

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, along with a system of numbers (0-5) indicating finger positions. The piece concludes with a double bar line and a repeat sign.

Menuet

Handwritten musical notation for a Minuet, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, along with a system of numbers (0-5) indicating finger positions. The piece concludes with a double bar line and a repeat sign.

Gigue Angloise

Handwritten musical notation for a Gigue Angloise, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, along with a system of numbers (0-5) indicating finger positions. The piece concludes with a double bar line and a repeat sign.

15

Gavotte

10

5

Nouvelles Découvertes - François Campion - Third Tuning (EbCGCBb)

Prelude

Handwritten musical notation for 'The Rose Tree' on a three-staff system. The notation includes notes, rests, and a final double bar line with a decorative flourish.

Allemande

Handwritten musical notation for a piece in 4/4 time, featuring a complex melody and a bass line. The notation includes various musical symbols such as notes, rests, and bar lines, along with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Courante

Menuet

Sarabande

Gigue

Gavotte

Passacaille

Gigue

The image shows a musical score for the song "The Rose Tree" in G major. The score is written for a single melodic line, likely for a voice or a simple instrument like a guitar. The time signature is 4/4. The key signature has one sharp (F#). The melody is written in a simple, folk-like style. The score includes a repeat sign and a double bar line with a repeat sign.

Menuet

Nouvelles Découvertes - François Champion - Fifth Tuning (F#C#GDB)

Allemande

The first system of musical notation for 'The Rose Tree' consists of five measures. Above the staff, there are rhythmic markings: a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The staff itself contains the following notes and rests: Measure 1: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 3: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 4: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 5: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

o j

5

0

4	0	5	0	2	0	
		0	0	0	3	



Nouvelles Découvertes - François Campion - Sixth Tuning (FCGDC)

Gigue

0	0 2 3	2 3 0	0 2	0 0	1 3 1	0 0	0 3 0	2 2	2 3 0	3 0 2
3	1 3	0 1	3 0 4	1 3	0 3 1	1	2 3	3	4	0 3

2 0	0 0	2 0 2	3 2 0	4 3	3 0	1 1	1 3 1	0 1 0	3 0 1	0 2 3
0 0	0 0	0 0	3	0	3	0 3 1	0 1 0	1	3	1 3

3 0 2	2 4 0	0 2	4 3	3 5 2	2 3 0	0 2	4 0	0	1 3	
2	3	4	4	3	3	1	4	4	1 3	



Menuet Rondeau

3 2 0	0 0	0 2 3 2 0	3	2	2 0 2 3 2 0	4 0 2	3 2 0	0	0 0	1
3	1	2	3	3	4	0	3	3	1	3

3 0 1 3	0 0 3	3 0 2	3 2 0	3 2 0	4 4	2 3	2 0	0	0	1
1	1	0	3	3	5	1	3	2	0	3



Nouvelles Découvertes- François Champion - Seventh Tuning (G♯G♯B)

$$J, \mathcal{P} \quad \mathcal{P}, \beta \quad J, \mathcal{P} \quad J, \mathcal{P} \quad \mathcal{P}_{10} \quad J, \mathcal{P} \quad \mathcal{P}$$

$\mathcal{P}$ $\mathcal{P} \mathcal{P}$ $\mathcal{P} \mathcal{P}$ 15 $\mathcal{P} \mathcal{P}$ $\mathcal{P} \mathcal{P}$

J. J. J. J.

[illegible]