

AMERICAN PIONEERS SONGS
for Bassoon and Piano
Bassoon Part
- I -

Giocoso

Serban Nichifor

$\text{♩} = 90$

The musical score is written for Bassoon in 3/8 time, key of D major (two sharps). It consists of five staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The second staff starts with a quarter rest, followed by a half note D4, a quarter note C#4, and a half note B3. The third staff begins with a quarter rest, followed by a half note A3, a quarter note G#3, and a half note F#3. The fourth staff starts with a quarter rest, followed by a half note E3, a quarter note D#3, and a half note C#3. The fifth staff begins with a quarter rest, followed by a half note B2, a quarter note A#2, and a half note G#2. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the beginning of the third staff, and *mf* at the beginning of the fourth staff. The piece concludes with a double bar line at the end of the fifth staff.

AMERICAN PIONEERS SONGS
for Bassoon and Piano
Bassoon Part
- II -

Serban Nichifor

Scherzando

♩ = 90

mf

5

7

9

11

13

15

17

19

21

25

ff *fff*

The musical score is for the Bassoon Part of 'AMERICAN PIONEERS SONGS' by Serban Nichifor. It is marked 'Scherzando' and has a tempo of quarter note = 90. The key signature has two flats (B-flat major), and the time signature is 12/8. The score consists of 25 measures. Measures 1-4 start with a mezzo-forte (*mf*) dynamic. Measures 5-6 and 17-18 feature a five-measure slur. Measures 21-22 contain a triplet of eighth notes. The piece concludes with a forte (*ff*) to fortissimo (*fff*) dynamic range in the final measure.

AMERICAN PIONEERS SONGS
for Bassoon and Piano
Bassoon Part
- III -

Serban Nichifor

Slow Waltz,
lontano e dolcissimo

♩ = 70

3

♩ = 60

♩ = 50

5

♩ = 70

mf

11

f

17

f

23

29

34

♩ = 60

♩ = 50

2

40

♩ = 70

mf

48

mp poco a poco calando

To my Mother
 AMERICAN PIONEERS SONGS
 Dancing Snowflakes
 for Bassoon and Piano
 Bassoon Part
 - IV -

Serban Nichifor

Dolcissimo, in Tempo di Valzer

$\text{♩} = 124$

mf

7

11

15

19

23

27

32

37

2

42

47

52

3

3

$\text{♩} = 40$

f

The musical score is written for a bass clef instrument. It consists of four staves of music. The first staff begins at measure 37 with a double bar line and a fermata. The second staff begins at measure 42 with a fermata. The third staff begins at measure 47. The fourth staff begins at measure 52 with a forte (f) dynamic marking and a tempo indication of quarter note = 40. The score includes various musical notations such as notes, rests, and slurs.

AMERICAN PIONEERS SONGS

for Bassoon and Piano

Bassoon Part

Serban Nichifor

Giocoso

- V -

♩ = 144

mf

5

8

11

15

18

22

26

29

tr

rall. (esitando) *f* *Subito Vivace (deciso)*

ff *fff*