

François Campion - Nouvelles Découvertes - First Tuning (FCGDBb)

0 1 2 3 4 5 6

4	0	3	0	2	0	
		0	2	0	3	

Prelude

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Prelude à 4 temps

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

First system of musical notation with four measures. Each measure begins with a fermata. The notation includes fingerings (0, 1, 2, 3, 4) and a final measure with a double bar line and a decorative flourish.

Allemande

Second system of musical notation for the piece "Allemande". It consists of six systems of two staves each. The notation includes various musical symbols such as fermatas, slurs, and fingerings. The piece concludes with a double bar line and a decorative flourish. Below the final system, the numbers "1." and "2." are printed.

Courante

1.

2.

Menuet

1.

2.

Gigue La Somptueuse

La Montleon

Handwritten musical notation for a piece, featuring various notes, rests, and fingerings. The notation is organized into five systems, each with a treble clef and a key signature of one sharp (F#). The systems are numbered 15, 20, 25, 30, and 35. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (0-5). The piece concludes with a double bar line and a repeat sign.

Courante - La Victoire

Handwritten musical notation for the piece "Courante - La Victoire". The notation is organized into three systems, each with a treble clef and a key signature of one sharp (F#). The systems are numbered 15, 20, and 25. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (0-5). The piece concludes with a double bar line and a repeat sign.

30

40

Gavotte

5

10

Sarabande La Liébar

5

15

20

25

30

1st and 3rd 2nd

Rondeau

5 10 15 20 30

One Two Three

Sarabande

5 10 15 20

Les Soupirs à 3 temps

45 50

4 0 4 | 0 2 0 | 0 4 0 | 3 0 2 | 2 2 | 2 0 | 0 0 | 0 3 0 | 4 0 | 3 0 2 | 4 0 3

Petite reprise

55

Sarabande

5

3 1 0 4 3 2 | 3 0 3 | 2 3 0 2 | 3 5 3 5 | 2 2 0 4 | 0 2 3 | 3 2 3 0 2 | 3 0

10

0 3 0 3 2 0 | 0 0 2 | 3 2 2 | 2 2 2 0 | 1 2 | 4 5 7 5 4 2 | 1 0 2 | 2 3 0 3 2 0

20

4 2 2 4 | 1 2 | 2 3 0 3 2 0 | 4 0 | 2 3 0 2 0 | 1 0 1 2 0 | 2 3 0 3 2 0

25

2 2 4 0 4 | 4 1 2 2 0 | 5 4 2 7 5 | 4 2 1 2 2 | 1 2 2 | 2 2 2 0 2 0 | 1 0 2 0 2 0

Air

5

3 1 0 0 2 | 2 2 0 | 2 2 4 | 5 4 2 3 0 | 2 0 3 2 | 2 0 3 2 | 3 2 3 | 2 0 2 2 4 | 0 0 1 0

15

5 4 3 2 1 0 3 2 0 2 0 3 2 0 3 3 0 3 2 0 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2

0 0 1 0 2 0 3 0 0 2 0 0 1 3 3 0 2 2 0 1 0 0 2

25

3 3 0 2 3 0 3 0 3 3 2 2 2 0 2 2 2 4 2 2 4 0 2 5 5 4 4

2 3 3 3 4 5 3 3 1 0 0 2 3 3 1 3 0 0 5 5 4 4

35

4 2 2 0 5 4 2 2 2 4 1 1 2 4 2 1 2 2 2 4 5 4 2

0 0 2 2 0 0 2 2 2 0 0 2 0 0 2 0 0 0 0 0

45

7 5 4 1 1 2 4 2 0 0 2 3 0 3 3 2 2 2 0 0 0 2 3 0 2 3 2 0

5 0 0 0 2 4 4 1 0 2 0 0 3 4 2 5 1 2 0 1 3

55

0 0 2 3 0 2 0 2 3 0 2 5 5 3 2 4 4 2 1 2 0

1 1 0 2 3 3 0 2 0 2 3 0 0 2 0 1 1 0 3 2 0

60

2 2 0 3 2 3 0 3 0 0 3 2 3 0 2 3 2 0 0 0 2 0 0 0 0

1 2 4 0 5 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Allemande

5

2 2 3 2 0 3 2 3 3 0 2 0 2 3 2 3 2 0 2 0 3 0 2 0 3

4 1 1 0 2 4 0 1 0 2 0

10

2 3 0 2 3 3 2 0 0 2 3 0 2 3 3 2 3 2 0 2 2 3 0 2 3 0 0 2 3 0

0 3 1 3 2 0 1 3 0 0 2 3 0 2 2 0 2 0 1 1 2

1. 2.

Courante La Mauleurier

Menquet Rondeau

Gigue - obmise en la suite de la page 12me

Prelude a 4 tems

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is written on five systems of three staves each. The melody is in the upper voice, with lyrics "The Rose Tree" written below it. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a final cadence.

Gigue

0 5 4 5 0 2 2 3 0 0 2 0 2 4 5 4 0 2 0 3 2 2 4 5 3 2

6 0 0 0 3 1 0 3 3 2 2 0 0 0 2 3 2 3 0 2 3 2 2 3 5 3 2 3 2 0

10 0 2 3 0 2 3 2 3 0 2 3 2 2 3 5 3 2 3 2 0

15 0 2 3 0 2 3 2 3 0 2 3 2 2 3 5 3 2 3 2 0

18 0 2 3 0 2 3 2 3 0 2 3 2 2 3 5 3 2 3 2 0

Chaconne

0 2 3 2 0 2 0 0 3 0 2 0 0 0 3 0 0 0

3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

20 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

24 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

Handwritten musical notation for a piece, featuring various notes and rests. The notation is written on a three-staff system. The first staff contains notes and rests, with some notes marked with a '0' above them. The second staff contains notes and rests, with some notes marked with a '2' above them. The third staff contains notes and rests, with some notes marked with a '3' above them. The notation is written in a style that suggests a specific musical context, possibly a particular instrument or a specific style of music.

Untitled (Chaconne variations)

Handwritten musical notation for a piece titled "Untitled (Chaconne variations)". The notation is written on a three-staff system. The first staff contains notes and rests, with some notes marked with a '0' above them. The second staff contains notes and rests, with some notes marked with a '2' above them. The third staff contains notes and rests, with some notes marked with a '3' above them. The notation is written in a style that suggests a specific musical context, possibly a particular instrument or a specific style of music.

Menuet

Handwritten musical notation for a piece titled "Menuet". The notation is written on a three-staff system. The first staff contains notes and rests, with some notes marked with a '0' above them. The second staff contains notes and rests, with some notes marked with a '2' above them. The third staff contains notes and rests, with some notes marked with a '3' above them. The notation is written in a style that suggests a specific musical context, possibly a particular instrument or a specific style of music.

0	0	2	3	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
0	0	2	3	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
0	0	2	3	0	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0

3	2	3	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
3	2	3	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
3	2	3	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0

Courante les delices

3	2	3	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
3	2	3	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0
3	2	3	0	2	3	2	0	3	2	0	3	2	0	3	2	0	3	2	0

0	3	2	0	2	0	3	0	2	0	0	2	0	0	2	0	3	2	0	3
0	3	2	0	2	0	3	0	2	0	0	2	0	0	2	0	3	2	0	3
0	3	2	0	2	0	3	0	2	0	0	2	0	0	2	0	3	2	0	3

3	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2
3	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2
3	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2

3	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2
3	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2
3	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2

Gavotte

4	0	5	3	2	3	0	0	3	2	0	2	4	5	4	2	2	0	0	0	3	0
4	0	5	3	2	3	0	0	3	2	0	2	4	5	4	2	2	0	0	0	3	0
4	0	5	3	2	3	0	0	3	2	0	2	4	5	4	2	2	0	0	0	3	0

Petite Reprise

Gigue

Gigue

Prelude

Prelude

2 5 4 2 0 0 0 | 2 4 0 2 4 2 2 0 2 4 | 2 0 4 2 0 2 0 1 2 2 ||

Allemande

4 || 0 0 0 2 0 3 | 0 2 4 2 4 2 0 | 4 7 5 2 0 0 4 | 2 5 7 5 4 2 0 |

4 4 5 2 4 | 4 2 0 0 0 4 2 | 2 3 1 0 2 4 0 | 2 4 2 0 4 | 0 2 0 4 2 0 |

0 2 0 2 4 2 4 0 4 | 0 0 2 4 5 1 2 4 | 4 2 0 4 2 | 2 2 2 3 2 2 3 2 |

0 2 3 0 2 4 | 0 2 4 0 4 4 5 2 | 4 4 2 0 4 0 | 0 2 3 2 2 3 2 |

Prelude a 4 temps

4 | 0 3 2 0 2 | 0 3 0 2 0 | 4 2 3 3 | 2 2 0 2 0 |

2 2 2 3 2 0 0 | 0 3 0 1 0 1 | 0 4 3 0 2 | 2 0 3 0 2 2 |

10

15

Simphonie

5

10

15

25

Sarabande

5

10

15 20

25 30

35

Courante

5 15 20 25

Gigue

Measures 1-50 of the Gigue. The score is written on a grand staff with a treble and bass clef. It includes a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line with various ornaments and fingerings. The accompaniment is written in a single line with various ornaments and fingerings. The score is divided into measures 1-10, 11-20, 21-30, 31-40, and 41-50. Measure 50 ends with a double bar line and a repeat sign.

Petite Reprise

Gavotte en rondeau

Measures 1-15 of the Gavotte en rondeau. The score is written on a grand staff with a treble and bass clef. It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line with various ornaments and fingerings. The accompaniment is written in a single line with various ornaments and fingerings. The score is divided into measures 1-5, 6-10, 11-15, and 16-20. Measure 15 ends with a double bar line and a repeat sign. Measure 20 ends with a double bar line and a repeat sign.

Gavotte en rondeau

Gigue

[illegible][illegible]

$\mathcal{J}, \mathcal{P} \quad \mathcal{P} \quad \mathcal{P} \quad \mathcal{P}$







2	0	1	4	5	2	1	2	4	5	4	2	2	2	5	0	2	0	0	3	2	2	0
2	3	0	2	2	3	0	0	2	2	0	0	2	2	5	4	4	0	0	3	2	2	0
0	2	3	0	2	3	0	0	4	0	0	0	0	0	0	5	0	2	2	3	0	2	0

Handwritten musical notation for a piece, featuring a treble clef and a key signature of one sharp (F#). The notation is written on a five-line staff. The first system contains four measures, each starting with a fermata. The second system contains four measures, with the first measure starting with a fermata. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a decorative flourish.

Allemande (Tombeau)

Handwritten musical notation for the piece "Allemande (Tombeau)". The notation is written on a five-line staff. The first system contains four measures, each starting with a fermata. The second system contains four measures, with the first measure starting with a fermata. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a decorative flourish.

Gigue

Handwritten musical notation for the piece "Gigue". The notation is written on a five-line staff. The first system contains four measures, each starting with a fermata. The second system contains four measures, with the first measure starting with a fermata. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a decorative flourish.

Musical notation for the first system, measures 15 to 20. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 0-7 and includes triplets and fingerings (1, 2, 3, 4).

Musical notation for the second system, measures 25 to 30. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by numbers 0-7 and includes triplets and fingerings (1, 2, 3, 4). The system concludes with a double bar line and a repeat sign.

Petite Reprise

1st, 2nd 3rd