

Leutsta musikalier

Mus. ms. 16

A n o n y m u s

Sonata per Cembalo obligato
e Violino

Sonata per Cimbalo obbligato e Violino

Adagio con spirito



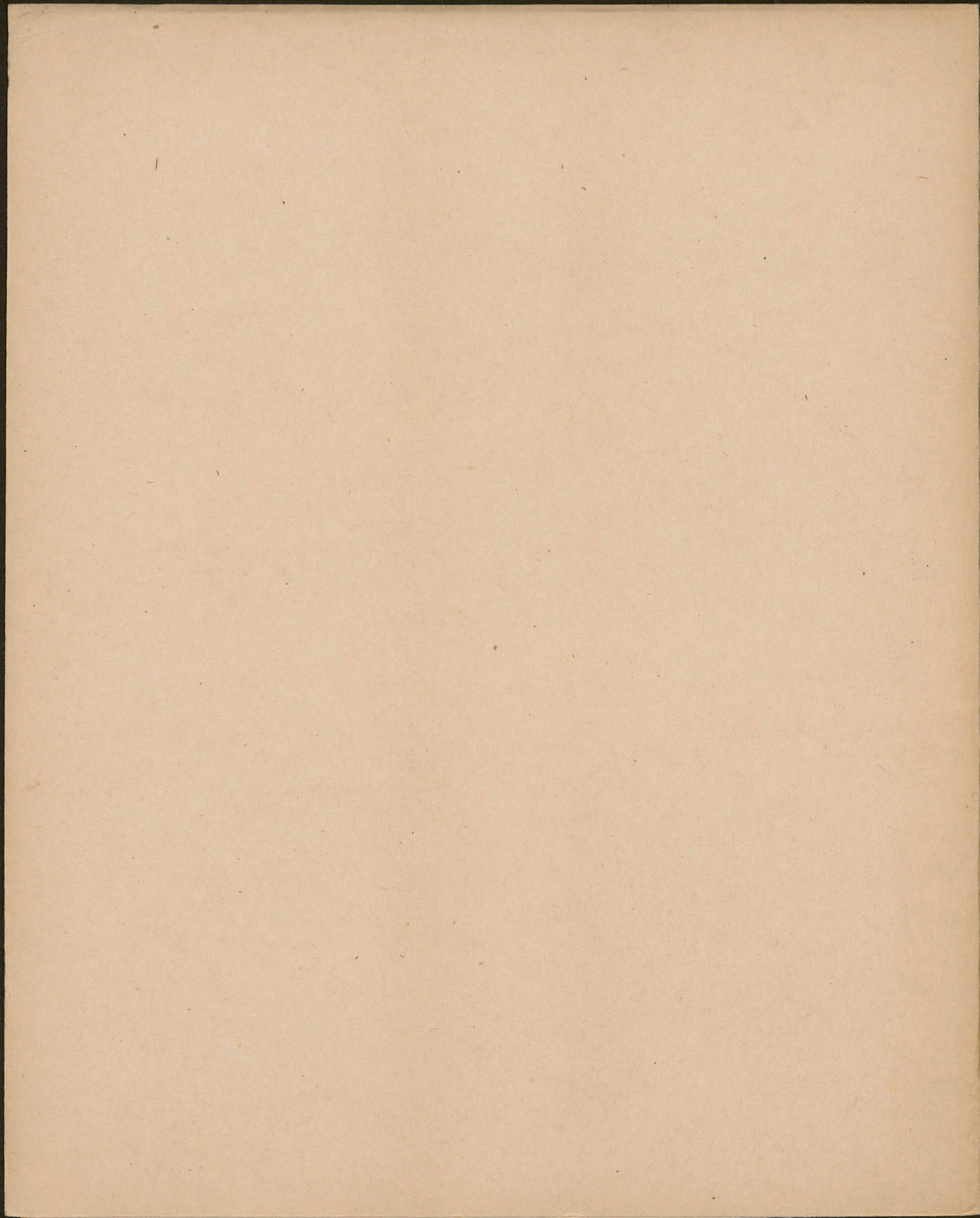
Allegro.

The left page of the manuscript contains six systems of musical notation. Each system consists of two staves, likely representing a piano and a violin or flute. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as frequent trills (marked 'tr'). The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, handwritten style typical of the 18th or 19th century.

The right page of the manuscript continues the musical piece with six systems of notation. The notation remains consistent with the left page, featuring complex rhythmic patterns and trills. The handwriting is fluid and consistent throughout the piece. The page concludes with a double bar line at the end of the sixth system.

Vivace.





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