

Fantasia

VdGS à 6 #1

fol. 15^v - 16^r

Alfonso Ferrabosco, Sr. (1543-1588)

British Library Add. MS 31390 (c.1578)

The musical score consists of six staves, each representing a different voice part:

- Treble I: The top staff, starting with a treble clef and a common time signature.
- Treble II: The second staff from the top, also in common time.
- Tenor I: The third staff from the top, in common time.
- Tenor II: The fourth staff from the top, in common time. It includes a measure number "8" below the staff.
- Tenor III: The fifth staff from the top, in common time. It includes a measure number "8" below the staff.
- Bass: The bottom staff, starting with a bass clef and a common time signature.

The music is divided into measures by vertical bar lines. The notes are represented by various symbols such as open circles, solid dots, and short horizontal dashes.

The continuation of the musical score begins at measure 5 and ends at measure 10. The staves are identical to the first section, representing the same voices: Treble I, Treble II, Tenor I, Tenor II, Tenor III, and Bass. The music continues with a series of measures, separated by vertical bar lines, showing the progression of the composition.

15

Musical score for page 2, measures 15-20. The score consists of six staves. Measures 15-19 are shown, followed by a blank page, and then measures 20-24. The music is in common time, with a key signature of one flat. Measure 15 starts with a half note on the first staff. Measures 16-19 show various patterns of eighth and sixteenth notes across the staves. Measure 20 begins with a half note on the first staff. Measures 21-24 continue the melodic line.

20

Continuation of the musical score from measure 20 to measure 24. The score consists of six staves. Measures 20-23 are shown, followed by a blank page, and then measures 24-27. The music continues in common time with a key signature of one flat. Measure 20 starts with a half note on the first staff. Measures 21-23 show various patterns of eighth and sixteenth notes. Measure 24 begins with a half note on the first staff. Measures 25-27 continue the melodic line.

Musical score for measures 25 through 29. The score consists of five staves. Measures 25-27 show soprano, alto, tenor, basso, and basso continuo parts. Measure 28 begins with a repeat sign and continues with soprano, alto, tenor, basso, and basso continuo parts. Measure 29 concludes the section.

Musical score for measures 30 through 34. The score consists of five staves. Measures 30-33 show soprano, alto, tenor, basso, and basso continuo parts. Measure 34 concludes the section.

Fantasia: VdGS à 6 #1 (score)

35.

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. Measure 35 begins with a rest followed by eighth-note patterns. Staff 1 has a dotted half note. Staff 2 has a dotted quarter note. Staff 3 has a dotted eighth note. Staff 4 has a dotted eighth note. Staff 5 has a dotted eighth note. Staff 6 has a dotted eighth note. Measures 36-37 continue with similar patterns, with staff 4 featuring a half note and staff 6 featuring a half note.

40.

A continuation of the musical score for the remaining six staves. Measure 40 begins with eighth-note patterns. Staff 1 has a dotted half note. Staff 2 has a dotted quarter note. Staff 3 has a dotted eighth note. Staff 4 has a dotted eighth note. Staff 5 has a dotted eighth note. Staff 6 has a dotted eighth note. Measures 41-42 continue with similar patterns, with staff 4 featuring a half note and staff 6 featuring a half note. Measures 43-44 continue with similar patterns, with staff 4 featuring a half note and staff 6 featuring a half note.

Musical score for measures 45 to 50. The score consists of five staves. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 46-49 show various note patterns, including eighth and sixteenth notes, with some measure endings indicated by vertical bars. Measure 50 begins with a treble clef, a key signature of one sharp, and a common time signature. The music continues with a mix of eighth and sixteenth notes across the staves.

Musical score for measures 55 to 60. The score consists of five staves. Measure 55 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 56-59 show various note patterns, including eighth and sixteenth notes, with some measure endings indicated by vertical bars. Measure 60 begins with a treble clef, a key signature of one sharp, and a common time signature. The music continues with a mix of eighth and sixteenth notes across the staves.

Musical score for 'Fantasia: VdGS à 6 #1' (score). The score consists of five staves, each with a treble clef and a key signature of one flat. The time signature is 6 over 2, indicated by a '6' over a '2' above the staff. A tempo marking of '60' is placed above the third staff. The music is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes.