

Violin

PIANO TRIO NO. 1 OP. 2
WALTER BRAXTON

FANFARE





Publications

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7082 S. Ponderosa Dr.
Salt Lake City, UT 84121
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Piano Trio No. 1 Opus 2
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

-Table of Contents-

- I. Allegretto,  = 63, 58mm., triple meter, time: mm. 1-12, a minor; alla breve: mm. 13-21, C Major; triple meter, time: mm. 22-48, c minor: mm. 22-34; C Major: mm. 35-56; common time: mm. 49-55; triple meter, time: mm. 56-58, a minor, pp. 1-4.
- II. Andante,  = 50, 26mm., common time: mm. 1-7, b flat minor; triple meter, time: mm 8-11, D Flat Major; common time: mm. 12-26, b flat minor, pp. 5-6.
- III. Vivace,  = 108, 43mm., common time, E Flat Major, pp. 7-11.
- IV. Modere doucement,  = 44, 64mm., triple meter, time, g minor, pp. 12-22.

Fire and Ice
By Robert Frost

Alleluia. Alleluia.
Alleluia.
Alleluia.
Alleluia. Alleluia.
Alleluia. Alleluia. Alleluia.
Alleluia. Alleluia.

Some say the world will end in fire,
Some say in ice.

From what I've tasted of desire
I hold with those who favor fire.

But if I had to perish twice,
I think I know enough of hate

To say that for destruction ice
Is also great and would suffice.

From The Walter Braxton Collection:
#LB 8384d. Violoncello. 7 pp.

Piano Trio No. 1 Op. 2

I.

Walter Braxton

Allegretto, $\text{♩} = 63$

Violin

7 12 18 24 30 36 44 49 55

f *ff* *dim.* *f* *cresc.*

f *ff* *dim.* *f*

f *ff* *f*

ff *dim.* *f*

dim. *ff*

f *p*

f *ff* *f*

ff *f* *ff*

dim.

II.

Walter Braxton

Violin

$\text{♩} = 50$
Andante

ff *f* *dim.* *f* *ff* *f* *dim.* *ff* *dim.* *ff* *dim.*

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III.

Walter Braxton

Violin $\text{♩} = 108$
Vivace

f

f *dim.* *p* *dim.* *f* *dim.*

cresc. *ff* *p* *mf* *f*

ff *mf* *f* *ff*

p *mf* *f* *f*

f *f*

p *f*

Violin

Modéré doucement, $\text{♩} = 44$

Fire and Ice
IV.

Walter Braxton 4.

1 *ff*

4 *dolce mp*

7 *f ff*

10

12 *mp mit warme*

14

17 *dolce mp*

20 *f mit warme mp*

23

26 *ff*

28

30

mp dolce

33

<

f

36

mit warme

39

ff

42

44

mf

47

pp

50

54

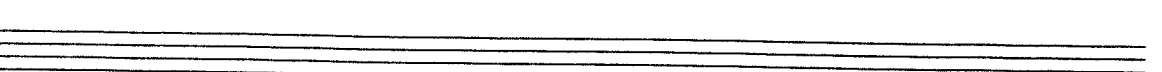
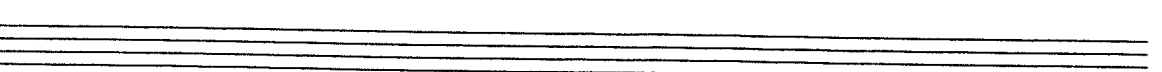
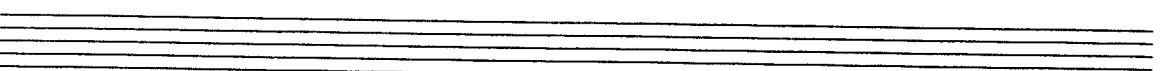
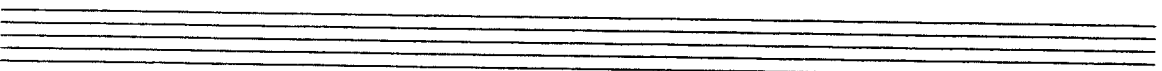
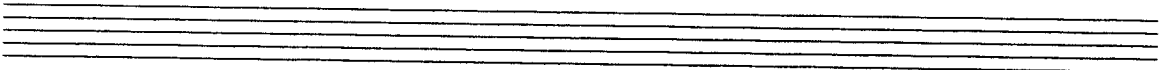
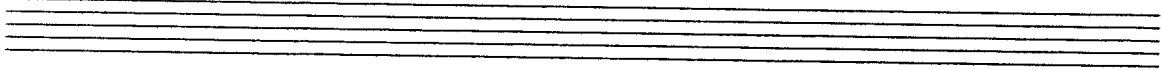
mf

57

Musical staff 57: Treble clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a fermata. A triplet of eighth notes is marked with a '3' above it.

62

Musical staff 62: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slurs and accents. It features several triplets of eighth notes, each marked with a '3' above it. A dynamic marking 'f' is present at the beginning.



Violoncello

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Piano Trio No. 1 Op. 2

1.

Walter Braxton

$\text{♩} = 63$
Allegretto

Cello

ff *f* *f cresc.*

ff *f* *ff*

f *ff* 3 3

dim. *f* 3 3 3 3 3 3 *dim.* *ff* 3

3 3 *f* *p*

f *ff* *f*

ff 3 3 *f* *ff*

ff *f*

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II.

Walter Braxton

Cello

$\text{♩} = 50$
Andante

The musical score for Cello consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 50$ and *Andante*. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff contains measures 1 through 6, with a dynamic marking of *ff* at the beginning and *f* at the end. The second staff contains measures 7 through 11, with a dynamic marking of *dim.* at the beginning and *ff* at the end. The third staff contains measures 12 through 17, with a dynamic marking of *ff* at the end. The fourth staff contains measures 18 through 22, with dynamic markings of *dim.*, *ff*, *dim.*, *ff*, and *dim.* throughout. The score includes various musical notations such as slurs, ties, and rests.

ff *f*

dim. *ff* *ff*

f

dim. *ff* *dim.* *ff* *dim.*

III.

Walter Braxton

Cello

$\text{♩} = 108$
Vivace

f *f* *dim.* *p* *dim.* *f* *dim.* *cresc.* *ff*

p *mf* *f* *ff* *p*

mf *f* *ff* *p* *mf*

f *ff* *ff*

ff *f*

p *f*

Violoncello

Fire and Ice

Walter Braxton 4.

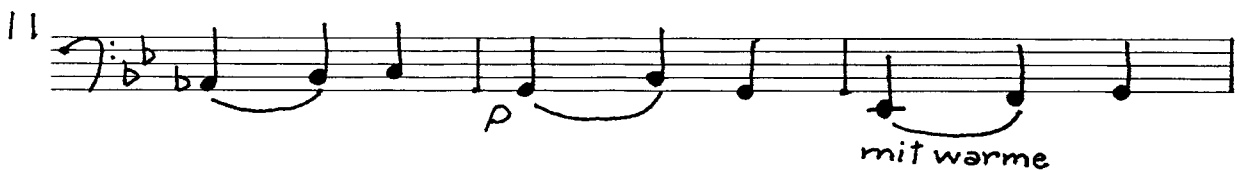
Modéré doucement, $\text{♩} = 44$

IV.

1 

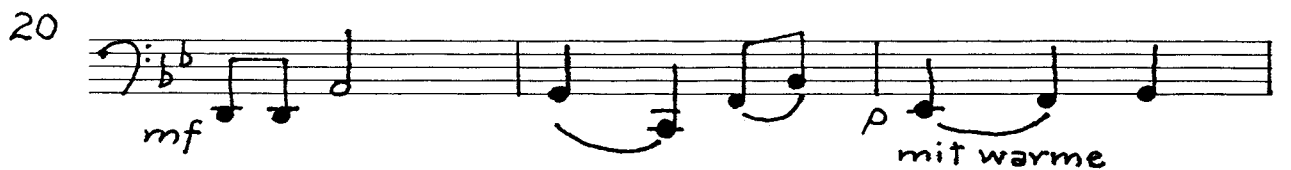
5 

8 

11 

14 

17 

20 

23 

26 

29 

32 *dolce*

35 *mf*

38 *p* mit warme

41 *f*

44 *mf*

47 *pp*

50 *f*

54

58 *mf*

61