

♩ ♪

5

Nouvelles Découvertes - François Campion - Second Tuning (F#CGDB)

**Allemande**

120 BPM

The music is divided into measures by vertical bar lines. Fingerings are shown above the tablature, such as '1 2' or '3 4'. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

**Courante**

120 BPM

The music is divided into measures by vertical bar lines. Fingerings are shown above the tablature, such as '1 2' or '3 4'. Measure numbers 5 and 10 are indicated above the staff.

Handwritten musical score for a piece consisting of three staves of music. The first staff uses a 4/4 time signature, the second staff uses a 3/4 time signature, and the third staff uses a common time signature. The music consists of various note heads and stems, with some notes having numerical values above them (e.g., 3, 2, 1, 0). Fingerings and performance instructions are also present.

## Menuet

Handwritten musical score for a Minuet. It features three staves of music. The first staff uses a 3/4 time signature, the second staff uses a common time signature, and the third staff uses a common time signature. The music includes various note heads and stems, with fingerings and performance instructions.

## Gigue Angloise

Handwritten musical score for a Gigue Angloise. It consists of three staves of music. The first staff uses a common time signature, the second staff uses a common time signature, and the third staff uses a common time signature. The music includes various note heads and stems, with fingerings and performance instructions.

15

**Gavotte**

5

Nouvelles Découvertes - François Campion - Third Tuning (EbCGCBB)

**Prelude**

**Allemande**

**Courante**

**Courante**

The music consists of three staves of standard notation with corresponding tablature below. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The tablature uses vertical strokes for upstrokes and horizontal strokes for downstrokes, with numbers indicating fingerings. The music features sixteenth-note patterns and various rests.

**Menuet**

**Menuet**

The music consists of three staves of standard notation with corresponding tablature below. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The tablature uses vertical strokes for upstrokes and horizontal strokes for downstrokes, with numbers indicating fingerings. The music features eighth-note patterns and rests.

**Sarabande**

**Sarabande**

The music consists of three staves of standard notation with corresponding tablature below. The first staff starts with a treble clef, the second with a bass clef, and the third with a bass clef. The tablature uses vertical strokes for upstrokes and horizontal strokes for downstrokes, with numbers indicating fingerings. The music features eighth-note patterns and rests.

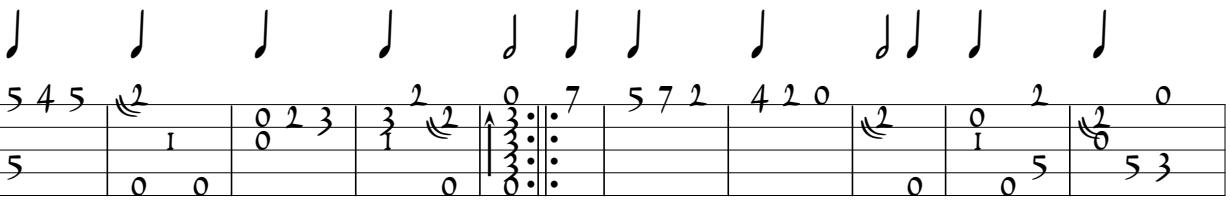


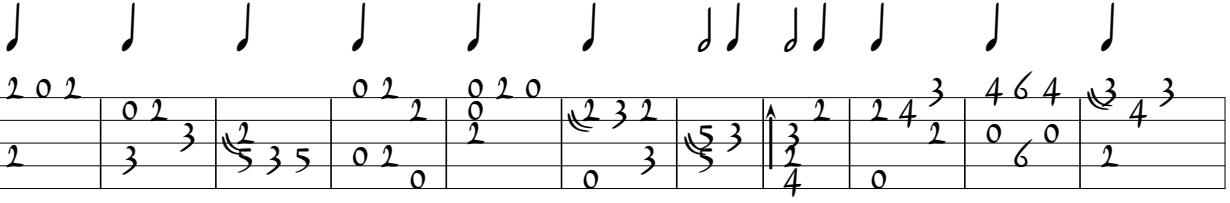


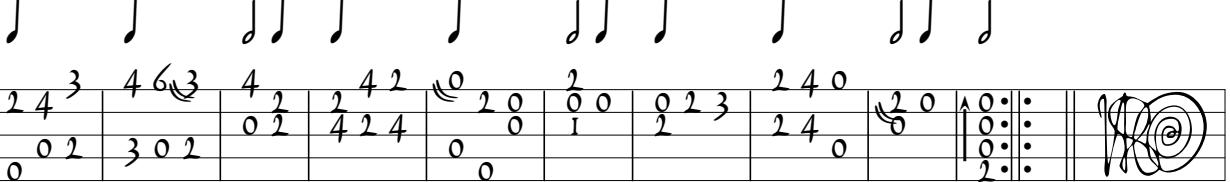


**Gigue**









**Gavotte**





## Passacaille

Passacaille (Sheet Music)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

1 2 3 4 5

Nouvelles Découvertes - François Campion - Fourth Tuning (ECCGB)

## Rondeau

Rondeau (Sheet Music)

1 2 3 4 5 6 7 8

Handwritten musical notation for a piece consisting of six staves of music. The notation includes various note heads, stems, and numerical fingerings (e.g., 0, 1, 2, 3, 4, 5, 7, 8, 9) indicating specific fingerings or string indications. The music is divided into measures by vertical bar lines.

## Gigue

Handwritten musical notation for a piece titled "Gigue". It consists of six staves of music, primarily featuring eighth-note patterns. Fingerings such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 are used throughout the piece. The notation is organized into measures separated by vertical bar lines.

**Gavotte**

**Gavotte**

Sheet music for Gavotte, featuring two staves of sixteenth-note patterns with tablature below. The music consists of two measures per staff, with a total of four measures per system. The tablature uses numbers 0-5 and arrows to indicate fingerings and picking directions. The piece concludes with a decorative flourish.

**Menuet**

**Menuet**

Sheet music for Menuet, featuring two staves of sixteenth-note patterns with tablature below. The music consists of two measures per staff, with a total of four measures per system. The tablature uses numbers 0-5 and arrows to indicate fingerings and picking directions. The piece concludes with a decorative flourish.

Sheet music for a short piece, featuring one staff of sixteenth-note patterns with tablature below. The music consists of two measures per staff, with a total of two measures per system. The tablature uses numbers 0-5 and arrows to indicate fingerings and picking directions. The piece concludes with a decorative flourish.

Nouvelles Découvertes - François Campion - Fifth Tuning (F#C#GDB)

**Allemande**

**Allemande**

Sheet music for Allemande, featuring two staves of sixteenth-note patterns with tablature below. The music consists of two measures per staff, with a total of four measures per system. The tablature uses numbers 0-5 and arrows to indicate fingerings and picking directions. The piece concludes with a decorative flourish.

Sheet music for a six-string guitar, showing four staves of music. The first three staves are standard staff notation with note heads and stems. The fourth staff uses a tablature system where numbers indicate fingerings (e.g., 0, 1, 2, 3, 4) and symbols indicate string muting or specific techniques. Measures include complex patterns like 5/8, 7/8, and 10/8 time signatures.

## Gigue

Sheet music for a six-string guitar, featuring a single staff of music. The staff uses a mix of standard staff notation and tablature. The tablature includes numerical fingerings (0-4) and symbols for muting and specific techniques. Measures are numbered 1 through 30 at the end of each measure.

♩ ♪

5

0

### Nouvelles Découvertes - François Campion - Sixth Tuning (FCGDC)

#### Gigue

#### Menuet Rondeau

♩ ♪

5

♩

### Nouvelles Découvertes- François Campion - Seventh Tuning (GDGDB)

#### Allemande

1.  $\frac{4}{4}$

2.  $\frac{4}{4}$

3.  $\frac{4}{4}$

4.  $\frac{4}{4}$

5.  $\frac{4}{4}$

6.  $\frac{4}{4}$

7.  $\frac{4}{4}$

8.  $\frac{4}{4}$

9.  $\frac{4}{4}$

10.  $\frac{4}{4}$

11.  $\frac{4}{4}$

12.  $\frac{4}{4}$

13.  $\frac{4}{4}$

14.  $\frac{4}{4}$

15.  $\frac{4}{4}$

16.  $\frac{4}{4}$

17.  $\frac{4}{4}$

18.  $\frac{4}{4}$

19.  $\frac{4}{4}$

20.  $\frac{4}{4}$

21.  $\frac{4}{4}$