

Basso.

Fr. Chopin Op. 11.
Quintett - Stimme.

CONCERTO. *Allegro maestoso.*

f cresc. ff

p f cresc. fz ff

f cresc. fz p p

f

ff

fz p p Cantabile. 8

Cello arco pizz. arco 2 p cresc.

f ff con forza f cresc. ff

ff fz 3

p dim. ff 3

Basso.

Musical score for Bassoon (Basso) consisting of ten staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sfz*, and *riten.*. Performance instructions include *arco*, *pizz.*, *smorz.*, *a tempo*, and *riten.*. The score features several first endings marked with a '1' and a repeat sign. A 'Solo' section is indicated in the second staff. A 'Cello' part is also indicated in the third staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a series of *sfz* markings.

Basso.

f *ff*

4 *f* *ff* *f* *ff*

5 *pp* *p* *arco*

3 *pizz.* *arco*

5 *rall.* *a tempo* 2 6

pizz. 2 1 *arco*

2 2 2

2

2 *f*

arco *p cresc.* *f* *ff* 1

p *f* *f* 2 2

Basso.

f *p* *p* *tr* **5** **10** *pizz.*
5 **1** *arco*
pizz. **1** **13** *arco* **1**
p **1** *a tempo* **9**
rall. **14** *p*
14 **1** *a tempo*
pp *rit.*
pizz. **1**
6 **7** *arco* *f*
8 **3** *p legato*
ff *ff*

Larghetto.

Cello

ROMANZE. **7** **5** **3**
4 **1** *p* *p* *p*

Basso.

RONDO. **Vivace.**

Basso.

arco a tempo 2

riten. ff

cresc. ff p ff p

ff p cre - scen - do ff

a tempo 3

rallent. p ff

2 p ff

2 ff

tr f f pizz. 2

arco pizz. 1 arco

5 a tempo 7 p pizz.

p rall.

5 arco pizz. 5 pizz.

Basso.

rall. *a tempo* **9** *arco* *f* *p* **2**

2 **8** *pizz.* **8**

arco *pizz.* **3** *arco*

a tempo **4** *rall.* *a tempo* **2** *pizz.* **4** *arco*

p *rall.*

2 *f*

cresc. *ff* *p < f* *p < f* *p*

cresc. *dim.* *p* *rall.* *a tempo*

3 *p* *ff* **1**

ff **2**

Basso.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and fingerings 1 through 8. The dynamic marking *pp* is present below the staff.

Musical staff 2: Continuation of the musical staff with slurs and fingerings 9 through 11.

Musical staff 3: Continuation of the musical staff with slurs and fingerings 2 and 1. The dynamic marking *p* is present below the staff.

Musical staff 4: Continuation of the musical staff with slurs and fingering 2.

Musical staff 5: Continuation of the musical staff with slurs and fingerings 1 through 13.

Musical staff 6: Continuation of the musical staff with slurs and fingerings 14, 15, 16, 1, 7, and 5. The dynamic marking *fp* is present below the staff.

Musical staff 7: Continuation of the musical staff with slurs and fingerings 2 and 5. The dynamic marking *pizz.* is present above the staff.

Musical staff 8: Continuation of the musical staff with slurs and fingerings 10 and 5. The dynamic marking *ff* is present below the staff. The tempo marking *a tempo* is present above the staff.

Musical staff 9: Continuation of the musical staff with slurs and fingerings 5 and 2. The dynamic marking *p* is present below the staff. The tempo marking *rall.* is present below the staff.

Musical staff 10: Continuation of the musical staff with slurs and fingering 1. The dynamic marking *p rit.* is present below the staff.

Musical staff 11: Continuation of the musical staff with slurs and fingerings 1 and 5.

Musical staff 12: Continuation of the musical staff with slurs and fingering 5.

Musical staff 13: Continuation of the musical staff with slurs and fingerings 1 and 5. The dynamic marking *ff* is present below the staff.