

Ap/3173 22

Canção

De los Toros del Puerto.

con Acompañamiento.

Por

Violines, Viola, Flauta, Clarinetes

Clarines, Trompas, Fagot y Bajo.

n=8.

63-6

Violines *R.*

Viola

Fauti

Clarinetes

Clarinetes *Ando.*

Corri. *Ando.*

Fagotti

Canto

Bajo

8.º Violin

col Abass

B

Memo la bia D. fuit a q. q. esta fendra a q. se fleta
q. vi van lo se ues pa trum or q. i. va la gen te crua -



Menos loy p'ra D. fu traq. - q. esta p'ombra aqui se ffeta ~~cuerpo allao, de p'ese iscalit~~
 q. vi van las cuerpos buenos - q. - vi va la gente - crua - a vi. chuch. a tra come se-

Handwritten musical notation on the right side of the page, including a key signature of one sharp (F#) and various rhythmic markings.

Handwritten musical notation on the left side of the page, including a key signature of one sharp (F#) and various rhythmic markings. A large 'X' is drawn over this section.

chao de a ve es cali chao q' no hay plata en era betas q' no hay plata en a benta
 mucho a-tracame eso ya mucho q' no se tiene q' no se muere aqui tengo el cielo abierto

Handwritten musical score for a multi-staff piece. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef (C1) and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a tenor clef (C4) and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like 'tw.' and '3a'.

bente con mi go serrana q. soi de la gente neta bente con mi go serrana q. soi de la gente
quiense biene en mi falucho quiense embarca para el puerto quiense biene en mi falucho quiense embarca para el

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "Come del. a. al B. p. 7. Compt." is written across the middle staves. The word "puerto" is written at the bottom left, and "Señor De vo" is written at the bottom right.

Come del. a. al B. p. 7. Compt.

puerto

Señor
De vo

Vnis

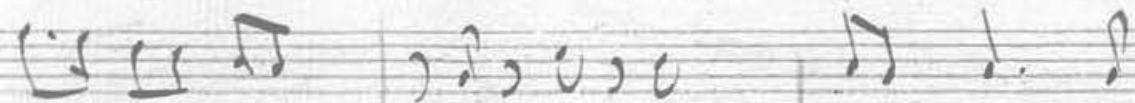
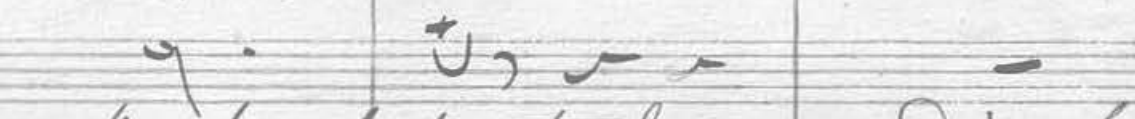
tonica sui q. proa aligemeagui cre - favelo - Señalantonia sui q.
 lina. ca ba. lleros. viento - fresco - ya los - to - ros - la ba llero - de ro -

Handwritten musical score for a multi-measure piece, divided into two systems (1 and 2). The score is written on ten staves. The first system (measures 1-4) includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment (right and left hand). The second system (measures 5-8) continues the vocal and piano parts. The notation is in a historical style, likely from the 18th or 19th century.

prova Aligeme aqui ese fardo si es a seropa Arrieta hacia la propia
 li-na-viento-fresco-y a los-to ros gloria-mia-mas dulce q la rra fria-y-

1

2

3^{an}

no se la pille el rey avelo en dia ito con las puertas q. es muy perdina la

vamono a matar moros - - aung sea aunde - cieto has q. ca ca - yen lo -



tropa *ludia* *ito* *con* *las* *puertas* *q.* *en* *my* *find* *ina* *la* *tropa*
loro *l.* *aun* *q.* *sea* *aun* *de-* *cierto* *has* *q.* *ca* *ye* *los* *loro* *qui* *en* *se* *en* *bave* *qui* *en* *se* *en*

Handwritten musical score on ten staves. The first nine staves contain rhythmic notation with various note values and rests. The tenth staff contains a vocal line with lyrics in Spanish. The notation is in a historical style, possibly from the 18th or 19th century.

barca quien quise en barca para el puerto