

NOCTURNO.

(Chopin, Op. 9. N^o 2.)

Transcr. by P. SARASATE.

Solo *Andante.* *2nd Str.* *p* *Chanterelle.* *2nd Str.*

Piano. *Andante.* *pp* *2nd Str.* *rit.* *a tempo.* *rit.* *cresc.* *suivez.* *rit.* *cresc.* *ff.*

R
7480-5
18087-

rit. *pp* *a tempo.* 12 13 *rit.* *a tempo*

8va *rit.* 3 *ad lib.* *a tempo* *f* *4th Str.* *suivez.*

4th Str.

4th Str. *rit.* *p* *a tempo.* 11 2 2 4 4 2

tr *rit.* *a tempo* *rit.* *a tempo* 1 *a tempo* *p* *suivez.* *a tempo.* *rit.* *a tempo.*

2nd Str.
cresc. agitato ff
suivez.

This system shows the 2nd string part. It begins with a crescendo and agitato marking, leading to a fortissimo (ff) section. The music is characterized by rapid sixteenth-note passages. A dynamic marking of *suivez.* (follow) is present. The key signature has two flats, and the time signature is 4/4.

4th Str.
pp ff
8
8va

This system shows the 4th string part. It starts with a piano (pp) dynamic and an 8-measure rest, followed by a fortissimo (ff) section. An 8va (octave) marking is indicated above the staff. The music consists of sixteenth-note patterns. The key signature has two flats, and the time signature is 4/4.

8va

This system continues the 4th string part with an 8va marking. It features a melodic line in the upper register, with some notes marked with accents. The key signature has two flats, and the time signature is 4/4.

This system shows a melodic line for the 4th string part, featuring several triplet markings. The key signature has two flats, and the time signature is 4/4.

a tempo. pp ppp
8va

This system shows the 4th string part with a tempo marking of *a tempo.* and piano dynamics (*pp* and *ppp*). An 8va marking is present. The music consists of quarter-note and eighth-note patterns. The key signature has two flats, and the time signature is 4/4.