

Fantasia

Watelet 131 - Cocquiel 354

Restitution : P. Gouin

A. van den KERCKHOVEN
(v. 1618 - 1701)

8 (Solo)

14

20

26 (Solo) (b)

31 *(tr)* *tr*

35 *(tr)*

39 *(Solo)*

47 *(b)* *(tr)*

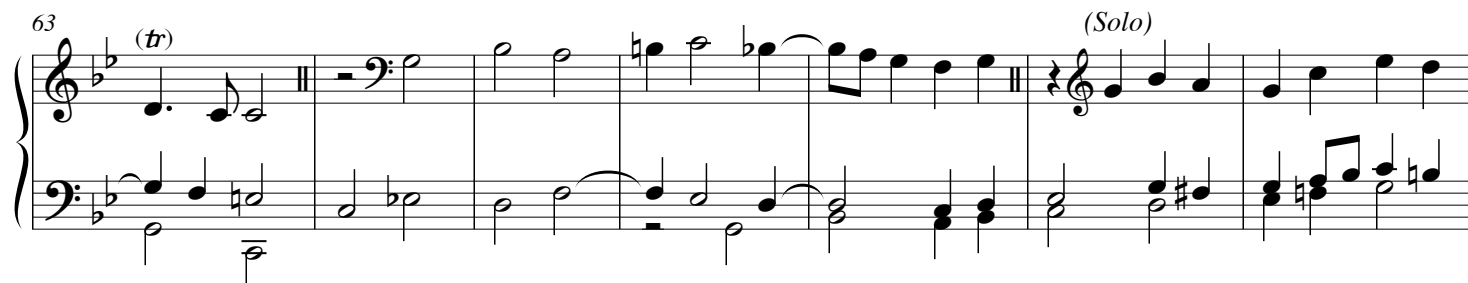
52 *tr*

56

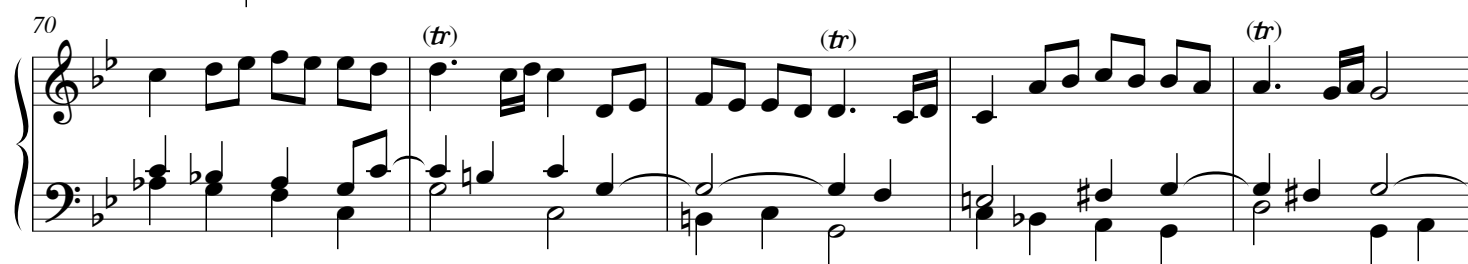
59



63 (tr) (Solo)



70 (tr) (tr) (tr)



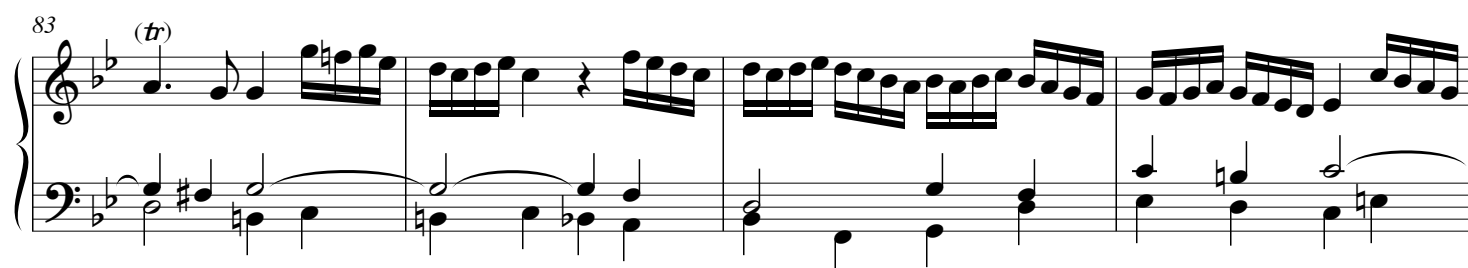
75



79 (b) (b)



83 (tr)



87

87 88 89 90

91

91 92 93 94

95

95 96 97 98

98

98 99 100 101

101

101 102 103 104

104

104 105 106 107

109 (Solo)

113

117 (tr) (b)

120

123 (b)

126

The musical score is written for a solo piano. It begins at measure 109 with a 'Solo' instruction. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a variety of musical techniques: trills (tr), grace notes (b), and slurs. The right hand plays the melody, while the left hand provides harmonic support with chords and single notes. The piece concludes with a final chord in measure 126.