

G Minor "Little" Fugue (BWV 578)

for Flute Choir

Johann Sebastian Bach (1685-1750)

Arr. A. F. Rice

Maestoso e Moderato (♩=70)

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

G Minor "Little" Fugue (BWV 578)

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

13

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

G Minor "Little" Fugue (BWV 578)

3

19

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 19 through 22. Measure 19 features a trill in the first flute (Fl. 1) and a sixteenth-note arpeggiated figure in the third flute (Fl. 3). Measure 20 shows a sustained note in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3. Measure 21 continues the sixteenth-note arpeggiated figure in Fl. 3. Measure 22 features a sixteenth-note arpeggiated figure in Fl. 3 and a sixteenth-note arpeggiated figure in the bass flute (B. Fl.).

23

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 23 through 25. Measure 23 features a sixteenth-note arpeggiated figure in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3. Measure 24 shows a sixteenth-note arpeggiated figure in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3. Measure 25 features a sixteenth-note arpeggiated figure in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3.

26

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 26 through 28. Measure 26 features a sixteenth-note arpeggiated figure in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3. Measure 27 shows a sixteenth-note arpeggiated figure in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3. Measure 28 features a sixteenth-note arpeggiated figure in Fl. 1 and a sixteenth-note arpeggiated figure in Fl. 3.

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4

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

32

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

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5

40

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

43

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

46

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

G Minor "Little" Fugue (BWV 578)

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

53

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

57

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

G Minor "Little" Fugue (BWV 578)

7

61

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

65

rit.

rit.

rit.

rit.

rit.

rit.

The image shows a musical score for the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach. The score is written for five parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is G minor (three flats). The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. In measure 61, there is a measure rest for the Alto Flute. In measure 65, there is a measure rest for the Alto Flute. The score includes various musical notations such as notes, rests, and slurs. The tempo marking "rit." (ritardando) appears in measures 67 and 68 for all parts. The score ends with a double bar line in measure 68.

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for Flute Choir

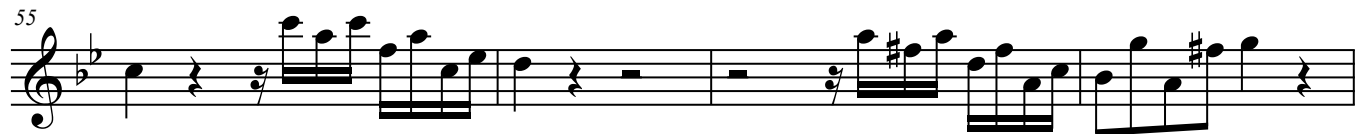
Maestoso e Moderato (♩=70)

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Arr. A. F. Rice

The musical score for Flute 1 is written in G minor (two flats) and 3/4 time. It consists of 36 measures. The tempo is marked 'Maestoso e Moderato' with a quarter note equal to 70 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and rests. The key signature has two flats (Bb and Eb). The score is arranged by A. F. Rice.

G Minor "Little" Fugue (BWV 578)



rit.

G Minor "Little" Fugue (BWV 578) for Flute Choir

Maestoso e Moderato (♩=70)

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13

16

24

31

34

41

44

48

60

64

tr

rit.

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Maestoso e Moderato (♩=70)

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5

9

11

14

16

19

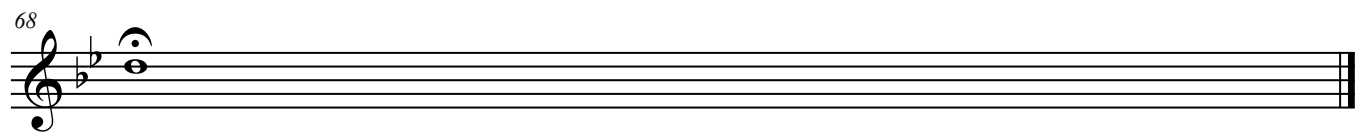
22

26

28

31

G Minor "Little" Fugue (BWV 578)



Flute 4
(same as alto)

G Minor "Little" Fugue (BWV 578) for Flute Choir

Maestoso e Moderato (♩=70)

Johann Sebastian Bach (1685-1750)
Arr. A. F. Rice

1 11

15

18

23

26

28

31

39

41

49

4

5

4

G Minor "Little" Fugue (BWV 578)



Alto Flute
(same as Flute 4)

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1 11

15

18

23

26

28

31

39

41

49

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Maestoso e Moderato (♩=70)

Johann Sebastian Bach (1685-1750)
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5

7 *tr*

9

12

15 3

21 2

27

30

33 4

G Minor "Little" Fugue (BWV 578)

