

CHORALE PRELUDE

(from: 'Lobt Gott, ihr Christen, allzugleich' BWV 732)

Score (01':15")

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

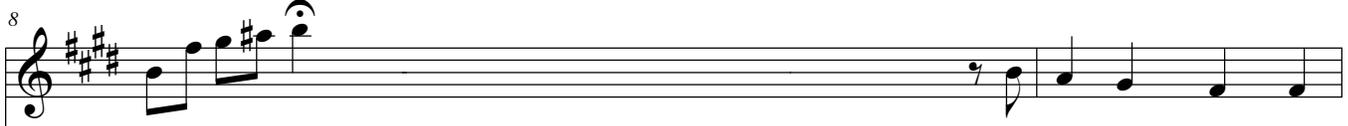
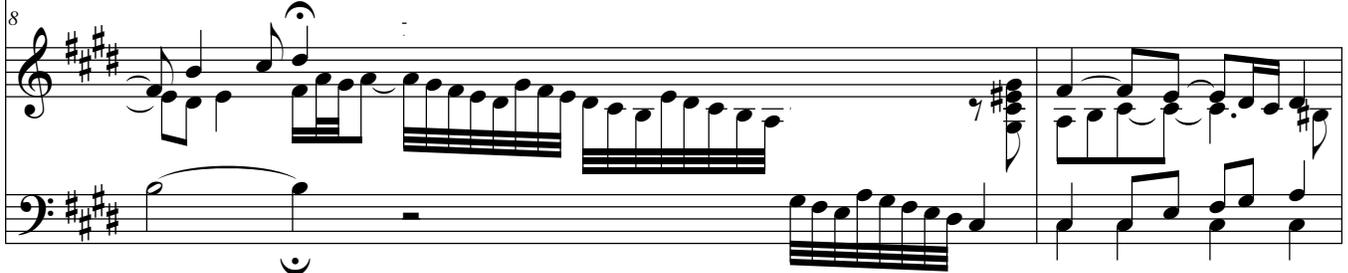
C Tpt.

Org.

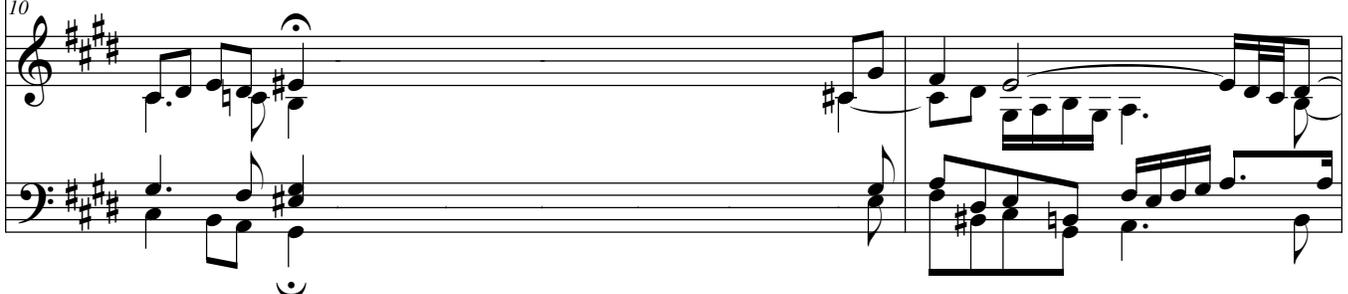
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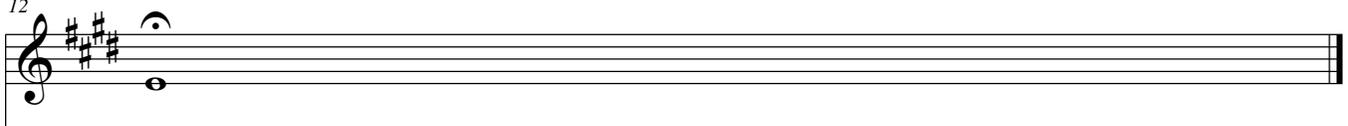
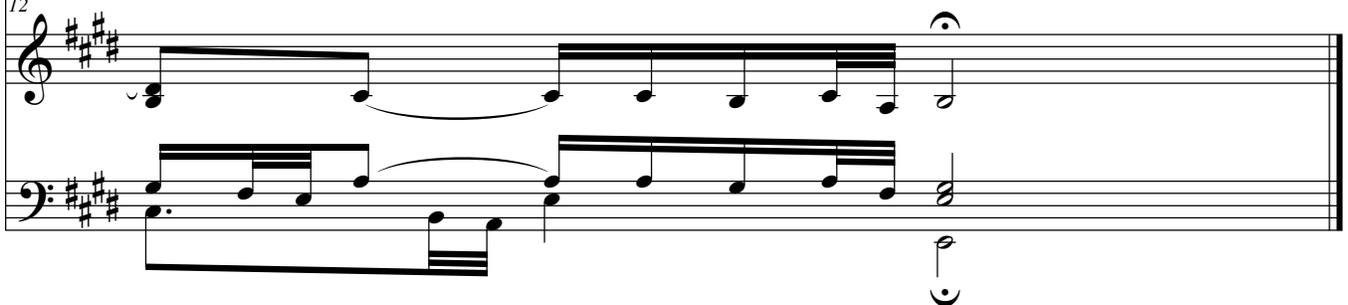
CHORALE PRELUDE - BWV 732 - Bach - Score

C Tpt. 
 Org. 

Measures 8-9 of the score. The C Trumpet part (top staff) begins with a whole note G4, followed by a quarter rest, and then a quarter note G4. The Organ part (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

C Tpt. 
 Org. 

Measures 10-11. The C Trumpet part continues with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Organ part maintains its intricate texture with sixteenth-note patterns and a consistent eighth-note bass line.

C Tpt. 
 Org. 

Measure 12. The C Trumpet part concludes with a whole note G4. The Organ part continues with its characteristic sixteenth-note and eighth-note patterns, ending with a final chord.

CHORALE PRELUDE

(from: 'Lobt Gott, ihr Christen, allzugleich' BWV 732)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 11. The first line (measures 1-4) begins with a sixteenth-note triplet. The second line (measures 5-8) features a series of eighth-note runs. The third line (measures 9-10) includes a sixteenth-note triplet and a half note with a fermata. The fourth line (measures 11-12) ends with a half note and a fermata.

CHORALE PRELUDE

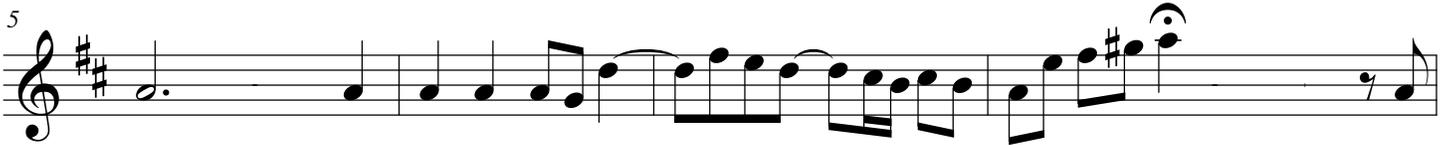
(from: 'Lobt Gott, ihr Christen, allzugleich' BWV 732)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100



CHORALE PRELUDE

(from: 'Lobt Gott, ihr Christen, allzugleich' BWV 732)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE - BWV 732 - Bach - Organ

C Tpt.

8

Org.

Detailed description: This system shows measures 8 through 11. The C Tpt. part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

C Tpt.

10

Org.

Detailed description: This system shows measures 10 through 11. The C Tpt. part (top staff) has a half note G4, followed by a sixteenth-note run: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Organ part (bottom two staves) continues with intricate sixteenth-note patterns in the right hand and chords in the left hand.

C Tpt.

12

Org.

Detailed description: This system shows measures 12 through 13. The C Tpt. part (top staff) has a half note G4. The Organ part (bottom two staves) features a sixteenth-note run in the right hand and a sixteenth-note run in the left hand, both leading to a final chord in the right hand.