

# Double concerto

for clarinet, violin and strings

## Violins II

Luka Marohnić (2014)

Op. 13

### 1<sup>st</sup> movement

Allegro (♩ = 188)

*p* *f* *dim.* - - - *p* *mf* *f* *dim.* - - - *p* *f* *p* *f* *sf* *p* *f* *sf* *p* *sf* *p* *cresc.* - - - - - *mf* *dim.* - - - - - *p*

71 *sf* *tr* 2

78

84 *cresc.*

89 *f* *dim.*

95 *p* 2

102 2 *cresc.*

109 *f* *tr* *mf* *cresc.* *f* 3

115 *tr*

121 *fp* *cresc.* *f* 3

131 *p* *mf* *p* *fp* *cresc.*

138 *f* *dim.*

143 *p*

149 *f* *tr* *dim.*

154 *p* *mf* *p* *mf* *p*

160 *tr*

167 3 *f* *mf* *f* *p* 2

177

184

189 *cresc.*

193 *f*

199

203 *p* *mf* *dim.* *p*

209 2 2 3 3 3

217 *cresc.* *f*

221 *p*

226 *pizz.* 10

Detailed description: This is a page of a musical score for Violins II, spanning measures 154 to 226. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), as well as crescendos and decrescendos. There are several triplet markings (3) and a trill (*tr*) in measure 160. The piece concludes with a pizzicato (*pizz.*) instruction and a final measure marked with a double bar line and the number 10.

242 *arco*  
*p* **3** *cresc.* *rall.*

250 *div.*  
*f*

255 *a piacere* **5** **6** **Tempo I unis.**  
*p*

271 **4** **3**

285

291 *f* *p*

296 *f* *p* **3**

305 *f* *sfp* **2**

312 *sf* *cresc.* *f sf sf sf sf sf*

319 *sf* *sf* **5** *p*

330 **2** *tr*

338 *cresc.* *f*

343 

348 

354 

359 

365 

370 

2<sup>nd</sup> movement

Op. 13

Largo (♩ = 58)

8 

16 

22 

30 

40 

48 

3<sup>rd</sup> movement

Allegro assai (♩ = 144)

6 *f* *p*

9 *f* *p*

17

26 *sf* *cresc.* *f*

32 *p*

38 *mf* *p*

49

56 *sf* *sf*

63 *sf* *mf* *p*

70 1. 2. *mf* *p* *mf* *p* *mf* *p*

78 *mf* *dim.* *p* *cresc.*

85 *fp* *mf* *fp* *p*

93

99

*mf cresc. - - - - - f*

106

113

*mp p*

123

132

*f p mf p*

138

147

*p mf p*

153

162

168

*dim. - - - - - p*

178

183

190 *pizz.* *p* *arco* *cresc.*

201 *f* *3*

206 *p* *f* *3*

212 *rit.* *meno mosso* *rall.* *Adagio*