

SERBAN NICHIFOR

THE LAST WALTZ
for Violin (or Flute) and Electronics
- score -

Dedicated to my Mother
Dr. LIVIA NICHIFOR



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THE LAST WALTZ - dedicated to my Mother Dr. LIVIA NICHIFOR

Serban Nichifor (March 9, 2016)

Am A^{m/G} F69 Dm7 Esus E13

Melody [50 Slow Strings]

Strings [9 Rock Organ]

Guitar [26 Acoustic Guitar]

Tab

Piano [5 Rhodes Electric Piano]

Drums

Tab

Bass [33 Acoustic String Bass]

Serban Nichifor (SABAM & UCMR-ADA)

Am Dm7 Gsus G7 CMaj7 C^{Maj7/G}

Tab

5 7 5 7 5 6 6 5 3 5 3 3 3 3 5 3

0 0 5 5 3 3 3 3

FMaj7 Dm/B Esus E7 A^mMaj7 Am D^{dim/E}

Tab

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FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

Tab

8 5 7 5 7 7 6 7 6 7 5 7 6 7 5 7 3 4

1 1 2 2 2 0 0 0 0 0 0

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 C#/G

The musical score is written for guitar. It features a melody in the treble clef, chords in the upper staves, and a bass line in the lower staves. The score includes a guitar tab system with fret numbers and a key signature of one sharp (F#).

The first system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The second system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The third system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The fourth system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The fifth system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The sixth system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The seventh system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The eighth system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The ninth system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

The tenth system of the score includes the following chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and C#/G. The melody is written in the treble clef, and the bass line is written in the bass clef. The guitar tab system shows the fret numbers for each note.

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

Tab
 2 2 2 2 5 7 7 4 6 6 4 4 3 5 7

2 2 2 2 5 7 7 4 6 6 4 4 3 5 7

2 2 2 2 4 4 4 4 6 0

Am7 Am9 Dm7 D^{m7/C#} D^{m7/C} Gsus G7b9 CMaj7 C^{Maj7/G}

The musical score is written for guitar, piano, and bass. The guitar part features a melody in the upper register, while the piano provides harmonic support with chords and arpeggios. The bass line is in the lower register, often playing single notes or simple patterns. The guitar tab provides fret numbers for the guitar player. The score is divided into two systems of four measures each.

System 1 (Measures 1-4):

- Measure 1:** Am7 (A3, C4, E4, G4), G7b9 (Bb3, D4, F4, Ab4), G7b9 (Bb3, D4, F4, Ab4), CMaj7 (C4, E4, G4, Bb4).
- Measure 2:** Am9 (A3, C4, E4, G4, Bb4), Dm7 (D4, F4, Ab4, C5), D^{m7/C#} (C#4, E4, G4, Bb4), D^{m7/C} (D4, F4, Ab4, C5).
- Measure 3:** Gsus (G4, Bb4, D5), G7b9 (Bb3, D4, F4, Ab4), G7b9 (Bb3, D4, F4, Ab4), CMaj7 (C4, E4, G4, Bb4).
- Measure 4:** C^{Maj7/G} (C4, E4, G4, Bb4, G3), C^{Maj7/G} (C4, E4, G4, Bb4, G3), C^{Maj7/G} (C4, E4, G4, Bb4, G3), C^{Maj7/G} (C4, E4, G4, Bb4, G3).

System 2 (Measures 5-8):

- Measure 5:** Am7 (A3, C4, E4, G4), Am7 (A3, C4, E4, G4), Am7 (A3, C4, E4, G4), Am7 (A3, C4, E4, G4).
- Measure 6:** Dm7 (D4, F4, Ab4, C5), Dm7 (D4, F4, Ab4, C5), Dm7 (D4, F4, Ab4, C5), Dm7 (D4, F4, Ab4, C5).
- Measure 7:** G7b9 (Bb3, D4, F4, Ab4), G7b9 (Bb3, D4, F4, Ab4), G7b9 (Bb3, D4, F4, Ab4), G7b9 (Bb3, D4, F4, Ab4).
- Measure 8:** CMaj7 (C4, E4, G4, Bb4), CMaj7 (C4, E4, G4, Bb4), CMaj7 (C4, E4, G4, Bb4), CMaj7 (C4, E4, G4, Bb4).

FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

Tab

8 7 5 5 7 6 6 7 7 7 6 6 5 5 3 4

1 1 2 2 2 0 0 5 5 5

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 C#/G

Tab 5 6 5 5 5 5 4 4 4 7 4 2 4 6 6 4 4

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

The musical score is written for guitar and consists of two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The notation includes a treble clef staff for the melody, a bass clef staff for the bass line, and a tablature staff. Chords are indicated above the staff, and specific fret numbers are written on the tablature lines. The key signature has one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-8):

- Measures 1-2: F#mMaj7, F#m
- Measures 3-4: D^{Maj7/B}, Bm
- Measures 5-6: Bm7, C#sus
- Measures 7-8: G#^{sus}, C#7, Ab^{dim/Bb}, E7

System 2 (Measures 9-12):

- Measures 9-10: (Empty treble staff, active bass line)
- Measures 11-12: (Empty treble staff, active bass line)

[illegible]

FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

Tab 7 5 5 6 6 5 6 5 3 8 8 7 7 7 7 5 4

Tab 3 3 2 2 0 0 5 5 5

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 G#/G

The musical score is written for guitar. It features a melody in the treble clef, chords in the upper staff, and a bass line in the bass clef. The score includes a guitar tab system with fret numbers and a key signature of one sharp (F#).

The chords are: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and G#/G.

The guitar tab system shows the following fret numbers: 5, 7, 5, 5, 5, 4, 7, 4, 6, 4, 6, 4.

The bass line includes a triplet of eighth notes in the third measure.

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

Tab: 2 2 2 2 2 5 7 7 4 6 4 4 3 5 7

Tab: 2 2 2 2 2 2 4 4 4 6 0

Am

The musical score is arranged in three systems. The first system includes a guitar staff with a treble clef, a piano staff with a treble clef, and a guitar tablature staff. The piano staff features a melody with a slur and a triplet of eighth notes. The guitar staff has chords and a triplet of eighth notes. The guitar tablature shows fret numbers 5, 7, and 5. The second system includes a piano staff with a treble clef, a piano staff with a bass clef, and a guitar staff. The piano staff has a melody with a slur and a triplet of eighth notes. The piano staff has a melody with a slur. The guitar staff has a melody with a slur and a triplet of eighth notes. The third system includes a guitar staff with a treble clef, a piano staff with a bass clef, and a guitar tablature staff. The guitar staff has a melody with a slur and a triplet of eighth notes. The piano staff has a melody with a slur and a triplet of eighth notes. The guitar tablature shows fret numbers 5, 0, and 5.

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Combo Bass Piano Drums Guitar Strings Melody Soloist Thru Audio

Instrument: 12 Vibes

Volume Pan Reverb Chorus Bank0 LSB

12 Vibes GM 2 F + 127 0 40 0 0 0 0 0 0

LoopSec Wizard Embellisher

0 < no harmony > 0 < no harmony >

New Open Save Save As .MID .WAV .WAV

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Soloist Melodist

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THE LAST WALTZ

CT_WALZ.STY Country Waltz Style C 90 13 28 3

1a Am Am/G 2a F69 Dm7 3 Esus 4 E13

5a Am 6 Dm7 7 Gsus 8 CMaj7 CMaj7/G

9b FMaj7 10 Dm/B 11 Esus 12a AmMaj7 AmDdim/E

13a FMaj7 Am9 14 Dm7 Dm7/C# 15 Gsus 16 CMaj7 CMaj7/G

17 FMaj7 18 Dm/B F/B 19 Esus 20 AmMaj7 AmG#dim/A

21 AMaj7 A6 22 D2 D DMaj7

23a Bm/G# Bm7/G# 24 C#9sus C#7C#/G 25 F#mMaj7 F#m 26 DMaj7/BmBm7

27 C#susG#sus

28a C#7 Abdim/B E7 3x 29a Am 30 31

32 33 34 35

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