

EL RELOJ DE LUCERNA.
DE MARQUÉS.

TANDA DE VALSES

POR

ISIDORO HERNANDEZ.

Propiedad

Pr: 6 Pts:

MODERATO.

PIANO.

P

PR

11

crs.

I

TIEMPO DE VALS.

seco y ff

1. VALSES.

cres. poco a poco, con 8.^a ad libitum.

p *f*

f

f *p*

1^a

2^a

Para enlazar.

f *p* *ff*

D.C. al §.

2.

3^a

4^a

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

22^a

23^a

24^a

25^a

26^a

27^a

28^a

29^a

30^a

31^a

32^a

33^a

34^a

35^a

36^a

37^a

38^a

39^a

40^a

41^a

42^a

43^a

44^a

45^a

46^a

47^a

48^a

49^a

50^a

51^a

52^a

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67^a

68^a

69^a

70^a

71^a

72^a

73^a

74^a

75^a

76^a

77^a

78^a

79^a

80^a

81^a

82^a

83^a

84^a

85^a

86^a

87^a

88^a

89^a

90^a

91^a

92^a

93^a

94^a

95^a

96^a

97^a

98^a

99^a

100^a

5.

8^a

8^a

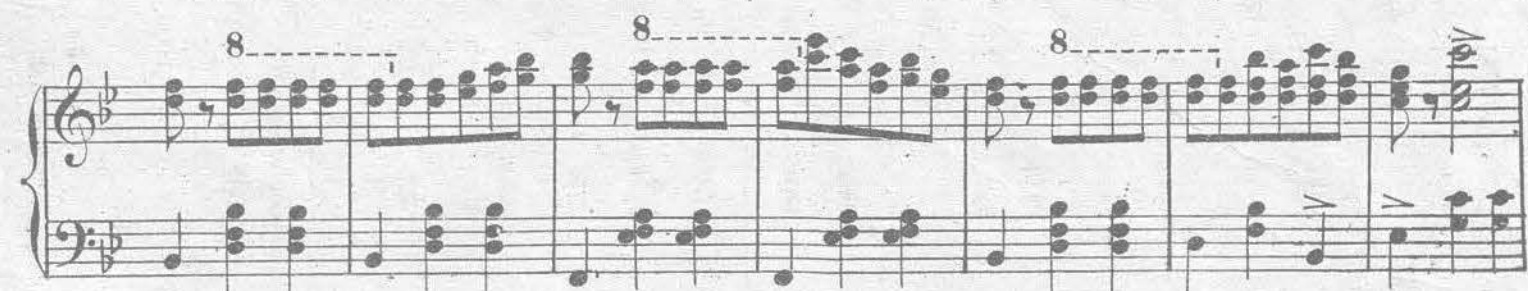
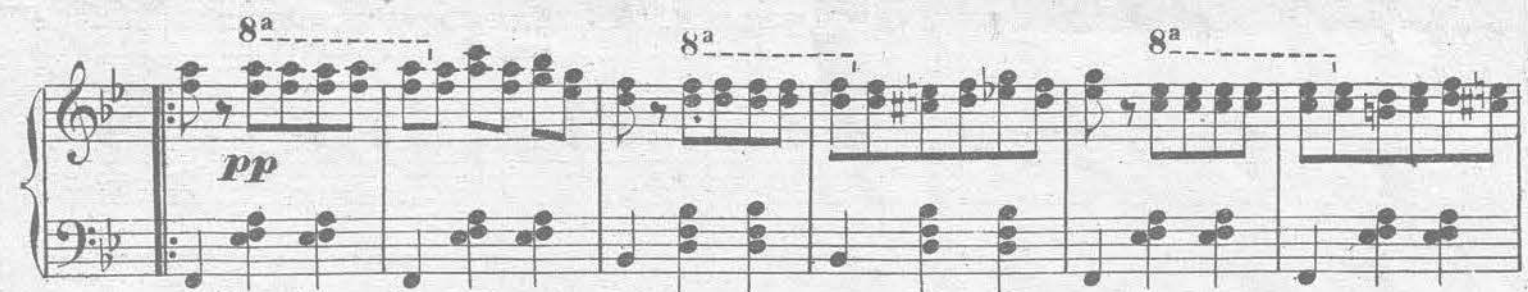
8^a

8^a

1^a 8^a 2^a

D.C.

Fin.



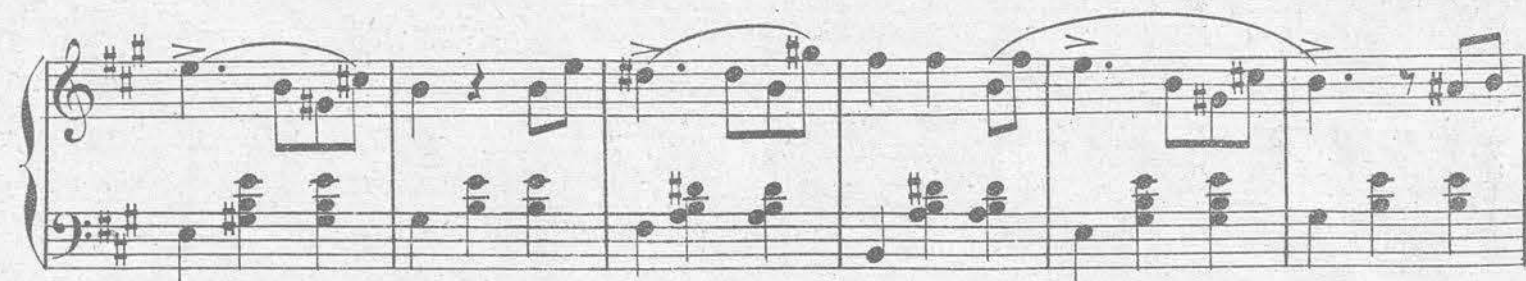
C O D A.

ff *p* *ff* *p* *8^a*

ritard. *á tempo.* *sfz* *p*

con 8^a ad libitum

ff *pesante.* *ff* *8^a*



First system of musical notation. Treble and bass staves in G major. The bass staff features a melodic line with eighth notes and a final phrase marked *pp* and *y* with the instruction *con 8^a ad libitum.*

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo (*cres.*) and a ritardando (*y ritardando mucho.*) leading to a fortissimo (*ff*) section marked *muy animado.* and *á tempo.* The bass staff has a melodic line with a fortissimo (*ff*) section. A dashed line indicates the 8^a measure.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with eighth notes and a fortissimo (*ff*) section marked *cres.* The bass staff has a melodic line with eighth notes and a fortissimo (*ff*) section. A dashed line indicates the 8^a measure.