

Trois Quatuors

Pour deux Violons, Alto & Basses

Dédiés à son Frere par J. B. Viotty

Premier Violon

1817

Les Trois
QUATUORS
Concertans

Pour deux Violons, Alto & Basse.

DÉDIÉS

à son frère A. Viotti,
Chef de Bataillon d'Etat-major et Rapporteur du 2.^e Conseil de Guerre de Paris.

PAR

A. B. Viotti.

Prix 12^{fr}.

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A PARIS,

M. de Foyeux

Chez JANET & COTELLE, *M.^{rs} de Musique ordinaires du Roi et de la Famille Royale,*
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VIOLINO I°

VIOTTI.

Moderato.

QUARTETTO I°

Dolce e con espres.

p *pp*

Dolce. *tr*

ff

p *p* *p*

Cres. *pp*

Dolce. *p*

Mf.

p *f* *f* *f* *f*

sf. *Cres* *f*

tr *1ª volta.* *2ª volta.*

f *Dolce.*

p *p*

p *p* *p*

p *f* *f*

f

VIOLINO I^o

The musical score for Violino I, page 3, is written in G minor and consists of 15 staves. The dynamics and markings are as follows:

- Staff 1: *p*, *Cres.*, *F*, *F*
- Staff 2: *Mf.*, *sf.*, *F*
- Staff 3: *p*, *FF*, *FF*
- Staff 4: *p*, *pp*, *Dolce*, *tr.*
- Staff 5: *p*, *p*, *F*, *tr.*, *tr.*
- Staff 6: *tr.*, *pp*
- Staff 7: *Cres.*, *F*, *p*, *pp*
- Staff 8: *Dolce*, *p*, *Cres.*
- Staff 9: *p*, *p*, *p*
- Staff 10: *Mf.*, *p*, *pp*
- Staff 11: *Cres.*, *F*, *F*, *F*, *F*
- Staff 12: *F*
- Staff 13: *tr.*, *Dolce.*, *FF*
- Staff 14: *FF*
- Staff 15: *p*, *Morendo.*

VIOLINO I°

MINUETTO.
Piu tosto presto.

TRIO.

ANDANTE.

D.C. il M^{to} di seguito..

VIOLINO I^o

First system of musical notation, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking and includes a crescendo (*Cres.*) marking. The second staff also begins with a piano (*p*) dynamic marking and includes a crescendo (*Cres.*) marking.

Second system of musical notation, starting with the tempo marking *And^{no} più tosto con moto.* The first staff includes a piano (*p*) dynamic marking and a crescendo (*Cres.*) marking. The second staff begins with a piano (*p*) dynamic marking.

Third system of musical notation, including the tempo marking *Primo tempo.* The first staff features a piano (*p*) dynamic marking, a crescendo (*Cres.*) marking, and a mezzo-forte (*Mf.*) dynamic marking. The second staff begins with a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring dynamic markings including *Cres.*, *F* (forte), and *FF* (fortissimo).

Fifth system of musical notation, featuring dynamic markings including *Cres.*, *F* (forte), and *FF* (fortissimo).

Sixth system of musical notation, featuring dynamic markings including *Cres.*, *F* (forte), and *FF* (fortissimo).

Seventh system of musical notation, including the marking *Cadenza.* The first staff begins with a piano (*p*) dynamic marking and includes a crescendo (*Cres.*) marking. The second staff begins with a piano (*p*) dynamic marking and includes a piano-piano (*pp*) dynamic marking.

Eighth system of musical notation, including the marking *Rallentando.* The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a piano-piano (*pp*) dynamic marking.

VIOLINO I^o

ALLEGRETTO
Con un pò di moto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO' and the performance instruction is 'Con un pò di moto.' The score includes various dynamics such as *p* (piano), *F* (forte), *Mf.* (mezzo-forte), *Cres.* (crescendo), and *sf.* (sforzando). Performance markings include trills (*tr.*), triplets (*3*), and first endings (*I*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature changes to two flats (B-flat and E-flat) in the lower half of the page.

VIOLINO I°

A musical score for Violino I° consisting of 15 staves. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as sf., p, f, and Cres. The piece concludes with a double bar line and the marking FF.

VIOLINO I^o

VIOTTI.

QUARTETTO 2^o

Larghetto.

Staccato.

Musical score for Violino I, first section (Larghetto). The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features dynamic markings of *ff*, *pp*, *ff*, and *pp*, along with the instruction *Staccato.* The second staff includes *p*, *Cres.*, and *f*. The third staff includes *ff*, *pp*, *f*, and *Dolce.* The fourth staff includes *p*, *Cres.*, and *Cadenza ad lib.* with trill ornaments (*tr*) over the final notes.

Risposta del 2^o V. indi il Violoncello. Segue Subito il

TEMPO GIUSTO
Più tosto vivo.

Musical score for Violino I, second section (TEMPO GIUSTO). The score consists of nine staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *TEMPO GIUSTO* and *Più tosto vivo.* The first staff includes a *p* dynamic. The second staff includes *f*. The third staff includes *p*. The fourth staff includes *f*. The fifth staff includes *tr* and *Mf.* The sixth staff includes *tr*, *p*, and *f*. The seventh staff includes *Mf.* and *f*. The eighth staff includes *p* and *Cres.* The ninth staff includes *p* and *Cres.*

VIOLINO I°

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "Cres." and "p".

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "p".

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "Dolce." and "tr".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "p" and "tr".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "F" and "Dolce".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "Con Espres.", "Cres.", and "p".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "F".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "p", "Cres.", and "tr".

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "FF".

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "tr", "sf.", and "FF".

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "sf.", "sf.", and "F".

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamics include "sf.", "I", and "V.S."

VIOLINO I°

The musical score for Violino I° consists of 13 staves of music. The notation includes various dynamics such as *sf.*, *pp*, *Cres.*, *f*, *FF*, *p*, *Mf.*, *F*, and *tr*. There are also performance markings like *I* and *Dolce.* The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills. The key signature has two flats, and the time signature is 4/4.

VIOLINO I°

II

A page of musical notation for Violino I°, page 37. The score consists of 13 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Dynamics include *p* (piano), *Cres.* (crescendo), *F* (forte), *Mf.* (mezzo-forte), *Dolce.* (dolce), *sf.* (sforzando), and *FF* (fortissimo). Articulations include *tr* (trills) and *sfz* (sforzando). The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs or accents. The piece concludes with a double bar line and repeat dots.

VIOLINO I^o

ANDANTE.

Musical score for Violino I, page 12. The score is in 2/4 time and B-flat major. It consists of 14 staves of music. Dynamics include *Mf.*, *p*, *Cres.*, *F*, *pp*, *ff*, and *p*. Musical notations include accents, trills (*tr*), and slurs. The score concludes with the number 997.

VIOLINO I^o

This page of a Violino I score contains 12 staves of music, numbered 997 to 1007. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *f* (forte), *Mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo), as well as crescendos (*Cres.*) and sforzando (*sf*) accents. Specific performance instructions include *Espress.* (Espressivo) and trills (*tr*). The piece concludes with a double bar line at the end of the 12th staff.



VIOLINO I^o

MINUETTO
Piu tosto presto.

p
 p
 p
 Cres.
 p
 p
 Cres.
 p
 Cres.
 f
 p
 I
 p
 Cres.
 p
 Cres.
 Segue il

TRIO.

p
 f
 mf
 f
 pp
 pp
 Cres.
 p
 Espres.
 mf
 Cres.
 f
 f
 F

VIOLINO I°

ALLEGRETTO.

The musical score for Violino I° consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRETTO'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *F* (forzando). It also features articulations such as *tr* (trills) and *Cres* (crescendo). Fingerings are indicated with numbers 3, 5, and 1. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLINO I°

This page of a musical score for Violino I° (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by dense, flowing passages with many slurs and trills. Dynamics include *ff*, *f*, *ff*, *pi*, *p*, and *f*. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

VIOLINO I°

This page of a musical score for Violino I° (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical techniques including:

- Trills (tr) and grace notes (x) throughout the piece.
- Dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *F* (forte), and *Cres.* (crescendo).
- Articulation marks like accents (>) and slurs.
- Phrasing slurs and breath marks.
- Rehearsal marks (double bar lines with repeat dots) at the beginning of the 11th and 12th staves.
- Trills (tr) and grace notes (x) in the 11th and 12th staves.
- Dynamic markings *pp*, *ff*, and *F* in the 11th and 12th staves.
- The instruction *Cres. F Dolce.* (Crescendo, Forte, Dolce) at the end of the 12th staff.
- Rehearsal marks at the beginning of the 13th and 14th staves.
- Dynamic markings *F* and *F#0* in the 13th and 14th staves.

VIOLINO I°

p Con Espres.

p

ff

ff

tr *sf.*

sf.

tr *tr* *tr* *tr* *tr*

p *f*

p *Cres.* *p*

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *p* (piano) and *Con Espres.* (con espressione). The second staff continues the melody with *p* markings. The third staff features a more rhythmic passage with *p* markings. The fourth and fifth staves contain rapid sixteenth-note passages, marked *ff* (fortissimo). The sixth and seventh staves show a return to a more melodic style with trills (*tr*) and accents (*sf.*). The eighth and ninth staves continue with rapid sixteenth-note passages, marked *p* and *f* (forte). The final staff concludes with a *p* marking and a *Cres.* (crescendo) instruction.

VIOLINO I°

Musical score for Violino I° consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a double bar line and the number 997.

Musical score for Violino I° consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a double bar line and the number 997.

VIOLINO I°.

MINUETTO
Commodo.

Musical score for Violino I° of a Minuetto in G major, 3/4 time. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and crescendo (Cres.). There are also markings for trills (tr) and a trill with a fermata (tr with a fermata). The piece concludes with a 'Dimin.' (diminuendo) marking and a double bar line.

VIOLINO I°

ANDANTINO.

I

p

p

pp

p

Cres.

tr

Cres.

I

p

tr

Cres.

Cres.

sf.

p

Cres.

p

I

p

pp

p

Cres.

Cres.

tr

pp

tr

f

p

Cres.

tr

p

Morendo.

VIOLINO I°

ALLEGRETTO.
Vivace.

Musical score for Violino I° in G major, 2/4 time, Allegretto Vivace. The score consists of 14 staves of music. Dynamics include *Mf.*, *p*, *f*, *Cres.*, and *tr*. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line and the number 997.

VIOLINO I°

This page of a musical score for Violino I° (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate sixteenth-note passages and frequent trills. Performance markings include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *Cres.* (crescendo) and *tr* (trill). A section of the score is marked *Un poco più Lento ad lib.* (slightly slower, ad libitum). The piece concludes with the instruction *Accelerando. 1. Tempo.* (accelerando, first tempo). The page number 997 is printed at the bottom center.