

ALLEMANDE

(from: *Recueil de Vieux Aires*)
for Oboe and Harpsichord

Score (02':20")

Paul de La Pierre (ca.1620 - 1698)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 26

Hpschd. 26

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 32

Hpschd. 32

Ob. 39

Hpschd. 39

Ob. 39

Hpschd. 39

Ob. 46

Hpschd. 46

Ob. 46

Hpschd. 46

(from: Recueil de Vieux Airs)
for Oboe and Harpsichord

Paul de La Pierre (ca.1620 - 1698)
Arr. Michel Rondeau

Moderato ♩ = 90

Arr. Michel Rondeau

7

14

21

28

34

40

47

(from: Recueil de Vieux Aïrs)
for Oboe and Harpsichord

Paul de La Pierre (ca.1620 - 1698)
Arr. Michel Rondeau

Oboe

Harichord

Ob.

7

7

schd.

This musical score is for an Oboe (Ob.) and Piano (schd.) ensemble. The Oboe part is written on a single staff in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a quarter note G4, a dotted quarter note A4 with a trill, an eighth note B4, a dotted half note A4 with a trill, a quarter note G4, and a final whole rest. The Piano part consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a dotted quarter note A4 with a trill, an eighth note B4, a dotted half note A4 with a trill, a quarter note G4, and a final whole rest. The left hand starts with a whole rest, followed by a quarter note G3, a dotted quarter note A3, an eighth note B3, a dotted half note A3, a quarter note G3, and a final whole rest.

[illegible]

ALLEMANDE - de La Pierre - Harpsichord

Ob. 26

Hpschd. 26

Ob. 32

Hpschd. 32

Ob. 39

Hpschd. 39

Ob. 46

Hpschd. 46