

Violoncello.

arco *pp* pizz. arco

pizz. arco *fp* *fp* *pp*

cresc. *f* *p* 3 3

cresc. *p*

f *sf* *pp*

④ *tr* *tr* *tr* *tr*

sf *cresc.*

pp *poco cresc.*

fp *fp*

fp *fp* *cresc.* *fp*

Violoncello.

1

5

pp

sf

sf

pp

fp

fp

fp

f

pizz.

p

pp

1

1

1

1

1

6

pp

3

pp

f

p

f

p

f

fpp

f

fp

p

pizz.

2

cresc.

arco

sf

sf

sf

p

2

ff pp cresc. p cresc. f p cresc. f p poco cresc. pp

Prestissimo.

Viol. f > p f > p f > p pp sf pp f sf pp f p f p

3 *pizz.*

pizz. cresc. arco sf sf sf sf f

Violoncello.

p

pizz.

arco

fp *pp*

sf

sf *f* *pp*

sf *sf*

sf *pp*

pizz. *arco*

p

poco cresc. *pp*

cresc. *f* *p*

Detailed description: This is a page of a musical score for the Cello. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff has a piano (*p*) dynamic. The second staff has a pizzicato (*pizz.*) marking. The third staff has an arco (*arco*) marking. The fourth staff has a fortissimo piano (*fp*) and pianissimo (*pp*) dynamic. The fifth staff has a sforzando (*sf*) dynamic. The sixth staff has sforzando (*sf*), forte (*f*), and pianissimo (*pp*) dynamics. The seventh staff has sforzando (*sf*) and sforzando (*sf*) dynamics. The eighth staff has sforzando (*sf*) and pianissimo (*pp*) dynamics. The ninth staff has a pizzicato (*pizz.*) marking and an arco (*arco*) marking. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a poco crescendo (*poco cresc.*) and pianissimo (*pp*) dynamic. The twelfth staff has a crescendo (*cresc.*) dynamic. The thirteenth staff has a forte (*f*) and piano (*p*) dynamic.

2 pizz. ④ 2 *f* \rightarrow *p* *pp*

f \rightarrow *p* *sf* \rightarrow *p*

pizz.

3 arco *sf*

pp

⑤ pizz.

pp

sf *sf* *sf*

arco 1 *fp* *pp* 1

sf *sf* *sf*

f pizz. *p*

f

f

f

Violoncello.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a *pp < fp* and *p < f* dynamic contrast. The second staff contains a triplet of eighth notes marked *cresc.* and *fp*. The third staff continues the melodic development with a *pp* dynamic. The fourth staff includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section.

Finale.

Allegro con spirito.

The Finale section consists of nine staves of music. It begins with a *p* dynamic. The first two staves feature a rhythmic pattern of eighth notes with *fp* and *pp* dynamics. The third staff has a first ending marked with a '1' and *fp* dynamic, leading to a *pizz.* section. The fourth staff is an *arco* section starting with a *f* dynamic. The fifth staff continues the *arco* section. The sixth staff features a second ending marked with a '2' and a circled '1', starting with a *pp* dynamic. The seventh staff continues the *pp* dynamic. The eighth and ninth staves conclude the piece with a *pp* dynamic and a melodic line.

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *pizz.* instruction, followed by a first ending bracket labeled '1'. The first staff concludes with a *arco* instruction and a circled '2' indicating a second ending. The second staff continues with a *fp* dynamic. The third staff features a *cresc.* marking and a *fp* dynamic. The fourth staff continues with a *cresc.* marking and a *p* dynamic. The fifth staff includes a *cresc.* marking, a *p* dynamic, and another *cresc.* marking. The sixth staff starts with a *p* dynamic, followed by a *cresc.* marking. The seventh staff begins with a circled '3' and a *ff* dynamic, transitioning to a *fp* dynamic. The eighth staff starts with a *f* dynamic, moves to *fp*, and ends with a *f* dynamic and a fermata. The ninth staff begins with a *pizz.* instruction and a *pp* dynamic, transitioning to *arco*. The tenth staff continues with a *pp* dynamic. The eleventh staff starts with a *pizz.* instruction and a *pp* dynamic. The final staff concludes with an *arco* instruction, a first ending bracket labeled '1', and a *sf* dynamic.

Violoncello.

④

pp

cresc.

pp *cresc.*

pp

poco a poco cresc.

f *fpp* *f*

fpp *f* *decresc.*

p

3 ⑤

pp

fp *fp* *pp*

fp *fp* *fp* 1

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pizz.*
- Staff 2: *arco*, *f*
- Staff 3: *p*
- Staff 4: *pizz.*, *arco* (with circled 6), *poco cresc.*
- Staff 5: *pp*, *cresc.*
- Staff 6: *pizz.*, *sfpp*
- Staff 7: *arco*, *1*, *poco a poco stringendo*, *sf*, *f*
- Staff 8: *pp*, *cresc.*
- Staff 9: *f*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *ff*
- Staff 12: *pizz.*, *arco*, *ff*