

Sonata

for clarinet and piano

Luka Marohnić (2017)

op. 14

1st movement

Clarinet in B \flat

Allegretto ($\text{♩} = 108$)

Piano

f *poco*

8vb

7

mf *tr* *mf*

13

f *sf* *mf* *sf* *p* *f* *sf* *p* *sf* *p*

19

tr *Red.*

25 *tr* *cresc.*

Red.

31 *cresc.*

36 *f* *molto rall.* *accel.* *a tempo* *dim.*

f *p* *f*

42 *poco rit.* *a tempo* *p* *f*

p legato *cresc.* *f*

47 *ad lib.*

sf sf cresc. - - - - - mf

Red. Red. Red.

53 *poco riten. a tempo*

dim. - - - - - p

mf dim. - - - - - p legato

58

cresc. - - - - - f dim. - - - - - p

cresc. - - - - - f p

63

pp mf dim. - - - - - p mf

8va

mf

68

mp *p*

dim.

73

p *cresc.* *mf*

80

dim. *p*

86

mf *cresc.*

91

p

mf *p* *sf* *p*

96

mf *p* *sf* *p*

101

mf *f* *mf* *p* *sf*

rit. *a tempo*

107

f

8vb

114

mf

tr

mf

120

f *sf* *mf* *sf* *p* *sf* *p*

tr

Red.

127

sf *p*

tr

Red.

134

mp *mp* *mf*

tr

Red.

140

mf *f* 8va *f* *mp*

146

8va *p* *mf* *p* *cresc.* Red.

151

p *f dim.* *f*

155

p *cresc.* *mf* *p* *mf*

159

p

p legato

163

cresc.

f

8va

cresc.

f

168

p

mf

dim.

p

mf

dim.

173

p

mf

f

p

mf

f

179

184

2nd movement

op. 14

Clarinet in B \flat

Adagio ($\text{♩} = 62$)

poco riten. a tempo

Piano

6

10

10

p

mf

13

tr

cresc.

dim.

p

pp

mp

17

mf

p

mp

sf

p

20

p

pp

24 *pochissimo riten.*

p *mf* *pp* 8va

27 *a tempo*

p *mf* *p* 8va₁ *con pedale*

31 *poco più mosso*

34 *a tempo*

sf *mf* *mf dim.* Red.

37

p *mf* *p*

Red.

40

p *mp*

43

p *mp* *mf* *f*

45

p *sf* *p*

48

Measures 48-50 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 48 features a complex melodic line in the treble with many accidentals and a descending bass line. Measure 49 continues the melodic development. Measure 50 shows a more active bass line with chords and a melodic line in the treble.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. Measure 51 has a melodic line in the treble and a bass line with chords. Measure 52 continues the melodic line. Measure 53 features a melodic line in the treble and a bass line with chords. Measure 54 has a melodic line in the treble and a bass line with chords. The dynamic *mf* is indicated in measure 53, and the instruction *con pedale* is written in measure 54.

55

Measures 55-58 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 has a melodic line in the treble and a bass line with chords. Measure 56 continues the melodic line. Measure 57 features a melodic line in the treble and a bass line with chords. Measure 58 has a melodic line in the treble and a bass line with chords. The dynamic *p* is indicated in measure 55, *mf* in measure 56, and *f* in measure 58. The instruction *rall.* is written in measure 57.

59

Measures 59-62 of a musical score. The system consists of a single treble staff and a grand staff. Measure 59 has a melodic line in the treble and a bass line with chords. Measure 60 continues the melodic line. Measure 61 features a melodic line in the treble and a bass line with chords. Measure 62 has a melodic line in the treble and a bass line with chords. The dynamic *mf* is indicated in measure 59, *p* in measure 60, *f* in measure 61, and *mf* in measure 62. The instruction *a tempo* is written in measure 59.

62 *mf* *p*

65 **poco rit.** *ppp* *p* *tr*

69 **poco a poco rall.** **molto rall.** *tr* *pp* *Red.*

3rd movement (hommage à Mozart)

op. 14

Allegro (♩ = 144)

Clarinet in B \flat

Piano

f *dim.* *p* *tr*

5 *dolce*
p *sf*

sf

Red. _____

9 *f* *p*

p

Red. _____

13 *mf* *p*

mf *p*

Red. _____

17 *cresc.* *f* *p*

cresc. *f* *p*

22

Measures 22-26 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. Dynamic markings include *mf*, *f*, and *p*.

27

Measures 27-30 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line shows a crescendo leading to a *mf* dynamic, followed by a *p* dynamic. The piano accompaniment also shows a crescendo leading to a *mf* dynamic. Dynamic markings include *cresc.*, *mf*, and *p*.

31

Measures 31-34 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line shows a crescendo leading to a *f* dynamic, followed by a *p* dynamic. The piano accompaniment also shows a crescendo leading to a *fp* dynamic, followed by a *p* dynamic. Dynamic markings include *cresc.*, *f*, *fp*, and *p*. A *Red.* marking is present at the end of the system.

35

Measures 35-38 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line shows a *f* dynamic followed by a *mf* dynamic. The piano accompaniment also shows a *f* dynamic followed by a *mf* dynamic. Dynamic markings include *f* and *mf*. A *Red.* marking is present at the end of the system.

39

sf *p* *sf* *p*

Red. *Red.*

44

pp *cresc.* *pp* *cresc.*

48

f *(cresc.) f* *(cresc.) f*

52

p *f* *p* *p* *f* *p*

56

cresc. - - - - - mf dim. - - - - -

61

p - - - - - mf

66

cresc. - - - - - f

71

poco rit.

f - - - - - mf - - - - - dim. - - - - - p

76 **a tempo**

mf *f* *p*

f *p*

Red. Red.

82

f *p*

f *p* *mf* *p*

87

mf *p* *mf*

mf

91 **rit.** **a tempo**

cresc. *f*

cresc. *f* *dim.*

96

p *dolce* *tr.*

Red. _____

100

sf *f* *mp* *mf*

104

p *mf dim.*

Red. _____

108

p *cresc.*

Red. _____

112

Measures 112-116. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, which then transitions to piano (*p*) in measure 114. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a complex, flowing line with many accidentals.

117

Measures 117-121. The score continues with the vocal and piano parts. The piano part includes a *cresc. molto* (crescendo molto) marking in measure 118 and a *cresc.* (crescendo) marking in measure 120. The piano part features a complex, flowing line with many accidentals.

122

Measures 122-126. The score continues with the vocal and piano parts. The piano part includes a *ff* (fortissimo) marking in measure 122 and a *f* (forte) marking in measure 123. The piano part features a complex, flowing line with many accidentals.

127

Measures 127-131. The score continues with the vocal and piano parts. The piano part includes a *dim.* (diminuendo) marking in measure 127, a *mp* (mezzo-piano) marking in measure 128, a *mf* (mezzo-forte) marking in measure 129, and a *p* (piano) marking in measure 130. The piano part features a complex, flowing line with many accidentals.

132

132 **a tempo**

The musical score for measures 132-135 is written for piano (p) and violin (v). The tempo is marked **a tempo**. The piano part begins in measure 132 with a forte (*f*) dynamic, playing a series of eighth notes. In measure 133, the piano part continues with a decrescendo (*dim.*) and a piano (*p*) dynamic. The violin part enters in measure 132 with a forte (*f*) dynamic, playing a series of eighth notes. In measure 133, the violin part continues with a trill (*tr*) and a piano (*p*) dynamic. The score concludes in measure 135 with a final chord in the piano part.

137

dolce
p
sf
p subito
sf
p
p
Ped. _____
Ped. _____

142

f

sf

p

f

Red.

146

meno mosso

rall.

p

f

p

f

Red.