

Praeludium

from Das wohl temperierte Clavier I, Preludium und Fuge in c minor, BWV 847,
transposed to d minor and arranged for treble and tenor recorder

J.S. Bach (1685-1750)

arranged by Arnold den Teuling 2018

Treble recorder

Tenor recorder

3

6

9

12

15

18

21

24

27

presto

30

32

34 **Adagio** **Allegro**

36

I used the edition by P. Gouin, Les Éditions Outremontaises - 2012 in IMSLP for this arrangement. Some octave transpositions were required, but less extensive and more obvious than in the fugue BWV 855, so I did not indicate them.

The subsequent fugue of BWV 847 is in three parts, so I did not arrange it. But the fugue in BWV 855 in e minor, transposed to a minor and arranged for the same size recorders may be appropriate.