

"FIGHT FOR RIGHT."

SONG.

Words from a Poem by
WILLIAM MORRIS.
(BY PERMISSION)

Music by
EDWARD ELGAR.

Alla marcia.

PIANO.

The piano introduction is in 4/4 time, marked *Alla marcia*. It begins with a treble clef staff containing a whole note chord of G2, Bb2, and D3. The bass clef staff starts with a forte (*f*) dynamic, playing a descending eighth-note scale from G2 to D3, followed by a series of chords. The piece concludes with a *rit.* (ritardando) marking and an asterisk.

mf Più lento. Quasi recit. ad lib.

When thou hear - est the fool re -

P colla parte

The vocal line begins with a whole rest, followed by the lyrics "When thou hear - est the fool re -". The piano accompaniment provides harmonic support, featuring chords and moving lines in both staves. A *rit.* marking and an asterisk are present at the end of the piano part.

-joic - ing, and he saith, 'It is o - ver and past, And the

The vocal line continues with the lyrics "-joic - ing, and he saith, 'It is o - ver and past, And the". The piano accompaniment continues with chords and moving lines. The piece ends with a fermata over the final chord.

ad lib. 3 3 3

wrong was bet - ter than right, and hate turns — in - to love at the

colla parte

a tempo *cresc.* *ad lib.*

last, And we strove for no - thing at

a tempo *cresc. colla parte*

dim. *cresc.*

all, and the Gods are fal - len a - sleep; For so

dim.

ad lib. 3 3 3 *rit.*

good is the world a grow - ing — that the e - vil good shall

colla parte

reap? Then loos - en thy sword in the

f a tempo

scab - bard and set - tle the helm on thine

head, For men be - tray - ed are might - y, and

great are the wrong - ful - ly dead. Then

allargando

colla parte

CHORUS.

a tempo

loos - en thy sword in the scab - bard, and

f a tempo

set - tle the helm on thine head, For

men be - tray - ed are might - y, and

rit.

great are the wrong - ful - ly dead.

rit.