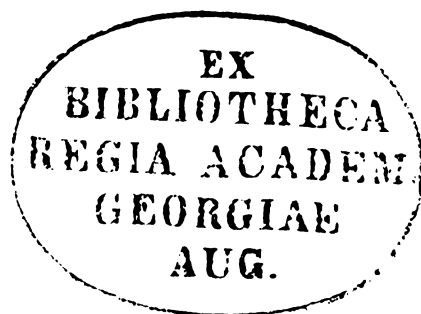


DIPHONA
AMOEBA ET FLORIDA,
Selectore Erasmo Rotenbuchero, Boiario.
SUPERIOR VOX.



RARA SVNT PRAECIOSA.



27 11 1777

IN COMMENDATIONEM H A

rum cantionum ad pios Musicos Epigramma,

Doctoris Iustini Gobleri Goarini Iuriscens.

Este procullites, & amaræ prælia linguæ,
Dulcibus est pietas uestra iuuanda sonis.
Si quis amat Thamyram, & dulcem ob, pios, Orphea cantum,
Audiat hos suaues, uel canat ipse modos,
Quos miro studio facilis collegit Erasinus,
Id Musis ipsis cum placuisset opus.
Præpuè ingenuas capit inclyta Musica mentes,
Numina flectuntur uocibus ipsa pijs.
Si uos ergo sonis uestros mulcere labores,
Carminibusq; animos si reparare iuuat:
Si quoq; delectant concentus, Harmoniaq;
Talia Montanis sumite dona typis.

AA

2

PRÆCLARÆ INDOLIS AC MAGNIFICÆ

SPEI ADOLESCENTULO HENRICO, NO-
bilis ac generosi Domini, Domini Anthonij Senioris Isenbergio-
rum ac Budingensium comitis clarissimi, filio, S. D.



NON temere, nec sine sapienti consilio & iudicio factum est, Heinricæ
inclyta Heroum proles, quod Anthonius pater tuus, & nobilitate, &
omni genere uirtutis sapientiæq; ornatus, generosam indolem tuā, stu-
dijs literarum & humanitatis excolendā, perpoliendamq; dedit. Nam
& animaduertit proculdubio in te, pro excellenti sapientia tua singularem ingenij
δύναμις, planè natam ad humaniores disciplinas ac uirtutes, & uidit permultis annis,
ac præsertim his turbulētis temporibus, tam in Reipublicæ administratione, quàm in
rebus gerendis exercitatus, quanto in omnibus actionibus, consilijsq; gubernandis
Principi uiro, & adiumento & ornamento esse possit liberalium artium cognitio.
Quibus tum iudicia recte formantur, cum mores Principum. Quam in re parentis ge-
nerosissimi uoluntatem non solum sequuntur excelsi impetus, conatusq; ingenij tui,
Verum sæpe etiam præcurrunt, & magna cum laude uincunt ipsam monentis expe-
ctationem. Scilicet ea uis est & præstantis ingenij animiq; tui, omnes hortatus facile
uel æquantis uel superantis, & domesticorum exemplorum patris, patruicq; tui comi-
tis

is Renardi, quorum uterq; doctrinæ, uirtutumq; laudem cum illustri nobilitate coniunxit. Verum, quid sunt nostræ isthæc nisi tenues & ieiunæ laudatiunculæ? Quorum enim uirtutem & sapientiam cogitatione assequi non possum, eas humili oratione quomodo persequar? Quare his omîssis, ad rem ipsam ueniamus. Perplacet mihi, quòd reliquis studijs tuis etiam artis Musicæ cognitionem & exercitia adiungis. Sicut enim ea liberalibus ingenijs per se suauissima est, ita ferè prima fuit ars, quæ antiquitus excellentibus uiris ac Regibus, in usu & oblectatione fuisse fertur. Hæc enim ab ipso mundi exordio insita, ac quasi congenita creaturis omnibus, quas uocales esse uoluit diuina Maiestas, ad decantanda creatoris mirifica opificia & præconia, uetustissima est artium, & hanc præ cæteris habet *ἐν ἑρμῇ*, ut sola post uerbum Dei, uerè dici possit moderatrix affectuum. In hanc sententiam præclare dixit Plato, facile omnium philosophorum princeps, harmoniam Musicam quadam latente ui animos ad humanitatem, mansuetudinem, & grauitatem traducere. Dum enim agilitate aut grauitate sua, & mirabili concentuum alternantium uarietate percurrit fibras, neruosq; pectoris tanq; chordas quasdam, uaria relinquit in mentibus diuersorum adfectuum uestigia, quæ postea actionum & morum sunt formatores. Et quia omnium Philosophorum consensu, naturalis & mirabilis quædam est animæ, mentisq; humanæ cum numeris & harmonia cognatio, facilius grauiusq; impellunt ac concitant generosas naturas, quibus animos magis Heroicos & præstantiores cæteris Deum indidisse uerisimillimum est, cum eas maximarum rerum gubernaculis

lis præesse uelit. Sic in sacris libris legimus, excitatum fuisse etiam Spiritum sanctum in Dauide & Elyseo, quorum alter Rex, uterque Propheta fuit sanctissimus. Et à Saul, fidibus Dauide canente, pellebatur tristis ille animi tortor. Ac de Alexandro quidem, cui rerum gestarum, uirtutumque & sapientiæ insignis magnitudo, æternum & immortale Magni cognomē peperit, notissimū est, ipsum Thimothei Phrigij Musici concentibus, nunc ad bellicos concitatum impetus, nunc uero ab eodem uicissim sedato animi motu, carminis tantum mutato genere, ad conuiuia & gaudia intermissa reductum fuisse. Homerus quoque magnanimum illum Græcorum principem Achillem Heroum laudes ad Cytharam concinuisse refert, quibus se & alios ad uirtutum æmulationem accendebat. Hercules ipse, cuius postea præclara facta maximis Historicorum ingenijs penè infinitam encomiorum materiam prebuere, ab ineunte statim ætate cum reliquis literarum studijs, tum uel præcipue Musicæ fuit deditus, scilicet, ut excellens natura, cuius indicia in teneris statim (quod Græci dicunt) unguliculis, fuere conspicua, ad humanitatem sapientiamque traduceretur prius, quam in immensas excresceret uires. Tu quoque cum similem Herculeæ primam ætatē agas, & de reliqua uita tua, ut in amplam, præclaramque spem ueniamus facis, & nos quoque ad te complectendum, ornandumque modis omnibus exuscitas. Quare & præceptoris tui doctissimi Andreæ Hectorij, & ornatissimi uiri Vincentij Ruffelij admonitionibus impulsus, Leuidense quidem hoc Diphonorū munusculum; Sed longo à me labore conquisitum, gloriæ & immortalitati nominis tui ac studiorum tuorum

rum uisibus dicare decreni, uel quòd te eius generis amantissimum, cupidissimùmq;
cognoui, uel quòd eorum suauitate (nescio quo modo) penè magis afficiùtur animi,
quàm si plurimarum uocum confusis concentibus, grandi quidem, grauiq; illo: sed ta-
men minus discreto, aut iucundo uocum sonitu, sensus animi percelluntur. Et uide-
mus pràstantes rei Musicę artifices omnes, in id extendisse neruos artusq; ingenij,
etiàm in plurium uocum cantilenis, si quam studuerant auditoribus exhibere suauit-
tatem, si qua deniq; altius animis infigere uoluerunt, ut ea gemino concinnocq; uo-
cum contextu conderent, in quo perpetuò plus est ueræ *εὐαγγίᾱς* ac iucundæ melo-
dię, quàm in illo cōfuso garritu, ac uocū turba, quę tamē suum quocq; debet habere lo-
cū, modumq;. Ac possem in hāc sententiā satis illustria proferre argumēta, nisi me le-
ges Epistolę in angustū cogerent. Quare hoc tantum à tua excellentia peto, ut qua
clemētia me antehac es cōplexus, eadē has nostri laboris primitias, iam olim tuę lau-
di destinatas, nuncq; primū sacratas, hilari benignocq; excipias uultu. In quibus te &
integer Musarum Chorus, de tota artium Cyclopædia, & reliqui illustres uersus sin-
gulis cantilenis inserti, de multis granibus & utilibus sententijs admonebunt. Sic
& honorifico illo ueterum Heroum, qui laude Musica celebres extiterunt, catalogo
annumerabere, & mihi quoq; immensum calcar adiecero, ut reliquum Biciniorum
& Fugarum (ut uocant) thesaurum, qui nunc propter uarias occupationes Typogra-
phi publicari non potuit, tuo nomini nuncupemus, precantes aliud nihil, nisi ut qua-
lis post magnum parentem tuum in Musarum candidatos semper extitisti, talem te
Eras

Erasmio amplitudinis & gloriæ tuæ studiosissimo, non grauatim præbere dignearis. Bene ac foeliciter vale, Beatissima Heroum Soboles, cui molles articuli, rubicundæ genæ, flos ætatis, Spes longa annorum, ut foeliciter Dei beneficio adsunt: ita nullum est dubium, quin perpetua animi iucunditate ex ipsis Musarum delitijs, cum uerè magnis ac generosis Dominis, parente, patruo, fratribusq; tuis germanis, frui possis. Ex Celebri Germaniæ Norinberga, Ad Diuum AÆgidium, Pridie Calendarum Septembris. M. D. XLIX,

Generosæ excellentiæ tuæ
addictissimus
Erasmus Rotenbus
cher, Boius.

AD GENEROSVM PVERVM

Henricum ab Isenberg. &c.

*Magna quidem laus est, generoso sanguine natum,
Maior erit factis non degenerare parentum,
Maxima, uirtutes si superare datur.*

AD EVNDEM.

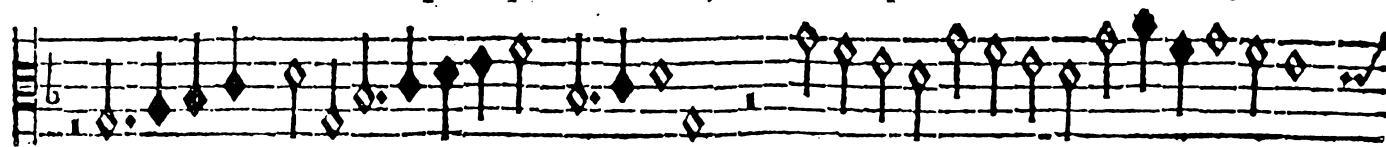
*Urge igitur tua cœpta, tuis pro uiribus, & quæ
Iam bene cepisti pergere, perge uia.
Sic ubi prouecta refecs ætate senectam,
Clarebunt studij commoda magna tui:
Sic tua uenturis commendans nomina seclis,
Cantabit laudes patria terra tuas.*

I. CARMEN IN FORIEVS MVSÆI

Generosi ac nobilis pueri Henrici ab Isenberg &c.



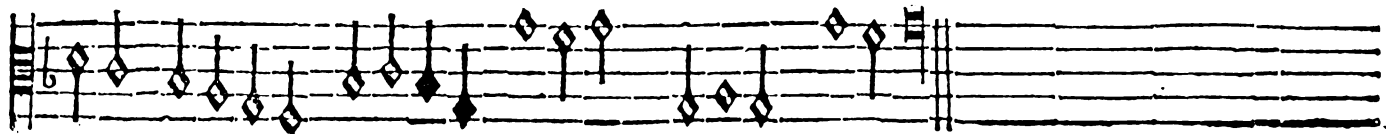
AEC quicunq; sub is penetra lia,



ne infcius er res, Præsidet Phœbus Phœ-

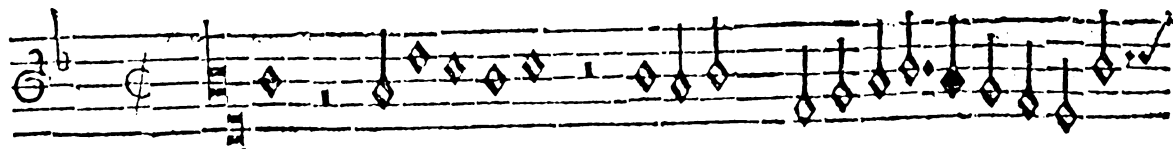


bus Pic ridesq; no uem Pic ris



desq; no uem ij ij nouem. BB

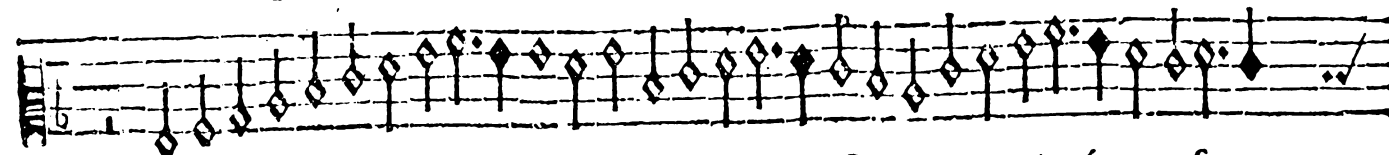
II. IN LAVDEM MUSICES.



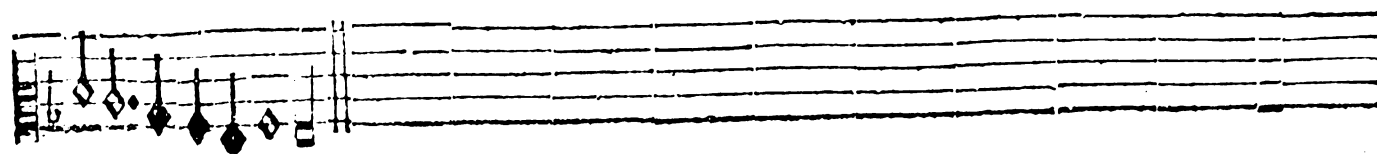
V curas minuis, iras i ras ho



minimq; Deumq; fran gis Deumq; fran gis fran gis,



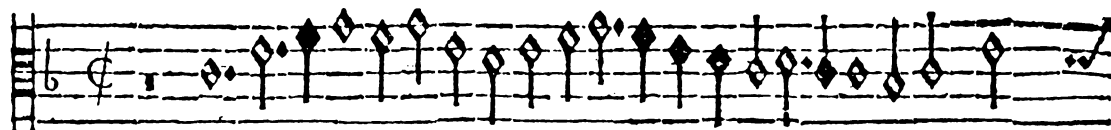
cor re creas, Daemoniumq; fugas Daemoniumq; fu



gas.

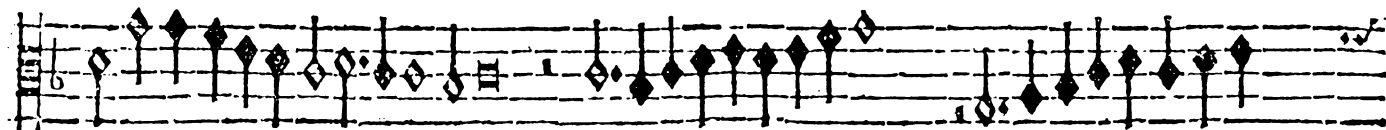


III. S. MAHV. IN LAVDEM MVSICES.



RATIA Mufa ti bi Mufati

bi, nam



tu folatia

præ

bes.

Tu curæ

re=



quies

re

quies,

tu medicina

re=



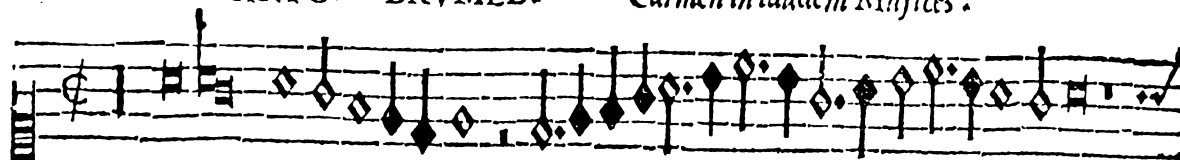
nis ne

nis, ne

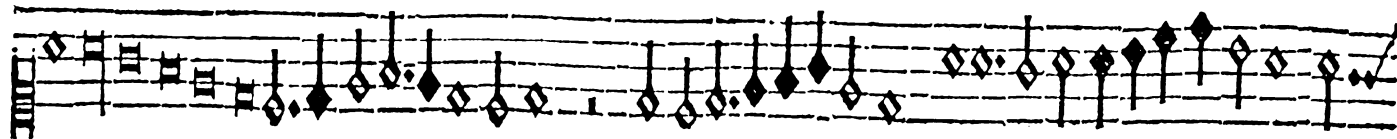
nis.

BB ij

III. ANTO. BRVMEL. *Carmen in laudem Musices.*



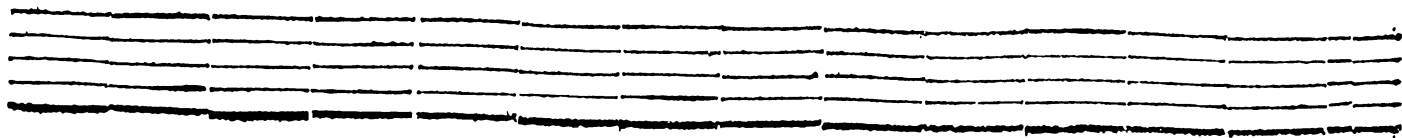
Aeta graues abigit tristi de pectore curas



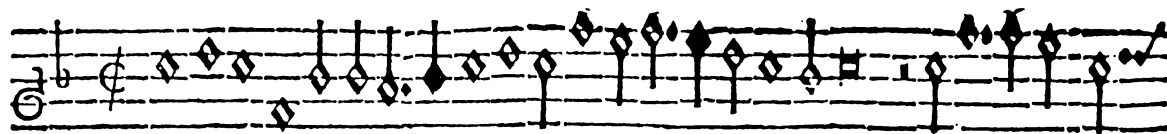
tristi de pectore cu ras Musica prae senti ij cum



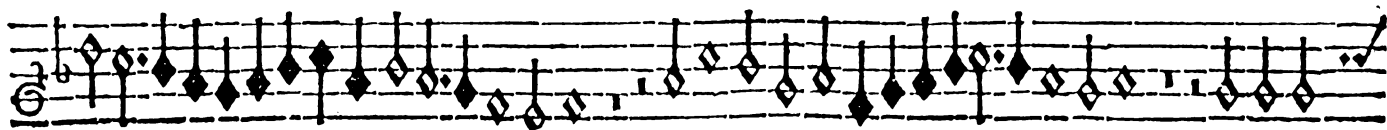
mu li e re mero Musica praesenti cum muliere, me ro me ro.



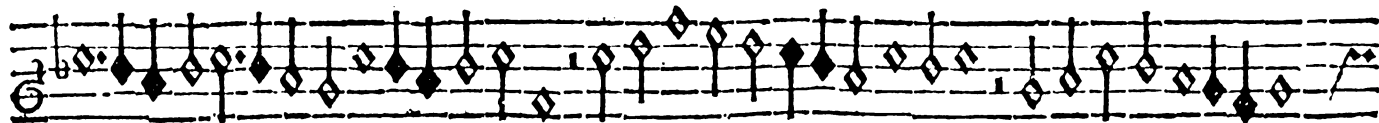
V. — P. MOLV.



V licet & Thamiram su superes atq; Orphea cano



tu, Noncrit igno te gratia



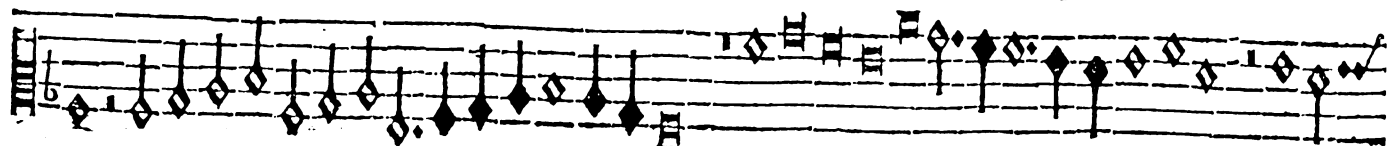
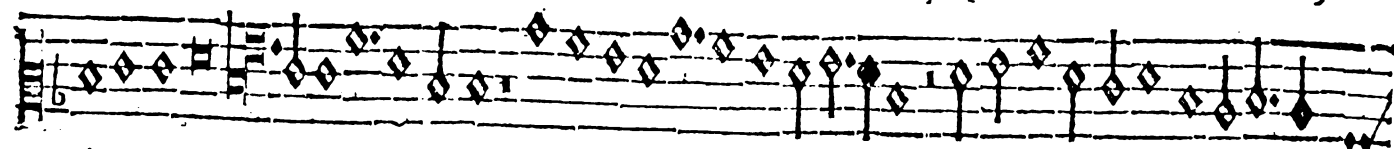
magna lyra ij Noncrit igno te ij



gratia magna ly ra.

BB ij

VI. ADRIAN. VVILLART

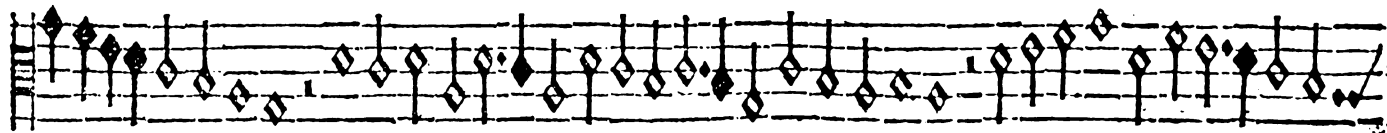


artes toto pe ctore summus amat. ij

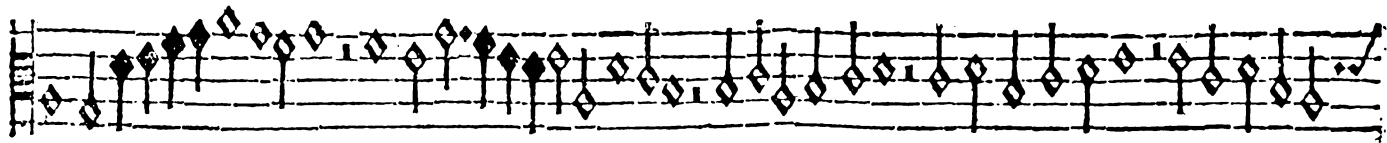
VII. ᾠδὴ λον.



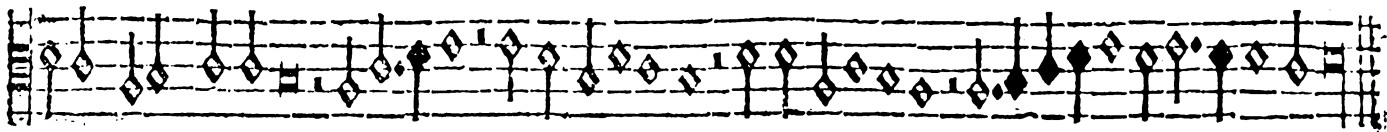
Ecce prece nobis iratum Christe parentem, Qui uis pro nobis supplia



cis: esse loco, Et quam sparsisti prolatā è mente paren tis, Declari uocem ne pati a re



tuam tu am. Doctrināq; tuæ studiū, paruāq; Sarcptā, Doctrinæ hospitiiū protege quæso

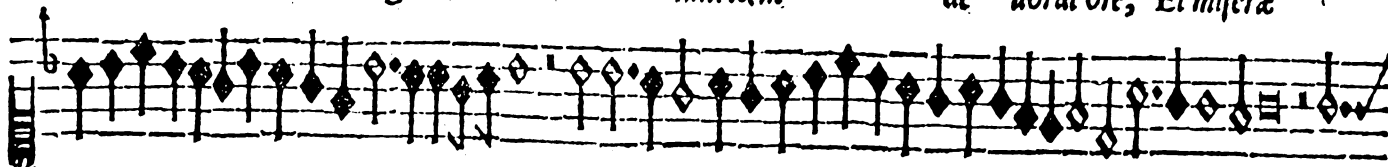


tuæ. Et placidam clemēs nobis concedito pacem, Tuq; ducū mentes, tu populiq; re gas.

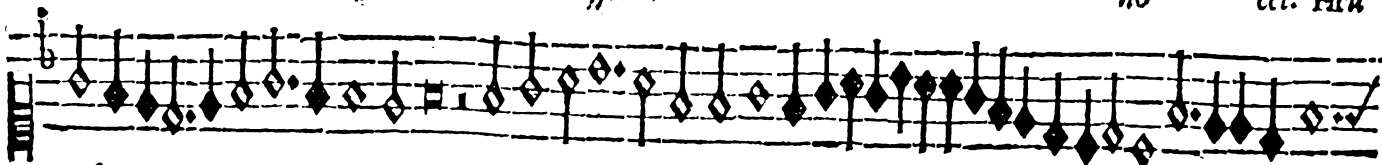
VIII. ἁδελον.



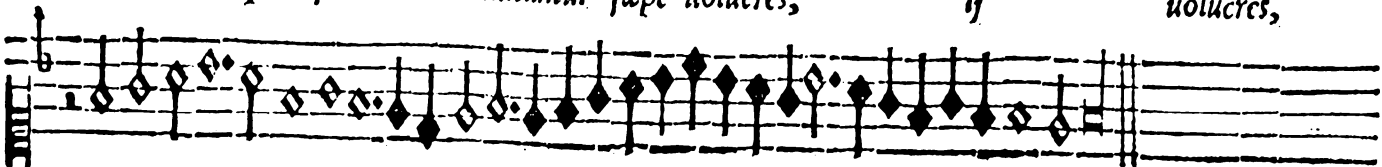
Ngrato cuculus nutricem de uorat ore, Et misera



pietas officio no cet. Heu



mihī quam scelus hoc imitantur sæpe uolucres, ij uolucres,

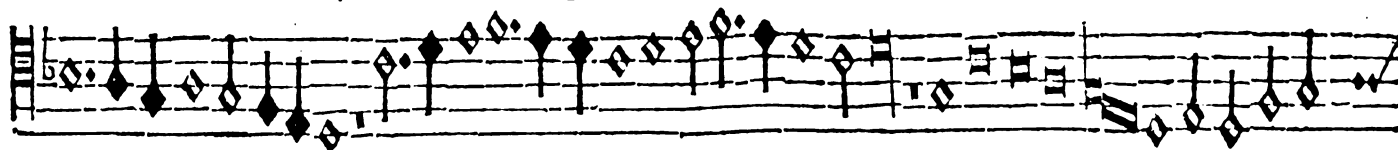


Pectora quīs cygno candi diora. pe tes.

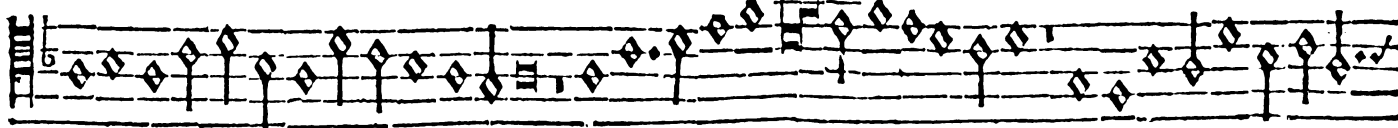
IX. A. AGRICOLA.



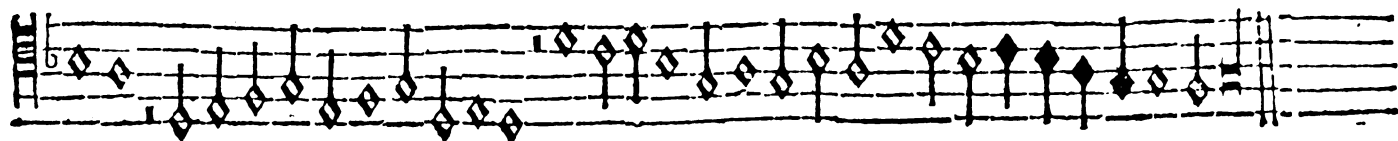
Recesdet Bacchus, languet neglectus Appol lo, ij Hic nihil est a liud



ui uere. Arcesdet Bac chus, languet neglectus ij



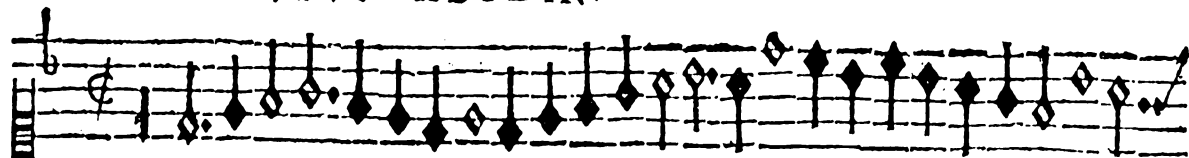
Appollo ij Vespere cum bi binus homines sumus atq; be



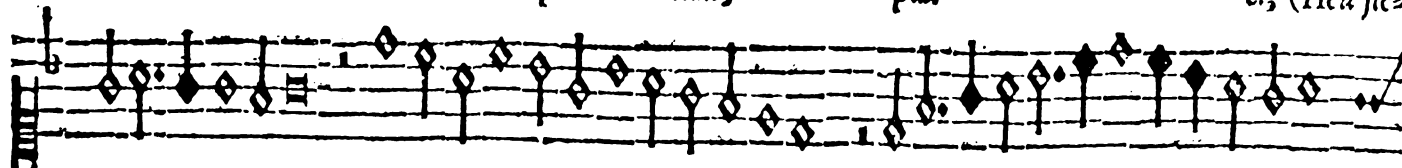
nigni, Mane homini siccus ij trux ferra surgit homo. ij

CC

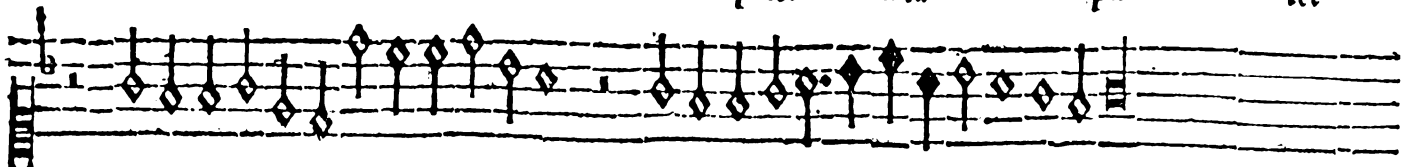
X. LVPVS HESDIN.



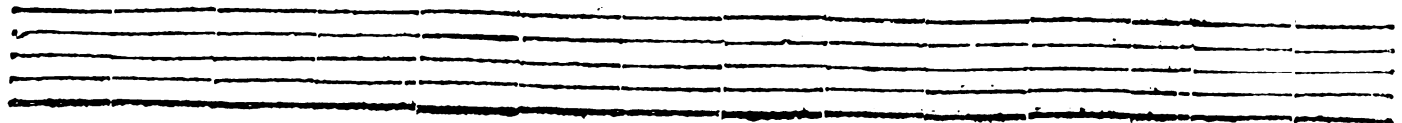
Strā pe tuit, pau ci, (Heu flez



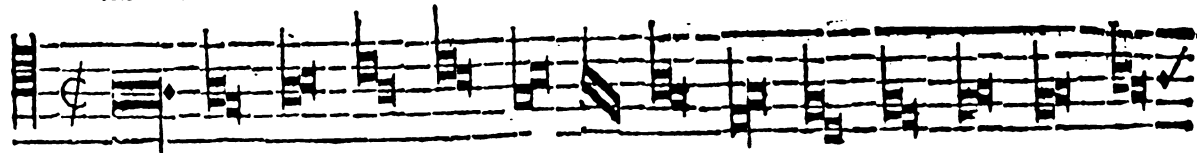
bile di flu) Diuorum domus al ta patet alta pa tet



uorat omnia uorat omnia omnia Plu to.



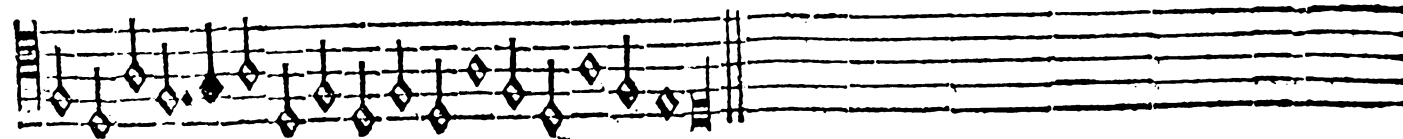
XI. ANTO. BRVMEL.



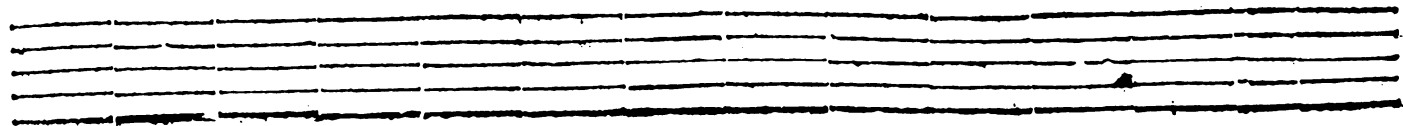
V bi san ti Re flo res in si ci a



pi e ta tis a mi ci o ubi san ti re flo res in si



ci e pi e ta tis a mi ci?



CC ij

XII. MEISTER IAN.



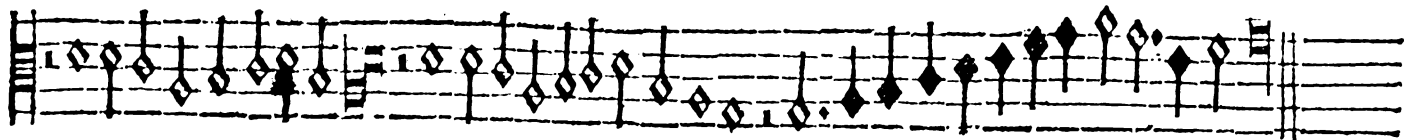
Rande bis te cum, ij prandebiscum, ij



te cum cū tibi pe nus am plaredun=



det amplaredun det, Conuiuas futuros Conuiuas



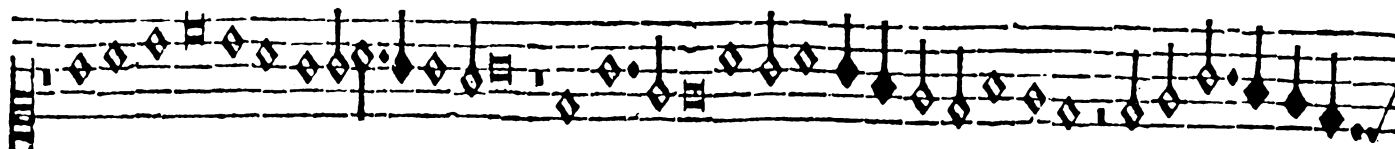
Conuiuas fa tuos lautius acci pimus acci pimus

XIII.

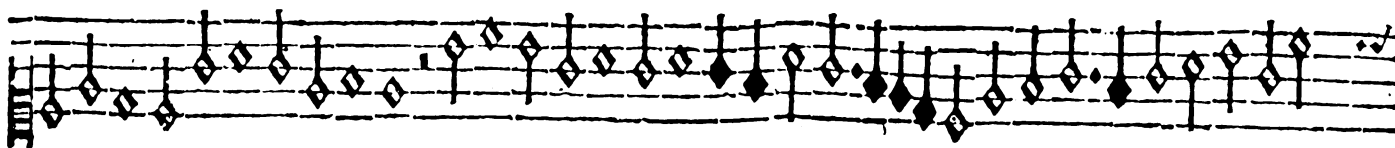
ANTO. DIVITIS.



Emper eris pau per, si pauper es Aemili ane, Dantur opes nullis



nunc nisi diuitibus. ij Exilium uirtus patitur, sperare



iubemur ij sperare iubemur, ij Vndiq; in toto nates



spe. pasatur or bc.

CC ij

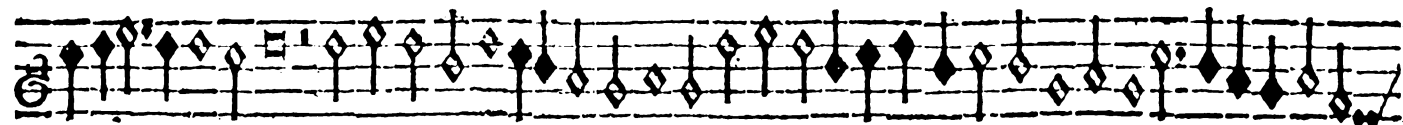
XIII. M. GASCOGNE.



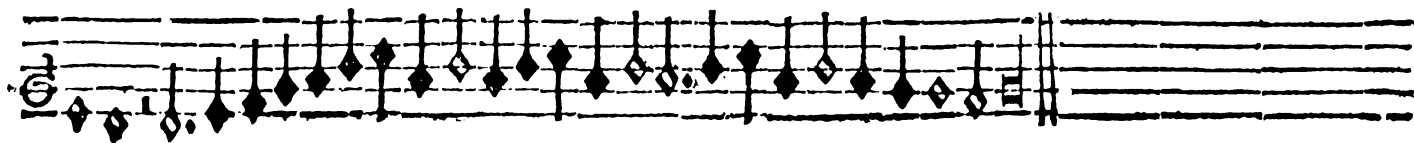
I ui tare ue lis uerba qua dam



ij Et tristes animi caue re mor sus, Nulli

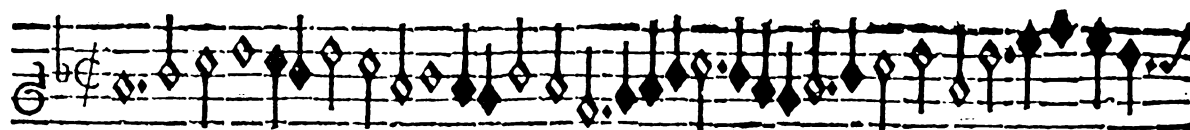


te fa cias nimis so da lem, gaudebis mi nus, ij



minus do lebis.

XV. M. GASCOGNE.



Irgini tas pulchris orna tur dotibus, At si illam om=



nes foucant, uita peri bit iners. Duc itaque uxorem tibi, fac succe=

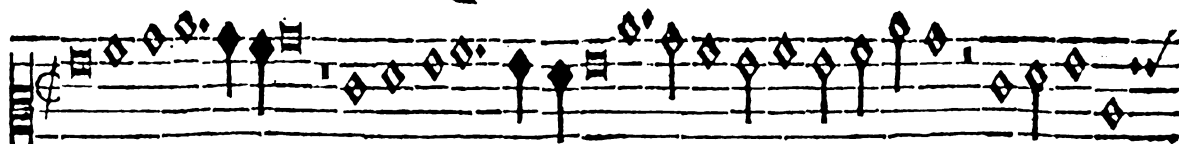


dat orbi He res le gitimus, sub filo

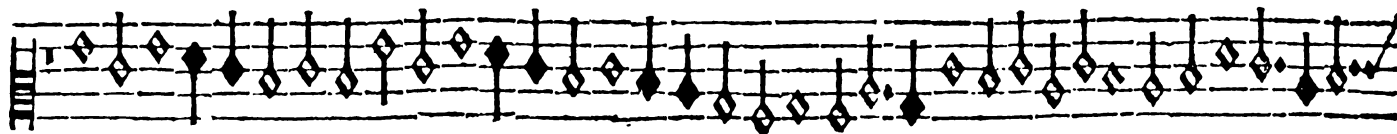


ge adulte rium, ij

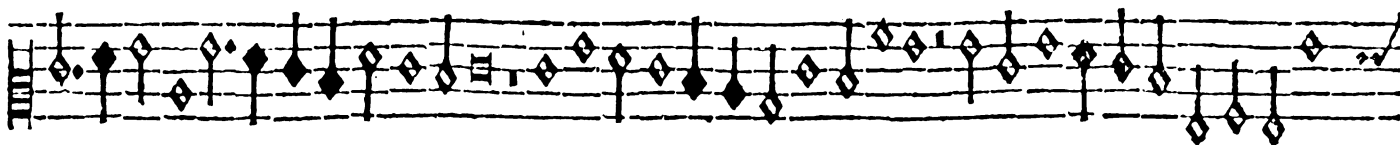
XVI. IOSQVIN.



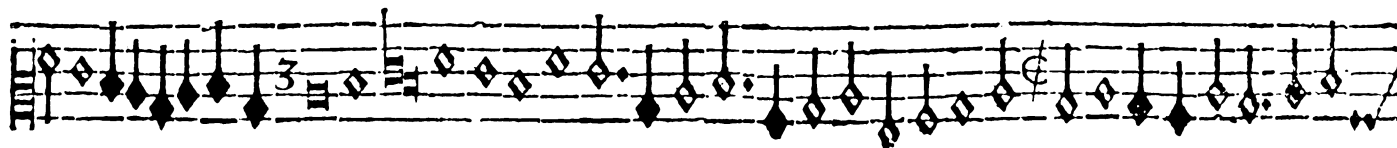
vid tam sollicitis uitam consumimus consumimus annis? torquemurq;



metu, coecaq; cupidine re rum? Acternisq; senes cu ris, dum quæ



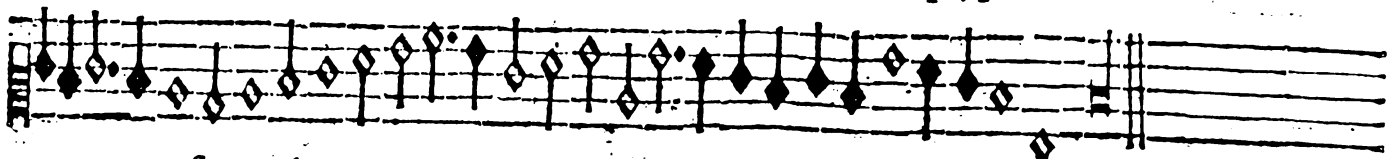
rimus æ uum per dimus, & nullo uoto rum sine be



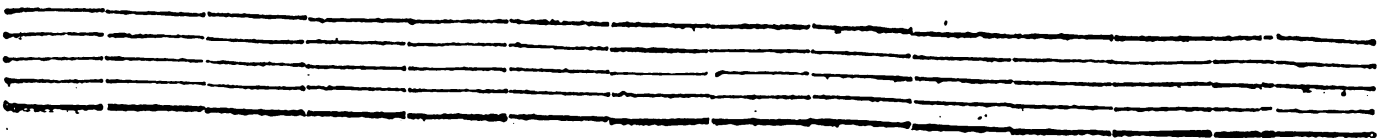
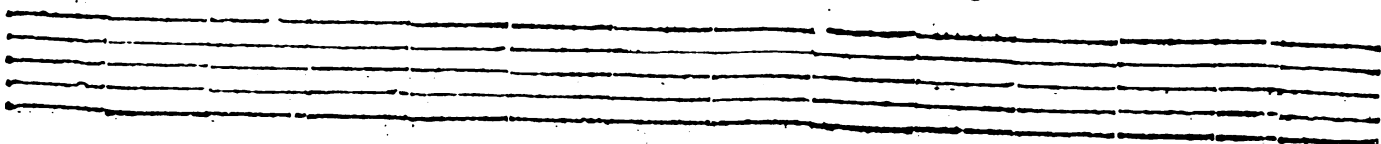
a ti, Victuros agimus sem per, ij nec uiui mus unquam ij



Paupericq; *ij* *ij* *bonis* *quisq;*

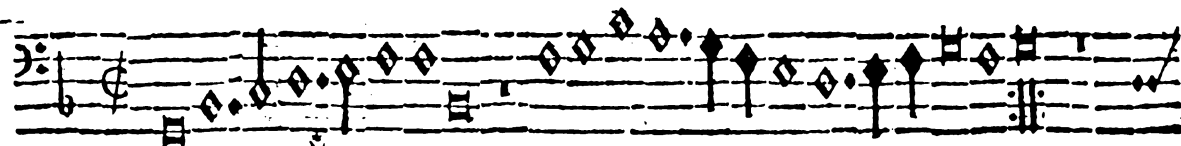


est, quo plura requi *rit, quo* *plura re qui rit.*



DD

XVII. PYRSON DE LARVE.



Vm stultū est mortē matrem timuisse qui e tis,
Quam fugiunt morbi mæstāq; pau pe ri es,



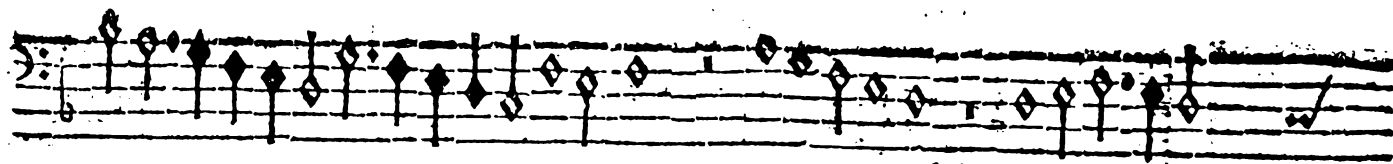
So la semel miseris scē mor talibus of fert ij



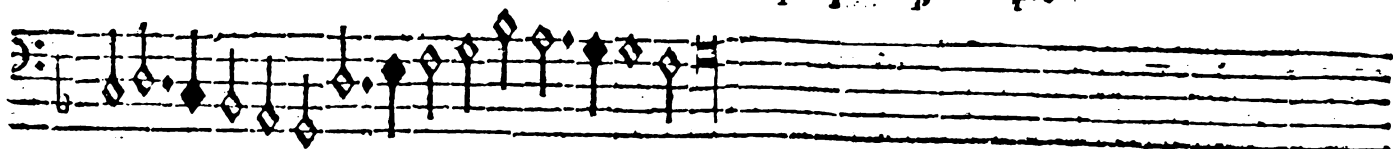
Nec qsq̃ ē ad quem mors i terum re dīt



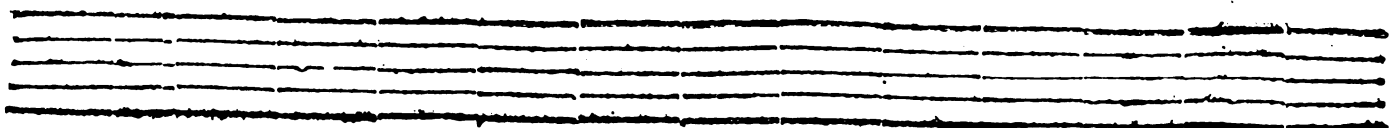
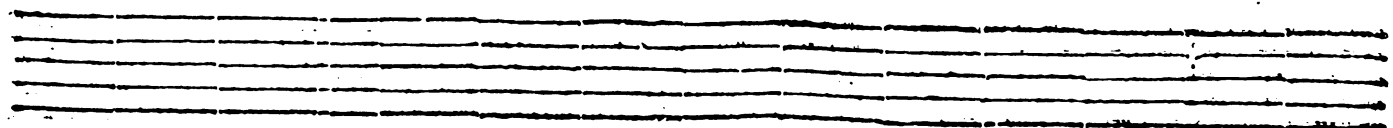
Ad reliqui mor bi ua riū mul tique ui ciſſim. Nunc



hunc, nunc il lum terque quaterq; pre



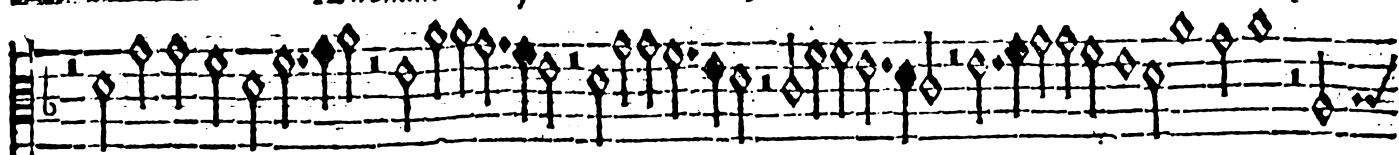
munt terq; quaterque pre munt.



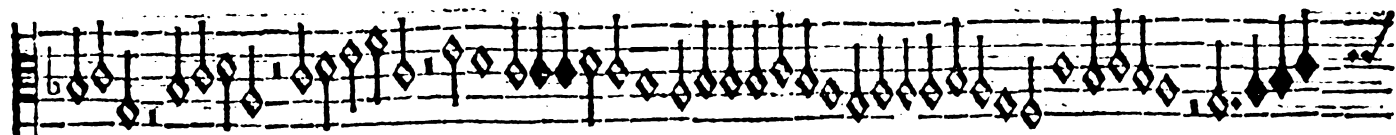
DD 4



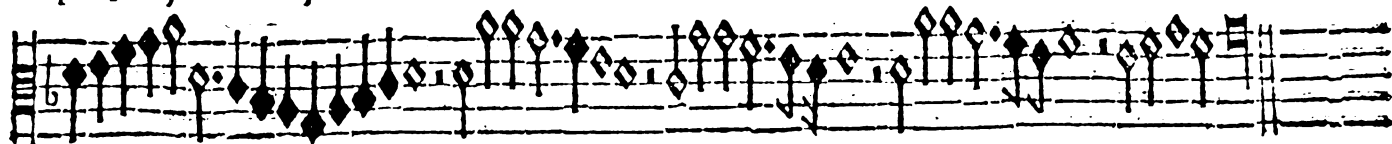
IL homini firmum est, nulla est diu turba uoluptas



Nil homini firmum est, nihil homini firmum est ij Nul la est diutur na uo

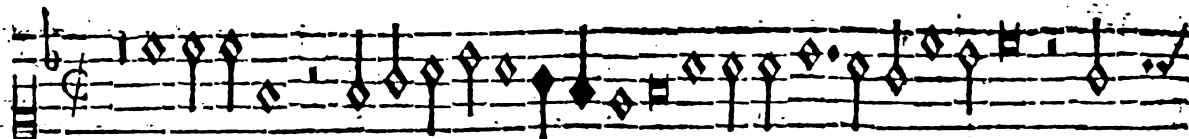


luptas, ij ij Nulla est diu turba uoluptas ij candida nullius it sine nu

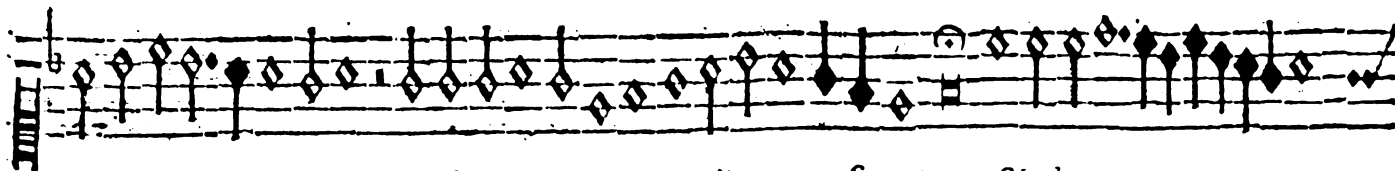


be di es Candida nullius it sine nu be it sine nu be di es

XIX. A. GARDANE.



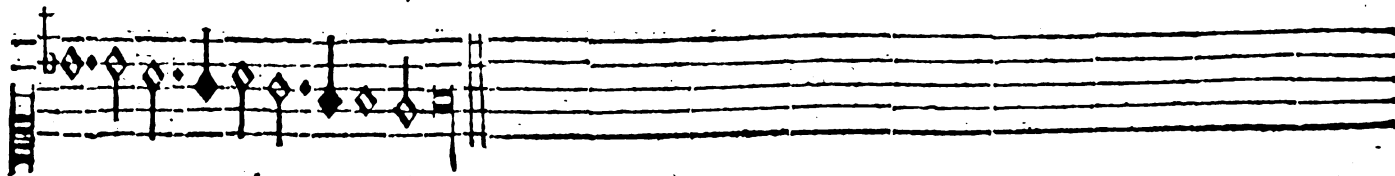
Vsti cia & cha ritas Valide sunt principis ar



'ces, Nulla Tyrannorum uis diuturna fu it. Aſi due pec cane



tis erit De us hostis acer bus Quo ue magis tolerat,



ſeu or uitor er it

DD in

XX. PAVLVS. VVST.



Vria pauperi bus clausa est, dat cen sus hono res,

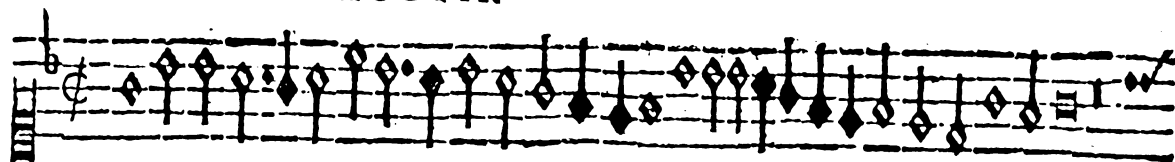
Inde gra uis iudex inde seuerus e ques Con sul ti s dices

om ni locuple tibus hora, Pauperis & clausa spernitis aure pre ces. Sed

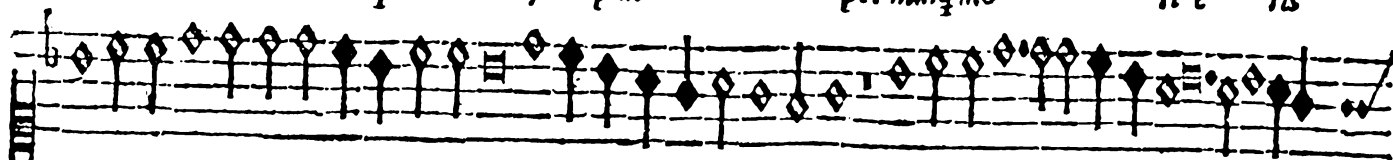
nos extre ma quan do clamabitis hora, Sic eti am clausa negliget aure Deus

XXI.

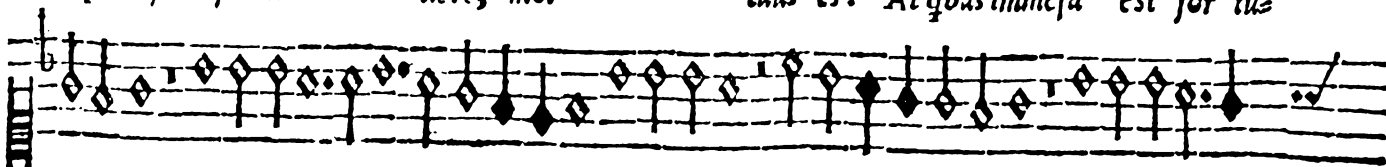
IACOTIN.



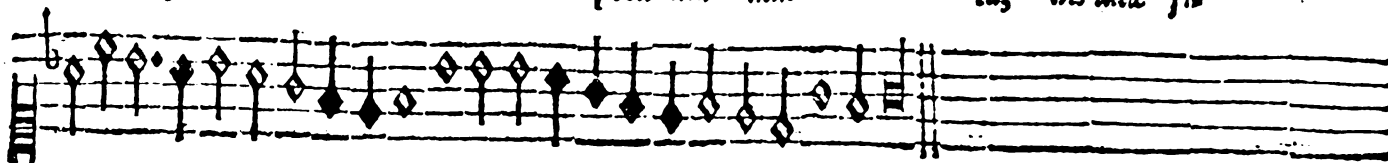
Vnq̃ uixi ſti o pau per munq̃ mo ri e ris



Nēpe miſer uiſus ui uere, mor tuus es. At q̃bus immēſa eſt for tu

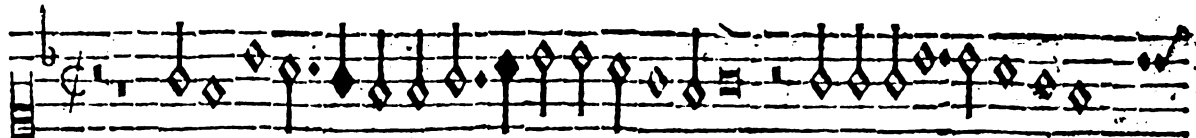


na, pecuni a mul ta pecu nia mul ta, his uita fi



nem fi nē mors aliquan do fa cit

XXII. M. LASSON.



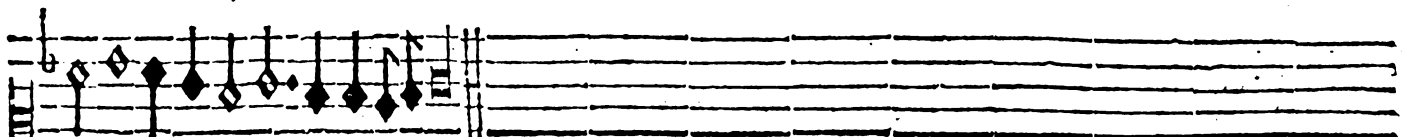
Vem dies ui dit fugiens super bum, hunc dies uidit ueniens



hunc dies uidit ueniens ia centem Nemo confi dat nimium se cundis,



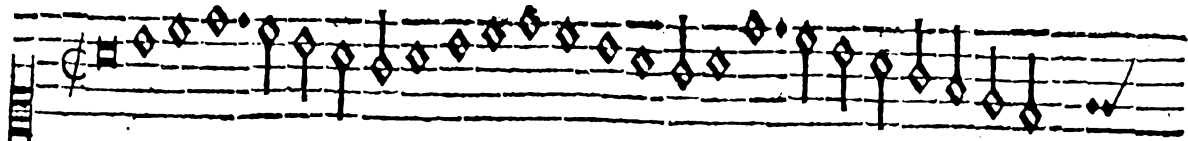
Nemo des peret me lio ra



la

psis.

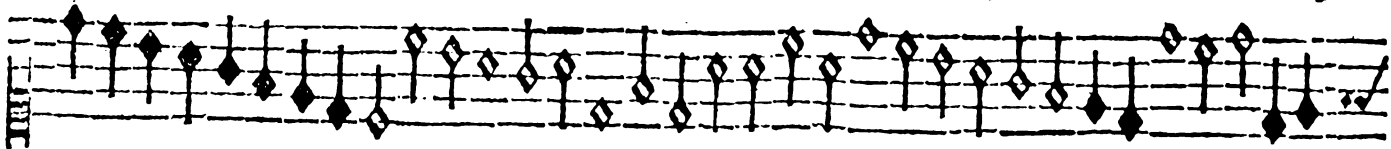
XXIII.



I quis ad in- fernas properet descen dere descen dere ma



nes, Huc i ter acce le rant,



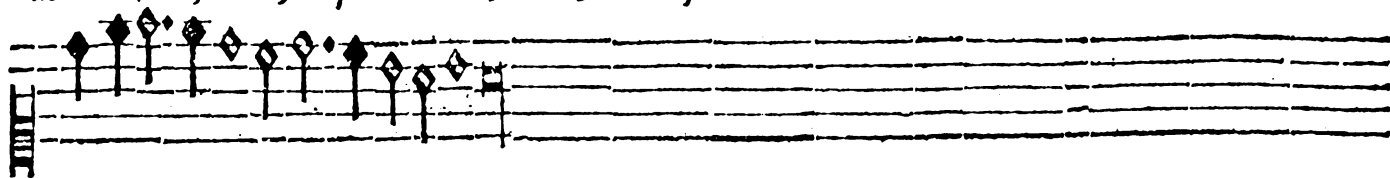
ij bal nea, ui na, ij Venus Ve nus, Huc



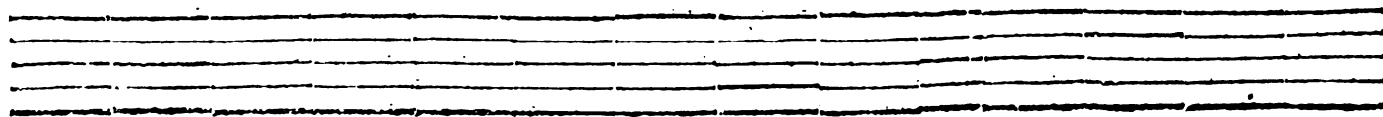
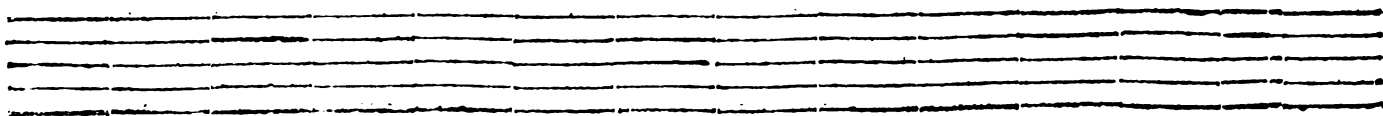
i ter ac ce le rant balne
E E



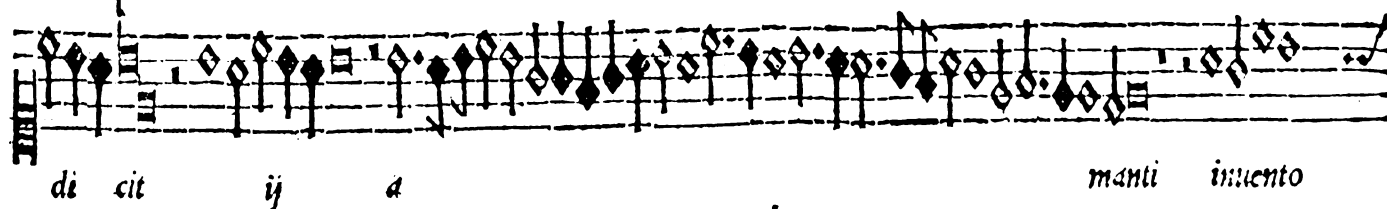
nea Vina, Venus, ij Vina, Venus, ij bal nea bal



nea, uina, Venus.

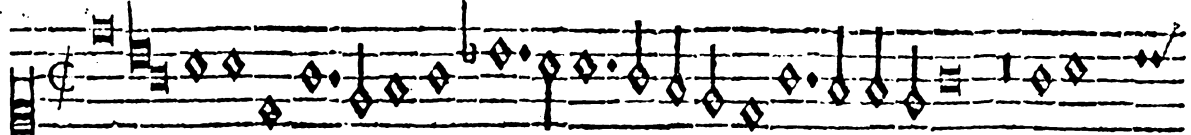


XXIII. EYSTACHIVS ROMANVS.

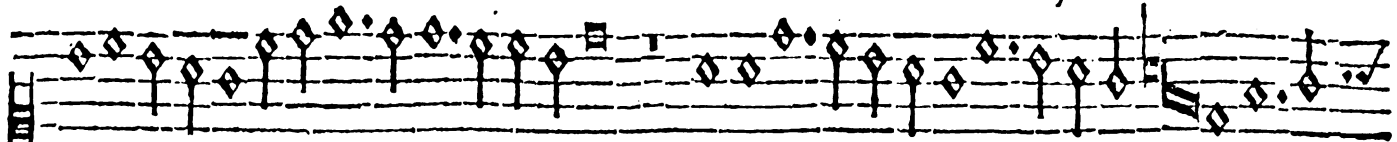


XXV.

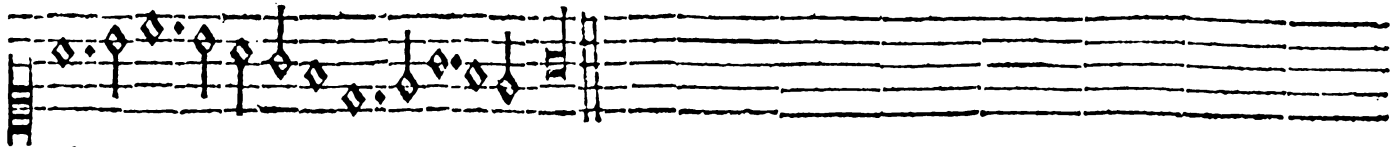
I. THAMANT.



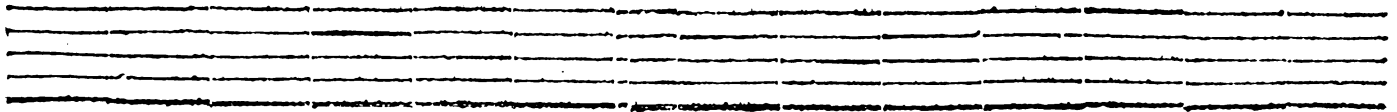
S fa cile extin guet Ve neris ij flagram



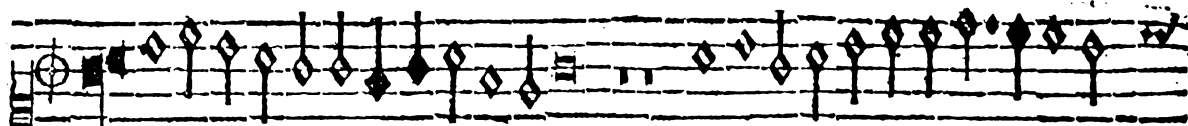
tia te la, qui me minit gehen na Qui



Phle getontis a quæ.

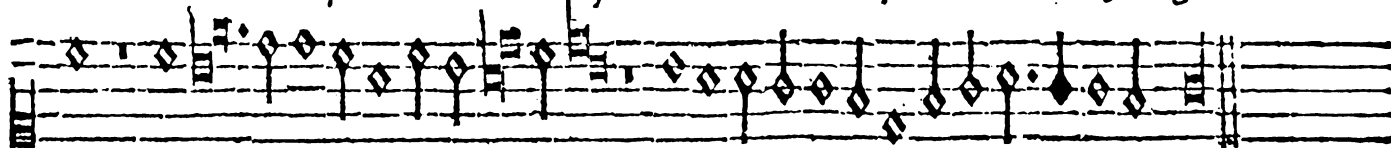


XXVI. I. THOMANT.

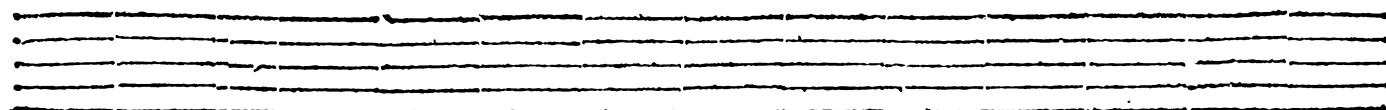
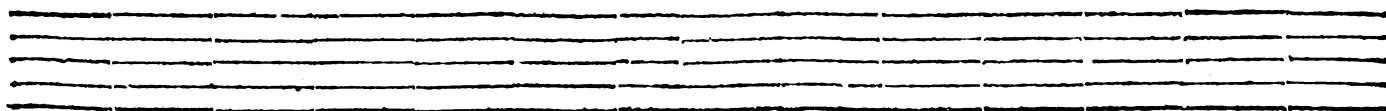


Na sa lus ij

serui re Deo est, hae gau di



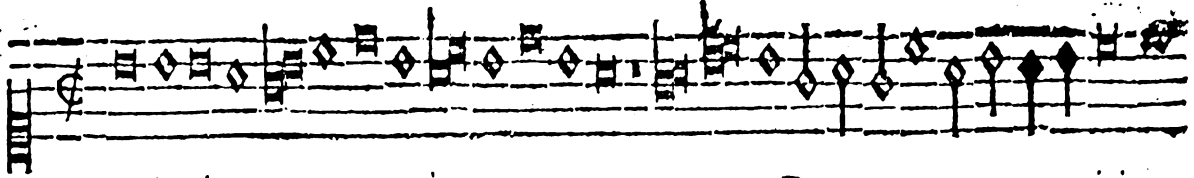
a so la Ve ra pu tes, quorum gloria finis e rit



EE 69

XXVII.

I. THAMANT.



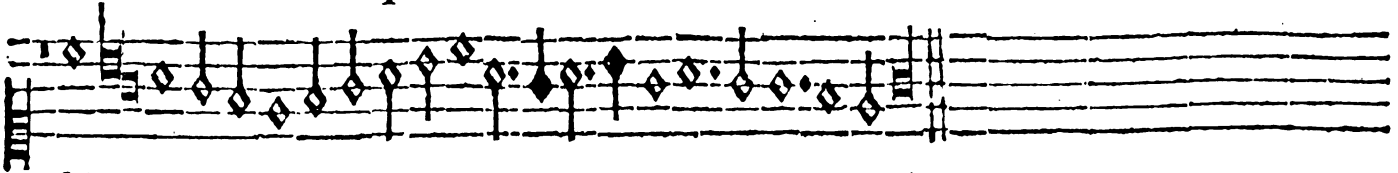
Mnis q inuo

cauerit

nomen no

men Do

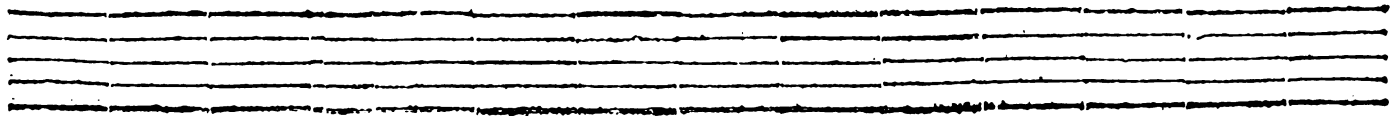
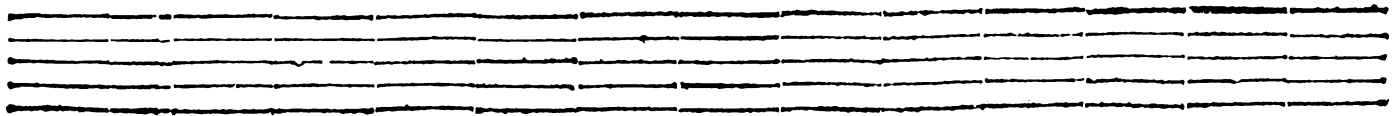
mini,



sal uis e rit sal

uis e

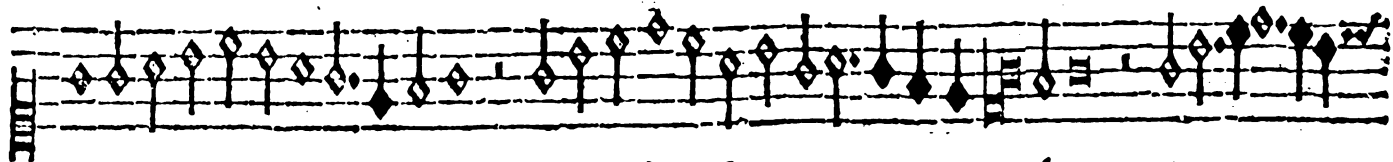
rit



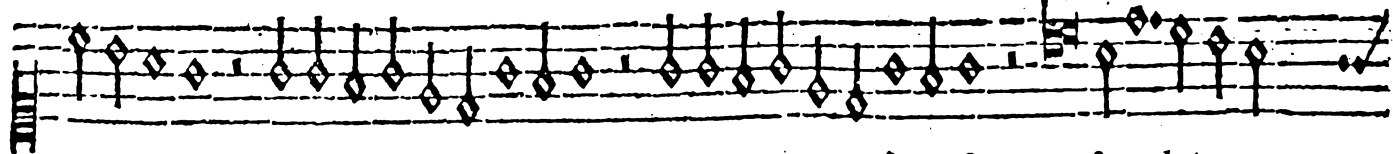
XXVIII MEISTRE GOSSE.



A Ec est ui ta eter na hæc est uita eter



na eter na, ut cognoscāt te so lum Deum

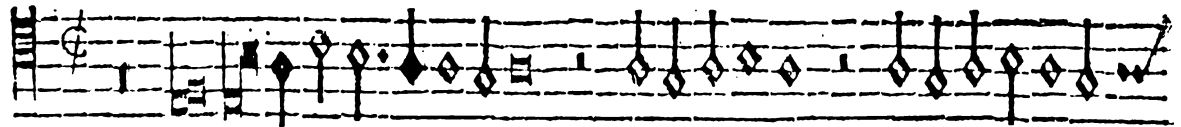


uerum Te solum Deum uerum, & quem mi si si Ie sum Chris

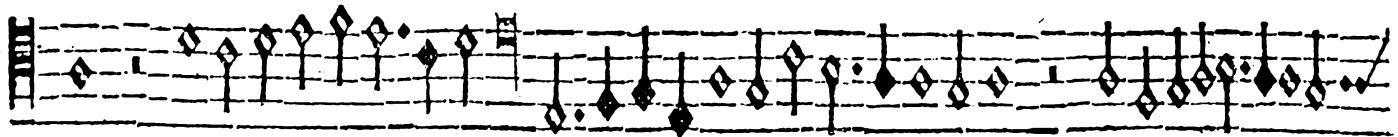


sum ij Chri sum.

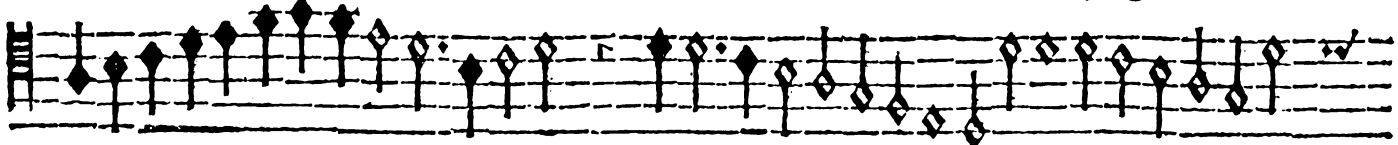
XXIX. EVSTACHIUS. ROMANVS.



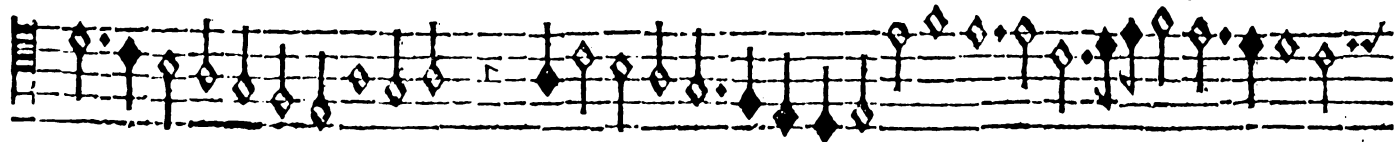
On o pus ha bent non opus habēt ij



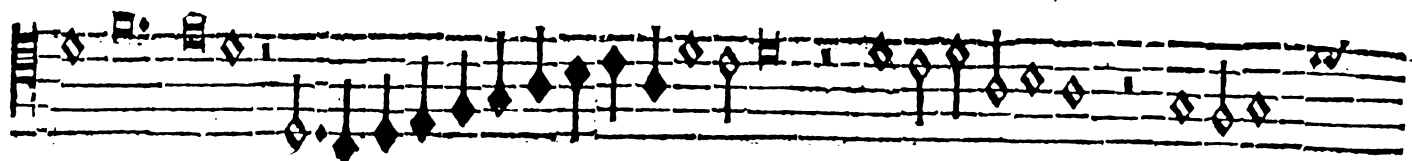
qui ualidi sunt, me dico sed q̄ma le hae



bent. Etenim potius ite, & dis cite quid sit



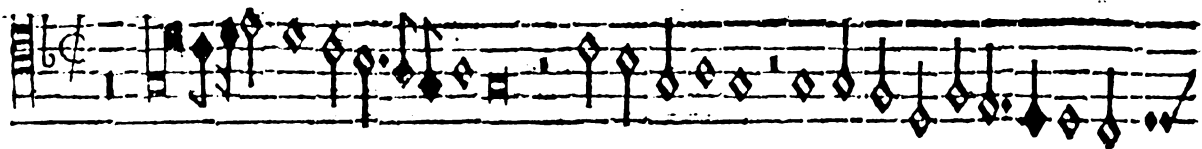
il lud: Miseri cor diā uolo, & non sa cri fuit



peccatores ad pœnitentiam.

..FF

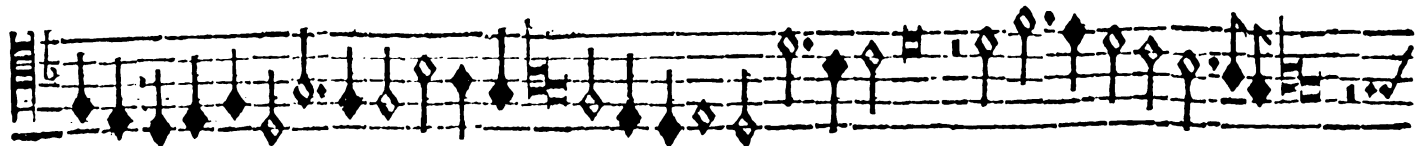
XXX. EVSTA. ROMA:



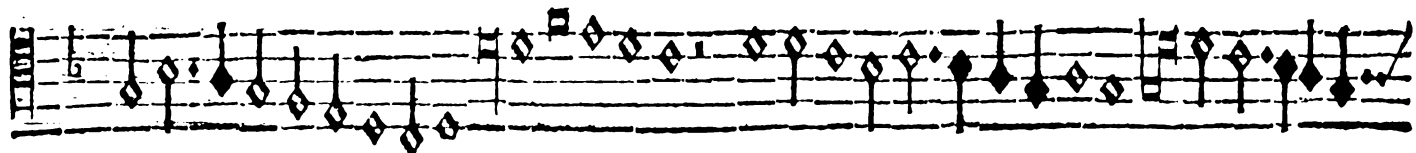
Ecce myste rium ij uobis di co



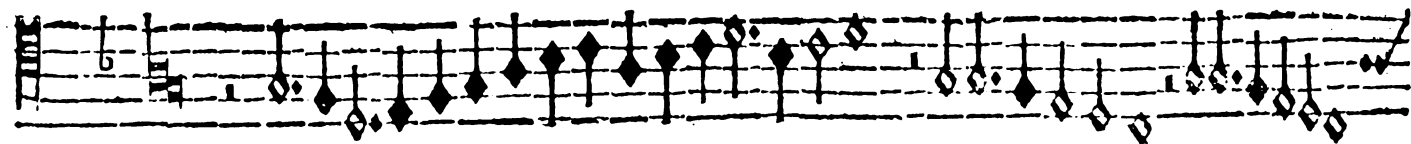
ij Nō om nes qui dem dormie mus, em



nes tamen im mu ta bimur in pun cto

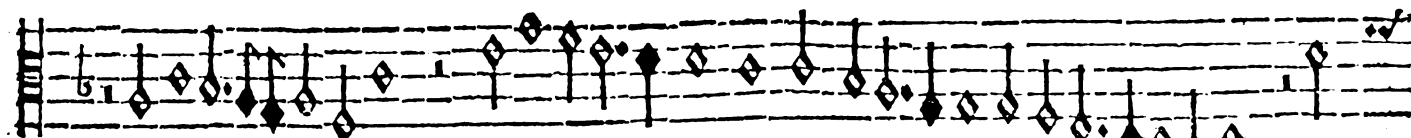


in punc to tem poris, ij In momento oculi, per extre



mam tu

bam. Canet enim tuba ij



Emor

tui

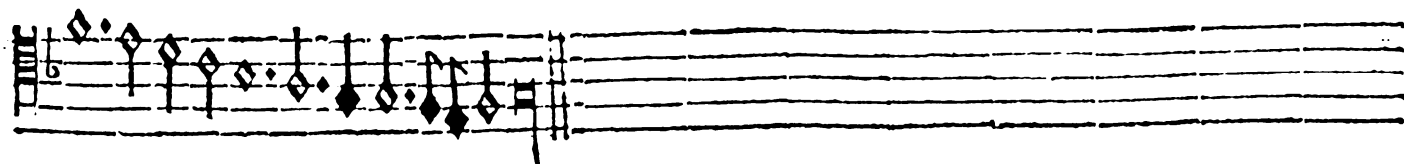
Emor

tui

re

surgent incorrupti

biles, et



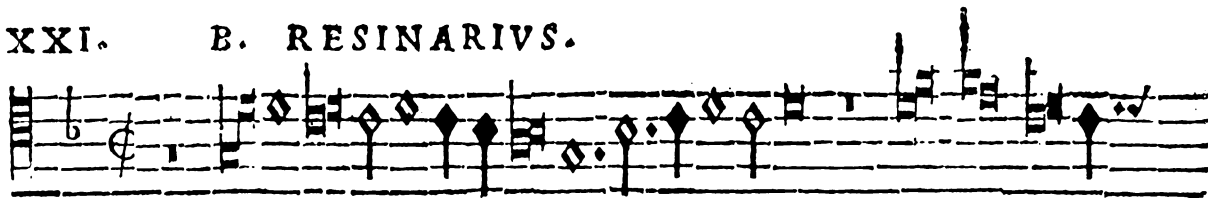
nos immu ta bi

mur.

FF ij

XXXI.

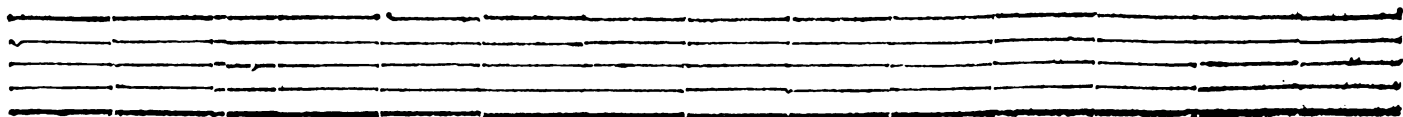
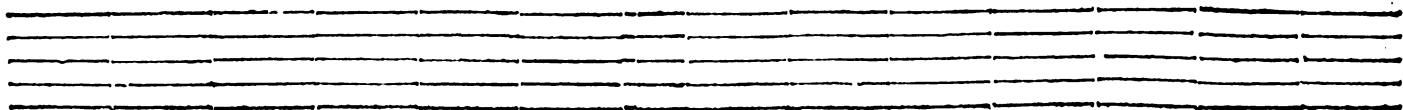
B. RESINARIUS.



Igi late er go quia ne



sci tis qua ho ra do minus Ve ster Ven tu rus sit.



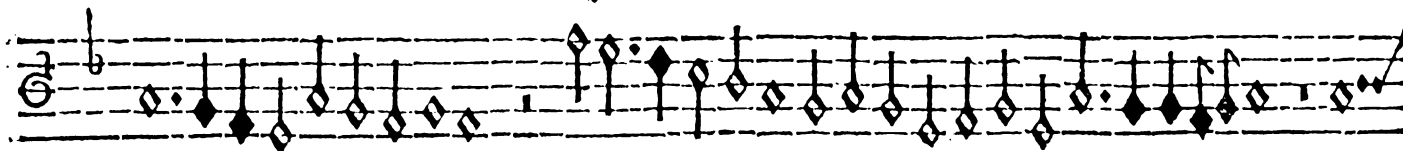
XXXII. . . LAMPADIVS.



M nis ca ro fœ

num,

Et omnis glori-



a

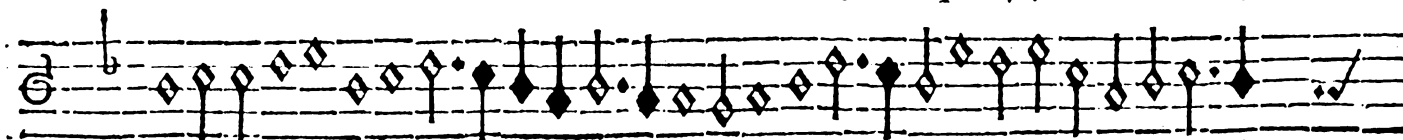
e

ius,

Et om

nis gloria qua si flos a

gri, Ex



siccatum fœnũ, Et ce

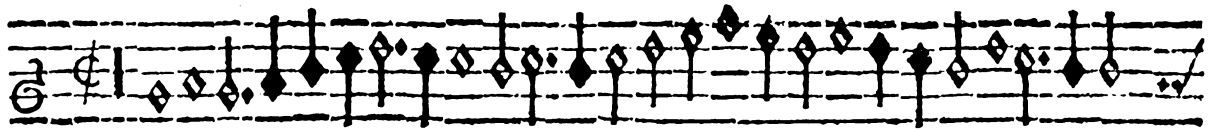
cidit flos. Verbum au tem domini ma



net in æ ternum in æter

num.

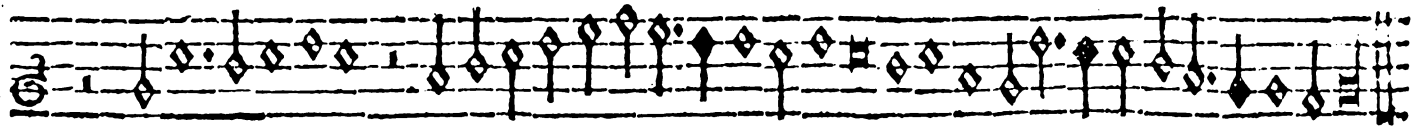
FF in



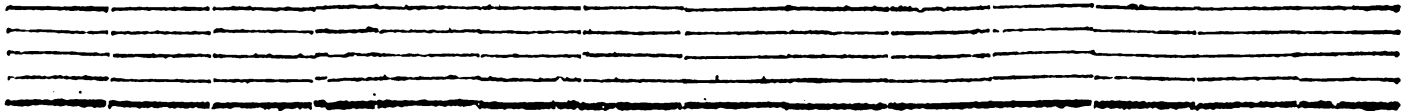
Iuit Do mi nus, & benedi ctus De us mea

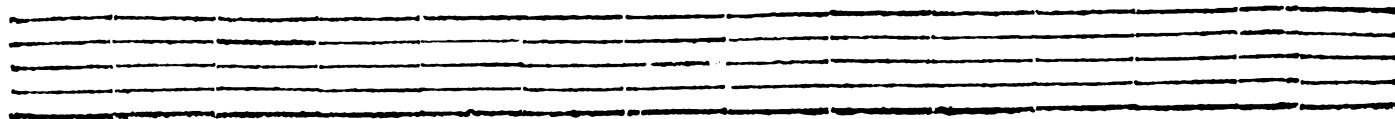
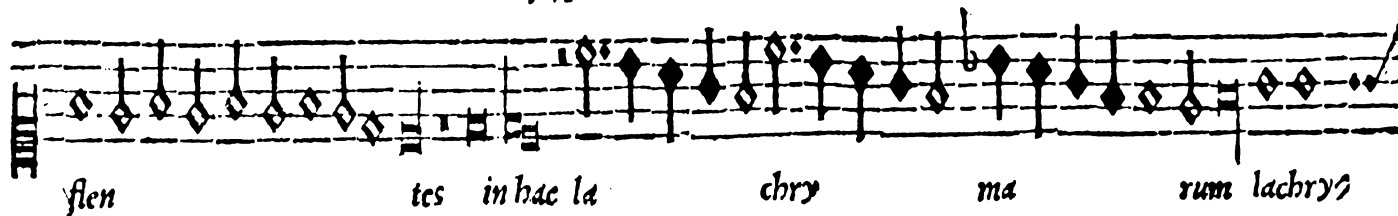
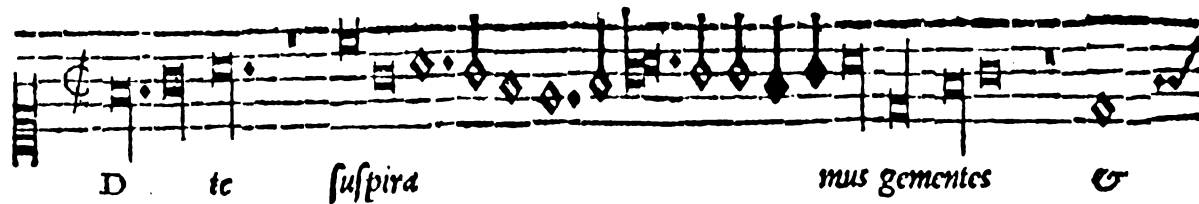


us, & ex altetur ij De us salu tis me æ

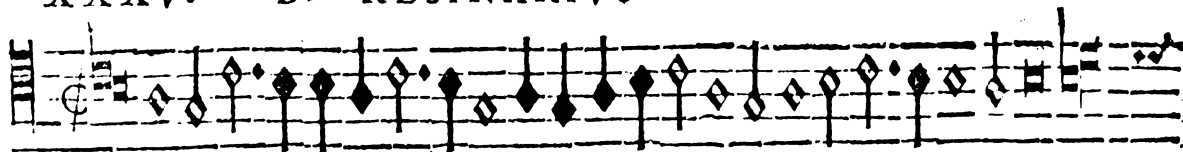


Vi uit Dominus, & bene dictus Deus meus, Et exaltetur De us salu tis mea.





XXXV. B. RESINARIUS.

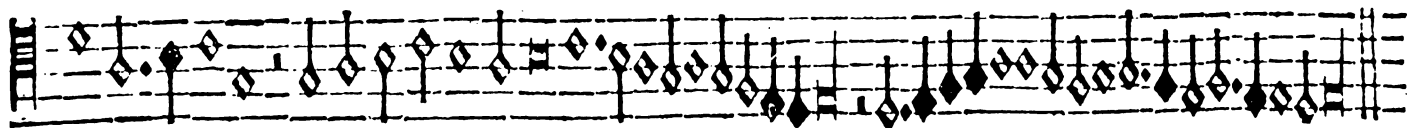


Ya cy

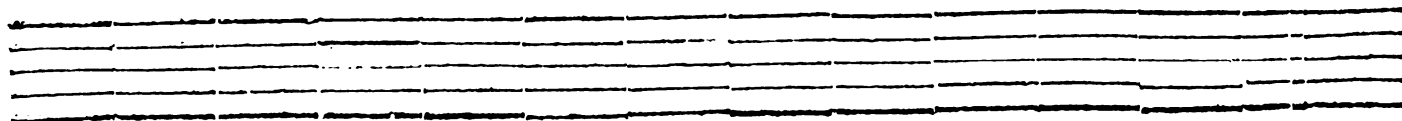
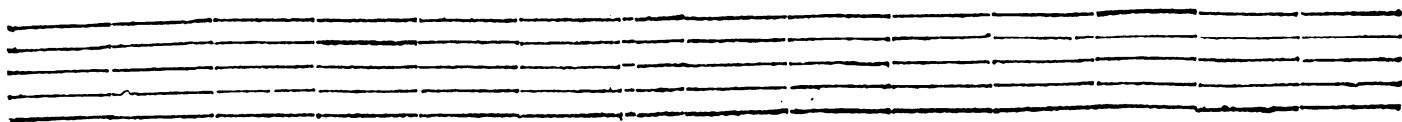
ain

quit Pau

lus: sum=



ma mus cibum, Quia Dominus suis mili tibus du plica uit an no nam.



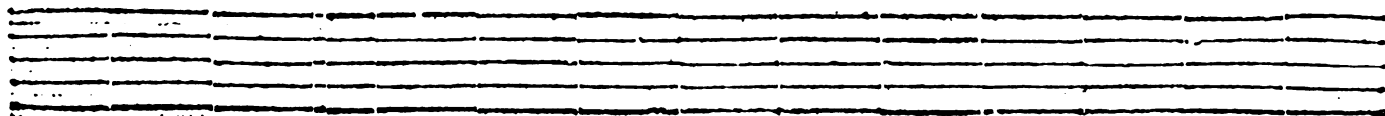
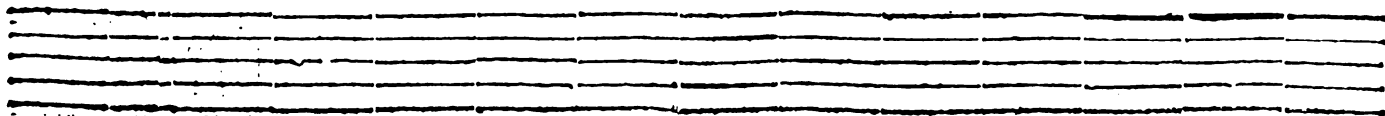
XXXVI. B. RESINARIUS.



Ra di de runt tra di de

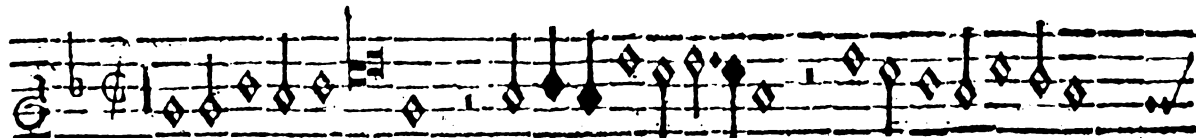


runt corpora su a pro pter De um ad sup pli tia

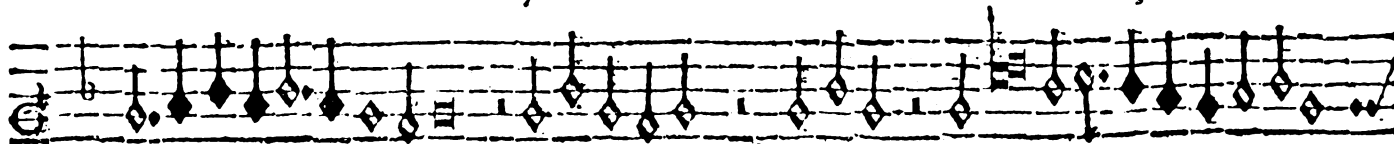


GG

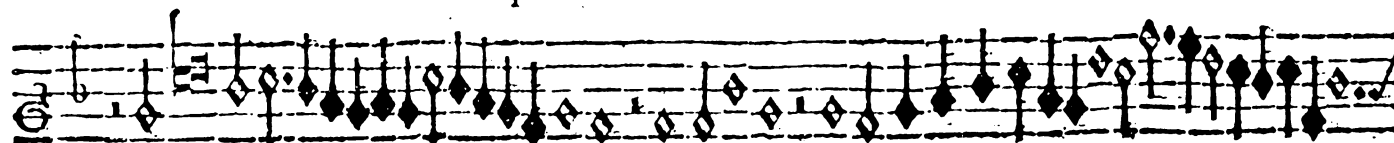
XXXVII. M. ISAAC.



Vo mo do fe et i stud ij



stud quo niam uirum nō co gnosco



non cogno

sco? respondēs Anz



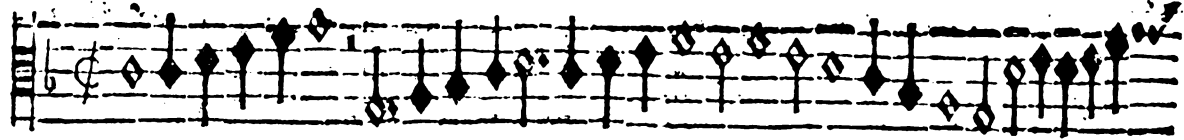
gelus in

tulit

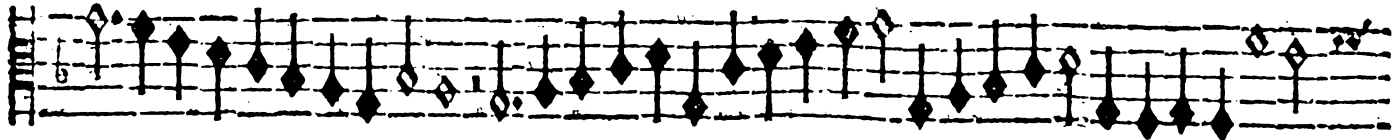
c

i.

XXXVIII. H. ISAAC.



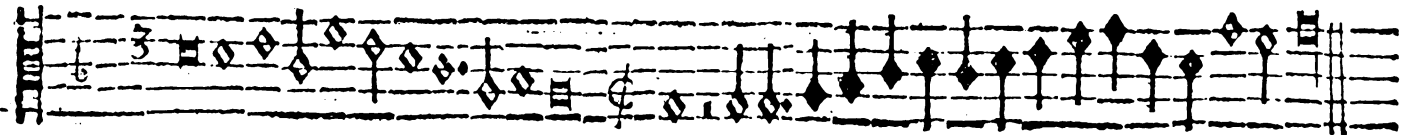
va gloria gloria ij in cœ lis ista



Virgo co litur, quæ Do mic



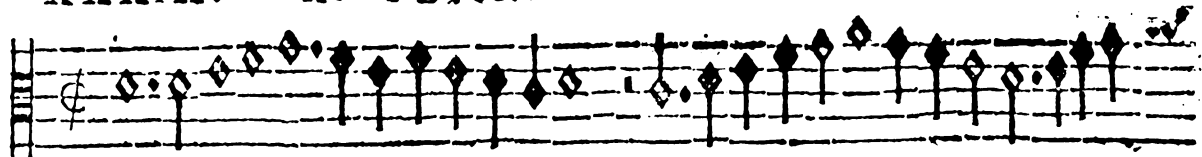
no cœli præ buit ho spi tium ho spi tium fu i



sanctissimi Corpo ris Corpo ris

GG ij

XXXIX. A. PEVIN.

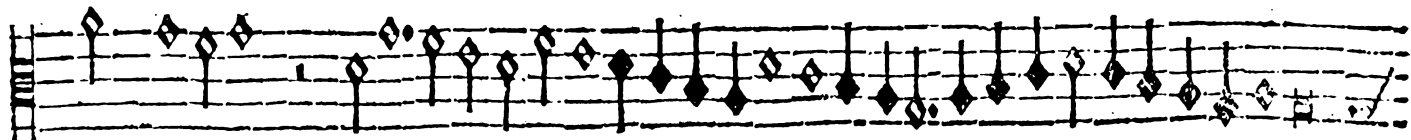


vlchra est & ca

sta

ge

neras



tio

thorus immacula

tus

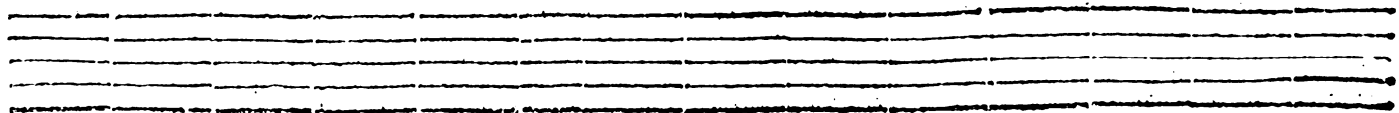


im

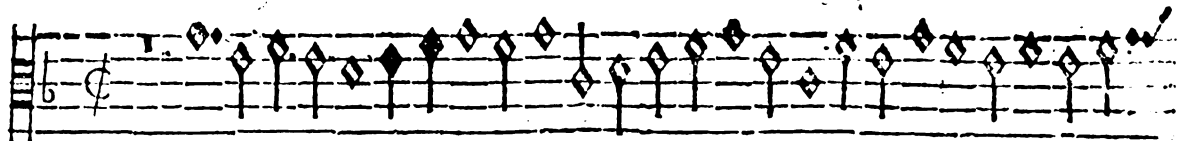
macu

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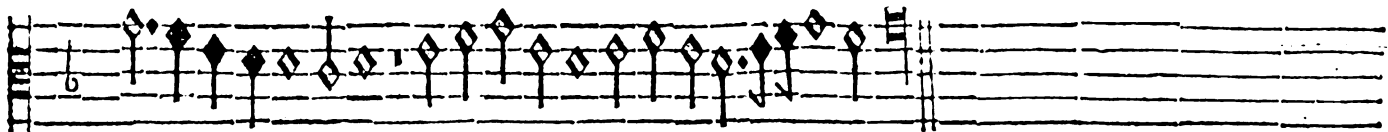
tus



XL. I. THAMANT.

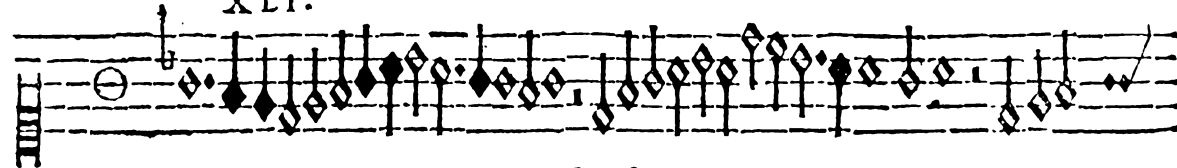


Vi pro pter nos homi nes & pro pter no stram salu-

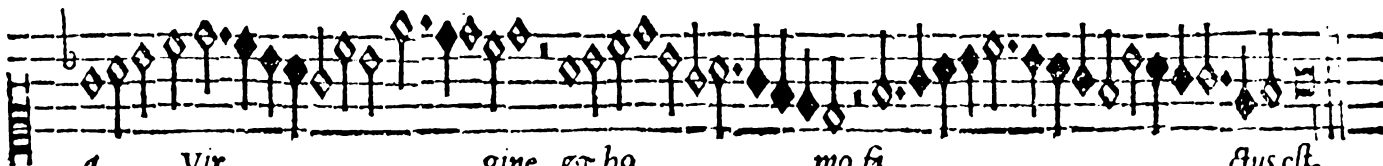


tem descendit de coe lis.

XLI.



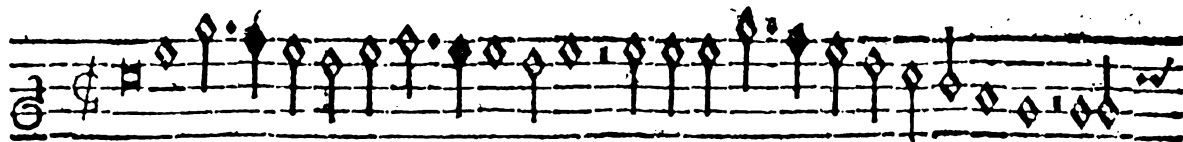
T incarna tus est de spiritu san cto ex Maria



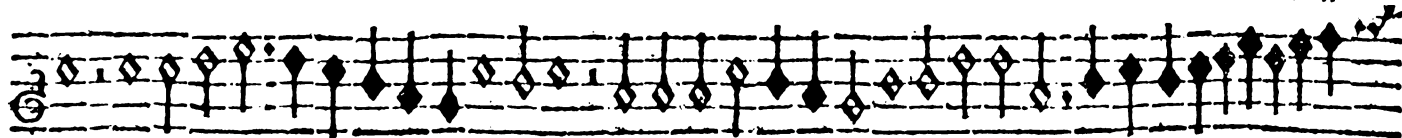
a Vir gine & ho mo fa

GG ij

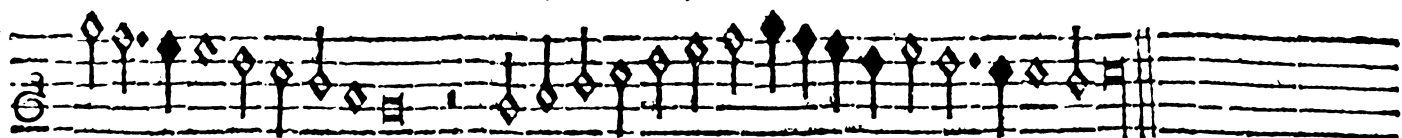
XLI. C. REIN.



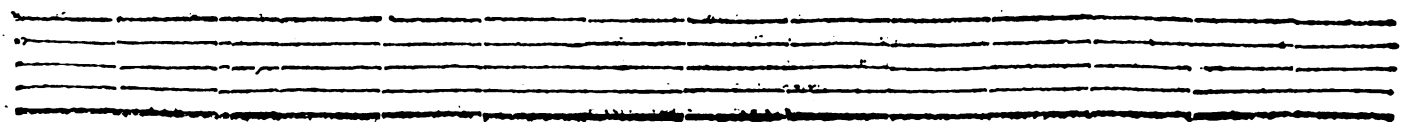
Ruci si xus etiam pro nobis sub Pontio Pila to passus



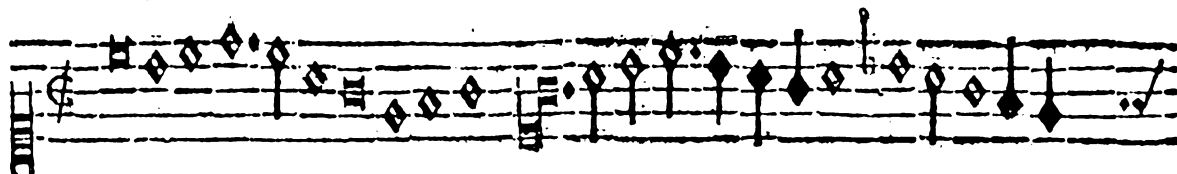
est & sepul tus est, & resurre xit terti a di e



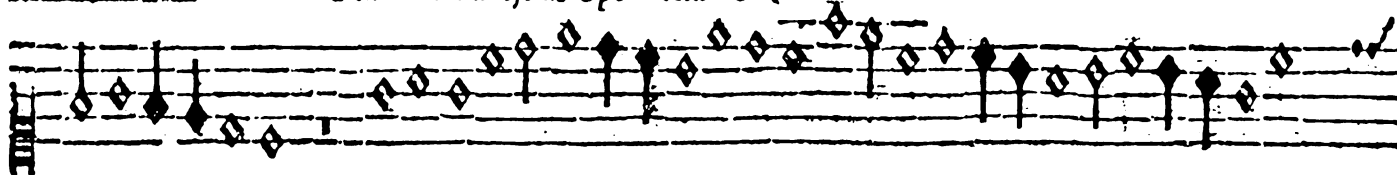
di e secundum scriptu ras.



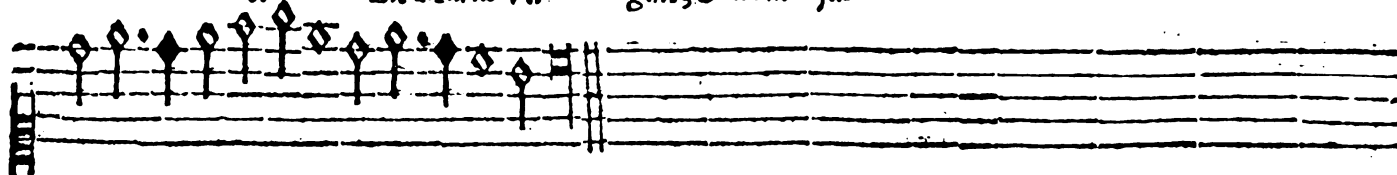
XLIII. I. OBRECHT.



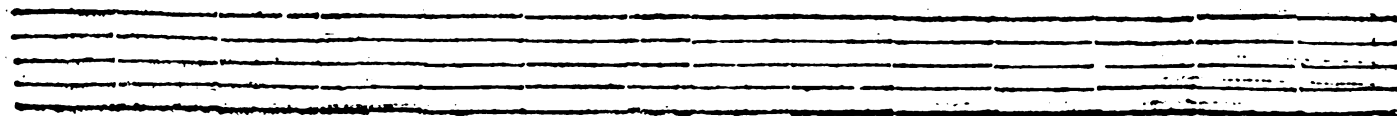
T in carnatus est de Spi ritu San-



cto Ex Maria Vir gine, & homo factus



Etus est.

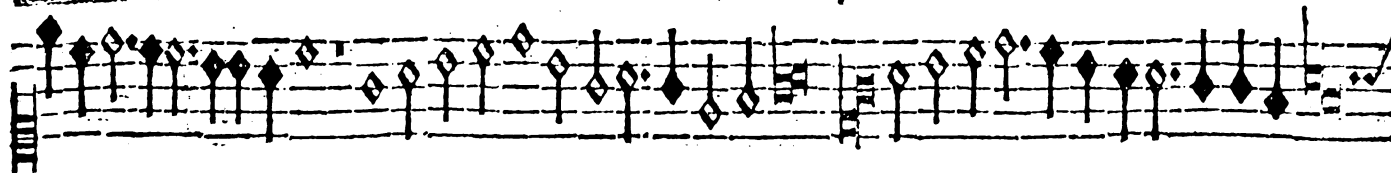


XLIIII. I. THAMANT.



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ra gloriatus

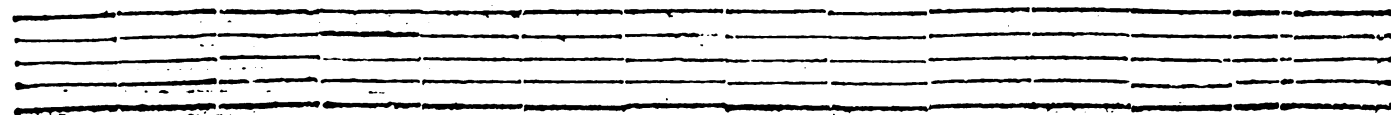
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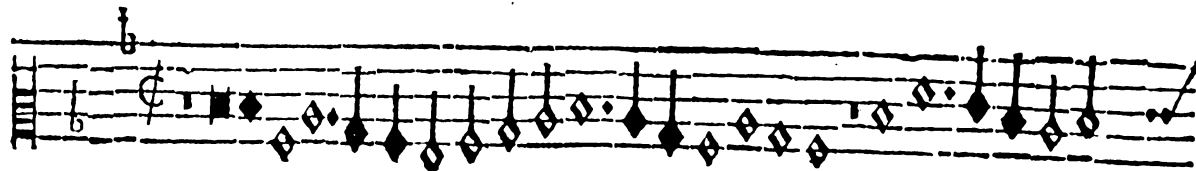


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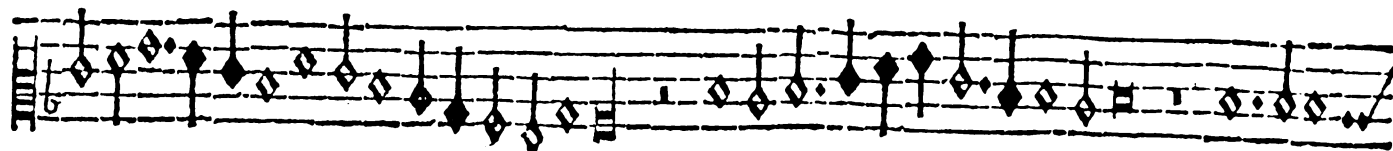


XLIIII.



Leni sūt coe

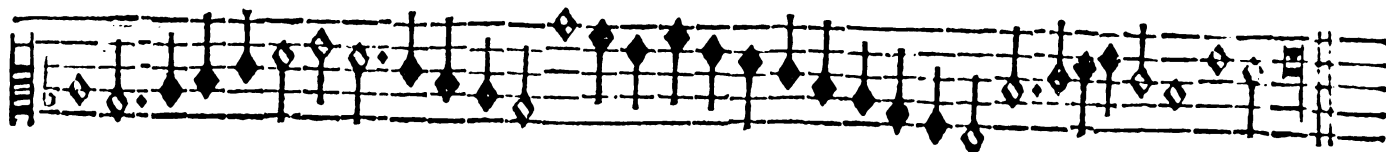
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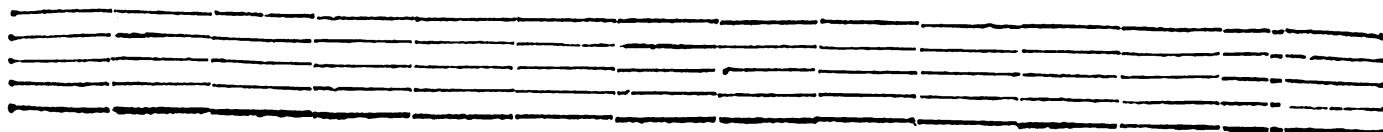
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gloria



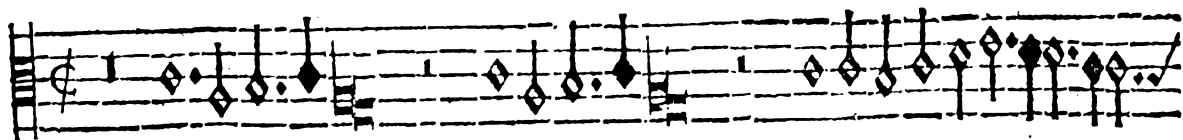
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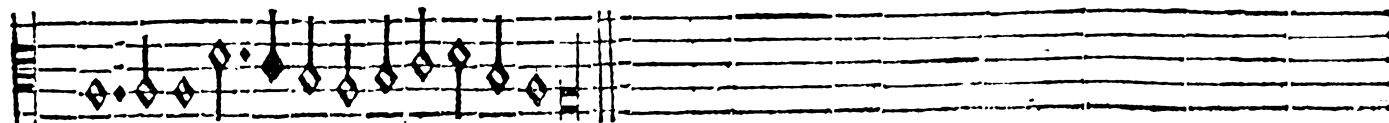
XLVI. IOHANNES. STAHEL.



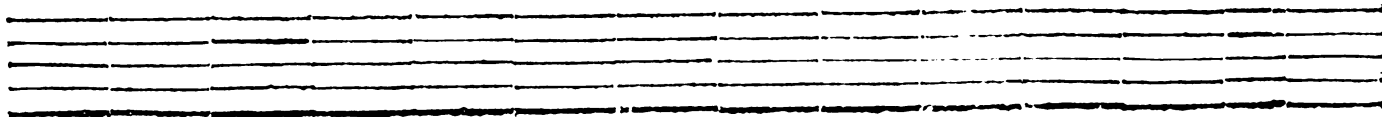
Ene di Aus be ne dictus q uenit in nomine



Do mini in nomine Domini in nomi re Domini in



nomine Do mini.

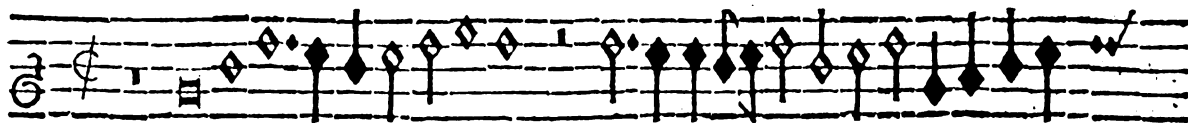


XLVII. I. THAMANT.

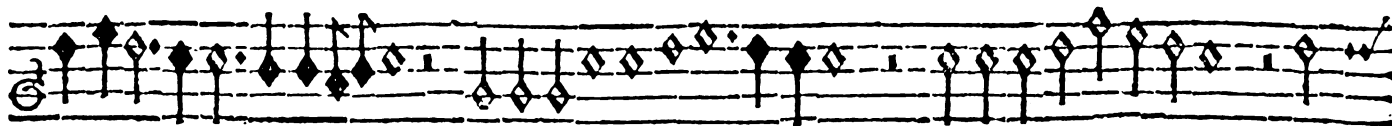


Bene dictus Benedic tus qui ue nit In nomi ne Do mini Do mi ni

XLVIII. CONRAD. REIN.



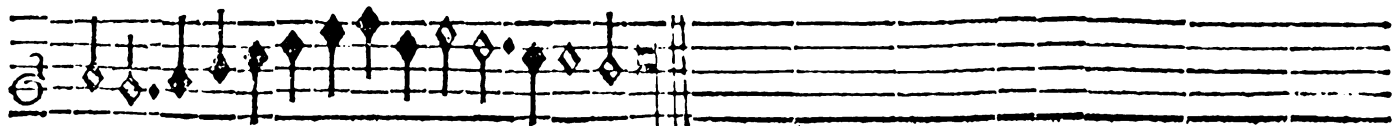
Gnus De i ag nus Des



i Qui tollis peccata mun di misere re no bis mi



serere no bis ij



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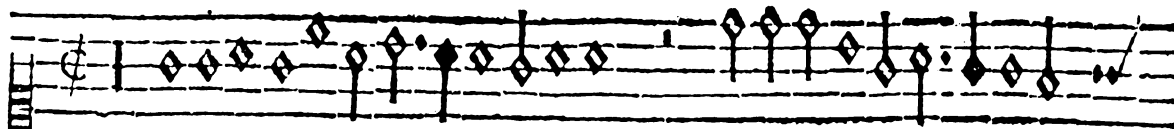
XLIX / I. THAMANT.



Gnus De i agnus Dei qui tol lis peccas
 ta mun di misc rere nos
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HH ij

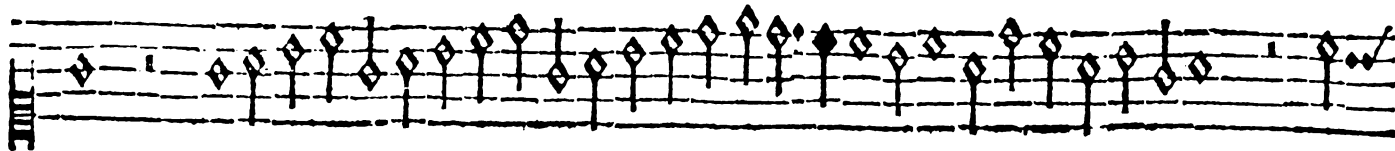
L



Leni sunt coeli et ter

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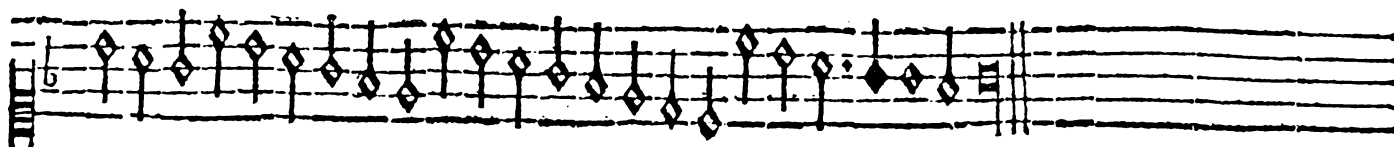
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et ter

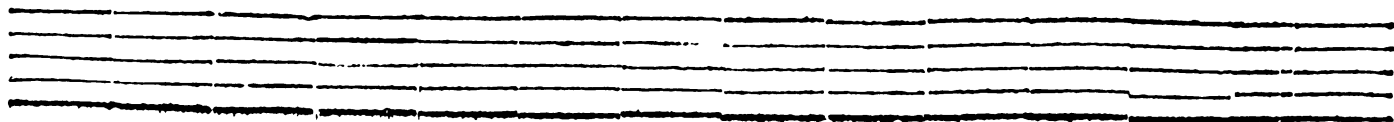
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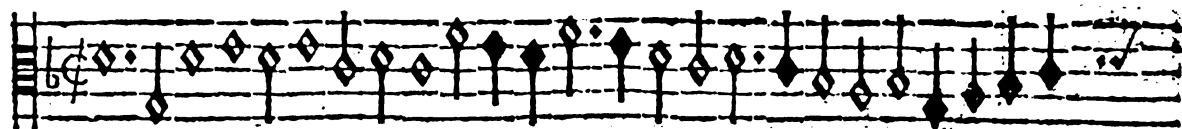


ria tu

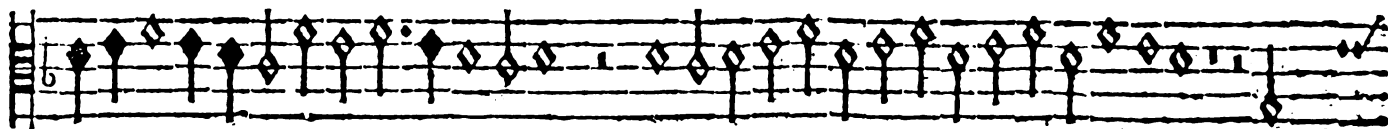
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LI. IO. GEREN VVEIN.



Le ni sunt coe



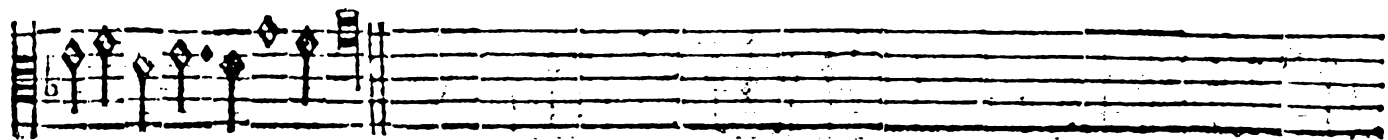
li ij ter ra



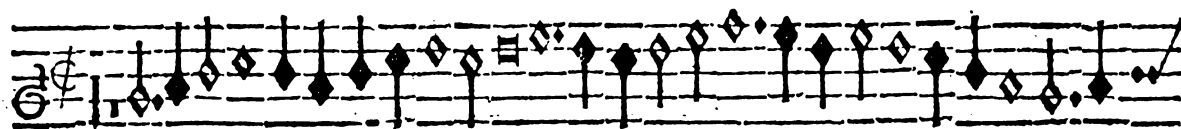
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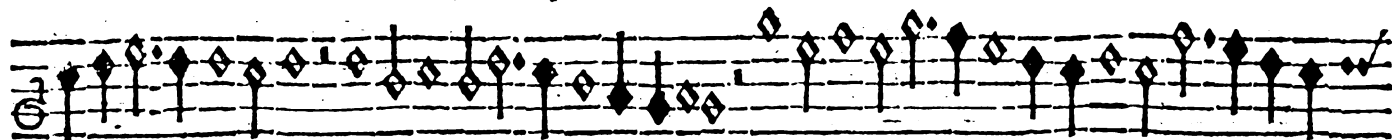
LII. I. FEVIN.



G nus De i ag nus Des



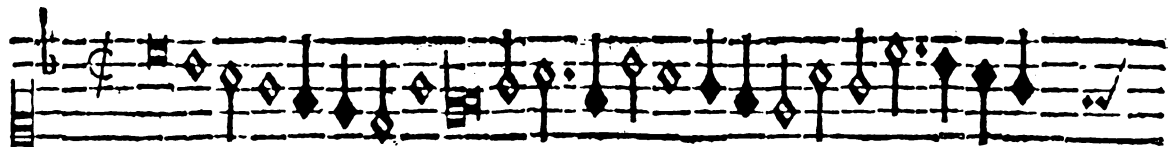
i Qui tollis pec ca ta



di Mi se re re no bis ij



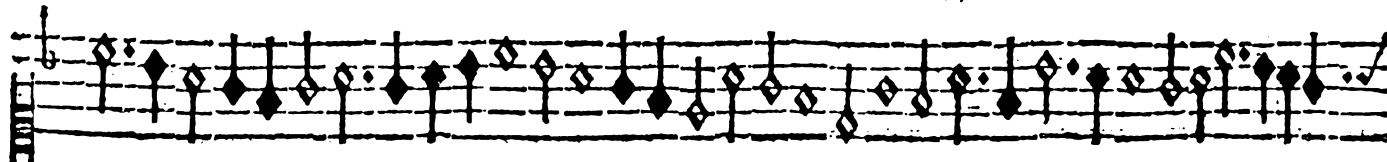
ij ij



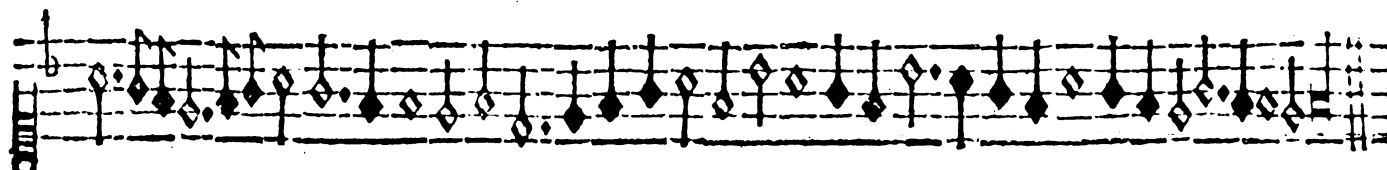
Ene dictus Benedi ctus qui ues



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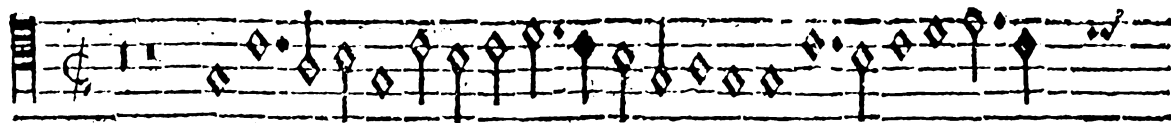


in no mine Do



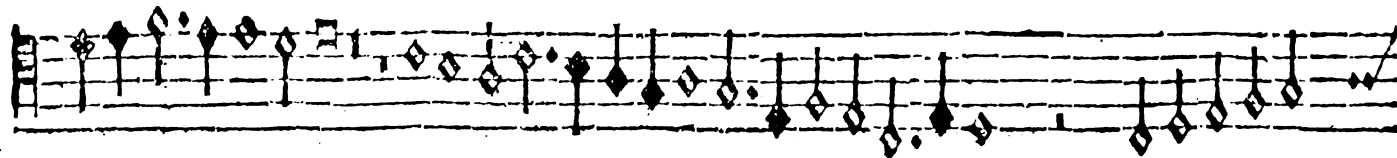
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LIIII. ANTHO: FEVINVS.



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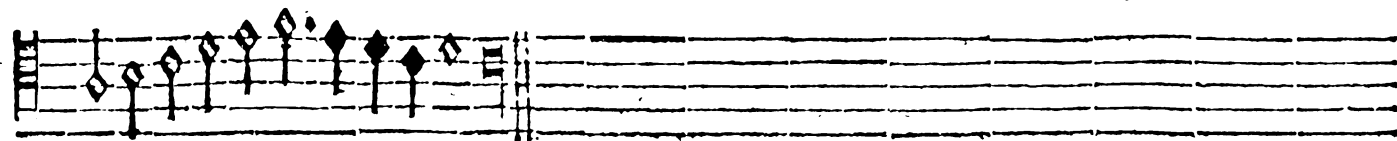
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et ascendit

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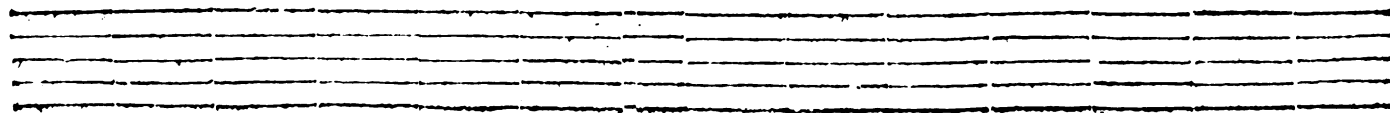
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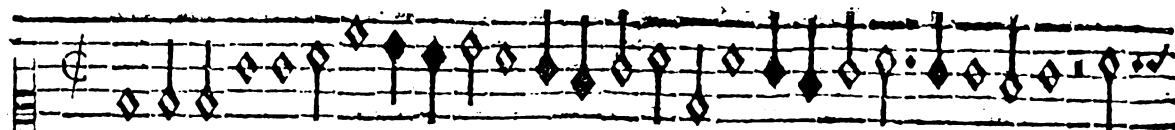


rā pa

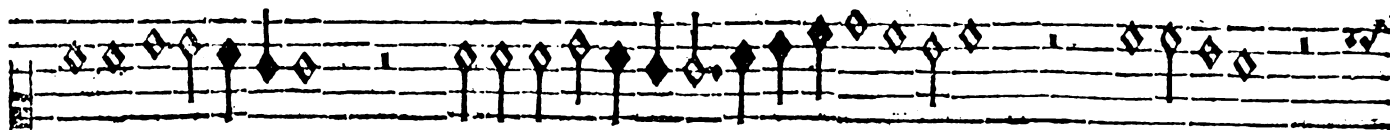
tris.



LV. IOSQ VIN.



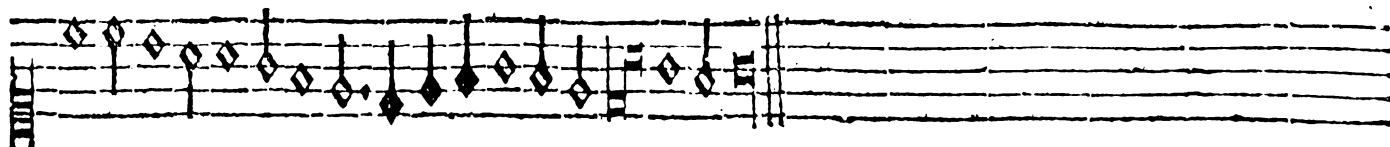
Incarnatus est de spi ritu san cto



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Ex Maria



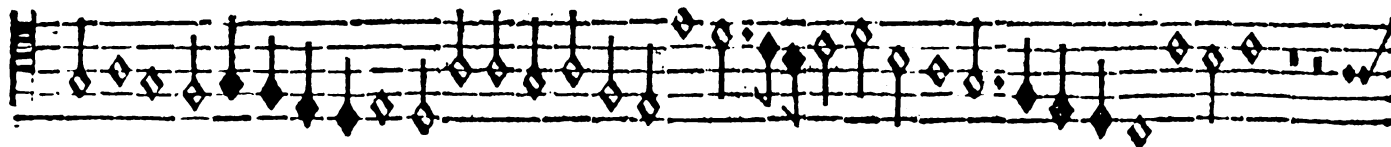
Ex Maria uirgi ne, et ho mo fa ctus est.

II ij

LVI. IOSQUIN.



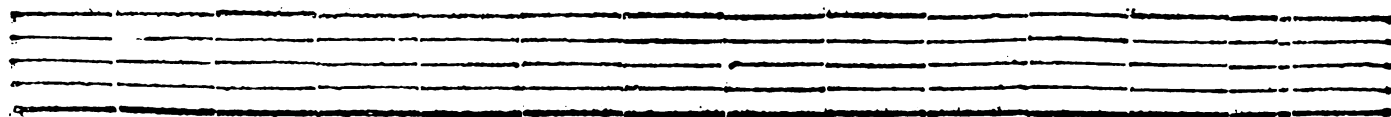
Rucifi xus eti am pro no bis sub Pontio



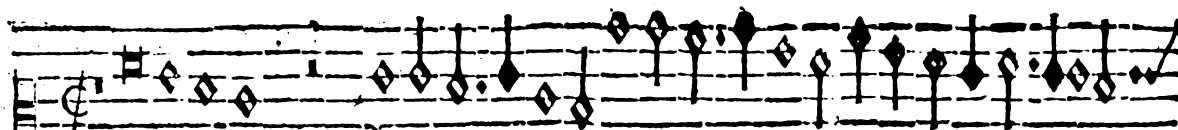
Pi la to ij ij passus



et sepultus est et sepultus est et se pulsus est.



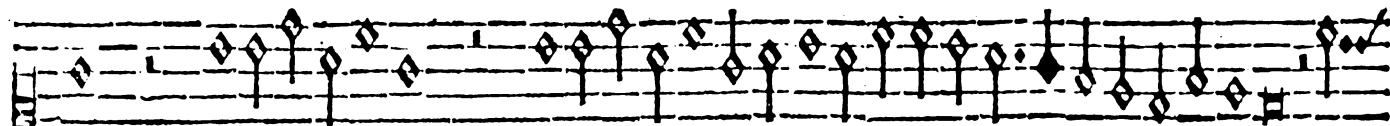
L VII. / IOS Q VIN.



Gnus Dei

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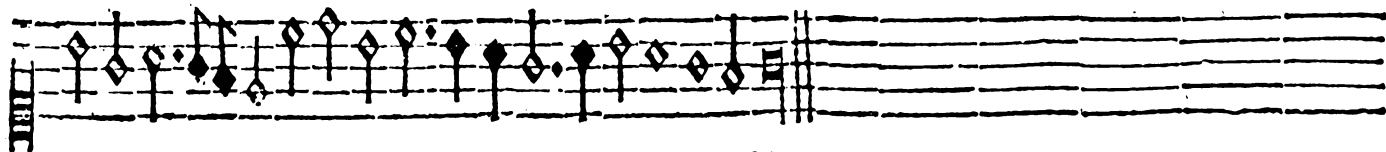


qui tollis peccata

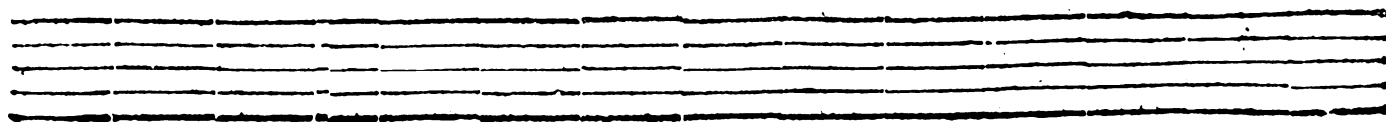
mundi miserere

nobis miserere

nobis no



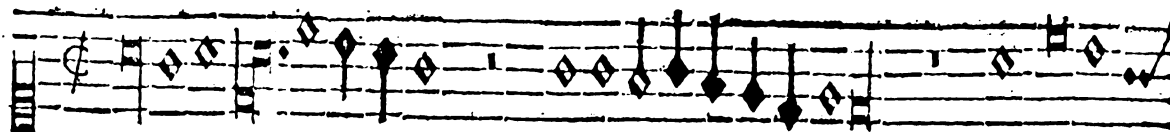
bis.



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LVIII. ANTHO: BRUMEL.



Enedi Aus

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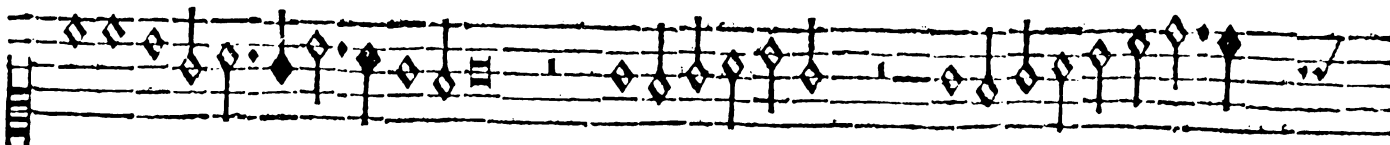


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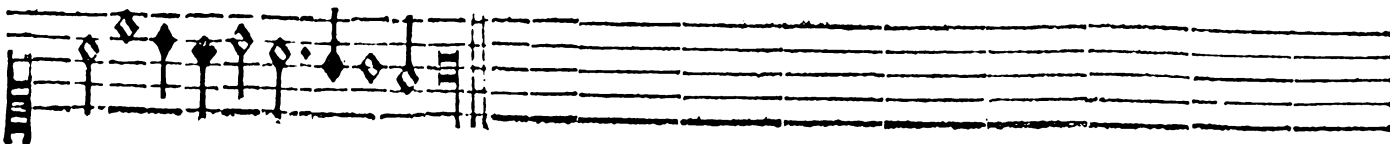


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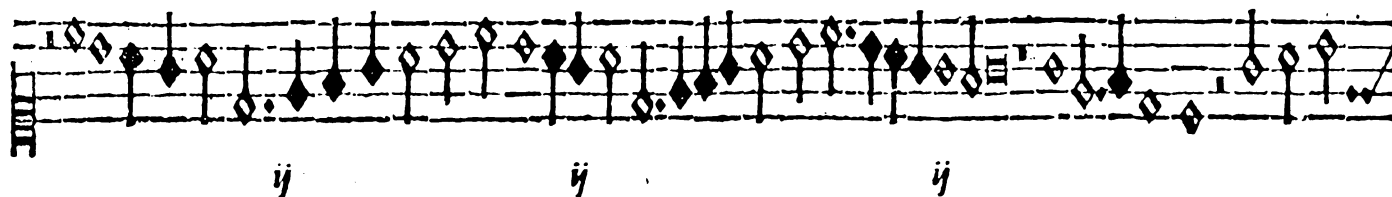
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in nomine Do

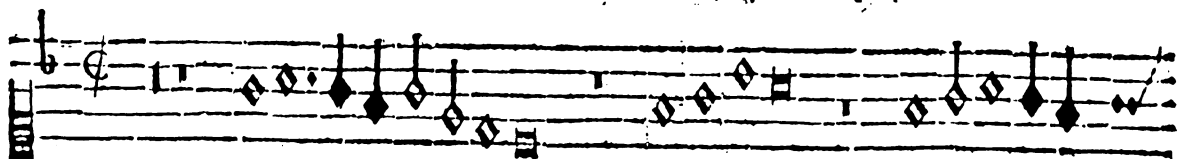


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LIX. PIRSON.



LX. PIRSON.

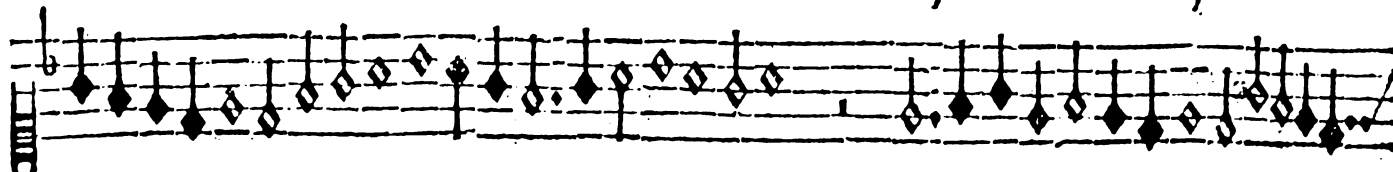


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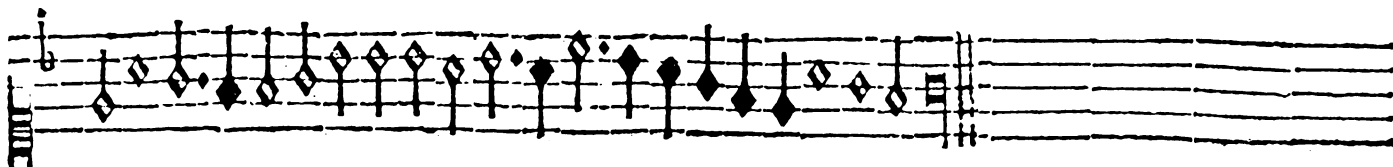
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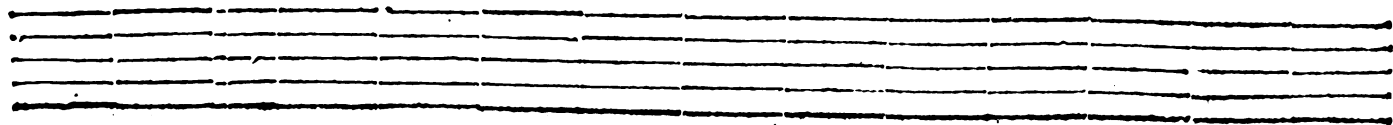


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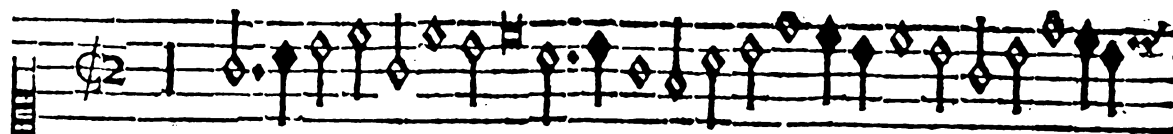
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LXI. PIRSON.



Ene dictus

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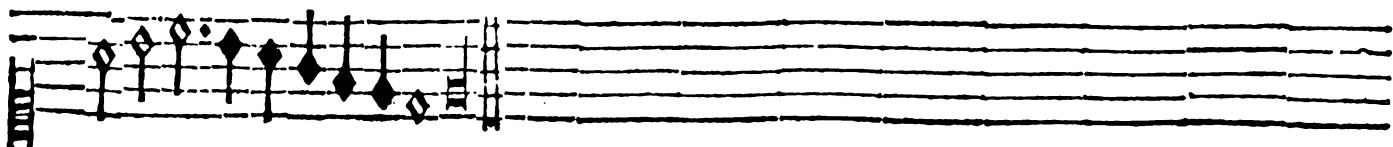
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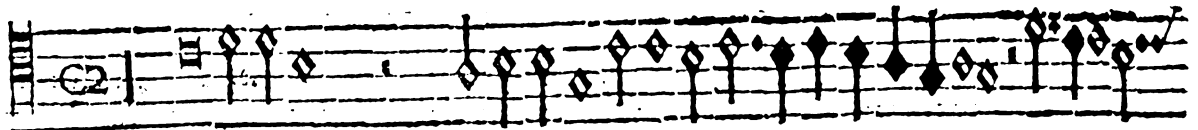
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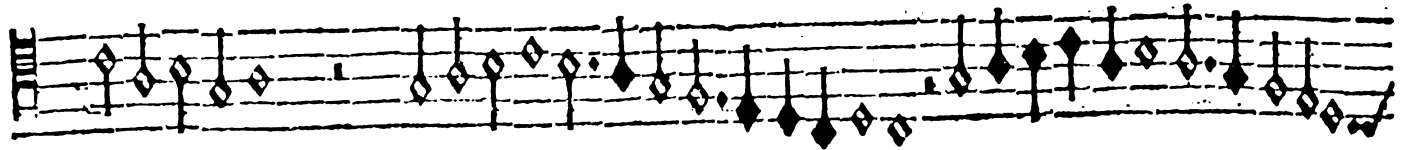
LXII. PIRSON.



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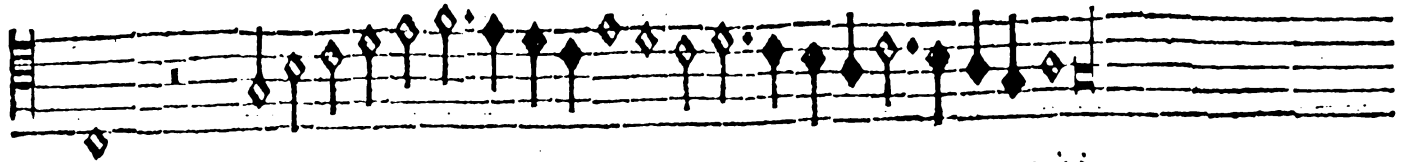


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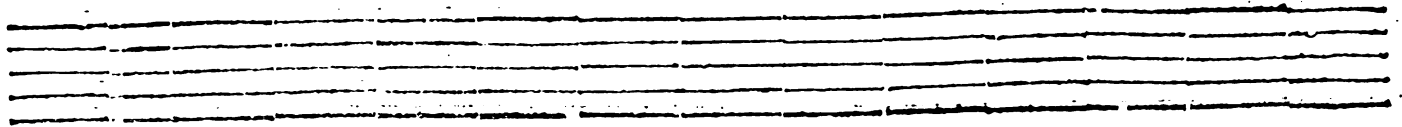
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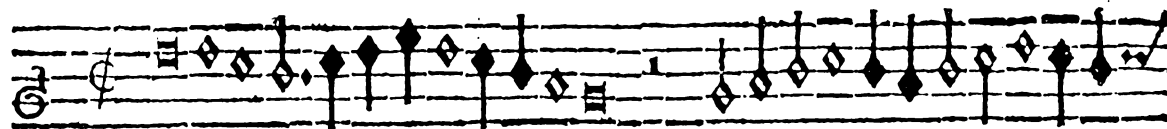


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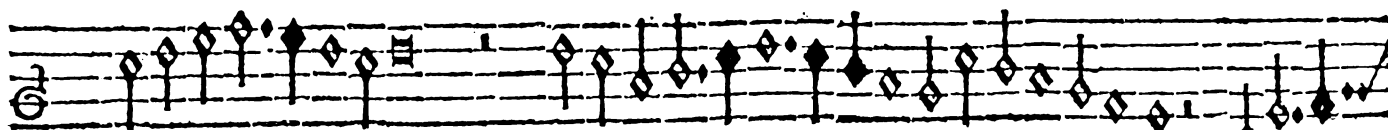
LXIII. ANTHO: REVINVS.



Trefure

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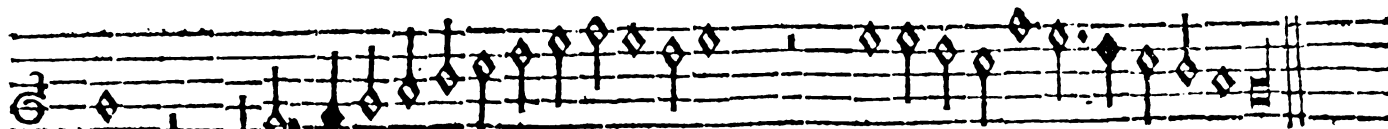


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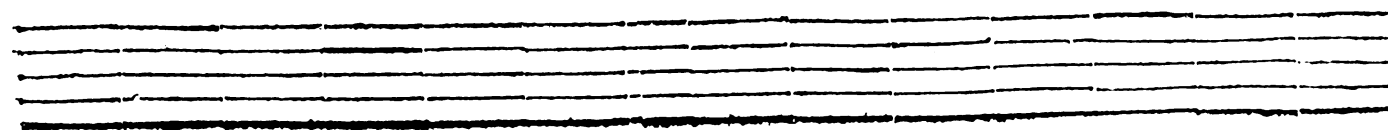
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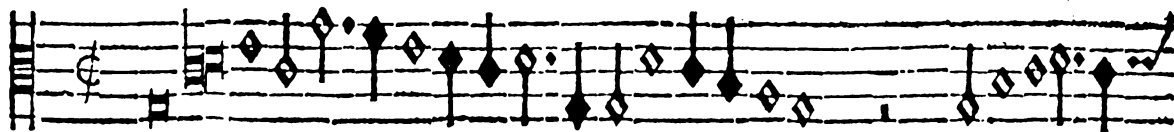
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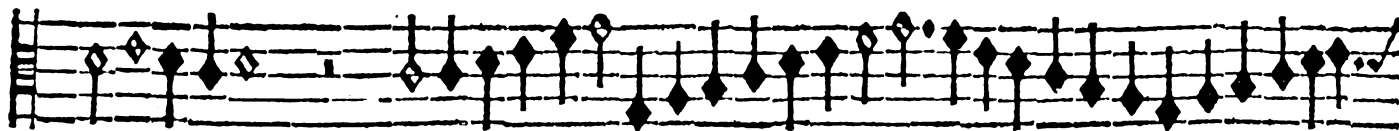
LXIII. A. FEVINVS.



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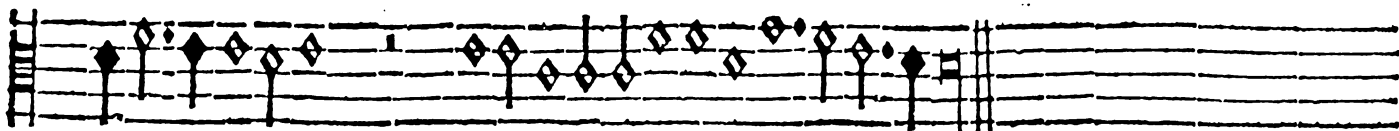
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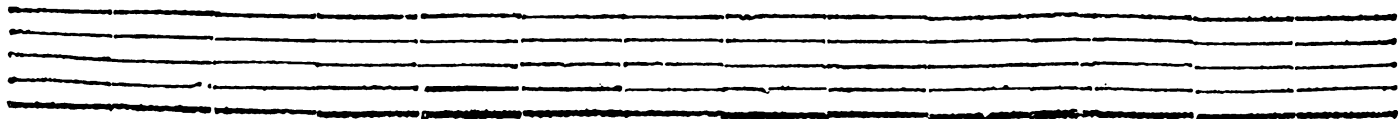


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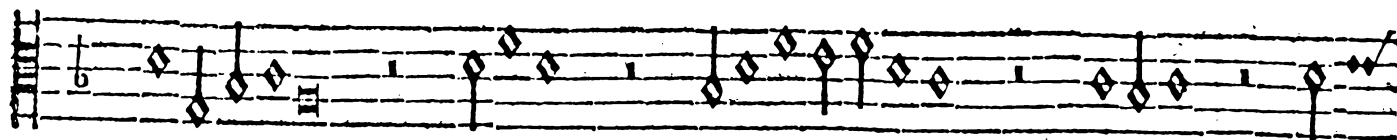
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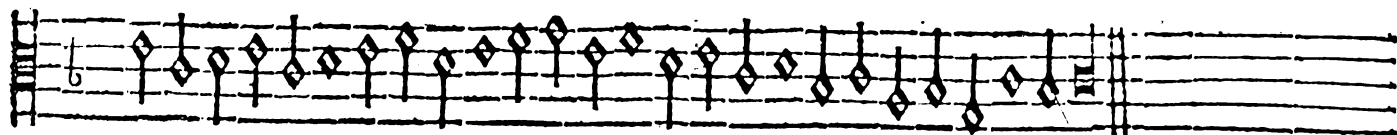
EV. L. SENFFEL.



Atris cti am in sonu it uox pia, ue teris ob=



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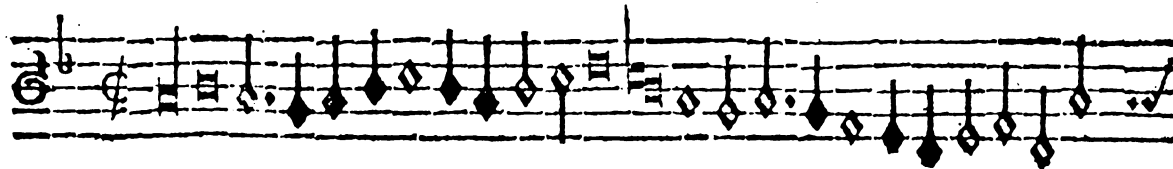


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KK ij

LXVI. ANTHO: DIVITIS. Secundus Tonus.



Ecce potens



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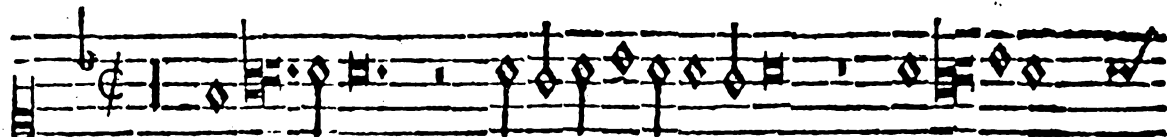
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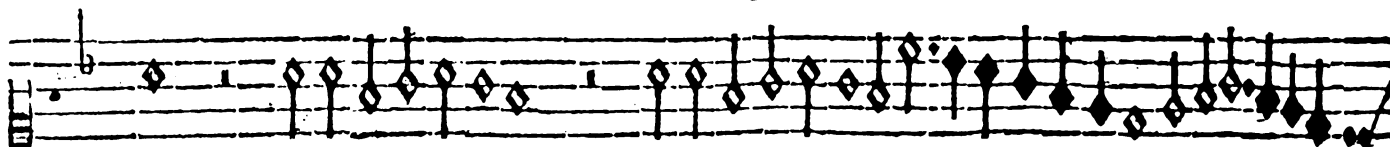
LXVII.

L. SENFEL.

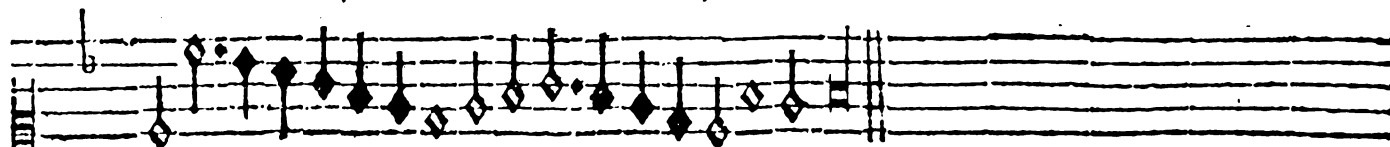
Sextus Tomus.



Su ri entes implevit bo nis & di ni

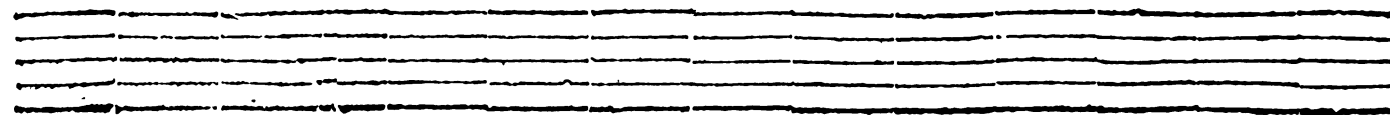


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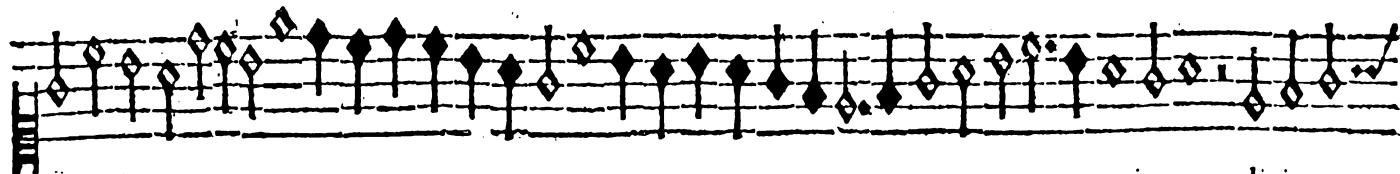
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LXVIII. / LOYSET· COMPERE. Quartus Tonus.



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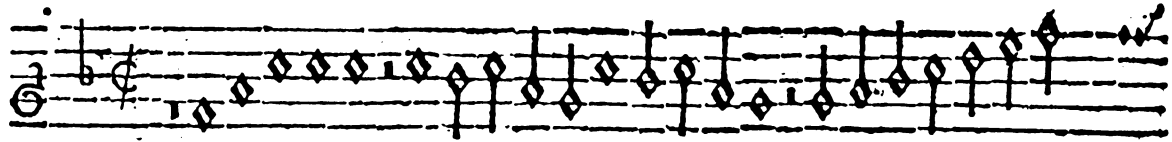
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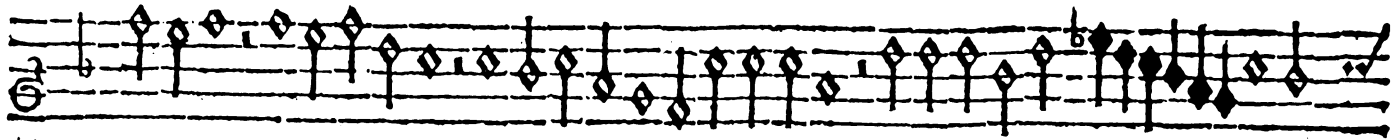
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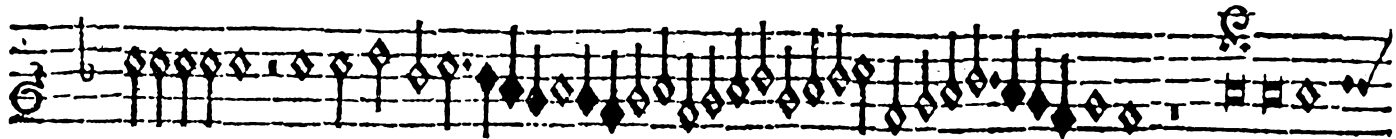
LXIX. G. FORSTERS.



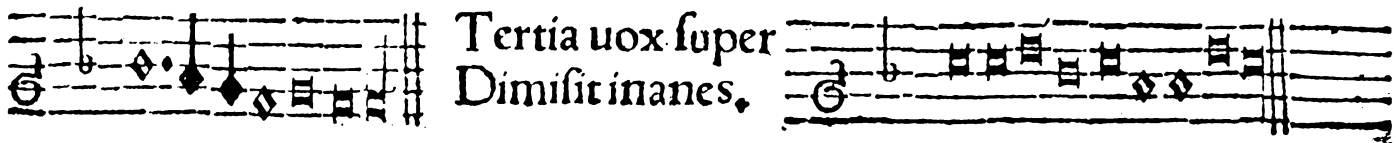
Su ri ent es impleuit bonis, esurientes imple



uit bonis, e suri entes impleuit bonis, & diui tes & diuites dimi



fit & diuites dimi sit ina nes, & diuites dimisit ina nes, dimisit



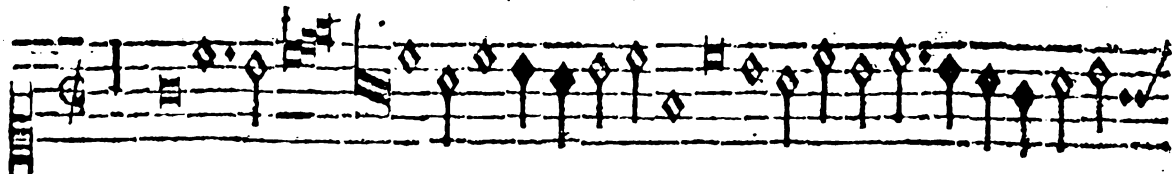
*Tertia uox super
Dimisit inanes.*

ina nes

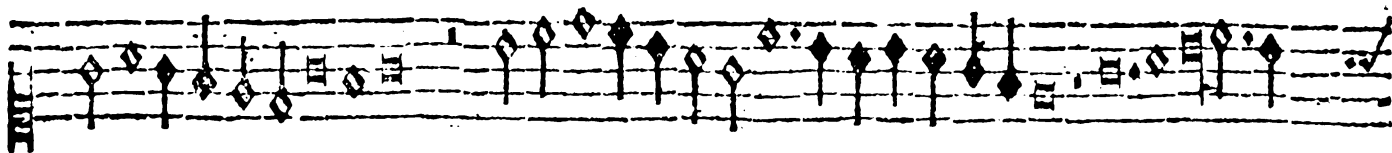
Dimisit inanes inanes.

L L

LXX. ANTONIVS FEVIN:

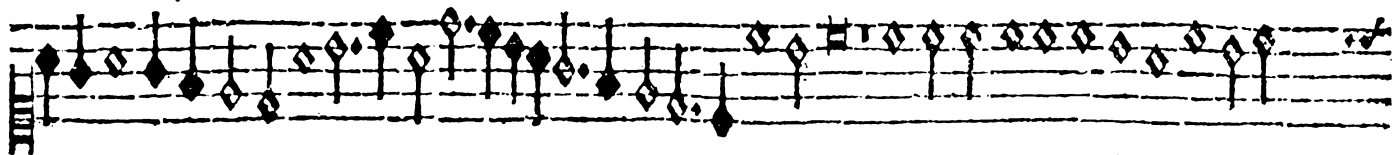


Su rien



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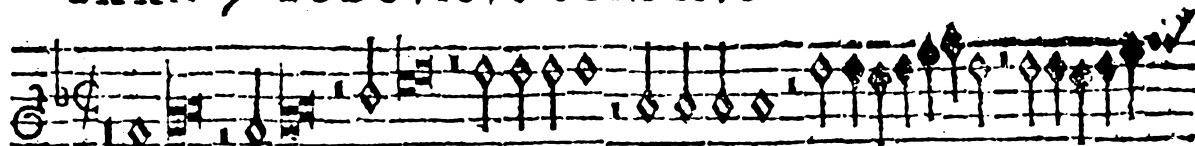
nis, & ducites dinstina



nes ma

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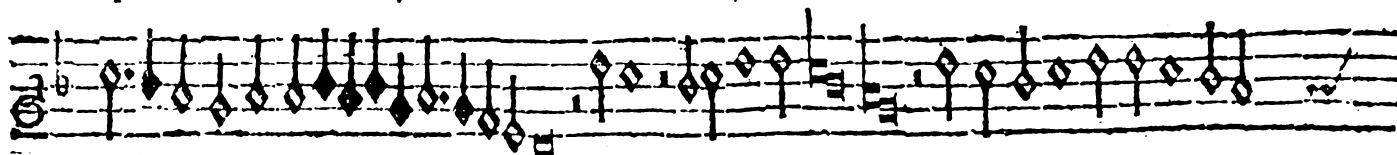
LXXI. / LODOVICVS SENFLIVS.



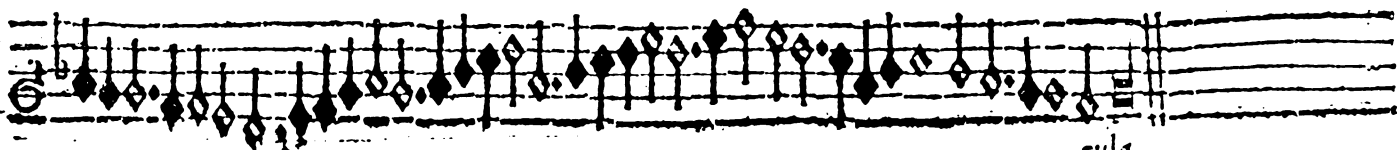
Ient sicut sicut locutus est locutus est ad patres ad pa-



tres no stros Abraham & se mi ni Abraham & se-



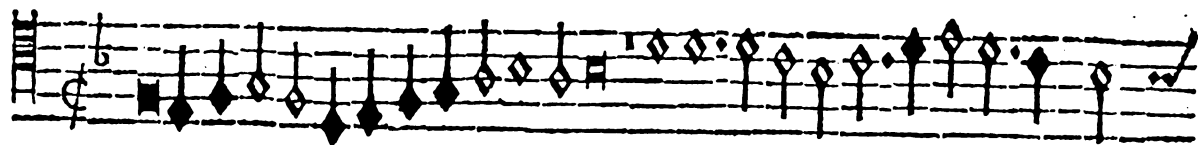
mini & semini eius & semini eius eius in se-



cula.

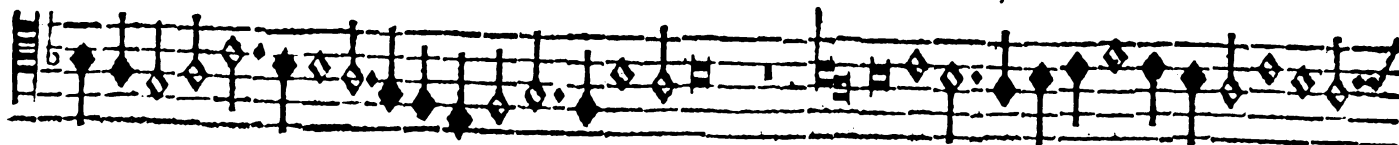
L L ij

LXXII. ANTONIVS DIVITIS.



I

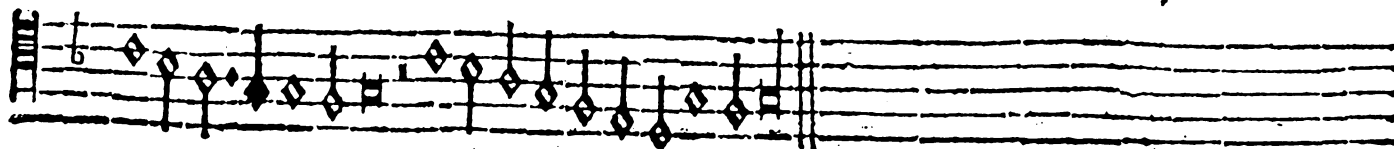
cul locutus est locus



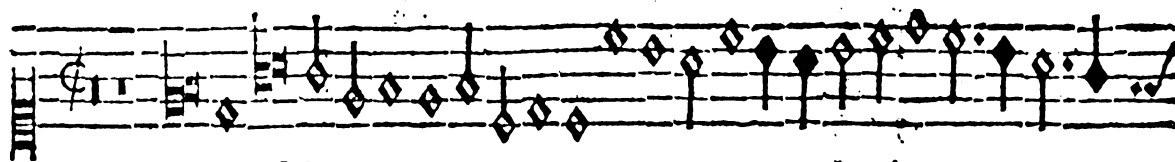
tus est ad patres nos



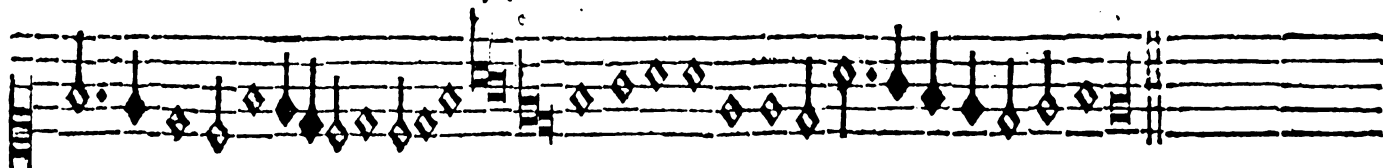
stros, Abraham & semi ni e ius in se



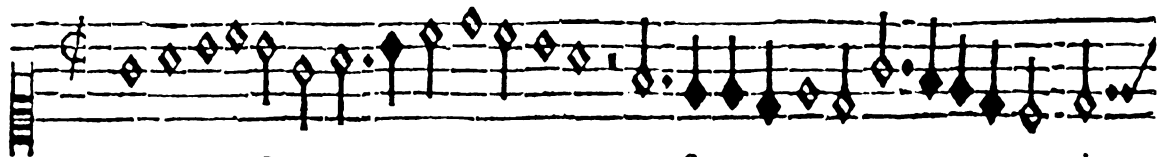
cula & semini eius in secula.



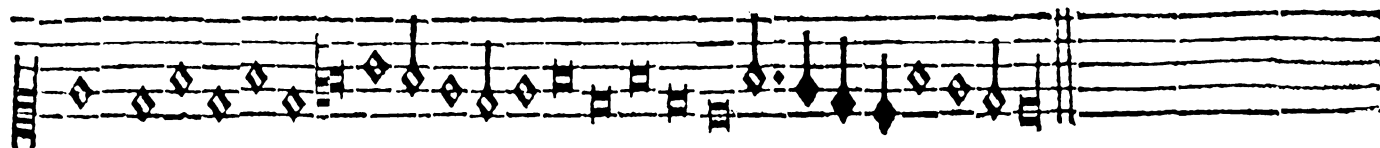
Alue festa dies toto uenerabi lis æ



no qua Deus infernum uicit & astra te net.



Te renascen tis testatur gra tia



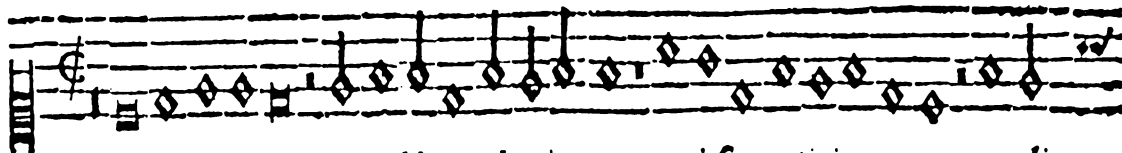
a mundi, omnia cum Domino dona dedisse su o.

LL ij

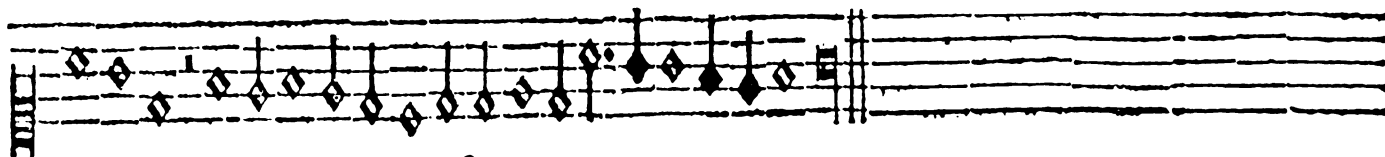
Namq; triumphanti post tristia tartara Christo,
Vndiq; fronde nemus, gramina flore faucit.
Legibus inferni oppressis super astra meantem,
Laudant rite Deum, lux, polus, arua, fretum,
Qui crucifixus erat, Deus ecce per omnia regnat,
Dantq; creatori cuncta creata preces.



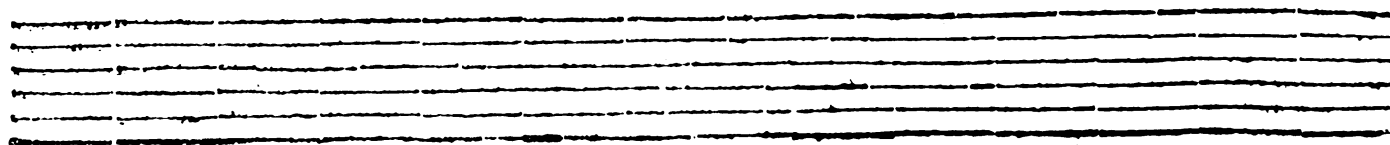
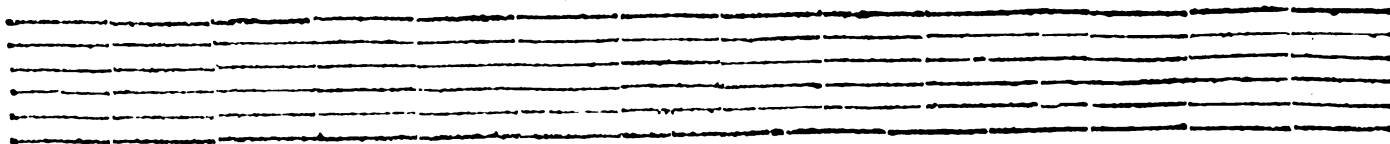
LXXIIII. ARNOLDVS DE BRVCK.



Rates nunc omnes reddamus domino Deo, qui sua natiuitate nos li



berauit de diabolica potestate. ij.

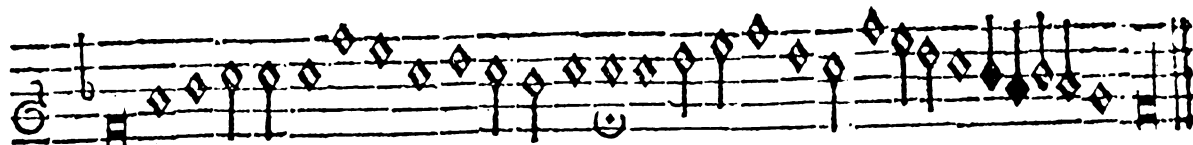


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primum Literario initiantes.

LXXIIII.

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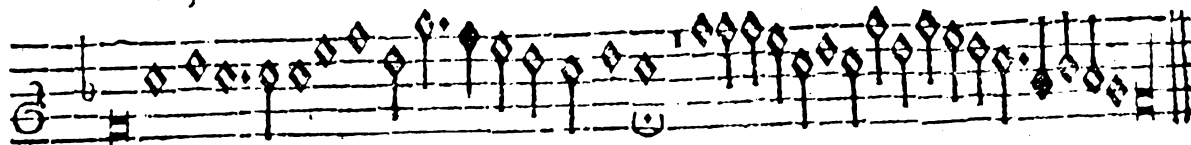
Os ad se pueri primis inuitat ab annis, Atq; sua Christus uoce uenire iubet.
 Præmiâq; ostendit uobis uenientibus ampla,
 Sic uos o pueri curat amatq; Deus.
 Vos igitur læti properate accurrere Christo,
 Prima sit hæc Christum noscere cura ducem.
 Sed tamen ut dominum possis agnoscere Christum,
 Ingenuas artes discito parue puer.

Hoc illi gratum officium est, hoc gaudet honore,
 Infantum fieri notior ore cupit.
 Quare nobiscum studium ad commune uenite,
 Ad Christum monstrat nam schola nostra uiam.

LXXV

α' δ' η λ ο ν.

Alij numeri in hos uersus.



OS ad se pueri primis inui tat ab annis Atq; sua Christus uoce uenire iubet.

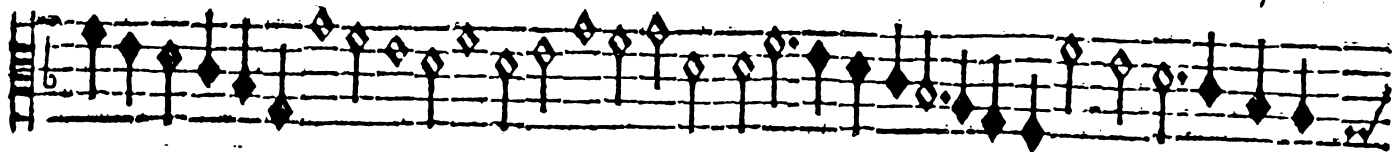
LXXVI. G. BLANCKEMVLLER.



Audem di

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Deo nostro



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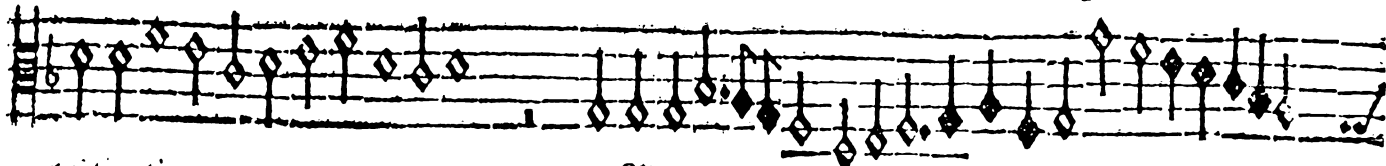
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Et qui timetis



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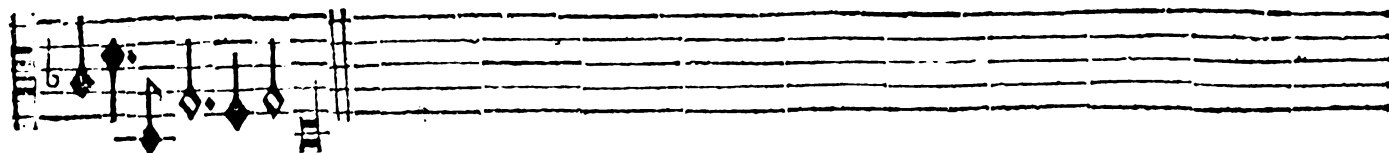


mag ui

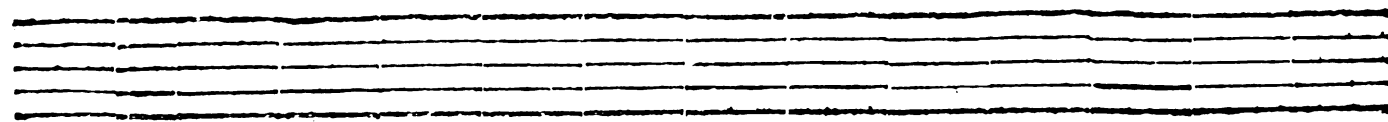
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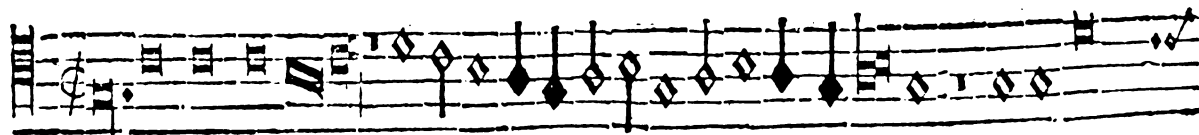
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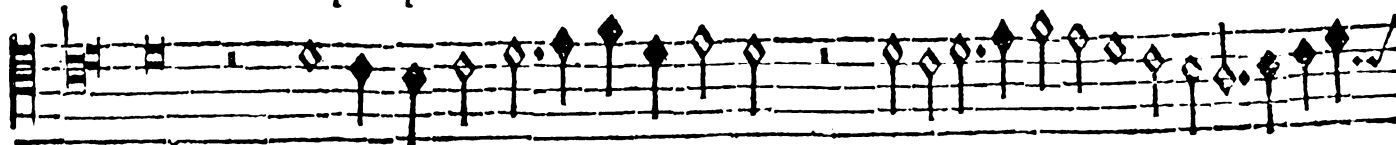
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LXXVII. IOSQVIN.



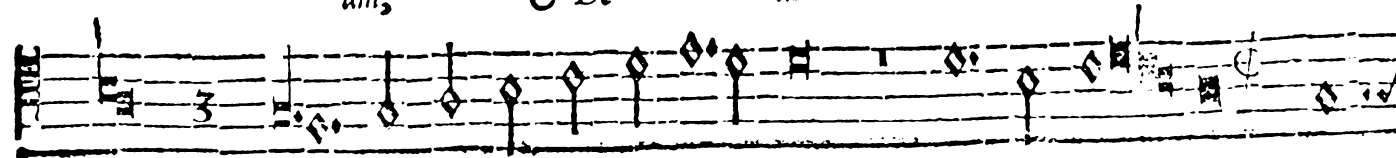
In principio erat uerbum & uerbum



erat apud Deum apud De-



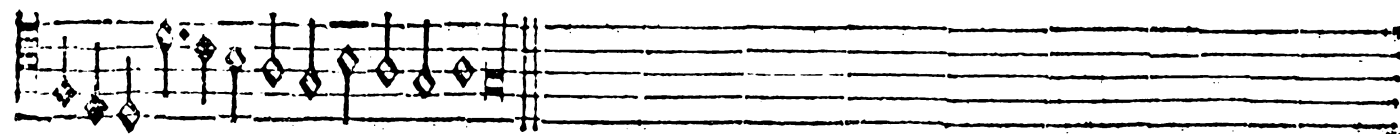
um, & Deus erat uer.



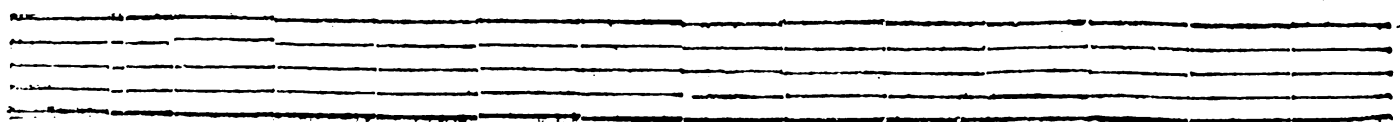
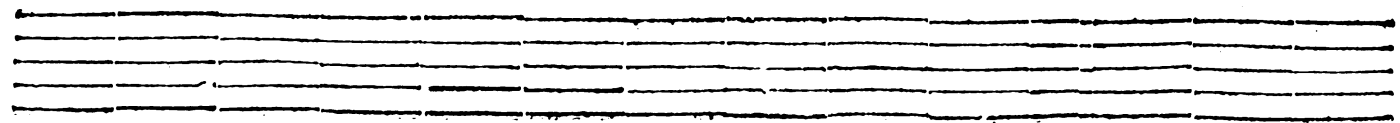
bum & Deus erat uerbum
MM 4



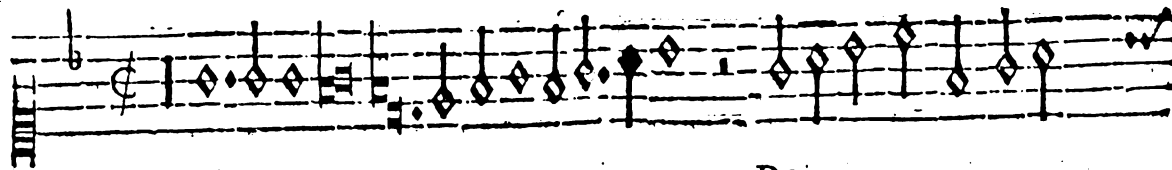
Deus erat uerbum. ij ij



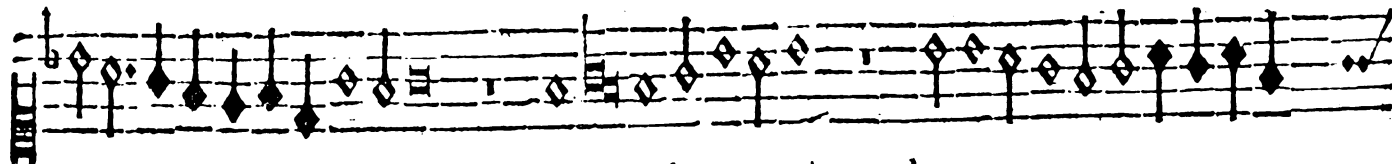
ij



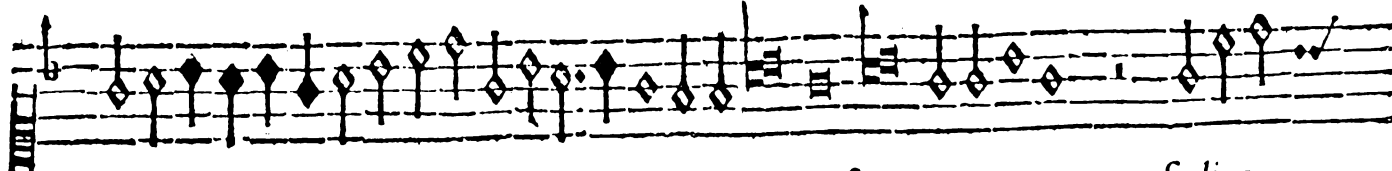
LXXXVIII. VVILHELMVS MVLNER.



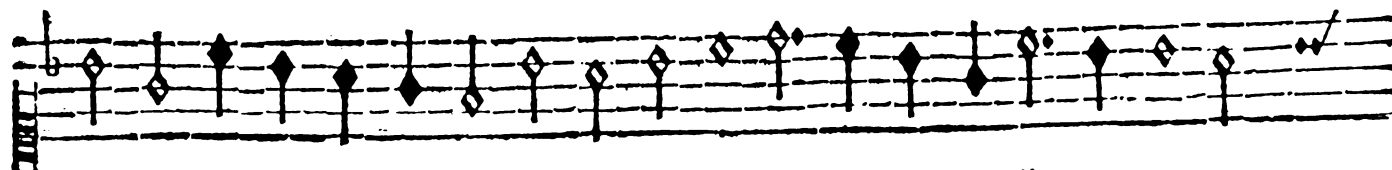
Ixit Do minus Dos



minus muli eri chana na



non est bonum summerc panem fi li os



erum

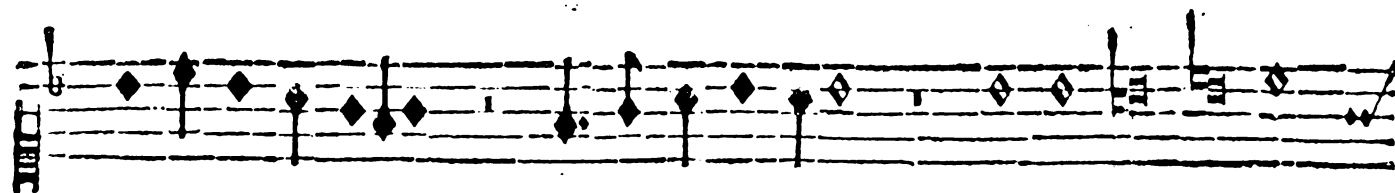
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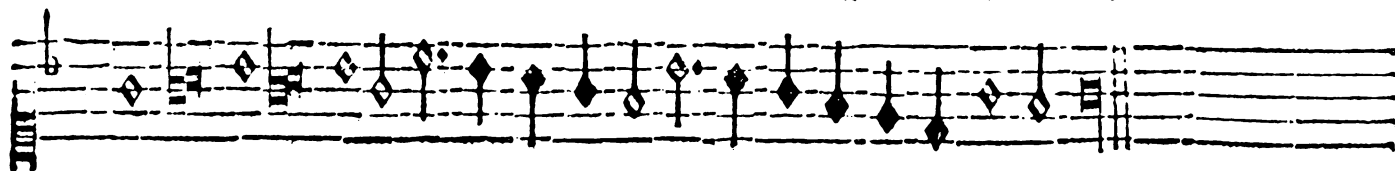
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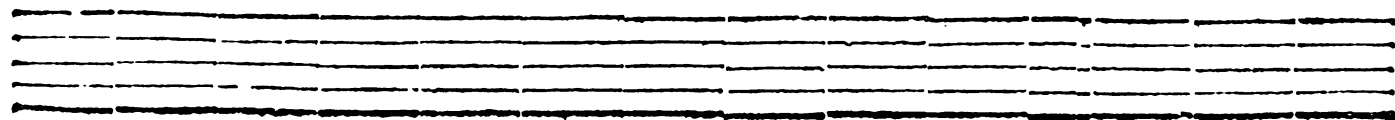
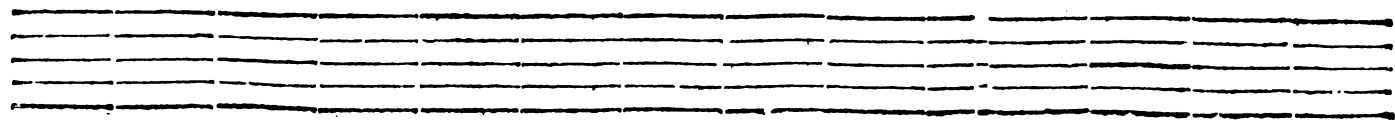


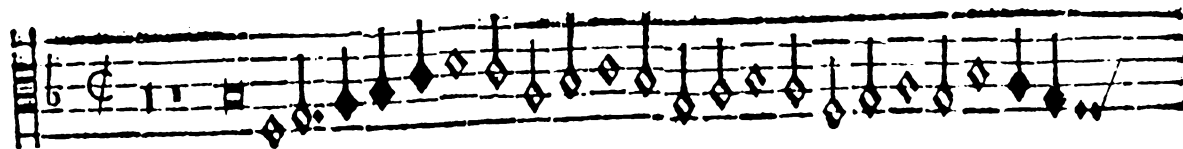
emitte canibus ad mandu



can

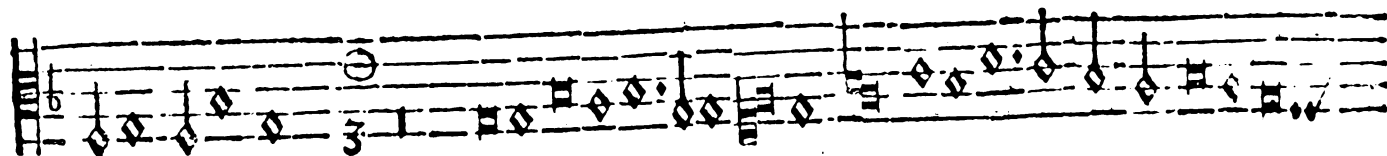
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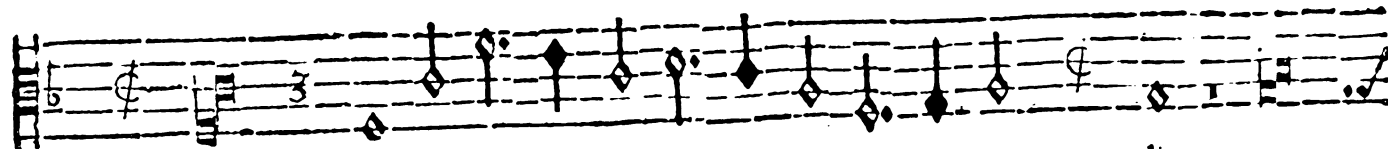
Tilla

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Etiam Domine,



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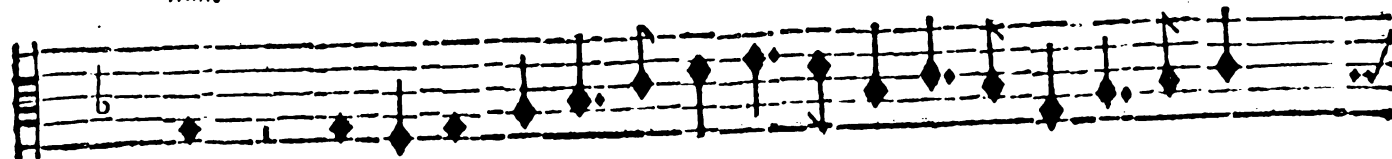
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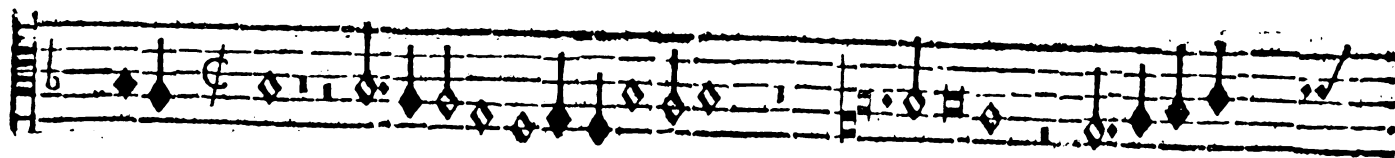
es



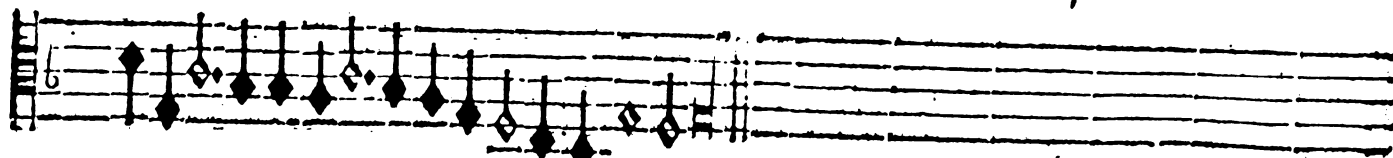
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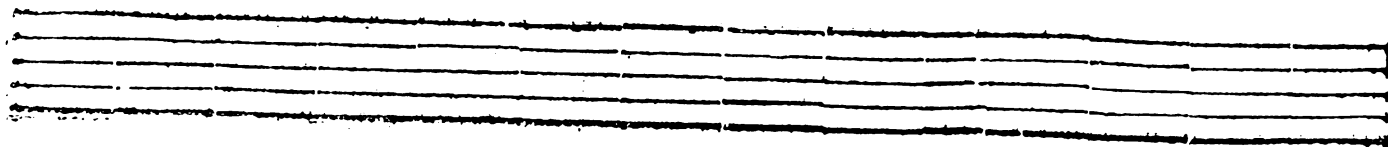
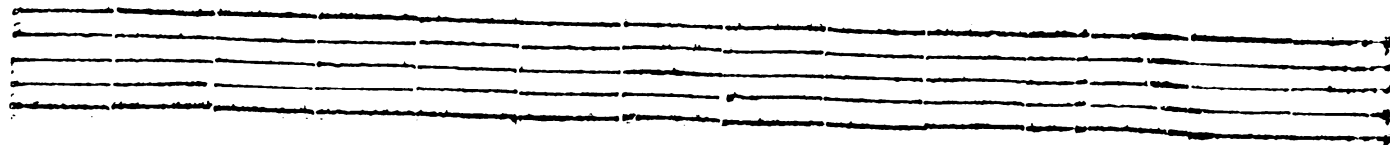


cis que cadunt de men sa Do minorum su



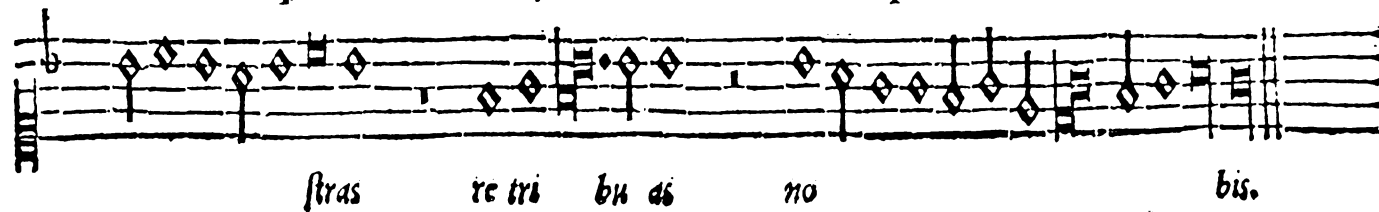
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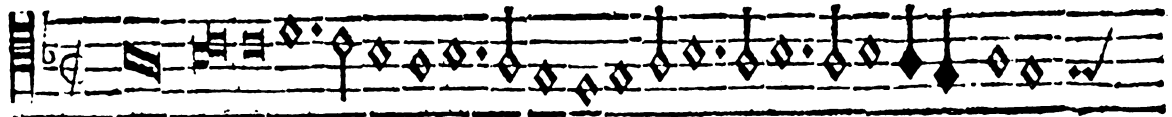


LXXX.

IOSQ. VIN.



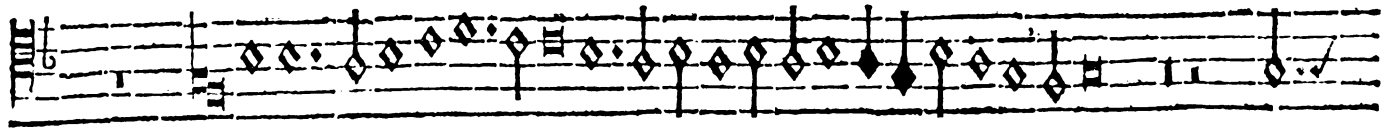
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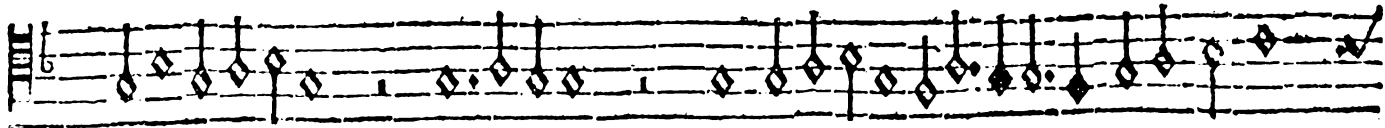
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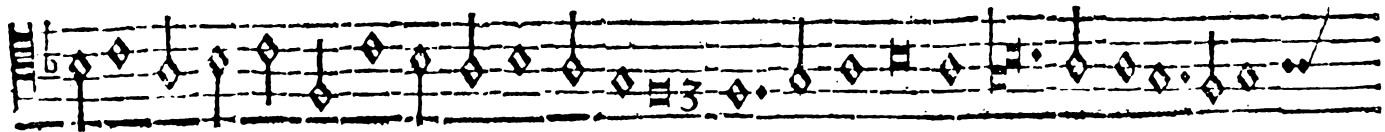


i qui

tatum

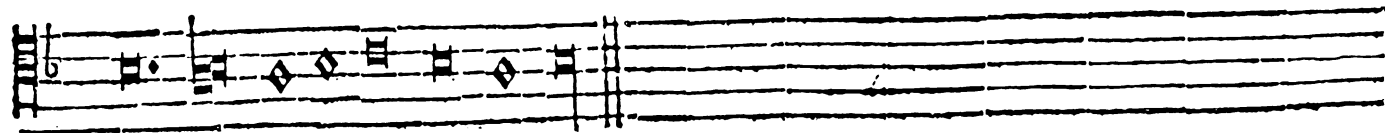
nostra rum

an ti quas

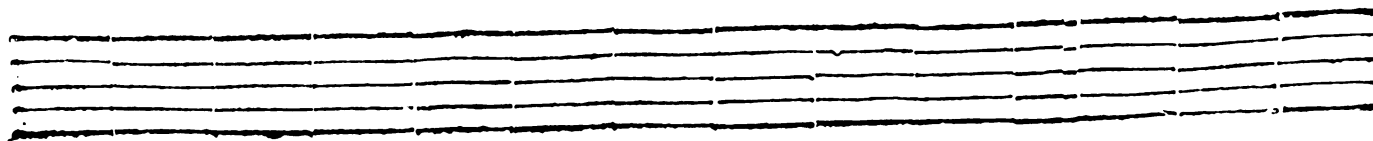
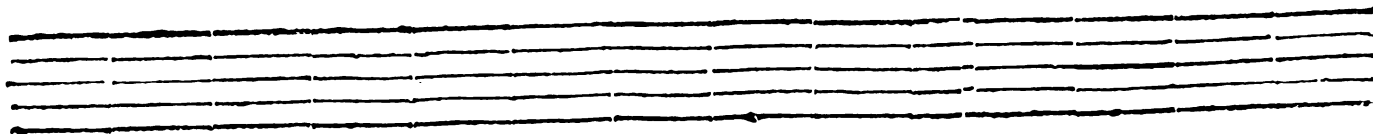


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pent



4.



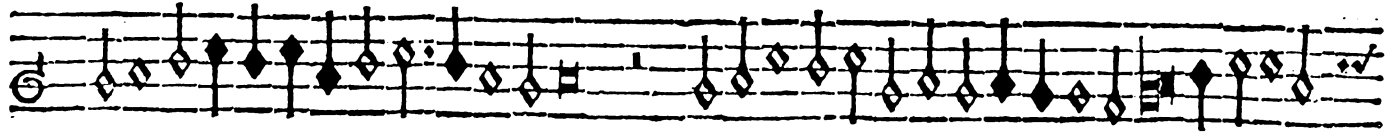
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LXXXII. T. STOLCZER.



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LXXXIII.



I in iqua tes obseruas



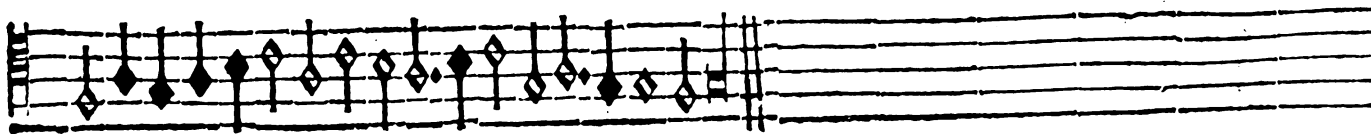
ueris Do

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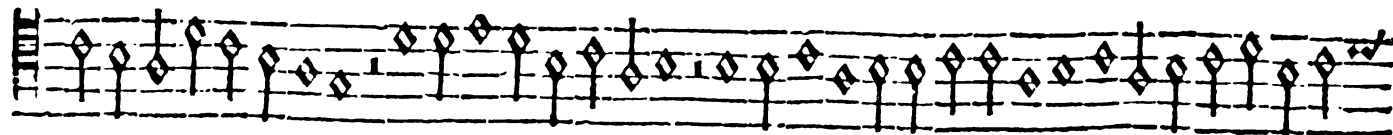
LXXXIIII. A. ERICH.



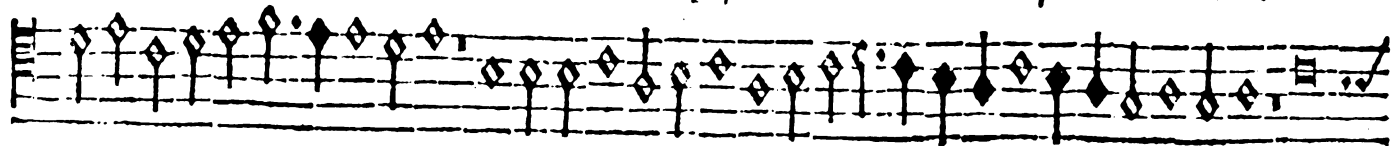
Eus uenerunt gen tes in hære di ta tem tu



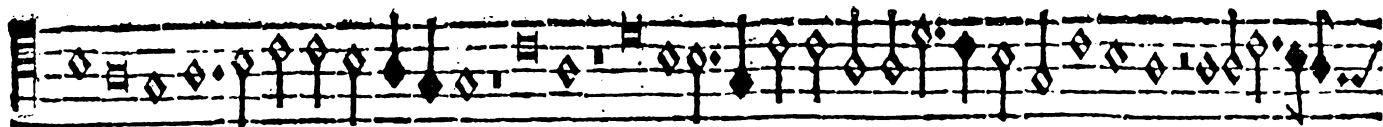
am polluerunt templum sanctum tu um, posuc runt Ihe rusa lem in po



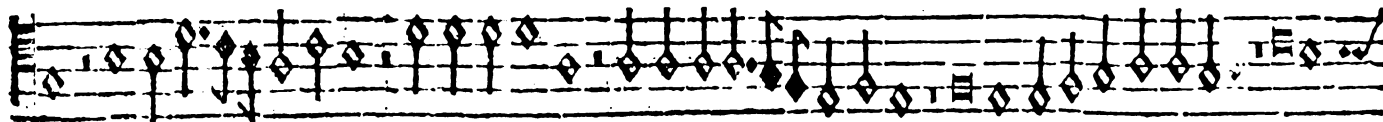
morum custodi am in pomorum custodiam, posuerunt morticina seruatorum tuorum es



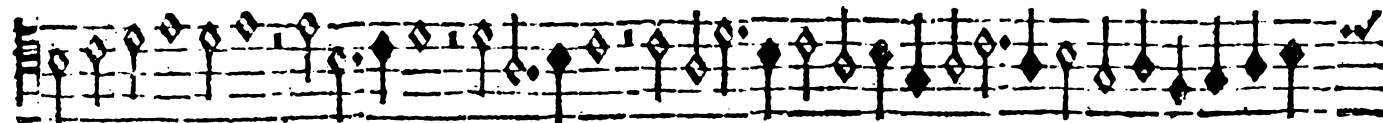
scas uolatilibus coe li carnes sancto.ũ tuorum bestijs ter re. Efe



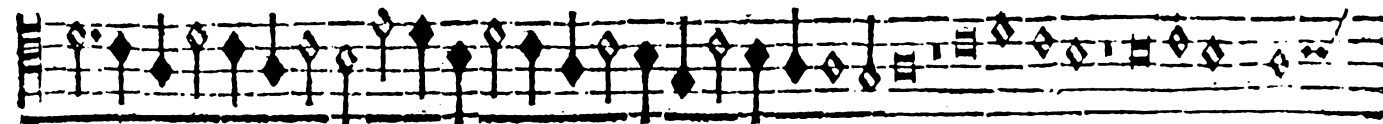
fuderunt sanguinem ipso rum tanquã tanquã aquam in circuitu Iherusalem, & nõ e-



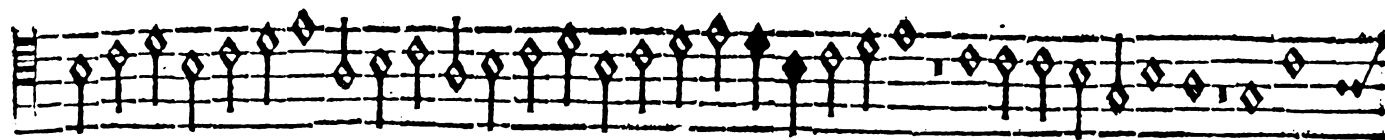
rat & non e rat qui se pe li ret. ij Vsq; quo Do mine usq;



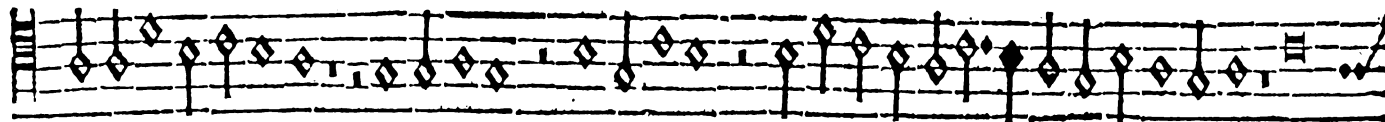
quo Do mine irasce ris ij in fi-



nem? accendetur accende tur



uelut ignis zelus tuus tu us. Effunde iram tuam in gena



tes quæ te non nouerūt & in regna & in regna qui nomen tuum non inuocauerunt, Qui

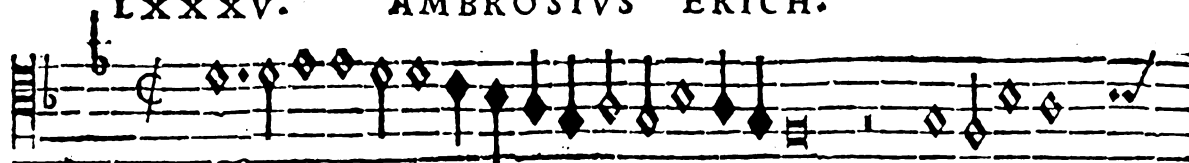


a quia cōmedcrunt Iacob & locum eius desolauerunt desolauerunt

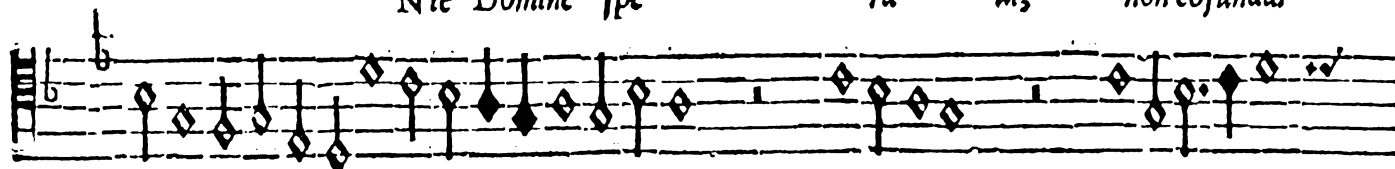


runt.

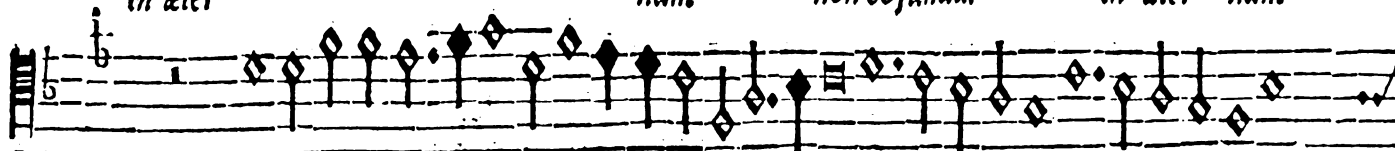
LXXXV. AMBROSIVS' ERICH.



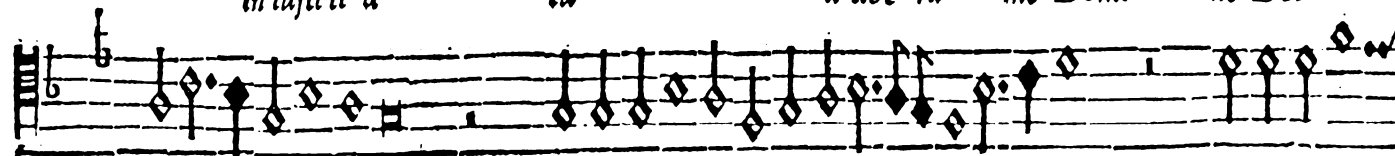
Nte Domine spe ra ui, non cōfundar



in æter num non cōfundar in æter num

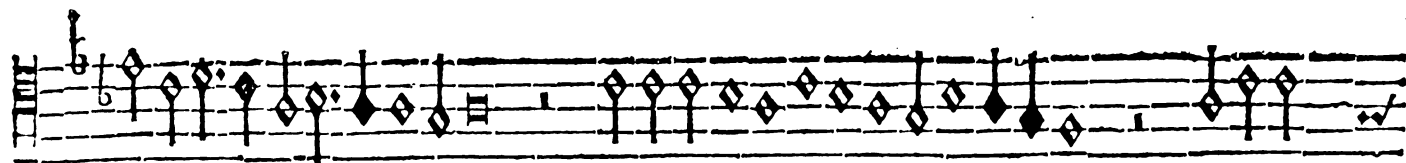


iniusti ti a tu a libe ra me Domi ne Do

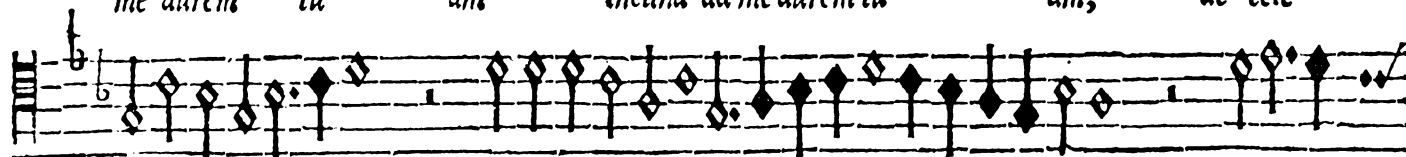


mi ne, inclina ad me aurem tu am in cli na ad

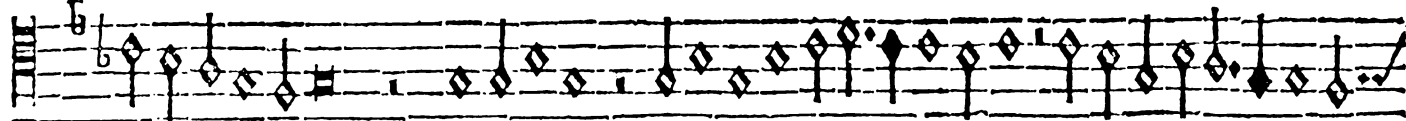
o o



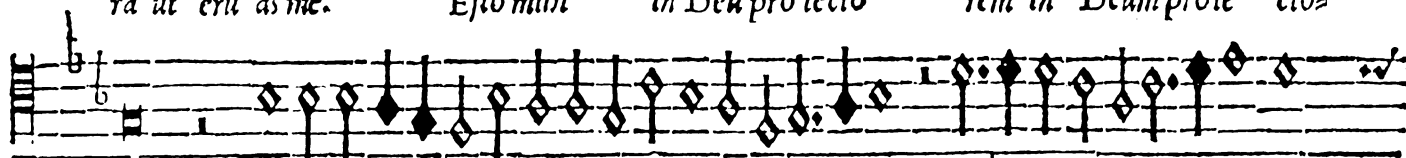
me aurem tu am inclina ad me aurem tu am, ac cele



ra ut eru as me. accelera ut eru as me, accele



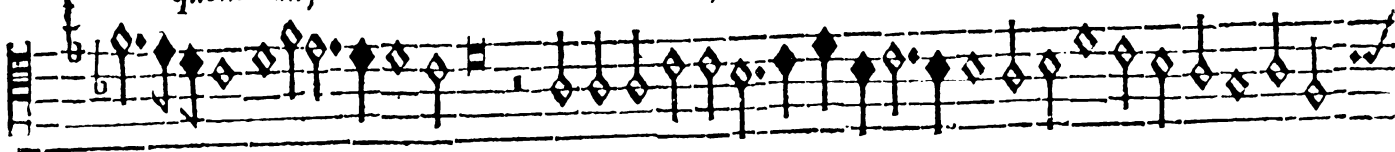
ra ut eru as me. Esto mihi in Deū pro tecto rem in Deum prote cto



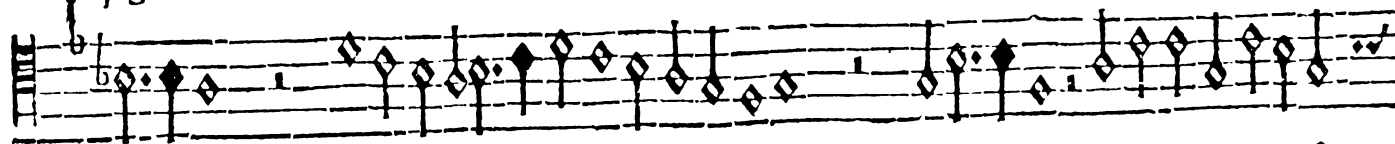
rem, Et in domum refu gij, ut saluum me fa cias, Quoniam fortitudo me a,



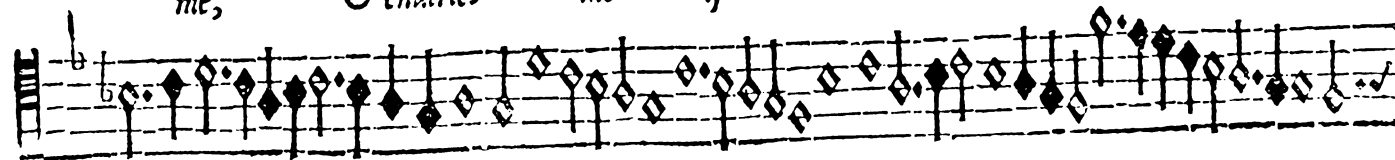
quoni amforti tudo mea ⁊ refugi um meumes tu ⁊ res



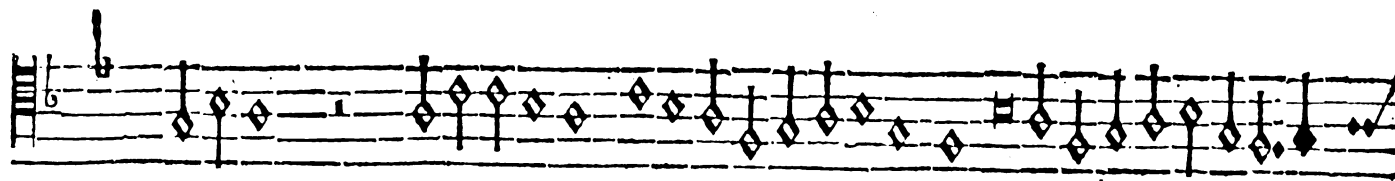
fugi um meumes tu, ⁊ ppter nomē tu um Do mine Domi ne de duces



me, ⁊ enutries me. ij Educes me de laqueo quē absco



de runt mi hi, Quoniam tu es protector me= NN ij



us.

In manus tu as Domine, cōmendo spiri tum meū

ij



redemisti me Domine

De us uerita tis

ij



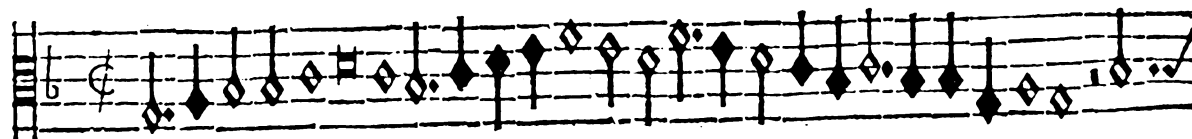
ue ri ta tis. In te Domine spera

ui non

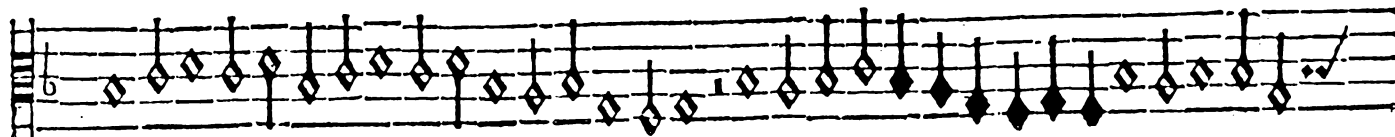


con fun das

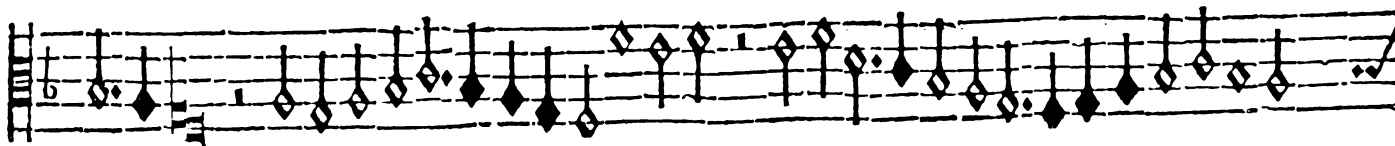
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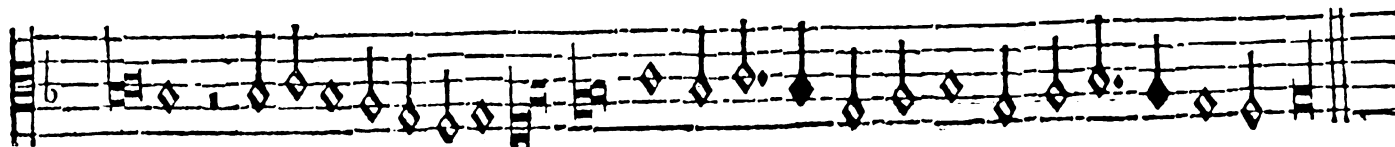
N uo cauit ij me, &



c go ex au diam ca



um c um cum ipso



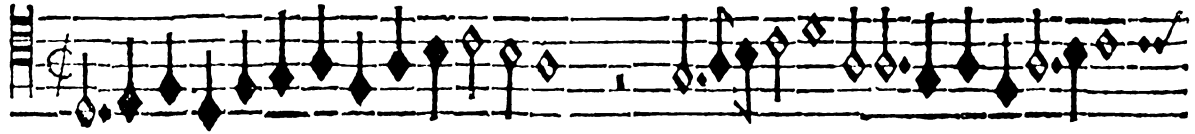
sum in tribula ti o ne.

ij

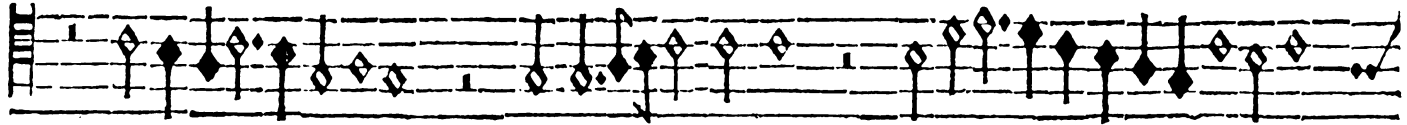
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LXXXVII. THO: STOLCZER.



Ta o culi



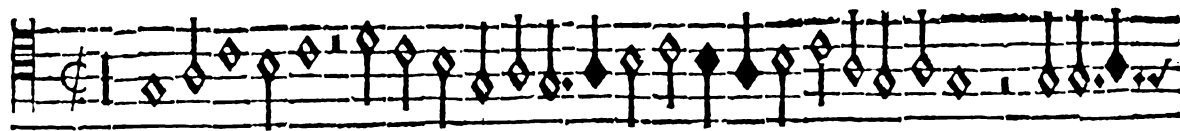
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no strum, do nec mi re a tur



no stri.



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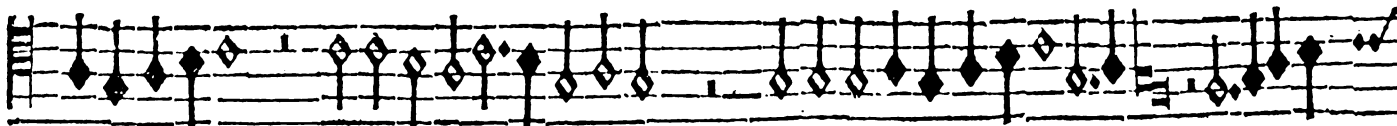
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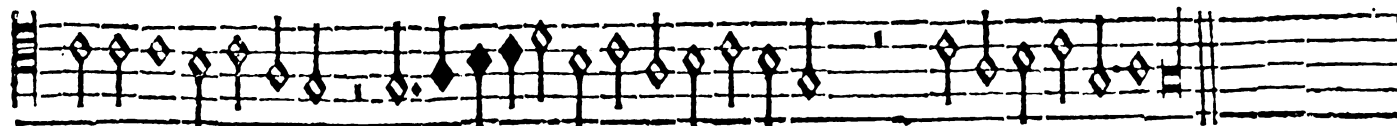
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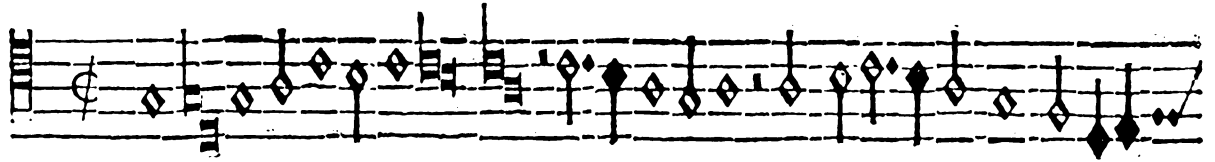
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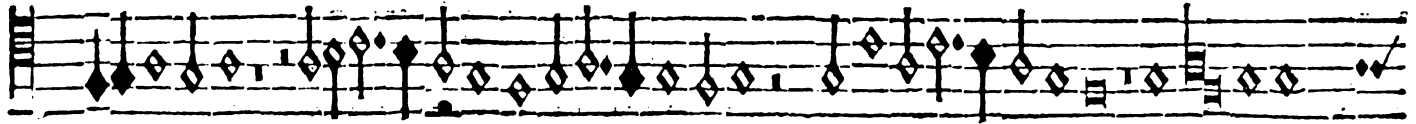
LXXXIX.

ISAAC.



I i ni quitates

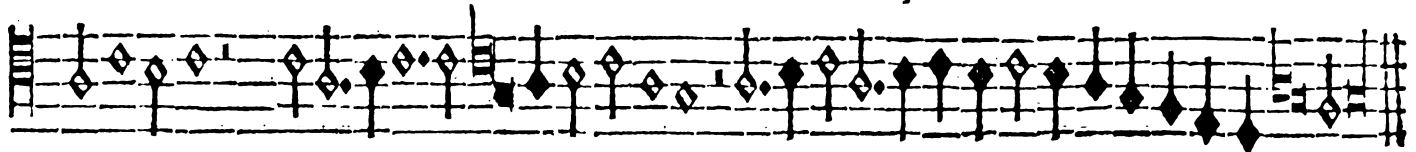
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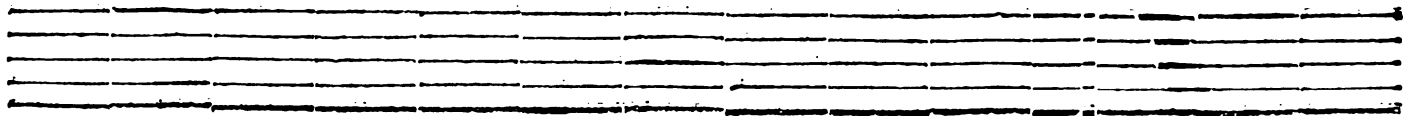


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bit.



XC.

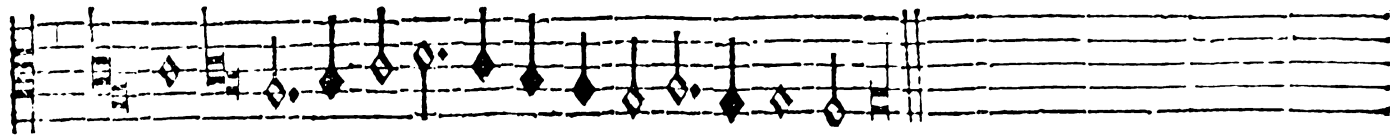
ISAAC.



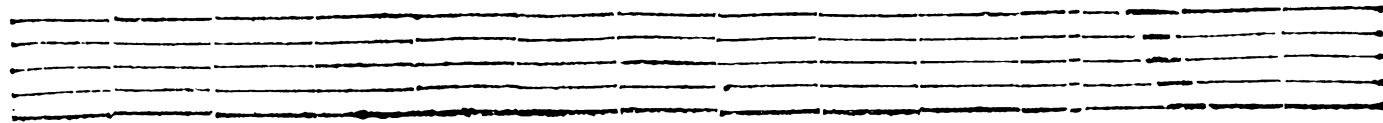
Ntra te in conspe ctu e



ius inex ul ta ti o ne



in exulta ti o ne.



PP

XCI.

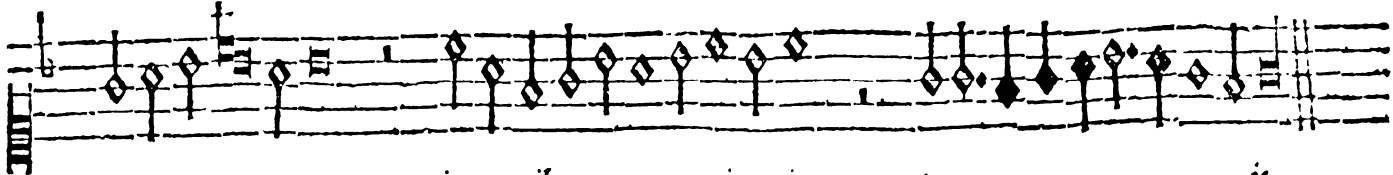
ISAAC.



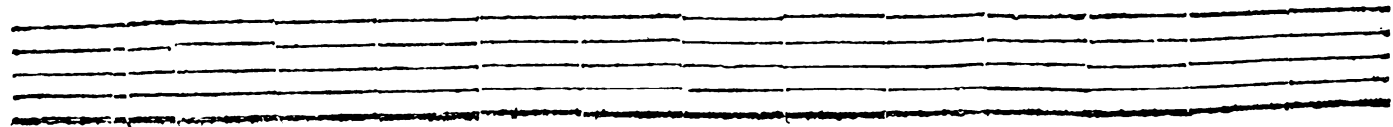
Vo ni am Ange lis su is mans



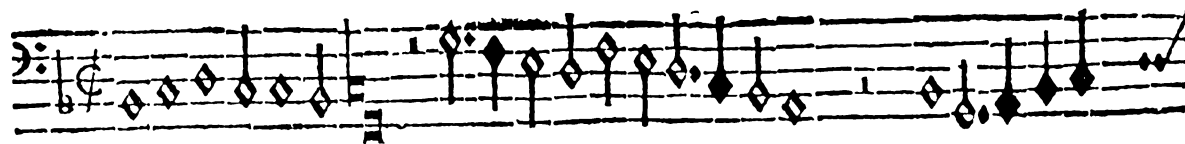
davit de te, ij ut custo dant



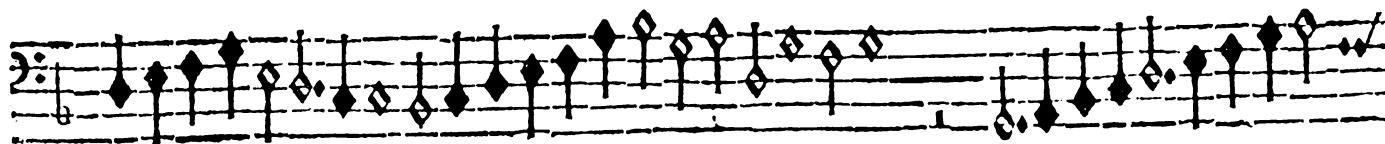
te in omnibus ui is tu is.



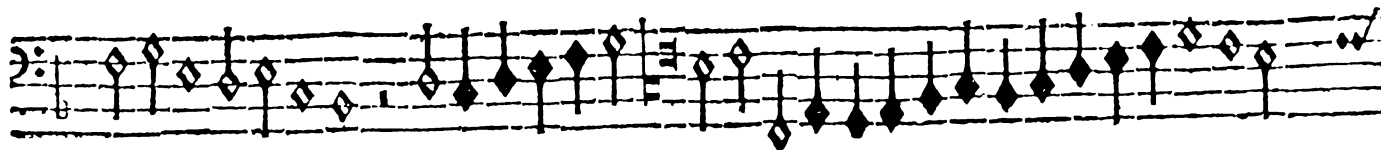
XCII. ISAAC.



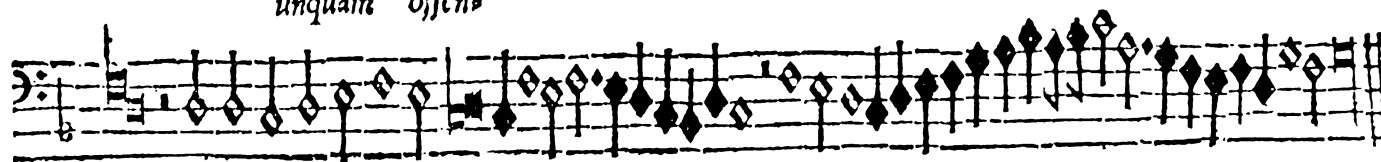
Nmanibus in ma nibus portas



bunt te, ne



unquam offensa



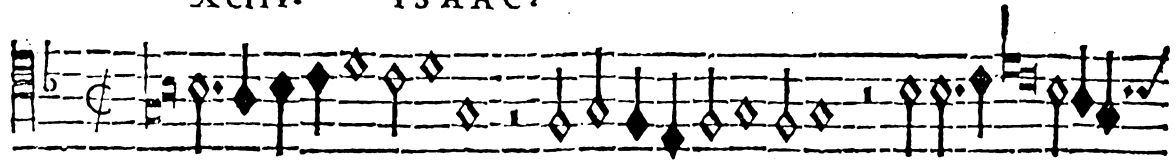
das adla

pi dem pedem tu

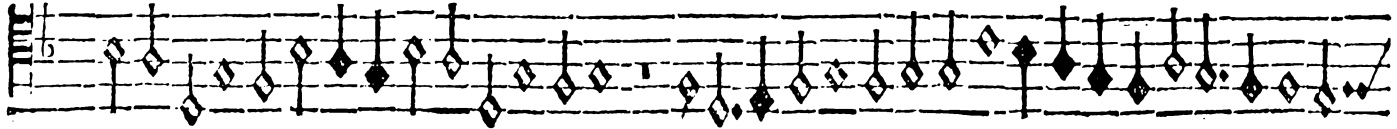
PP ij

um

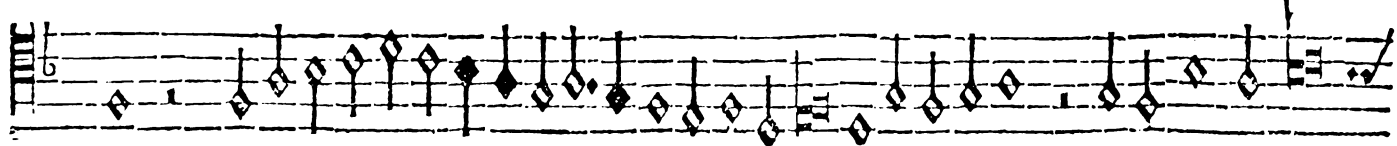
XCIH. ISAAC.



E us me us clama:



bo per di em nec exau di:

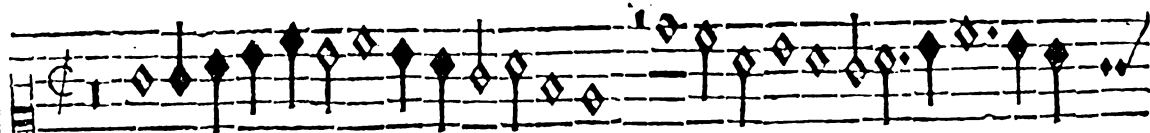


es ij in mon te & non



ij ad in sapienci am mi hi mi hi.

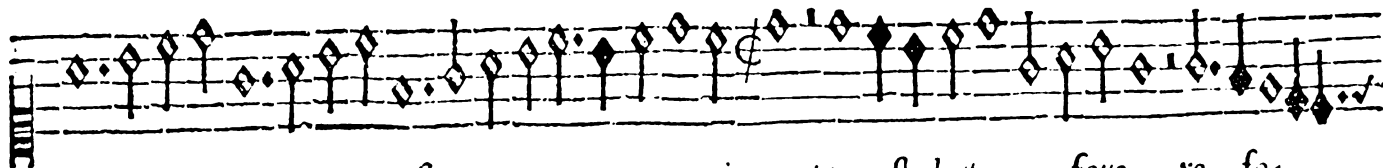
XCIIII. PIRSON.



I ber ta tem quã maio res pe pe res



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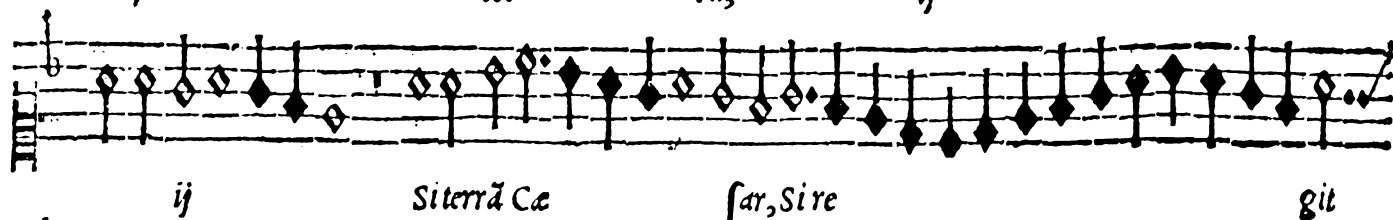
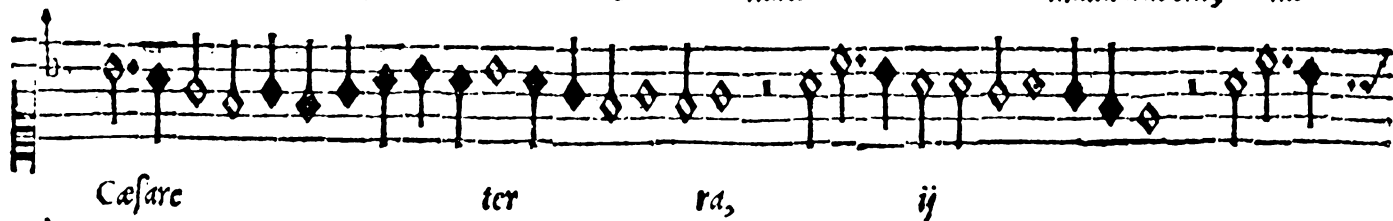


re poste ri tas stndcat foue re fo



ne re poste ri tas fo ue re liber ta tem.
P P iij

XCŮ G. LE. HEVRTEVR.



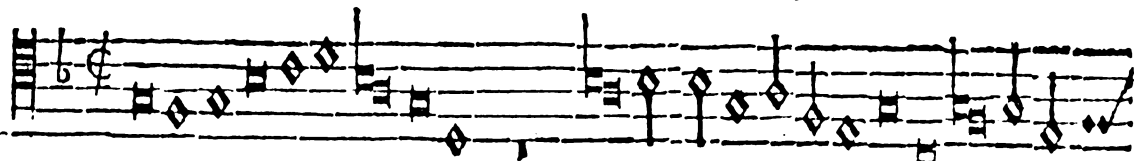
XCVI.

RICHAFORT.

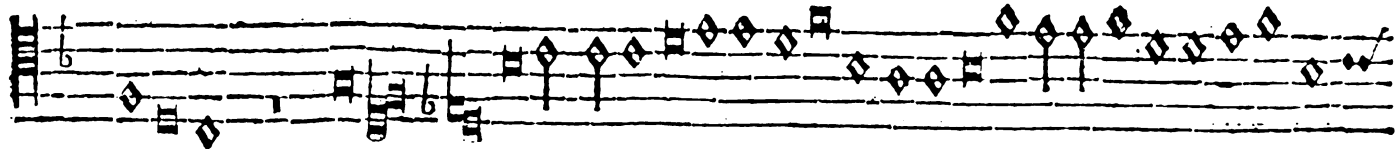
Ἀρχὴ ἀντίστροφου σὺν παλινodia:

Canon.

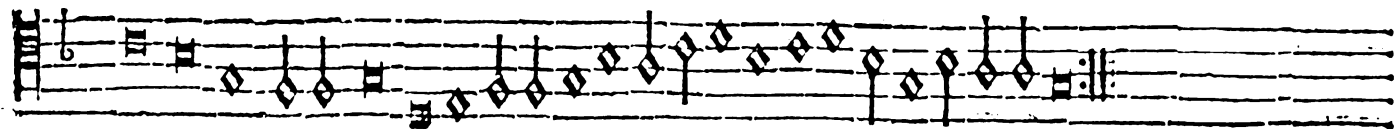
Vade & noli tardare,
Reuertere & obuiam da.



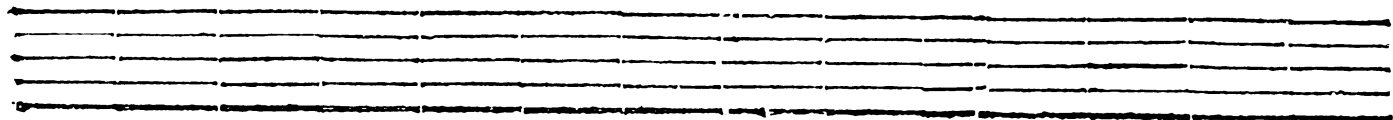
Aus tu a non tua fraus uirtus non copia re rum copia



re rum copia rerum scandere te fecit hoc decus eximium. Eximium decus hoc fe



cit te scan dere rerum copia non uirtus fraus tua nō tu a laus.

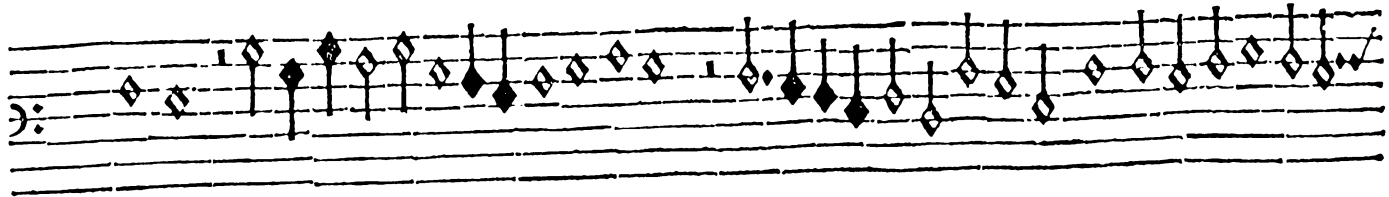


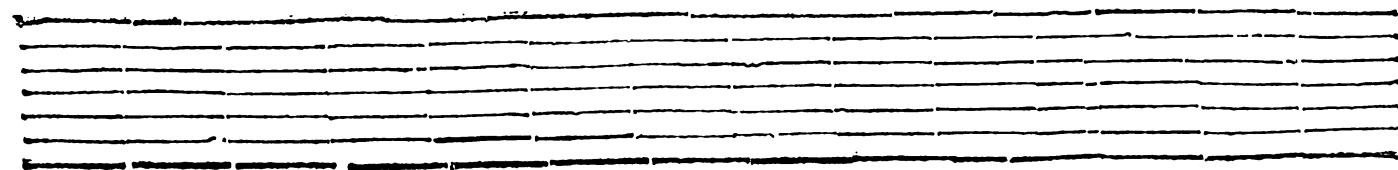
XC VII.

ᾠδὴ λον.



Mnis mons humiliabitur, & omnis collis exaltabitur.





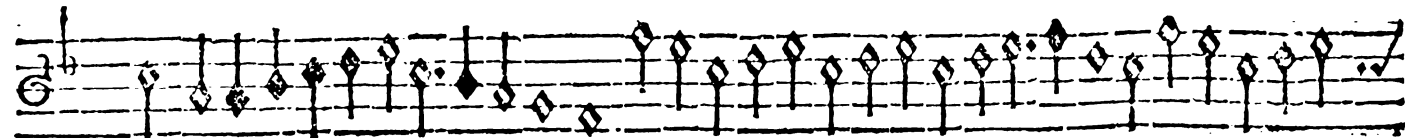
Q Q



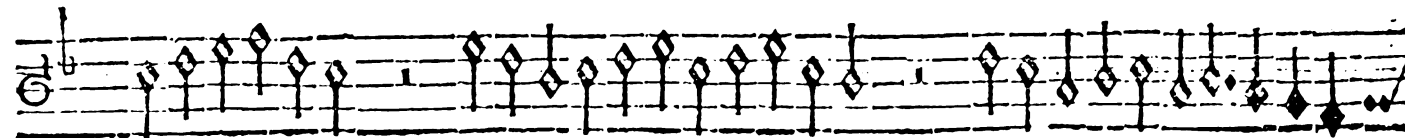
I ui na res est Mu si



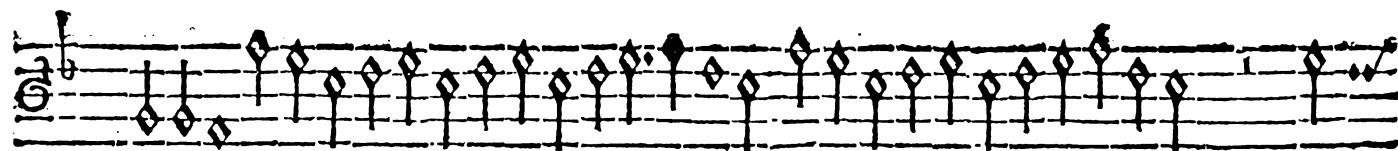
ca mulcet Deum mulcet ui ros. Quicūq; Musicā colit, hunc as



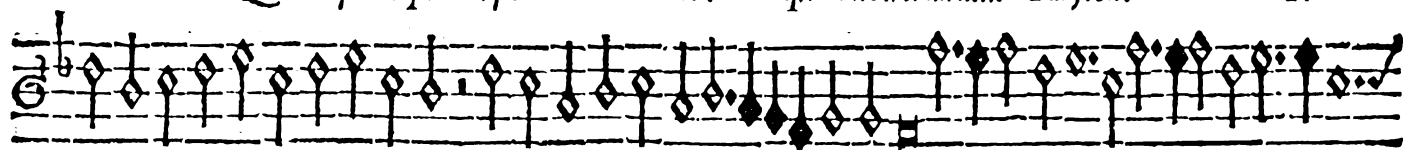
mat Deus, colunt Vi ri. Pisces Ari on aquoris, Orpheusq; syl



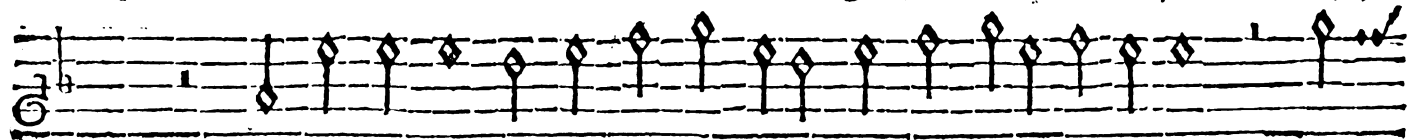
ue be stias Linusq; saxa commo uct, Pan montium catus



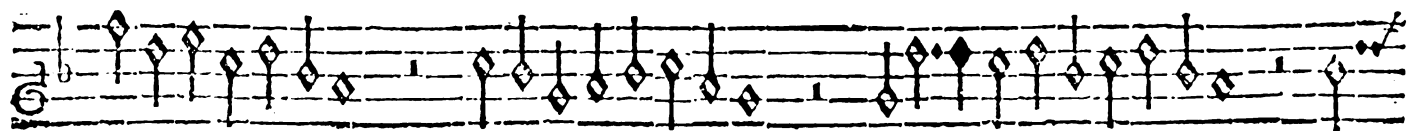
mina. Quid in solo? quid in sa lo? quod non trahatur Musica? Tri



pudant cum lau dibus Deum canentes ange li, Te lum est inermi fortibus incensa fax

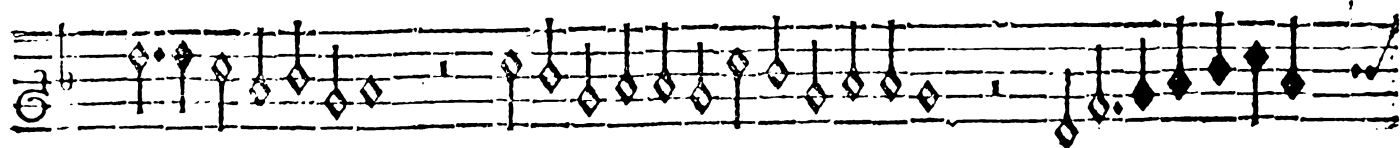


Tu be fra go re & classi ci ruunt. Viri, ruunt a qui. Sedat

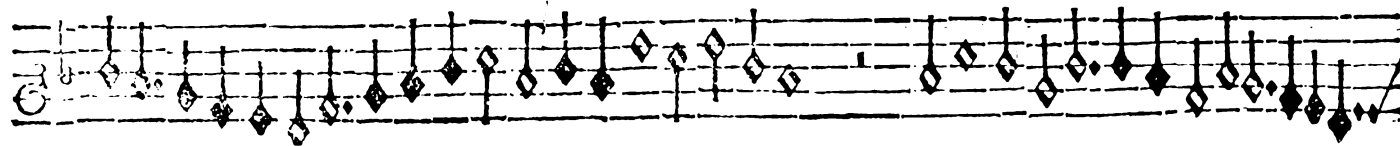


dolores pectoris curasq; mollit Musica, Templis sacralis est decus, &

Q Q ü



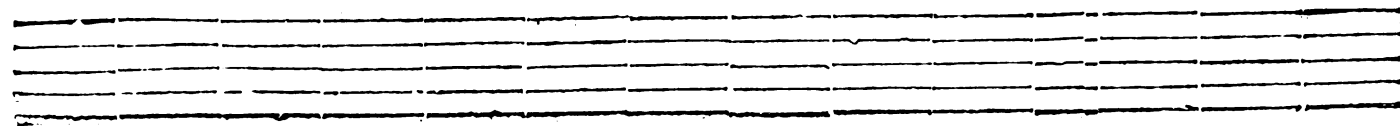
dulcibus conuiuijs conuiuijs, ij Diui na



res est Musica mulcet Deum, mulcet Vis

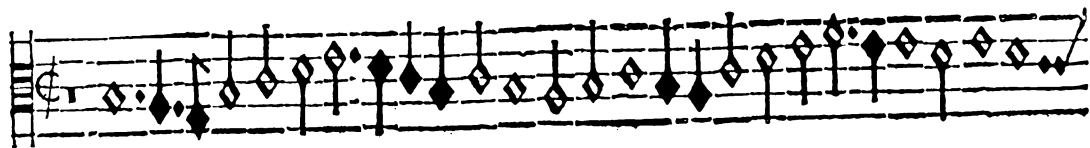


res. Quicūq; Musicam colit, Hunc amat Deus, colunt Vi ri.

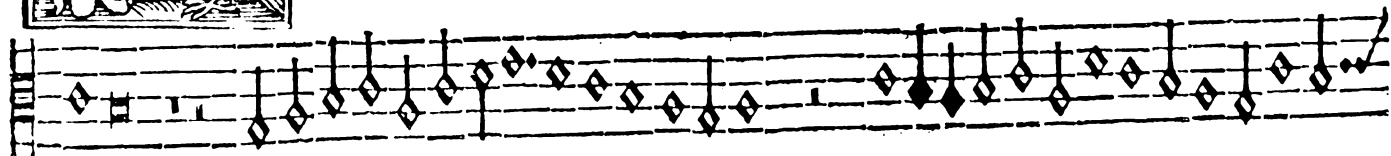




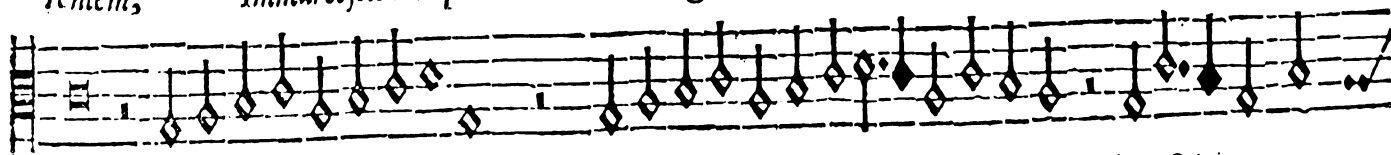
XCIX. LAMPADIVS.



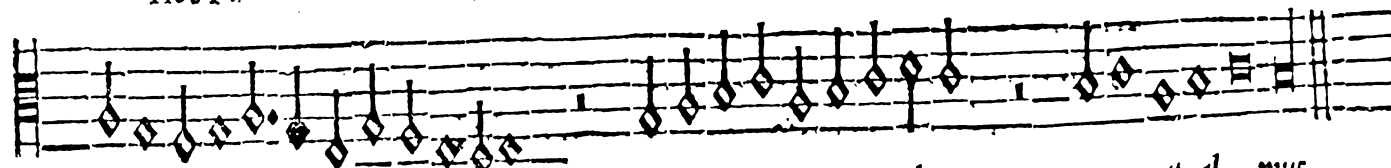
E De us æ ter na fa ciat uir tu te uis



ren tem, Im mar ce si bilis pal mam con tin gere ui ta, ij



Hoc Pa ter, hoc na tus, hoc spi ritus



ij an nu at al mus hoc spi ritus an nu at al mus an nu at al mus.
Q Q ij



Impressum Norimbergæ in officina Ioannis
Montani, & Vlrici Neuberi, Musices Cal-
chographos. Anno Domini
M. D. XLIX.