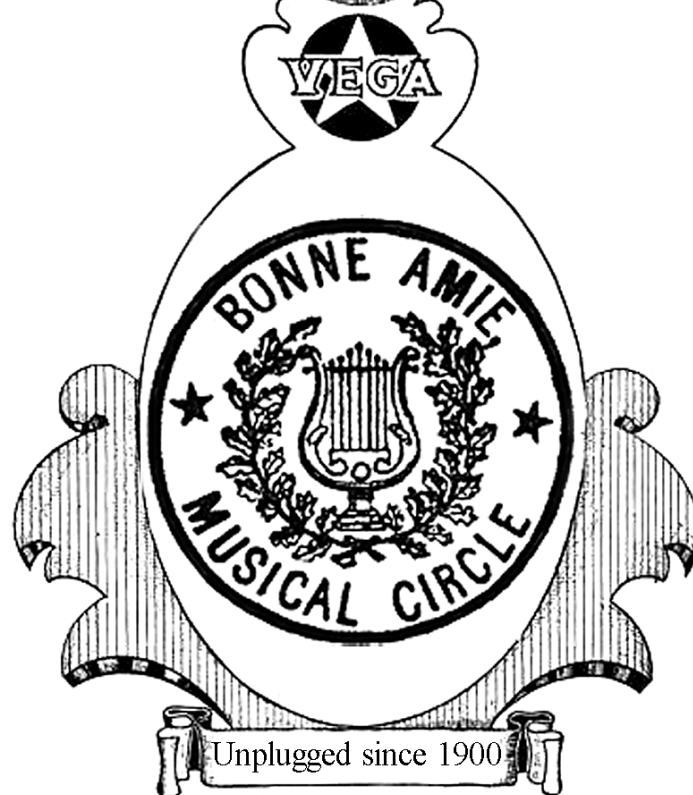




DESCRIPTIVE OVERTURE. THE FROLICS OF THE IMPS.

SYNOPSIS. A. 12 O'Clock. B. Gathering of Imps. C. Bugle Call.
D. Grand March of the Imps. E. Imps dance. F. Frightened by a shot.
G. Return of the Imps. H. All Waltz. I. Appearance of old Nick. J. Nick
joins the Dancers. K. Imps chorus and dance. L. The clock strikes
One. M. Time to leave. N. The Imps homeward bound.

Carl Carlton
Arr by F.O. Gutman

Transcribed in 2017 for the
Classical Mandolin Society of America and the Milwaukee Mandolin Orchestra
by Lon Hendricks



Synopsis

- A. 12 O’Clock
- B. Gathering of Imps
- C. Bugle Call
- D. Grand March of the Imps
- E. Imps dance
- F. Frightened by a shot
- G Return of the Imps
- H. All Waltz
- I. Appearance of old Nick
- J. Nick joins the Dancers
- K. Imps chorus and dance
- L. The clock strikes One
- M. Time to leave
- N. The Imps homeward bound.

Percussion notes:

Gong: or any kind of a bell

Flash Light: or a red light

Cymbal: or a heavy piece of sheet iron

Sheet Tin: on a half note shake same on an eighth or quarter shake once

Pistol Shot: use a 22 Cal.

Cymbal and Flash Light: the Cymbal must be struck at the same time you light F.L.

Drum Stick: Take any kind of stick and drum on some chair.

The Frolics of the Imps

Descriptive Overture

Carl Carlton

arr. F. O. Gutman

A *Andante*
gong

B

Mandolin 1

Mandolin 2

Mandola

Mandocello

Guitar

String Bass

Percussion

pp

mf

pp

f

cymbal

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

7

$\frac{2}{4}$

The Frolics of the Imps Score page 2

C Allegro **D Moderato**

rit.

p *ff*

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

p *ff*

Cym. F.L. Cym. Sheet Tin

ff

19

1. 2.

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

S.T. C&F.L. C. C.

The Frolics of the Imps Score page 3

E **Moderato**

Mdn. 1 *p* *mf*

Mdn. 2 *p* stems up for CGDA mandolas *pp*

Md. *p* *pp*

Mc. *p* *pp*

Gtr. *p* *pp*

Bs. *p* *pp*

Perc. 2/4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for six staves: Mdn. 1 (Melody 1), Mdn. 2 (Melody 2), Md. (Melody), Mc. (Melody), Gtr. (Guitar), and Bs. (Bass). The Perc. (Percussion) part is indicated by a double bar line and a dash, suggesting a simple drum pattern. The score is in 4/4 time and starts at measure 30. The key signature has one sharp (F#). The melody is primarily in the treble clef, with the guitar and bass providing harmonic support. The guitar part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The bass part provides a simple, rhythmic foundation. The percussion part is indicated by a double bar line and a dash, suggesting a simple drum pattern.

The Frolics of the Imps Score page 4

35

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

40

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

1.

2. Shot

F

G

fz

fz

fz

fz

fz

fz

Shot

C&F.L.

S. T.

The Frolics of the Imps Score page 5

46 *rall.* **H** Tempo di Valse

Mdn. 1 *fz* *mf*

Mdn. 2 *fz* *mf*

Md. *fz* *mf*

Mc. *fz* *mf*

Gtr. *fz* *mf*

Bs. *fz* *mf*

Perc. *fz* *mf* Castanets

C&F.L. S. T. C&F.L.

55

Mdn. 1 *p*

Mdn. 2 *p*

Md. *p*

Mc. *p*

Gtr. *p*

Bs. *p*

Perc. *p*

The Frolics of the Imps Score page 6

63

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

I Moderato *rit.* **J** Valse

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

The Frolics of the Imps Score page 7

82

Mdn. 1 *ff*

Mdn. 2 *ff*

Md. *ff*

Mc. *ff*

Gtr. *ff*

Bs. *ff*

Perc. *ff*

90

Mdn. 1 *ff*

Mdn. 2

Md. *ff*

Mc.

Gtr.

Bs.

Perc.

The Frolics of the Imps Score page 8

K **Moderato** Voice (shown on all parts)

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

ff *p* *ff* *p* *ff* *p*

We are hap-py lit-tle imps In our feet we have no gimps for we've

We are hap-py lit-tle imps In our feet we have no gimps for we've

104

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

danced all night with the la - dies. Old Nick at us is sore and he gave an aw - ful roar So we're go - ing to our home called

danced all night with the la - dies. Old Nick at us is sore and he gave an aw - ful roar So we're go - ing to our home called

The Frolics of the Imps Score page 9

Dance.

109

1. ha - des. 2. ha - des. *p*

Mdn. 1

Mdn. 2

Md. 8

Mc.

Gtr. *p*

Bs. *p*

Perc. *p* Dr. Stick

114

Mdn. 1

Mdn. 2

Md. 8

Mc.

Gtr.

Bs.

Perc.

The Frolics of the Imps Score page 10

119 *Break.*

L **M**

Mdn. 1 *ff* *3* *gong* *fz* *fz*

Mdn. 2 *ff* *3* *gong* *fz* *fz*

Md. *ff* *3* *gong* *fz* *fz*

Mc. *ff* *3* *gong* *fz* *fz*

Gtr. *ff* *gong* *fz* *fz*

Bs. *ff* *gong* *fz* *fz*

Perc. *ff* *3* *gong* *C&F.L.* *fz* *C&F.L.* *fz*

126 *cadenza* **N** **Galop-presto**

Mdn. 1 *fz* *ff*

Mdn. 2 *fz* *ff*

Md. *fz* *ff*

Mc. *fz* *ff*

Gtr. *fz* *ff*

Bs. *fz* *ff*

Perc. *fz* *C&F.L.*

The Frolics of the Imps Score page 11

133

Mdn. 1

Mdn. 2

Md.

8

Mc.

Gtr.

Bs.

Perc.

141

Mdn. 1

Mdn. 2

Md.

8

Mc.

Gtr.

Bs.

Perc.

ff

ff

ff

ff

ff

ff

The Frolics of the Imps Score page 12

147

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

153

Mdn. 1

Mdn. 2

Md.

Mc.

Gtr.

Bs.

Perc.

Shot

Shot

Shot

Shot

Shot

Shot

Shot