

LEGANELUL LUI IISUS COLINDA

- Flute, Viola, Piano -

Andante cantabile

Lui Marie-Jeanne Mai-Antal si minunatei ei familii

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The musical score is arranged in three systems, each with three staves: Flute (Fl), Viola (Vi), and Piano (P). The tempo is marked 'Andante cantabile' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat), and the time signature is 12/8. The score begins with a piano (p) dynamic for the Viola and mezzo-piano (mp) for the Piano. The Flute part is mostly rests in the first system. The Viola and Piano parts feature flowing eighth-note patterns with various articulations like slurs and ties. The second system continues these patterns, with the Flute still resting. The third system, starting at measure 11, introduces a mezzo-piano (mp) dynamic for the Flute, which plays a melodic line with slurs. The Viola and Piano continue their accompaniment patterns.

15

Fl

VI

P

Flute (Fl) and Violoncello (VI) parts play a melody of eighth notes. The Piano (P) accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble.

19

Fl

VI

P

p

mf

Flute (Fl) and Violoncello (VI) parts play a melody. The Piano (P) accompaniment continues with its eighth-note pattern. Dynamic markings *p* and *mf* are present.

23

Fl

VI

P

Flute (Fl) and Violoncello (VI) parts continue their melodic lines. The Piano (P) accompaniment maintains the eighth-note texture.

Musical score for Flute I (FI), Viola (VI), and Piano (P). The score is divided into three systems, each containing four measures.

System 1 (Measures 27-30):

- Measure 27:** FI and VI enter with a melody. Dynamics: *mp* for FI, *mf* for VI.
- Measure 28:** Continuation of the melody.
- Measure 29:** Continuation of the melody.
- Measure 30:** Continuation of the melody.

System 2 (Measures 31-34):

- Measure 31:** Continuation of the melody.
- Measure 32:** Continuation of the melody.
- Measure 33:** Continuation of the melody.
- Measure 34:** Continuation of the melody.

System 3 (Measures 35-38):

- Measure 35:** Continuation of the melody. Dynamics: *mp* for FI, *mp* for VI.
- Measure 36:** Continuation of the melody. Dynamics: *mp* for FI, *mp* for VI.
- Measure 37:** Continuation of the melody. Dynamics: *mp* for FI, *mp* for VI.
- Measure 38:** Continuation of the melody. Dynamics: *mp* for FI, *mp* for VI.

Performance instructions and markings:

- Tempo markings:** $\text{♩} = 80$, $\text{♩} = 70$, $\text{♩} = 40$.
- Articulation:** Accents are present on notes in measures 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38.
- Performance instructions:** *rall.* (ritardando) is indicated in measures 36, 37, and 38.

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