

SELECTIONS

From the

Seventh and Eighth Madrigal Books Of Claudio Monteverdi

For

Alto, Tenor and Bass Trombone

Arranged by

Bob Reifsnyder

MUSIC from the

VENETIAN CONNECTION COLLECTION

VOLUME THREE

About the Composers

Two of the great innovators of the 17th century, Giovanni Gabrieli (1556?-1612) and Claudio Monteverdi (1567-1643), spent the greater part of their careers employed at the Cathedral of San Marco in Venice. Heinrich Schutz (1585-1672), the greatest German composer of the seventeenth century, studied with both of them, making Venice the most important musical center of the early Baroque.

Gabrieli is revered by all brass players for his 42 extant compositions in 4-22 parts of predominantly antiphonal brass music, intended to take advantage of the three balconies located in the sanctuary of San Marco. In his music, we see the finest early examples of "concertato style", where every imaginable musical contrast was utilized (voice-instrument, fast-slow, duple-triple meter, high-low, loud-soft, strings-brass, etc.) This collection includes several of those 42 works.

Monteverdi also used the "concertato style" frequently in his sacred music, but he is much more famous for the development of the "monadic style" in his operas, which first introduced the "recitative" to contemporary audiences and later firmly established the "recitative-aria" approach that dominated operatic composition right up to Wagner. In this collection, though, the music is drawn from his secular madrigals, the most important historical collection illustrating the transition from Renaissance polyphony to Baroque Homophony.

Schutz first studied with Gabrieli and embraced the antiphonal "concertato" style in his early music. However, the ravages of a major plague and the Thirty Years War severely depleted his musical resources, making that form of expression impossible. He returned to Venice at the age of 44 to learn the monadic techniques of Monteverdi and incorporated this new approach into his compositions (the arrangements used in this collection come from that period). Late in his career, he returned once again to the antiphonal "concertato" style and wrote perhaps his most glorious compositions, influencing all who followed.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Unlike Volume one in this collection, these arrangements are trios, with the bass trombone part just as interesting as the alto and tenor. However, since these madrigals do have a basso continuo part, the arrangements are not wholly indicative of the original music. As a result, these are better utilized in the practice room instead of public performance.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice. Vocal parts have also been altered to resemble instrumental parts without words.
4. **Range-** The basic range of these transcriptions is from high D to low B, to keep the bass trombone out of the pedal register. These arrangements are also quite suitable for performance by a viola, trombone and cello. This offers wonderful chamber music practice for the trombonist; perhaps even as a warmup before a rehearsal of the Persichetti, Serenade.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

"Augellin" SV133

from Book seven

Monteverdi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

mp

mp

mp

5

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

10

Tbn. 1

Tbn. 2

B. Tbn.

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

25

Tbn. 1

Tbn. 2

B. Tbn.

30

Tbn. 1

Tbn. 2

B. Tbn.

p *p* *p*

Detailed description: This system contains measures 30 through 35. It features three staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), and B. Tbn. (Baritone Horn). The key signature has one sharp (F#) and the time signature is 3/4. Measures 30-35 show a melodic line in the tenor horns and a supporting bass line in the baritone horn. Dynamics are marked *p* (piano) throughout the system.

36

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mp*

Detailed description: This system contains measures 36 through 41. The instrumentation remains the same. Measures 36-41 show a continuation of the melodic and bass lines. Dynamics are marked *mp* (mezzo-piano) throughout the system.

42

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This system contains measures 42 through 47. The instrumentation remains the same. Measures 42-47 show the continuation of the melodic and bass lines. There are no explicit dynamic markings in this system.

48

Tbn. 1

Tbn. 2

B. Tbn.

mf

54

Tbn. 1

Tbn. 2

B. Tbn.

"Vaga su spina ascosa" SV134

from Book seven

Monteverdi

Bob Reifsnnyder

♩ = 90

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

Tbn. 1

Tbn. 2

B. Tbn.

5

mf

mf

mf

Tbn. 1

Tbn. 2

B. Tbn.

9

mp

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

Detailed description: This system covers measures 12 to 15. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one sharp (F#) and the time signature is 3/8. Measure 12 shows Tbn. 1 with a melodic line and Tbn. 2 with a rhythmic accompaniment. Measure 13 has a dynamic marking of *p* for Tbn. 1. Measure 14 has a dynamic marking of *p* for Tbn. 2. Measure 15 has a dynamic marking of *p* for B. Tbn.

16

Tbn. 1

Tbn. 2

B. Tbn.

p

Detailed description: This system covers measures 16 to 18. Tbn. 1 has rests in measures 16 and 17, with a melodic line starting in measure 18. Tbn. 2 plays a rhythmic accompaniment throughout. B. Tbn. plays a rhythmic accompaniment throughout. A dynamic marking of *p* is present in measure 17.

19

Tbn. 1

Tbn. 2

B. Tbn.

p

Detailed description: This system covers measures 19 to 21. Tbn. 1 has a rest in measure 19 and enters in measure 20 with a melodic line. Tbn. 2 plays a rhythmic accompaniment throughout. B. Tbn. plays a rhythmic accompaniment throughout. A dynamic marking of *p* is present in measure 20.

22

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 22 through 25. The key signature is one sharp (F#) and the time signature is 3/4. Tbn. 1 starts with a rest in measure 22, then plays a melodic line with eighth and quarter notes. Tbn. 2 plays a rhythmic accompaniment of eighth notes. B. Tbn. plays a steady eighth-note accompaniment.

26

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

mf

This system contains measures 26 through 29. Tbn. 1 has rests in measures 26 and 27, then enters in measure 28. Tbn. 2 and B. Tbn. continue their accompaniment. Dynamic markings *mp* and *mf* are placed in the Tbn. 1 and Tbn. 2 staves respectively.

31

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

This system contains measures 31 through 34. Tbn. 1 plays a melodic line with a dynamic marking of *p*. Tbn. 2 and B. Tbn. continue their accompaniment, also marked *p*.

36

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

43

Tbn. 1

Tbn. 2

B. Tbn.

47

Tbn. 1

Tbn. 2

B. Tbn.

mp

Detailed description: This system covers measures 47 to 50. Tbn. 1 and 2 are in 12/8 time with a key signature of one sharp. B. Tbn. is in bass clef. The music features eighth and sixteenth notes with rests. Dynamics are marked *mp* at the end of the system.

51

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This system covers measures 51 to 54. Tbn. 1 and 2 are in 12/8 time with a key signature of one sharp. B. Tbn. is in bass clef. The music continues with eighth and sixteenth notes. There are no dynamic markings in this system.

55

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

Detailed description: This system covers measures 55 to 60. Tbn. 1 and 2 are in 12/8 time with a key signature of one sharp. B. Tbn. is in bass clef. The music features dotted rhythms and rests. Dynamics are marked *p* in all three parts.

61

Musical score for three tuba parts: Tbn. 1, Tbn. 2, and B. Tbn. The score shows a single measure with a whole note and a fermata. The key signature is one sharp (F#) and the time signature is 3/4. The notation is as follows:

- Tbn. 1:** Treble clef, F# key signature, whole note on G4 (second line), fermata.
- Tbn. 2:** Treble clef, F# key signature, whole note on G4 (second line), fermata.
- B. Tbn.:** Bass clef, F# key signature, whole note on G2 (second space), fermata.

"Eccomi pronta ni baci" SV135

from Book seven

Monteverdi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

p *mf*

p *mf*

p *mf*

6

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

p

17

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

Detailed description: This system contains measures 17 through 22. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a treble clef and a key signature change to one sharp. The music consists of eighth and quarter notes with various dynamics. A *p* dynamic marking is present in measures 19, 20, and 21.

23

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Detailed description: This system contains measures 23 through 27. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes. A *mp* dynamic marking is present in measures 25, 26, and 27.

28

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Detailed description: This system contains measures 28 through 33. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes. A *mf* dynamic marking is present in measures 30, 31, and 32.

34

Tbn. 1

Tbn. 2

B. Tbn.

39

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

44

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

p

p

49

Tbn. 1

Tbn. 2

B. Tbn.

This system of music covers measures 49 through 53. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The Tbn. 1 part begins with a whole rest in measure 49, followed by eighth-note patterns. The Tbn. 2 part starts with a half note in measure 49 and continues with eighth-note patterns. The B. Tbn. part plays a rhythmic accompaniment of eighth and sixteenth notes throughout the system.

54

Tbn. 1

Tbn. 2

B. Tbn.

This system of music covers measures 54 through 57. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The Tbn. 1 part has a melodic line with a slur over measures 54-56, ending with a quarter rest in measure 57. The Tbn. 2 part has a similar melodic line with a slur over measures 54-56, ending with a quarter rest in measure 57. The B. Tbn. part continues with a rhythmic accompaniment of eighth and sixteenth notes, ending with a quarter rest in measure 57.

"Parlo miser o taccio" SV136

from Book seven

Monteverdi

Bob Reifsnnyder

♩ = 90

Trombone 1

Trombone 2

Bass Trombone

p

p

p

Detailed description: This system contains the first four measures of the score for Trombone 1, Trombone 2, and Bass Trombone. The key signature has one flat (B-flat), and the time signature is common time (C). Trombone 1 and 2 play a melodic line starting on G4, moving up to A4, Bb4, and C5, with some grace notes. The Bass Trombone plays a lower line, starting on G2, moving up to A2, Bb2, and C3. All parts are marked *p* (piano).

Tbn. 1

Tbn. 2

B. Tbn.

5

mp

mp

mp

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. Trombone 1 has a rest in measure 5 and then plays a note in measure 8. Trombone 2 and Bass Trombone play more active lines. Dynamics are marked *mp* (mezzo-piano).

Tbn. 1

Tbn. 2

B. Tbn.

9

mf

mf

mf

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a '9' above the staff. Trombone 1 has a rest in measure 9 and then plays a melodic line. Trombone 2 and Bass Trombone play active lines. Dynamics are marked *mf* (mezzo-forte).

14

Tbn. 1

Tbn. 2

B. Tbn.

p *mp* *p* *mp* *p*

Detailed description: This system contains measures 14 through 18. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 14-15 show a melodic line in the upper staves starting on a dotted quarter note. Measure 16 has a whole rest in the upper staves. Measure 17 has a whole note in the upper staves. Measure 18 has a melodic line in the upper staves. Dynamics are marked *p* (piano) and *mp* (mezzo-piano).

19

Tbn. 1

Tbn. 2

B. Tbn.

mp

Detailed description: This system contains measures 19 through 22. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 19-20 show a melodic line in the upper staves. Measure 21 has a melodic line in the upper staves with a slur. Measure 22 has a melodic line in the upper staves with a slur. Dynamics are marked *mp* (mezzo-piano).

23

Tbn. 1

Tbn. 2

B. Tbn.

mf *mf* *mf*

Detailed description: This system contains measures 23 through 26. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 23-24 show a melodic line in the upper staves. Measure 25 has a melodic line in the upper staves. Measure 26 has a melodic line in the upper staves. Dynamics are marked *mf* (mezzo-forte).

27

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

Detailed description: This system contains measures 27 through 31. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 27 starts with a treble clef and a key signature change to B-flat. The Tbn. 1 part has a melodic line with a dynamic marking of *p* in measure 29. The Tbn. 2 part has a more active line with a dynamic marking of *p* in measure 28. The B. Tbn. part has a steady eighth-note accompaniment with a dynamic marking of *p* in measure 31.

32

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

Detailed description: This system contains measures 32 through 36. The Tbn. 1 part has a melodic line with a dynamic marking of *mp* in measure 33 and *mf* in measure 35. The Tbn. 2 part has a melodic line with a dynamic marking of *mp* in measure 33 and *mf* in measure 35. The B. Tbn. part has a melodic line with a dynamic marking of *mp* in measure 33.

37

Tbn. 1

Tbn. 2

B. Tbn.

mf

Detailed description: This system contains measures 37 through 41. The Tbn. 1 part has a melodic line with a dynamic marking of *mf* in measure 37. The Tbn. 2 part has a melodic line with a dynamic marking of *mf* in measure 37. The B. Tbn. part has a melodic line with a dynamic marking of *mf* in measure 37.

41

Tbn. 1

Tbn. 2

B. Tbn.

mf

45

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

mp

p

mp

p

50

Tbn. 1

Tbn. 2

B. Tbn.

56

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

mf

61

Tbn. 1

Tbn. 2

B. Tbn.

66

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

70

Tbn. 1

Tbn. 2

B. Tbn.

mp

p

75

Tbn. 1

Tbn. 2

B. Tbn.

p

Score

"Gira il nemico insidioso" SV148

from Book eight

Monteverdi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

p

p

p

Detailed description: This system contains the first five measures of the score for Trombone 1, Trombone 2, and Bass Trombone. The music is in 3/4 time with a key signature of two flats. Trombone 1 plays a melodic line starting on G4, moving up to A4, B4, and C5, with some grace notes. Trombone 2 and Bass Trombone play a supporting bass line, mostly on G3 and F3, with some eighth-note patterns. Dynamics are marked *p* (piano).

6

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This system contains measures 6 through 11. The instrumentation remains the same. The music continues with similar melodic and harmonic patterns. Dynamics are not explicitly marked in this section.

12

Tbn. 1

Tbn. 2

B. Tbn.

$\text{♩} = 60$

mp

mp

mp

Detailed description: This system contains measures 12 through 15. At measure 12, the tempo remains $\text{♩} = 60$. At measure 13, the time signature changes to 3/4. Dynamics are marked *mp* (mezzo-piano) for all parts.

18

Tbn. 1

Tbn. 2

B. Tbn.

mf

Detailed description: This system contains measures 18 through 25. The music is in 3/4 time and B-flat major. The three tuba parts (Tbn. 1, Tbn. 2, and B. Tbn.) play a rhythmic pattern of quarter notes and rests. The dynamic is marked *mf*. The pattern consists of quarter notes in the first two measures of each measure, followed by a quarter rest in the third measure, and then quarter notes in the first two measures of the next measure, followed by a quarter rest in the third measure.

26

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This system contains measures 26 through 32. The music is in 3/4 time and B-flat major. The three tuba parts play a melodic line with slurs and accents. The dynamic is marked *mf*. The melodic line consists of quarter notes and eighth notes, with slurs and accents over the notes.

33

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This system contains measures 33 through 39. The music is in 3/4 time and B-flat major. The three tuba parts play a melodic line with slurs and accents. The dynamic is marked *mf*. The melodic line consists of quarter notes and eighth notes, with slurs and accents over the notes.

"Core mio" SV148f

from Book eight

Monteverdi

Bob Reifsnnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

p

p

p

6

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

11

Tbn. 1

Tbn. 2

B. Tbn.

p

p

17

Tbn. 1

Tbn. 2

B. Tbn.

p

Detailed description: This system covers measures 17 to 21. Tbn. 1 and 2 are in alto clef (C4-C5). B. Tbn. is in bass clef (C2-C4). The key signature has two flats. Measure 17 starts with a rest for Tbn. 1 and 2, and a quarter note for B. Tbn. Measure 18 has a dynamic marking of *p*. The music features a mix of eighth and quarter notes with some rests.

22

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Detailed description: This system covers measures 22 to 26. Tbn. 1 and 2 are in alto clef. B. Tbn. is in bass clef. The key signature has two flats. Measure 22 has a dynamic marking of *mp*. The music consists of eighth and quarter notes, with some rests in Tbn. 1 and 2.

27

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

p

mf

p

mf

Detailed description: This system covers measures 27 to 31. Tbn. 1 and 2 are in alto clef. B. Tbn. is in bass clef. The key signature has two flats. Measure 27 has dynamic markings of *p* for Tbn. 1 and 2, and *mf* for B. Tbn. Measure 28 has *mf* for Tbn. 1 and 2, and *mf* for B. Tbn. Measure 29 has *p* for Tbn. 1 and 2, and *mf* for B. Tbn. Measure 30 has *p* for Tbn. 1 and 2, and *mf* for B. Tbn. Measure 31 has *p* for Tbn. 1 and 2, and *mf* for B. Tbn.

33

Tbn. 1

Tbn. 2

B. Tbn.

"Dell'usate mie corde" SV160c

from Book eight

Monteverdi

Bob Reifsnnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

mf

mf

mf

7

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

14

Tbn. 1

Tbn. 2

B. Tbn.

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

p

p

$\text{♩} = 60$

32

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mp

mp

"Dell'usate mie corde" SV160c

$\text{♩} = 60$

36

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

41

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

49

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

56

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

64

Tbn. 1

Tbn. 2

B. Tbn.

72

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

$\text{♩} = 60$

78

Tbn. 1

Tbn. 2

B. Tbn.

The musical score consists of three staves. The top two staves are for Tbn. 1 and Tbn. 2, both in bass clef with a key signature of two flats. They play a melodic line starting with a slur over the first two notes. The bottom staff is for B. Tbn., also in bass clef with a key signature of two flats. It has rests in measures 78 and 79, and a note in measure 80.

"Non havea Febo ancora" SV163b

from Book eight

Monteverdi
Bob Reifsnnyder

$\text{♩} = 60$

Trombone 1
p *mp*

Trombone 2
p *mp*

Bass Trombone
p *mp*

6
Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

12
Tbn. 1
mp *mf*

Tbn. 2
mp *mf*

B. Tbn.
mp *mf*

17

Tbn. 1

Tbn. 2

B. Tbn.

This system contains measures 17 through 20. The Tbn. 1 part is in the soprano clef (C4), Tbn. 2 is in the alto clef (C3), and B. Tbn. is in the bass clef (C2). All parts are in 3/4 time. The key signature has one sharp (F#). The music consists of eighth and quarter notes with rests.

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

This system contains measures 21 through 24. The Tbn. 1 part is in the soprano clef, Tbn. 2 is in the alto clef, and B. Tbn. is in the bass clef. All parts are in 3/4 time. The key signature has one sharp (F#). The music consists of eighth and quarter notes with rests. Dynamic markings of *mp* (mezzo-piano) are present in measures 22, 23, and 24.

"Si tra sdegnosi" SV163d

from Book eight

Monteverdi
Bob Reifsnyder

$\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

mp *mf*

mp *mf*

mp *mf*

Tbn. 1

Tbn. 2

B. Tbn.

mp *p*

mp *p*

mp *p*

"Perche t'en fuggi o Fillide" SV164

from Book eight

Monteverdi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

p

p

p

Detailed description: This system contains the first six measures of the score for Trombone 1, Trombone 2, and Bass Trombone. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Trombone 1 has rests in measures 1-4 and enters in measure 5 with a half note G2, followed by a quarter note A2 in measure 6. Trombone 2 and Bass Trombone both play a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364,

$\text{♩} = 60$

21

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

26

$\text{♩} = 120$

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

$\text{♩} = 60$

31

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

36

Tbn. 1

Tbn. 2

B. Tbn.

41

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

46

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

51

Tbn. 1

Tbn. 2

B. Tbn.

p

56

Tbn. 1

Tbn. 2

B. Tbn.

p *mf* *mf* *p* *mf*

$\text{♩} = 60$

62

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp* *mf*

67

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

74

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

$\text{♩} = 60$

mp

mp

mp

$\text{♩} = 60$

79

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

$\text{♩} = 60$

84

Tbn. 1

Tbn. 2

B. Tbn.

p

p

Detailed description: This system covers measures 84 to 88. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Tbn. 1 has whole rests throughout. Tbn. 2 and B. Tbn. play a melodic line starting at measure 85. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics are marked *p* in measures 85 and 86.

$\text{♩} = 60$

90

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Detailed description: This system covers measures 90 to 94. The key signature has two flats, and the time signature is 3/4. Tbn. 1 has whole rests throughout. Tbn. 2 and B. Tbn. play a melodic line starting at measure 91. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics are marked *mp* in measures 91, 92, and 93.

$\text{♩} = 60$

95

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

Detailed description: This system covers measures 95 to 99. The key signature has two flats, and the time signature is 3/4. Tbn. 1 has whole rests throughout. Tbn. 2 and B. Tbn. play a melodic line starting at measure 96. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics are marked *mf* in measures 96, 97, and 98.

"Non partir ritrosetta" SV165

from Book eight

Monteverdi

$\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

mp *p*

mp *p*

mp *p*

Detailed description: This system contains the first seven measures of the score for three trombone parts. Trombone 1 and Trombone 2 are in the alto clef (C4), and the Bass Trombone is in the bass clef (C2). The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a rest in measure 1. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are indicated below the staves.

Tbn. 1

Tbn. 2

B. Tbn.

mp *p*

mp

mp *p*

$\text{♩} = 50$ $\text{♩} = 50$

Detailed description: This system contains measures 8 through 14. Measure 8 is marked with a '8' above the staff. The parts continue with melodic lines. Dynamic markings of *mp* and *p* are present. The tempo marking $\text{♩} = 50$ is repeated at the end of the system.

Tbn. 1

Tbn. 2

B. Tbn.

p *mf*

mf

mf

Detailed description: This system contains measures 15 through 17. Measure 15 is marked with a '15' above the staff. A vertical bar line is placed between measures 15 and 16. The time signature changes to 3/4 in measure 17. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are indicated. The *mf* dynamic is used in measures 16 and 17.

21

Tbn. 1

Tbn. 2

B. Tbn.

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

mp

36

Tbn. 1

Tbn. 2

B. Tbn.

$\text{♩} = 50$

$\text{♩} = 50$

42

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

$\text{♩} = 50$

48

Tbn. 1

Tbn. 2

B. Tbn.

"Su su Pastorelli vezzosi" SV166

from Book eight

Monteverdi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Trombone 2

Bass Trombone

mf *mp* *mf* *mf*

Detailed description: This system contains the first six measures of the piece. It features three staves: Trombone 1 (top), Trombone 2 (middle), and Bass Trombone (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a rest in the first measure. Trombone 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The Bass Trombone plays a lower line, starting on E3 and moving up stepwise to G3. Dynamic markings are *mf* for measures 1-5 and *mp* for measure 6.

Tbn. 1

Tbn. 2

B. Tbn.

mp *mp*

Detailed description: This system contains measures 7 through 13. The notation continues from the previous system. In measure 7, Trombone 1 and 2 enter with a melodic line. The Bass Trombone continues its line. Dynamic markings are *mp* for measures 7-12 and *mp* for measure 13.

Tbn. 1

Tbn. 2

B. Tbn.

p *p* *p*

Detailed description: This system contains measures 14 through 19. The music continues with the same melodic lines. Dynamic markings are *p* for measures 14-18 and *p* for measure 19.

27

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

Detailed description: This system contains measures 27 through 34. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 27 starts with a dynamic marking of *mp*. The Tbn. 1 part has a melodic line with a fermata over the final note. The Tbn. 2 part follows a similar melodic contour. The B. Tbn. part provides a harmonic accompaniment with eighth and quarter notes. A second *mp* marking appears at the start of measure 34.

28

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

mf

Detailed description: This system contains measures 35 through 42. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 35 starts with a dynamic marking of *mp*. The Tbn. 1 part has a melodic line with a fermata over the final note. The Tbn. 2 part follows a similar melodic contour. The B. Tbn. part provides a harmonic accompaniment with eighth and quarter notes. Dynamic markings of *mf* appear at the start of measures 38, 40, and 42.

35

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

mp

Detailed description: This system contains measures 43 through 50. It features three staves: Tbn. 1 (top), Tbn. 2 (middle), and B. Tbn. (bottom). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 43 starts with a dynamic marking of *mp*. The Tbn. 1 part has a melodic line with a fermata over the final note. The Tbn. 2 part follows a similar melodic contour. The B. Tbn. part provides a harmonic accompaniment with eighth and quarter notes. Dynamic markings of *mp* appear at the start of measures 45, 47, and 50.

42

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p