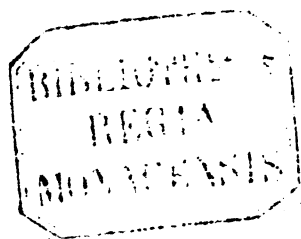


1.
DIPHONORVM
AMOENISSIMORVM
INFERIOR VOX.



RARA SVNT PRAECIOSA.



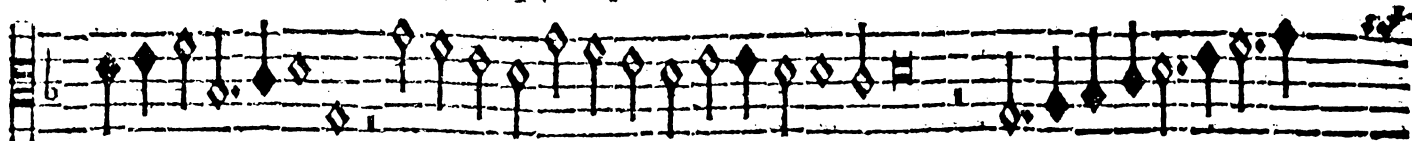
I. CARMEN IN FORIBVS MUSAEI

Generosi ac nobilis pueri Heinrici ab Isenberg &c.



A Ec qui cūq; subis penetra

lia ne in sci



us er

res,

Præsidet his Phœbus Phœ

bus,

Pi

e

ridesq;



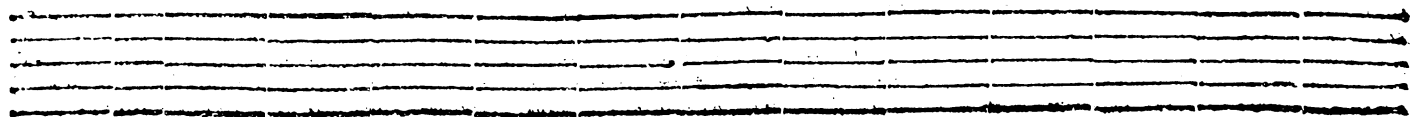
no

uem Pie

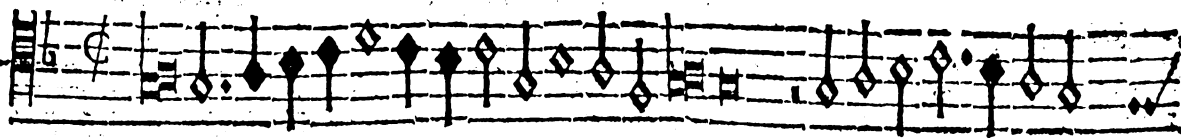
ri desq;

no

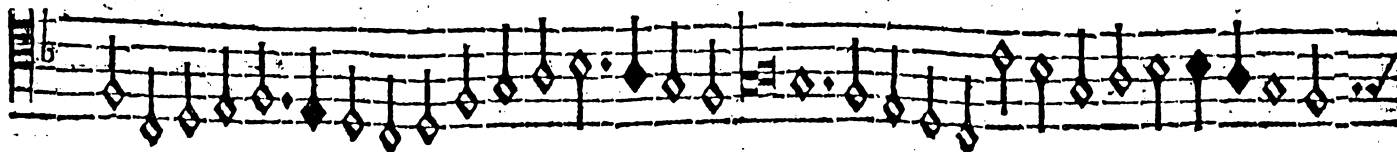
uem ij nonem.



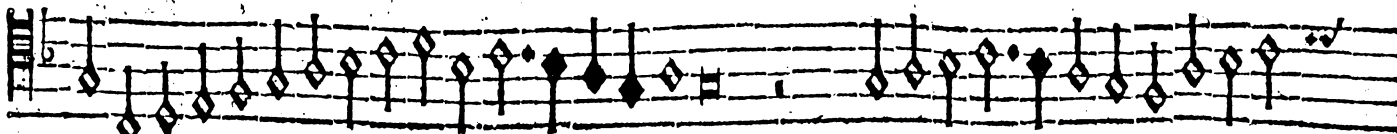
THE "ΕΓΧΕΙΡΙΔΙΟΝ" MUSICES.



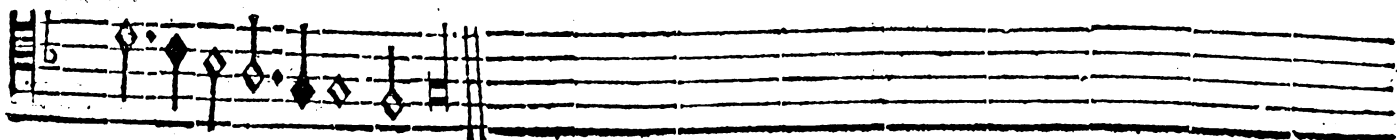
V cu ras minuis, i. ras is



ras homi numq; de um q; fran gis fran gis



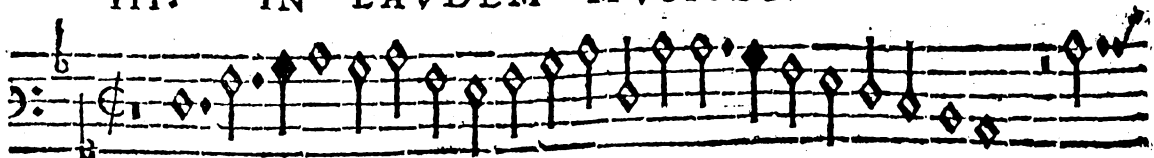
cor re cre as demoniumq; demonis



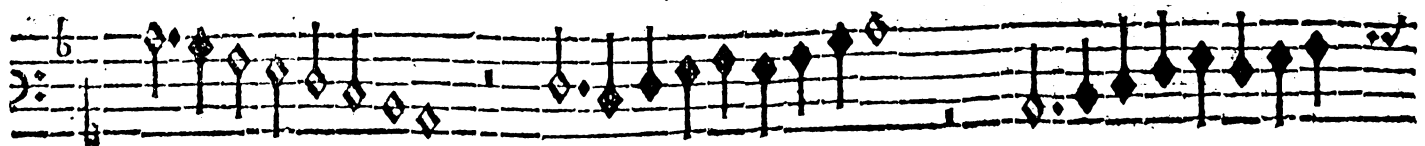
kim q; fu gis.



III. IN LAUDEM MUSICES.



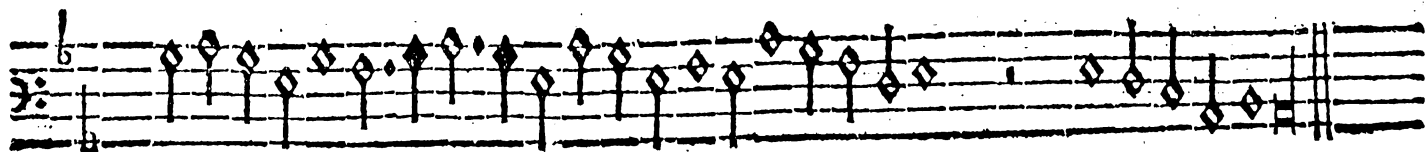
Ra ti a Musati bi, nam tu sola tia præbes,



ij Tu curæ res



quies, tu mediæ



cina uenis,

ne
A ij
vis.

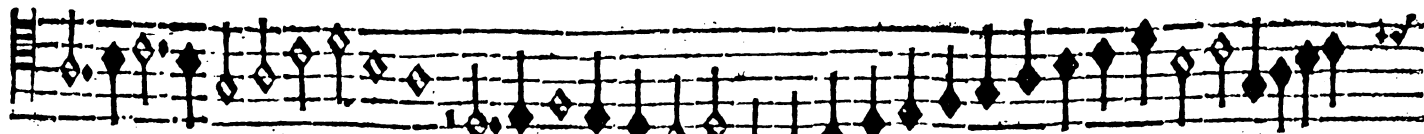


III. ANTON. BRUMEL. ἑκαπλίον MUSICES.



Aeta graues a

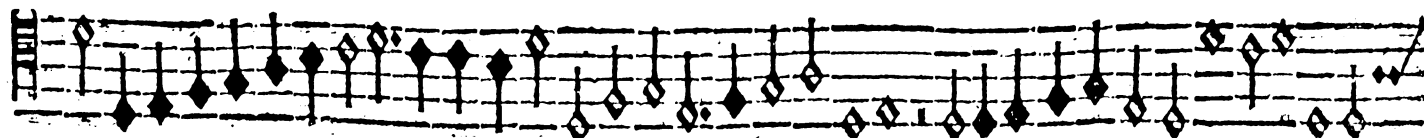
bigit tris



sti de pectore cu ras tri

sti de

pectore cu

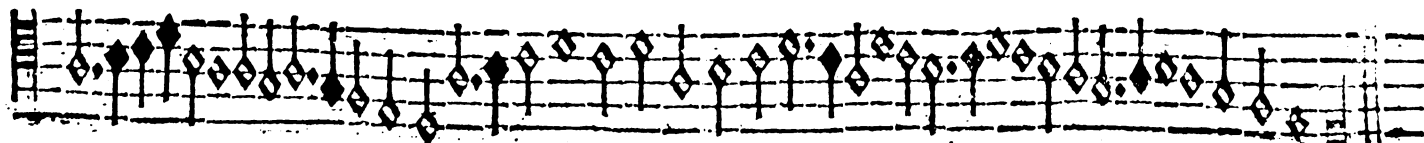


ras cu

ras, Musica pra

senti cum muli

ere me ro, Musi



64

praesenti cu muliere me

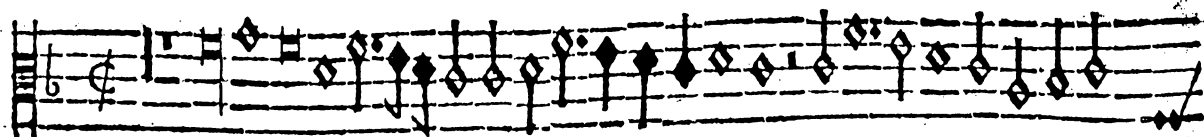
ro Musi

ca

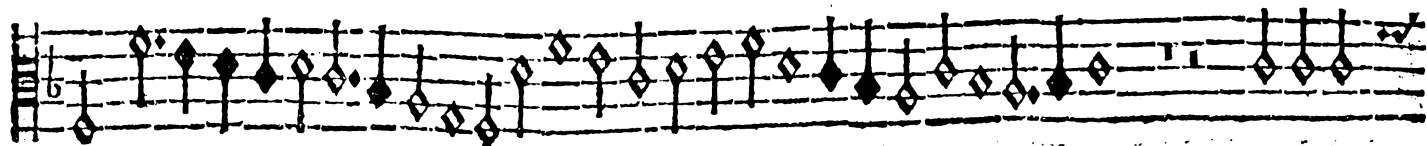
praesenti cum muliere me

ro.

V P. MOLV. Encomium Musices.



V licet & Thamiram superes atq; Orphea canas



tu can tu, Non erit igno te igno te gratia

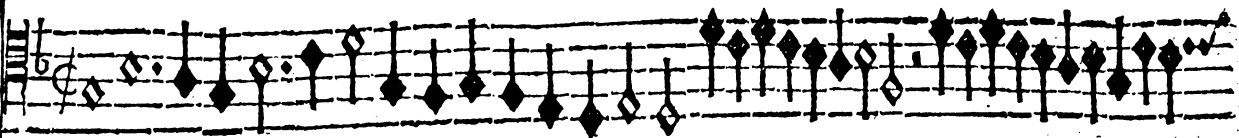


magnali re None rit igno te



gratia magna lyra. ij

VI ADRIAN VVILART.



Ixa lia po teras fi eri di



is prox

imus prox

imus ar



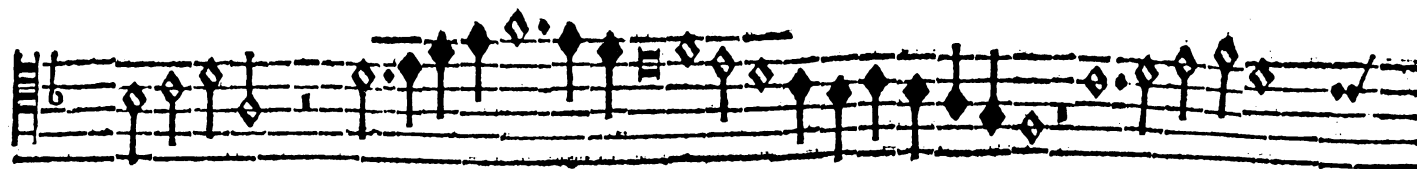
te, Quàm studiū coli tur quo de us, ip se se qui, ip se se qui, ipse se



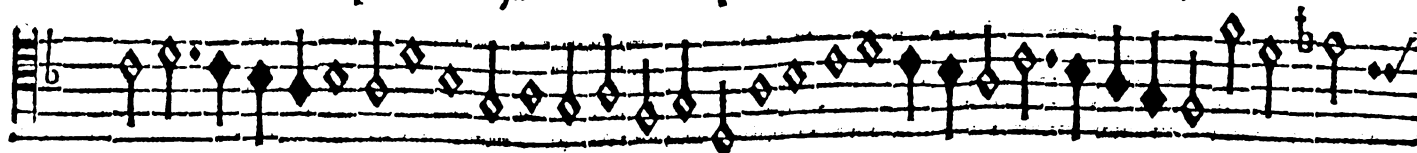
qui, Iupiter ingeni um inge

nium mores, proba facta pro

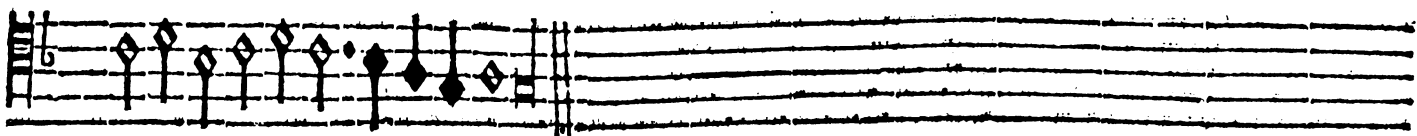
bas fas



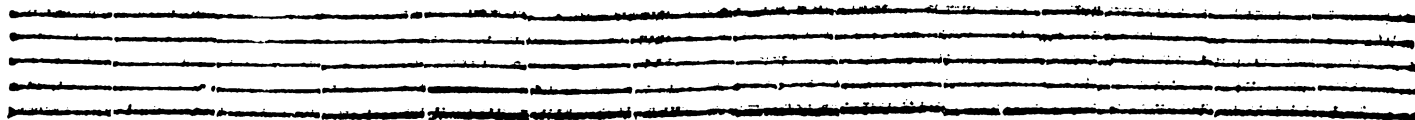
ta pro ba fa ctare pen dit proba factares

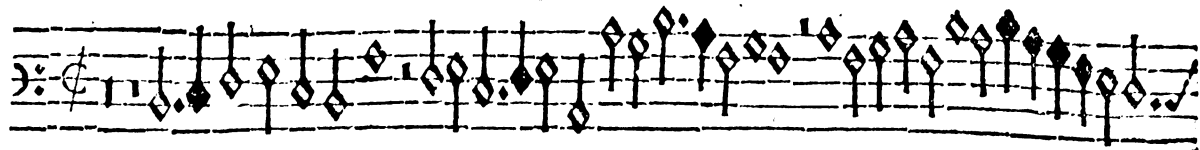


pen dit. Atq; ar tes toto pe ctore sum mus as



mat.

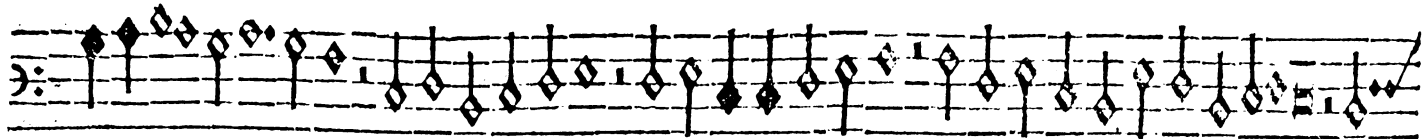




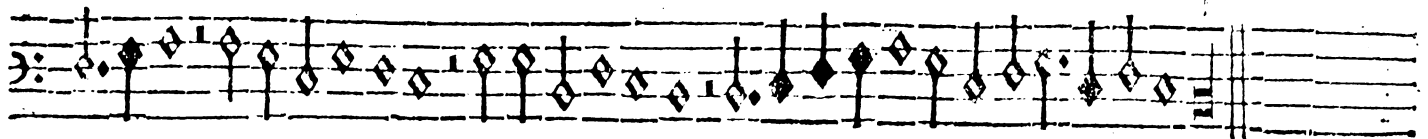
Leſte precor nobis iratum Chriſte parentē, q̄ uis p̄ nobis ſupplicis eſſe



loco, Et quā ſparſiſti prolatam è mente paren tis, Deleri uocē ne patiare tuam, De-



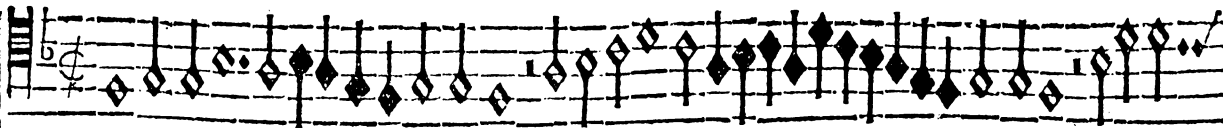
ſtrinaēq; tuæ paruaſq; Sareptam Doctrinae hoſpitiū protege quaſo tua. Et placidā cle-



mens nobis concedito pacem, Tuq; Ducū mētes, tu populiq; regas.

VIII.

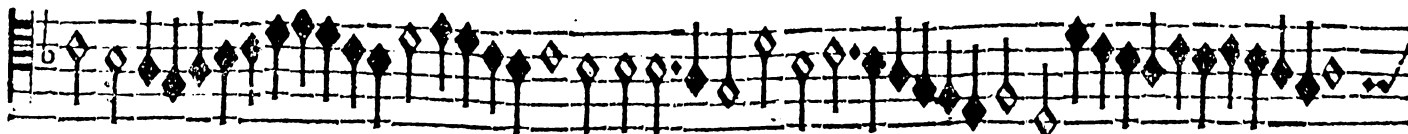
αἰνολον.



Ngrato cu

culus nutricem de

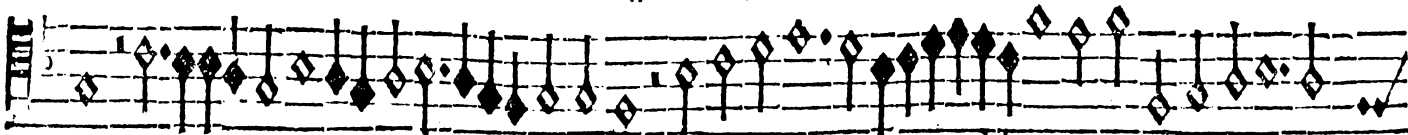
uorat ore, Et mise



ræpie

tas offi ti o sa no

cet no



cet. Heu

mibi

quàm

scelus hoc

imitantur

sepe

uolucres,

ij



pectora quis

cygno can

didi

ora pu

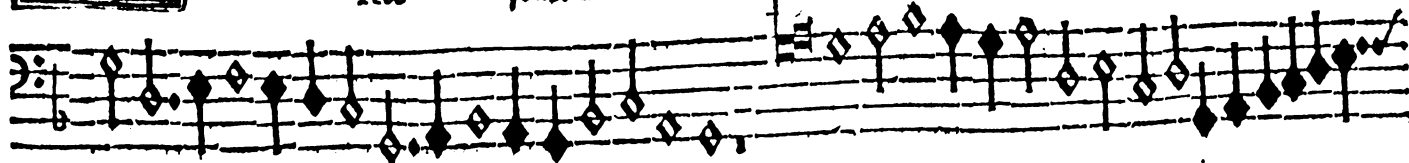
tes.

B ij

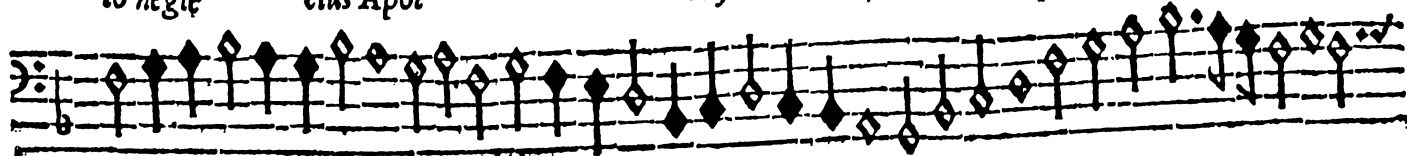
IX. A. AGRICOLA.



Rce sedet Ba chus, lāguet neglectus Apol



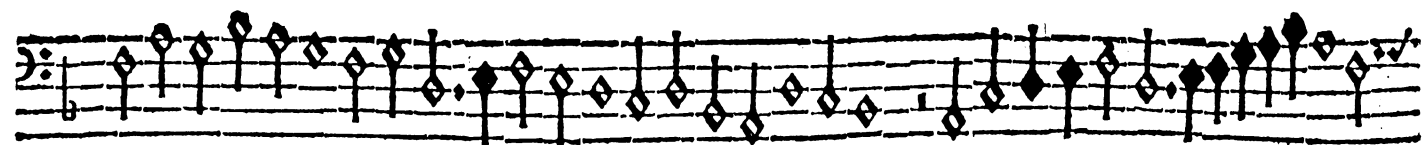
lo neglectus Apol lo, Hic nihil est aliud ij uis



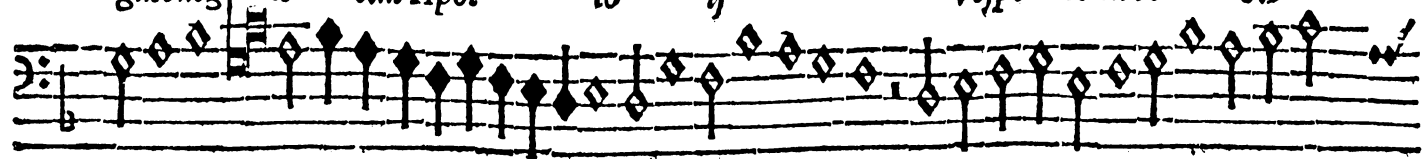
uere quān bi bere. Arce sedet Ba



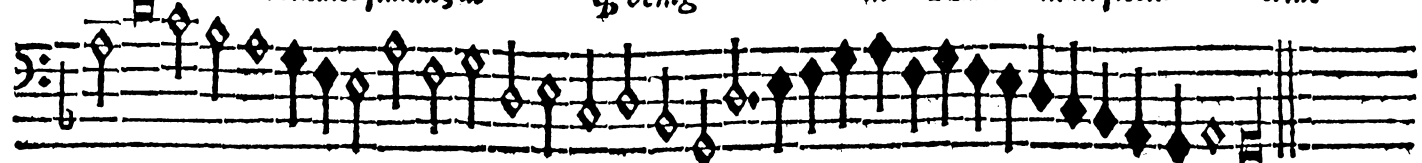
chus lāguet neglectus Apol lo Apol lo, lā



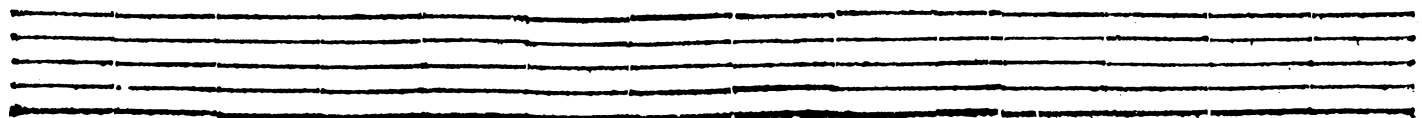
guct neg le ctus Apol lo ij Vefpe re cū bi bi



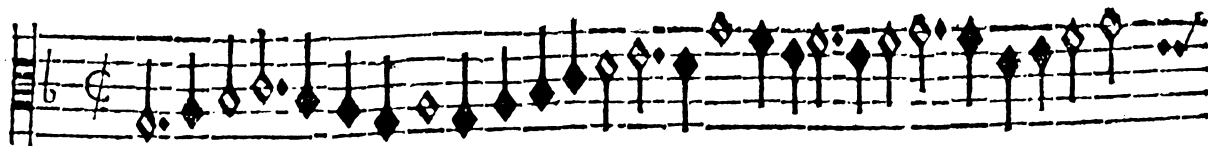
mus homines fumus, at q; benigni Mane homini ficcus trux



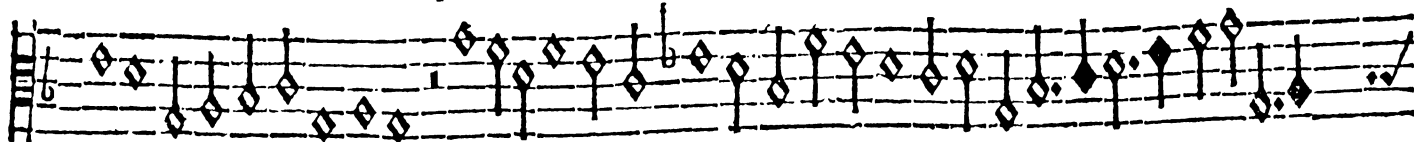
ferra trux fer ra ij furgit ho mo.



X LVPVS HESDIN.



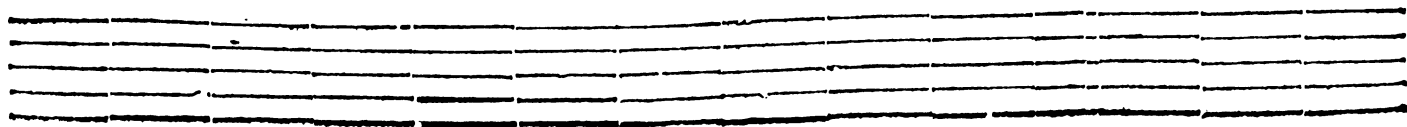
S trape tunt pau ci, pau=



cis, (Heu flebile di flu) Diuorũ do mus al tapa tet alta pa tet al=



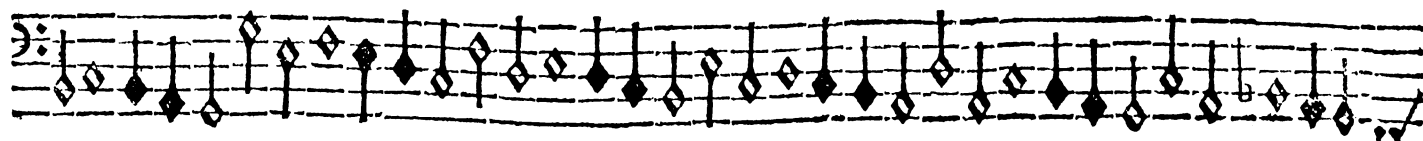
tapa tet, uo rat om nia uo rat om nia omnia Plu to.



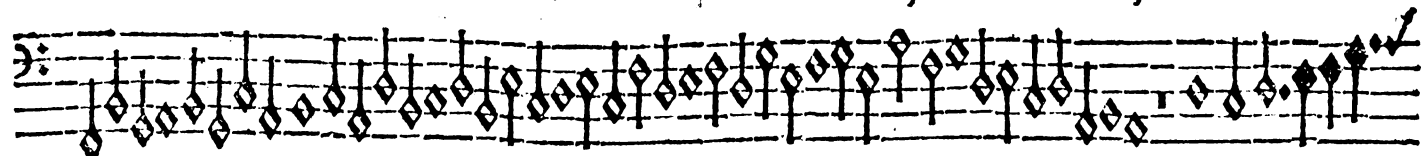
XI. ANTO. BRVMEL.



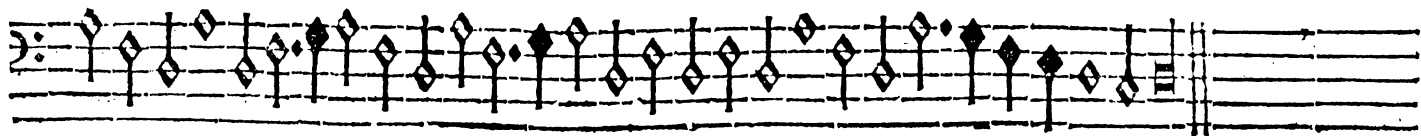
V bi san E tire Aores V bi san



E ti ubi san E tire Aores ij ij

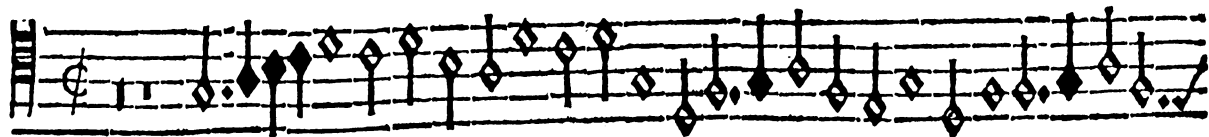


Iustitie & pietatis ij amici amici O vbi



sancti rectores Iu sti tie & pietatis a mici.

XII. MEISTER. IAN.



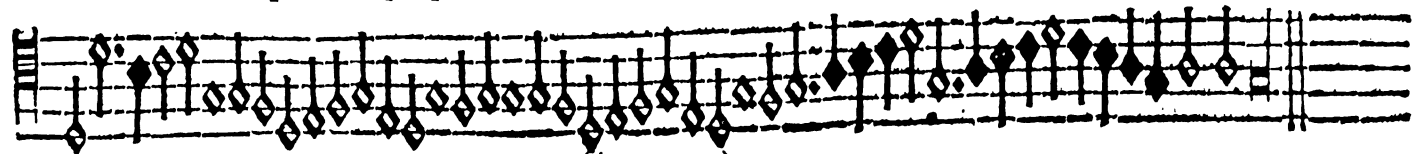
Rande biste cum ij prande bis tecum prande bis tecum



prande biste cum, ti bi cū pe nus penus an pla re

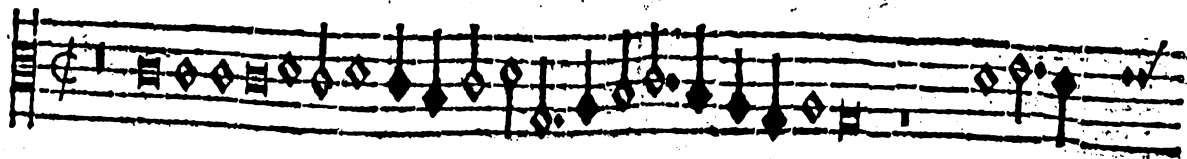


dun det penus ampla penus ampla redun det, Conui uas fa turos conui

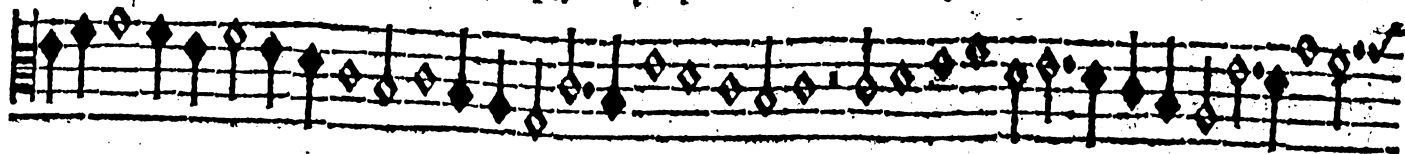


uas saturos conui uas saturos lautius ij ij acci pimus.

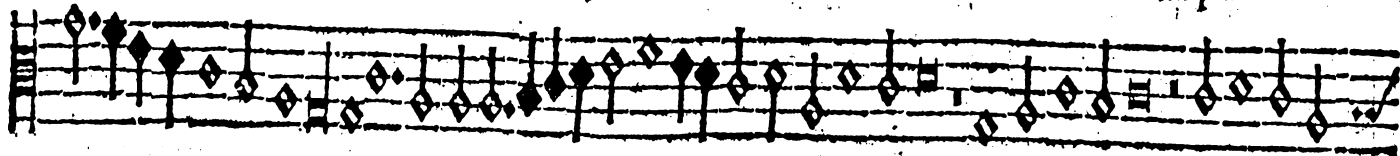
XIII. ANTO. DIVITIS.



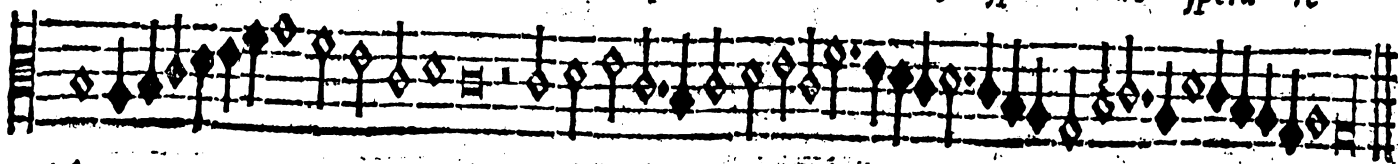
Emper crispau, si pauper es Aemiliane, Dantur



o pes nullis nūcni si diui tibus. Exi lium uir tus pas



titur, Exilium uir tus pa titur, spe rare spera re



iube mur, Vndiq; in toto na tes spe pascitur orbe.

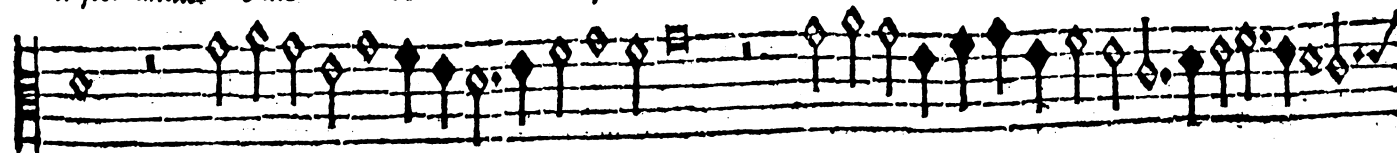
XIIII. M. GASCONGNE.



I ui ta re ue lis acer ha qua dan



tristes animi saue re morsus, Nulli te fa cia



as nimis sodalem, ij gaudebis minus, ij

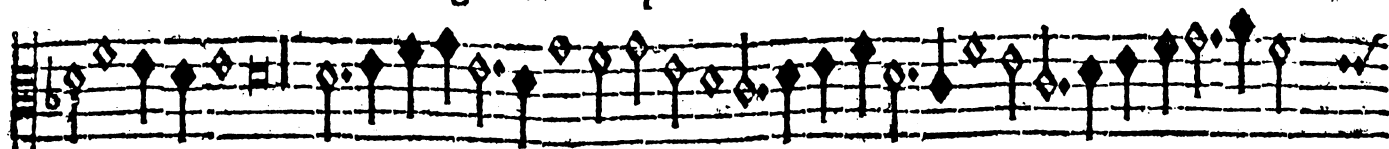


er mi nus dole bis

XV. M. GASCONGNE.



Irgiui tas pulchris ornatur dotibns, At si il lam om



nes foucant, uita per i bit iners. Duc i taque uxo rem ti bi



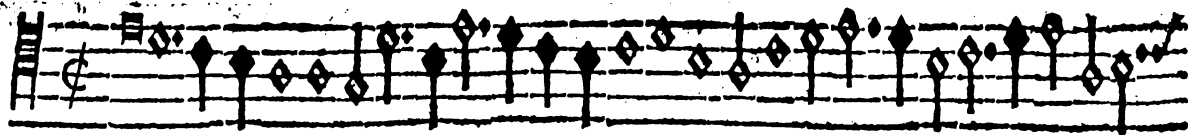
fac succedat hæ res le gitimus, ij subfus



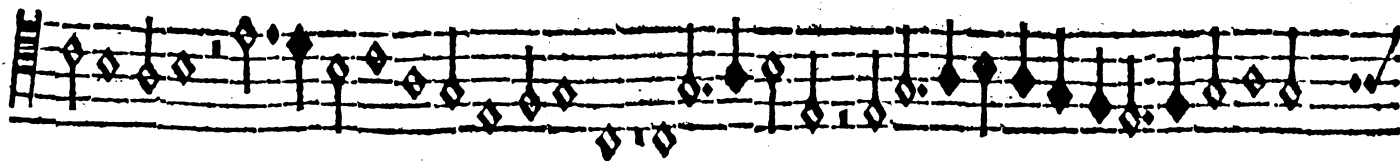
ge a dul te rium a dulce rium.

C H

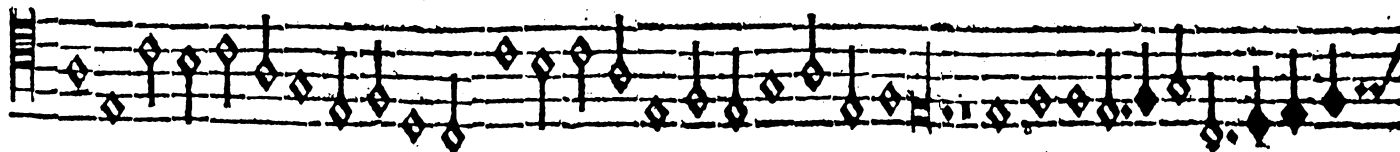
XVI. IOSQVIN.



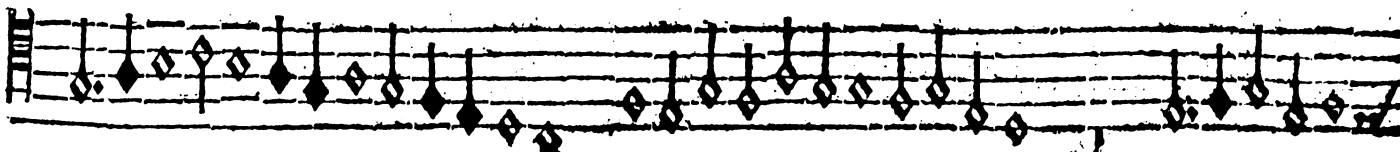
Vid tam soli citis ui tam consumimus an



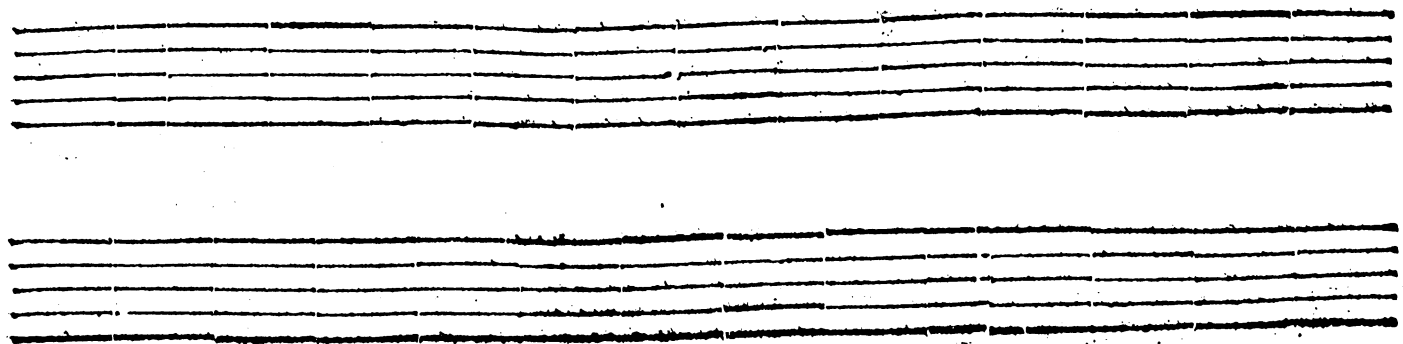
mis? torquemurq; me lu, cacaq; cu pidi ne res



rū? eternisq; senes curis, dum qnerimus ce uum perdimus, et nula



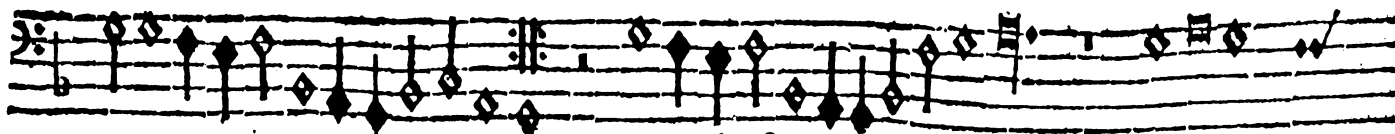
lo uotorum fi ne be ati, Victuros agi mus semper, nec uinimus,



XVII. PIRSON DE LARVE.



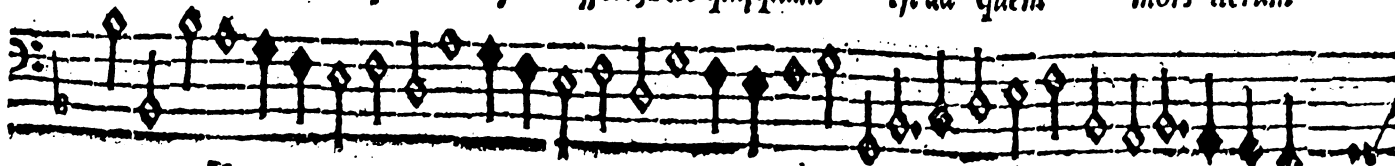
Um stultum est mortem ma trem timuis se
Quā fugiunt mor bi maesta q;



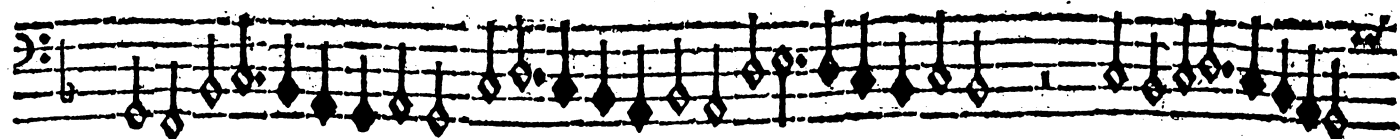
q e tis, ij So la se mel mise ris se se
paupe ries, ij



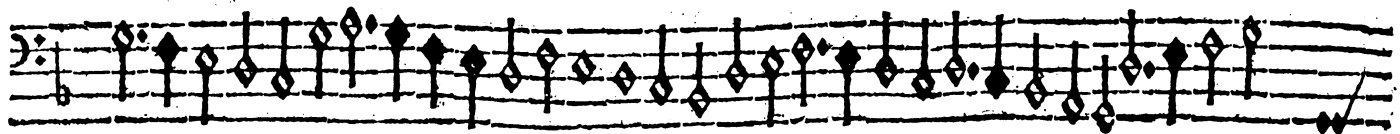
morta libus of fert offert, Nec quisquam est ad quem mors iterum



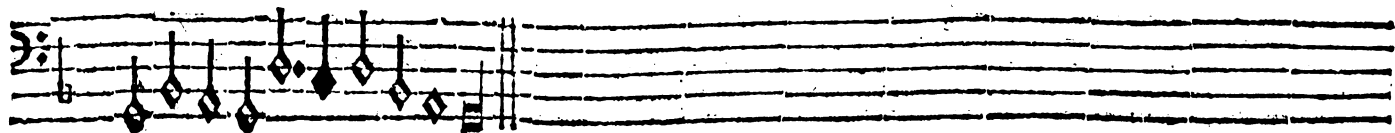
re dist, At re liqui moro



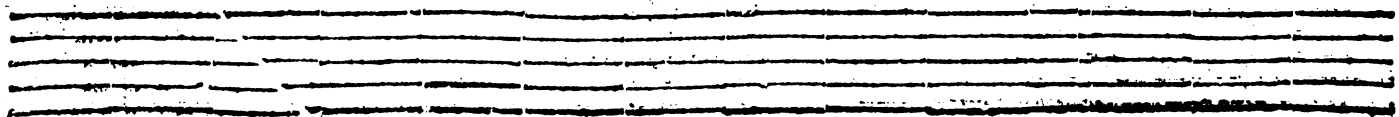
bi ua rij multi que uicif fim: Nunc hunc,



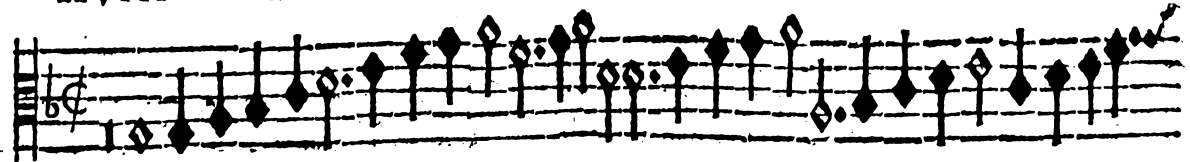
nunc il lum terque quaterq; pres.



nunt.



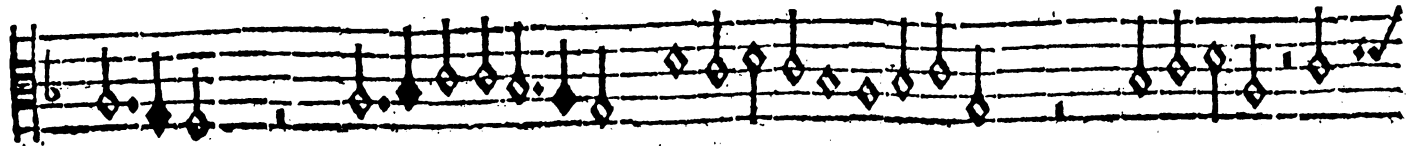
XVIII. T. SVSATO.



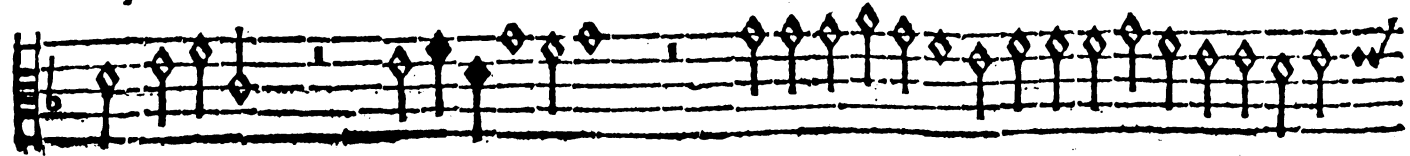
IL homini firmum est, nulla est di- utur na uo-



luptas. Nil homini firmum est, nihil ho mi ni fir mum est



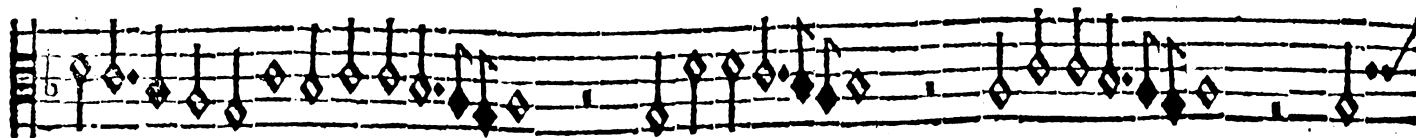
ij Nul la est diu tur na uo. luptas, ij



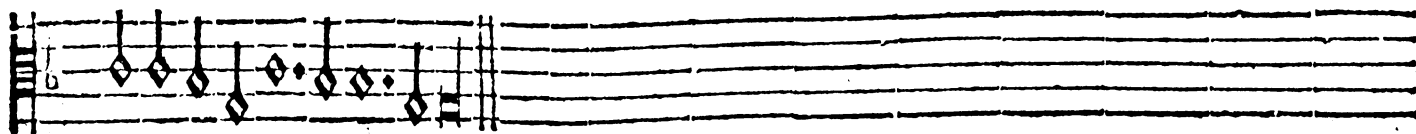
Nul la est diutur na uoluptas diuturna uoluptas. Candis



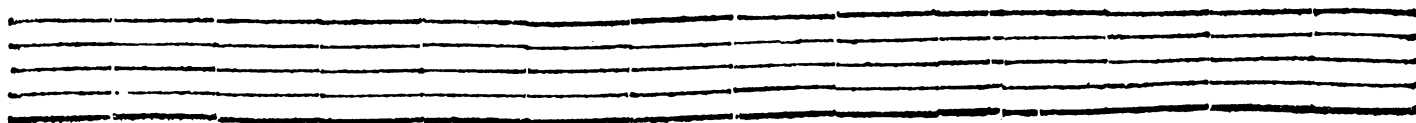
da nullius it si ne nube di es Candie



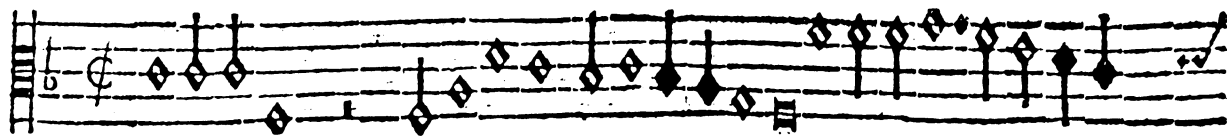
da nullius it sine nube dies ij ij it



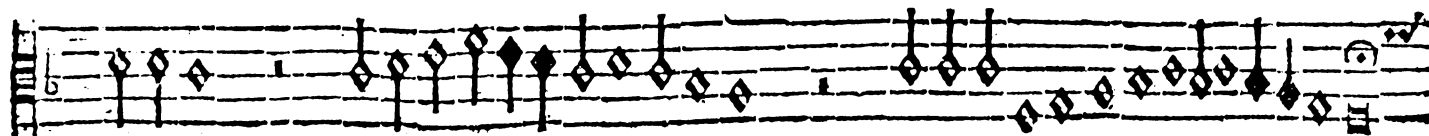
sine nube di es.



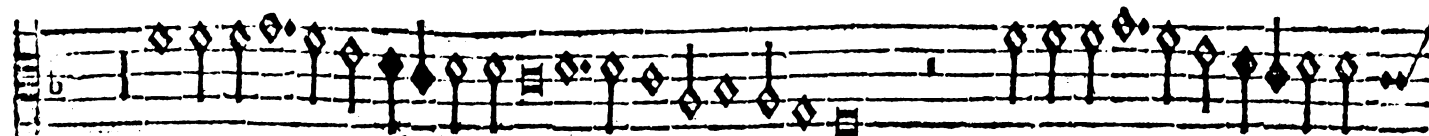
XIX. A. GARDANE.



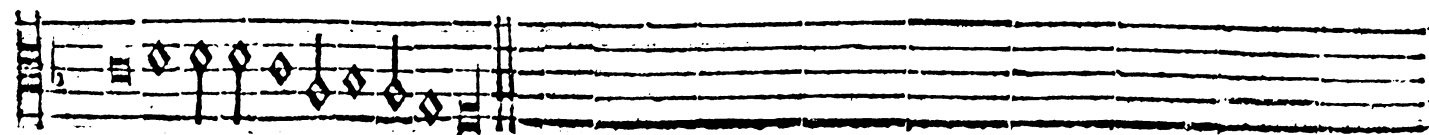
Vlti a cha ri tas ualidæ sunt prin-



cipis æ ces, Nulla Tyrannorum uis diuturna fu it.



Aſidue peccan tis erit De us ho ſus, quo ue magis to les

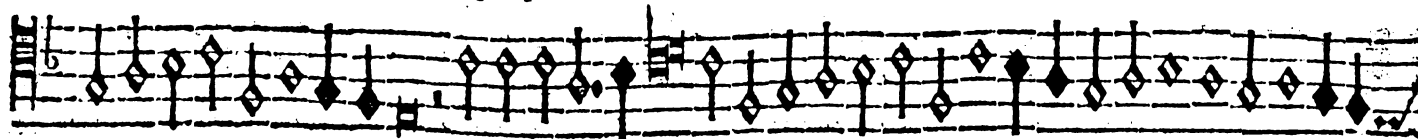


rat, ſe uior uliore rit.

XX. PAVLVS. VVST.



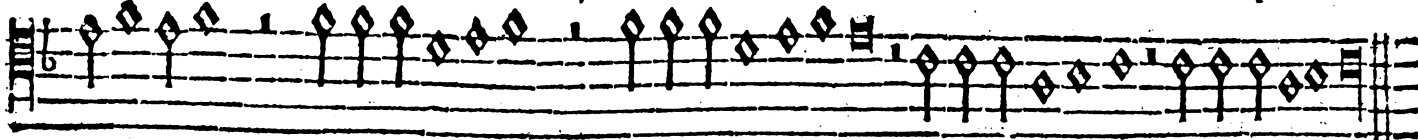
V ria paupe ribus clau fa est, dat cen



sus hono res, Inde gra uis iudex, inde seue ruse



ques. Con sul ti tis om ni locu pletis



bushora, panperis & clausa spernitis aure preces. Sed uos extrema negliget aure deus.

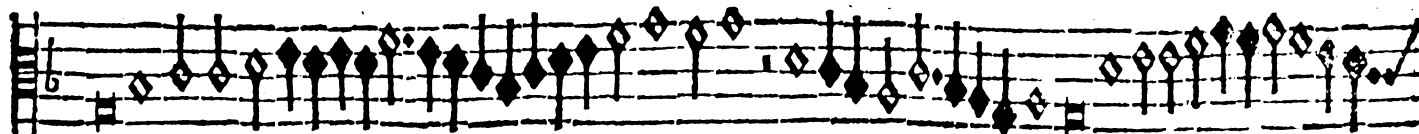
D ij

XXI. IACOTIN.



Un̄ uixi sti o pau

per nunquam morie



ris. Nempe miser uisus ui

uere, mortu

us es. At qbus immens



facit fortu

na, pe

cu

nia mul

ta

pecunia



mul ta, his uitæ fi

ci mors aliquando fa

cit.

XXII. M. LASSON.



Veni dies uidi fu giensu perbum, hunc



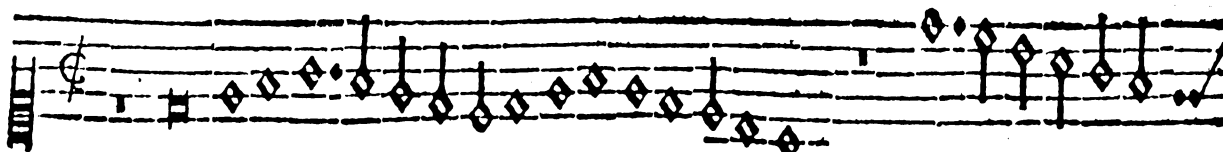
dies uidit ueniens hunc dies ui dit ueniens ia



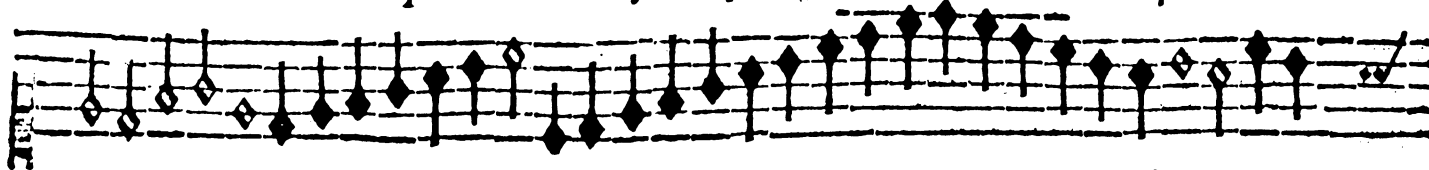
centem. Nemo co nfi dat ni mium se cundis, nemo despes



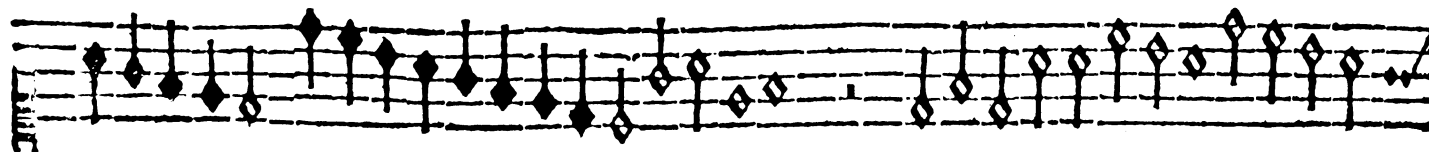
ret Ne mo de spert meli o ra lap D iij sis



I quis ad in fernas pro peret defcen dere



manes, huc i ter acce lerant ac

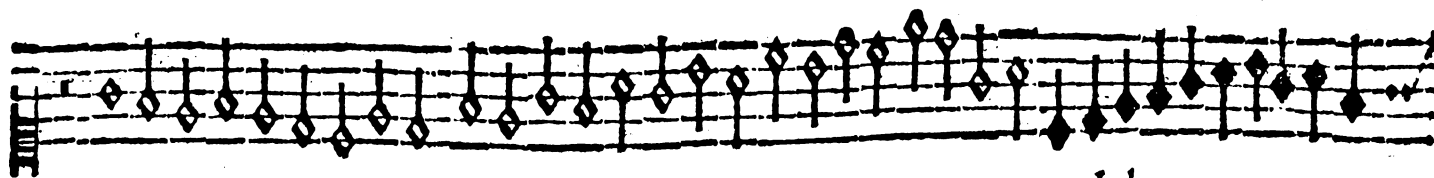


lerant, ac ce lerant bal nea, uina, ij Venus, Vea



nus, Huc iter ac

celerant balnea

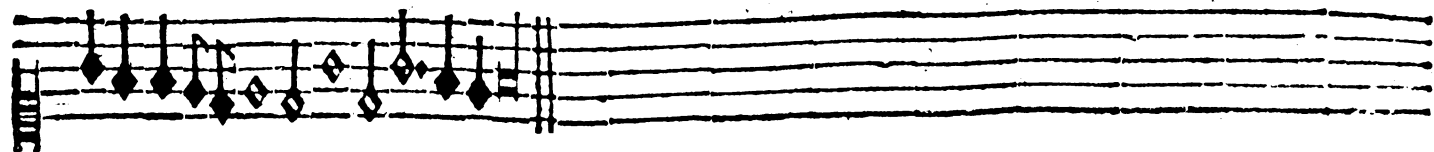


balnea Vina, Venus,

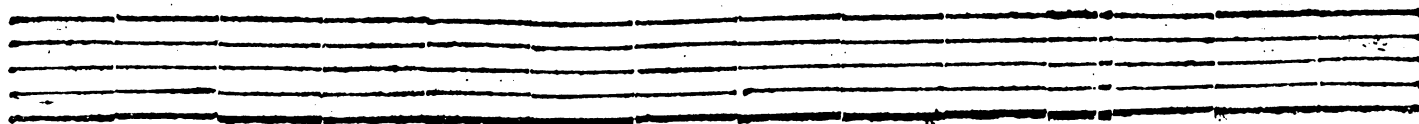
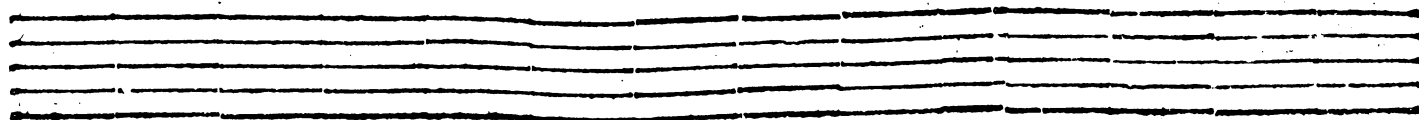
ij

ij

bals



ne a uina Ve nus.



XXIII. EVSTACHIVS. ROMANVS.



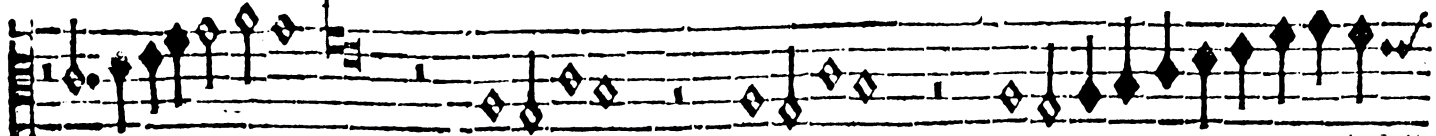
v lier en

pido quod di-



cit quod dicit a

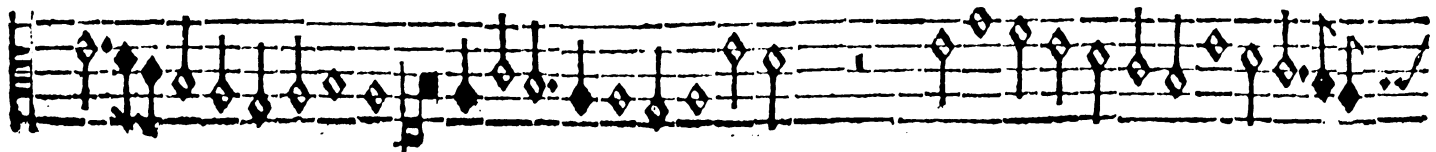
man ti a manti



a

manti in uento in uento

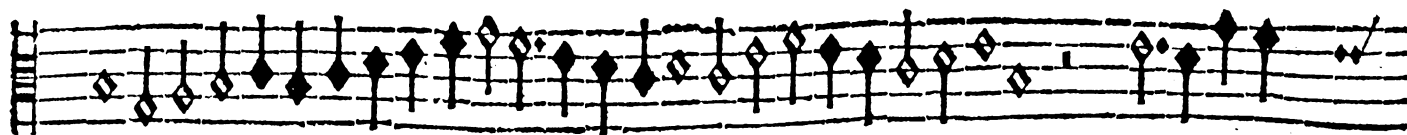
o ras



pida

4

fcri bere oportet

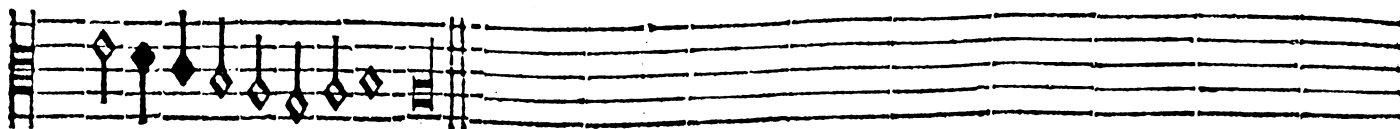


scri

bere oportet

aqua

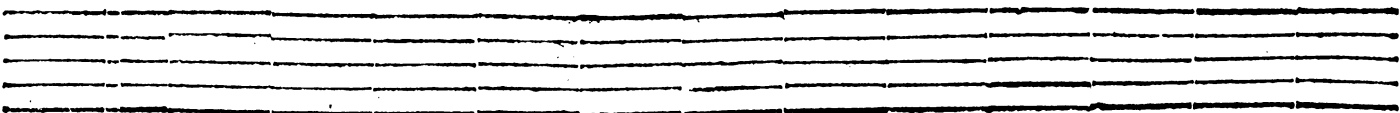
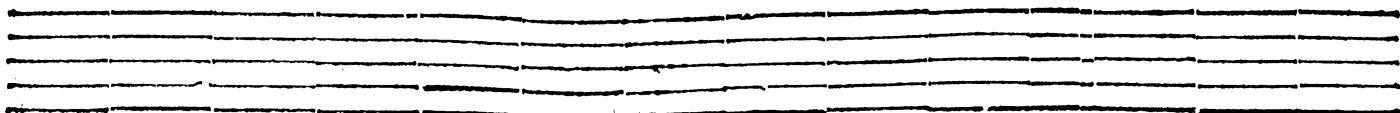
opora



tet

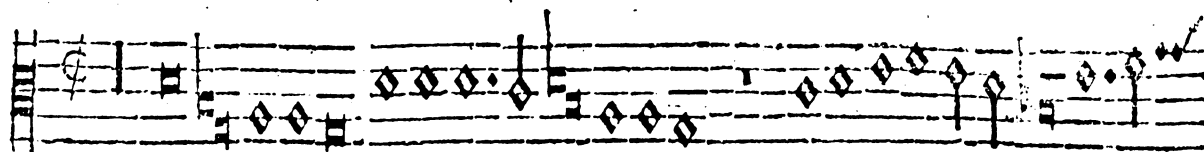
a

qua.

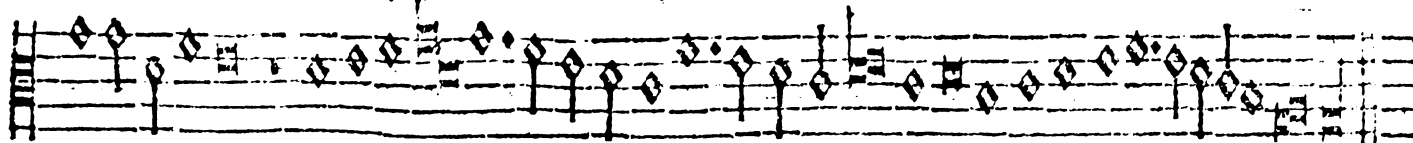


E

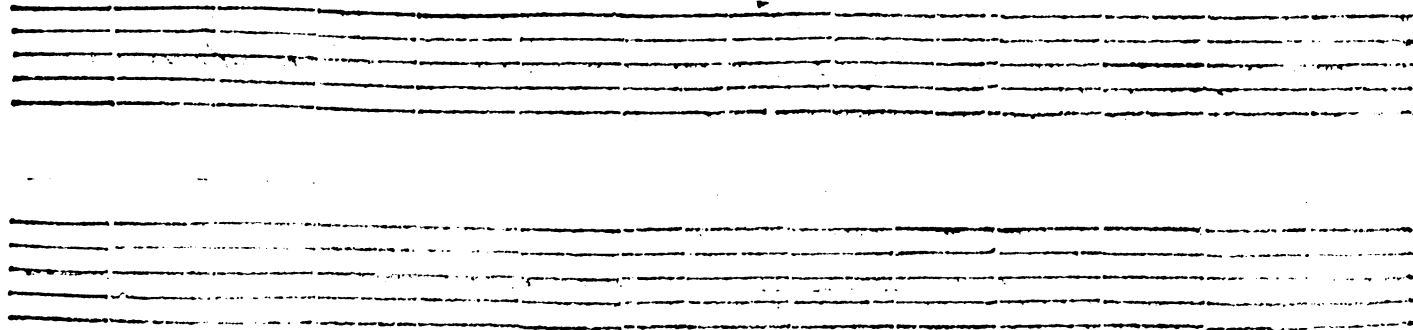
XXV. I. THAMANT.



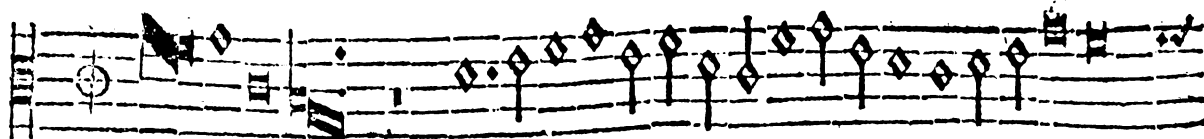
Sf ci le extinget Ve neris flagantia te



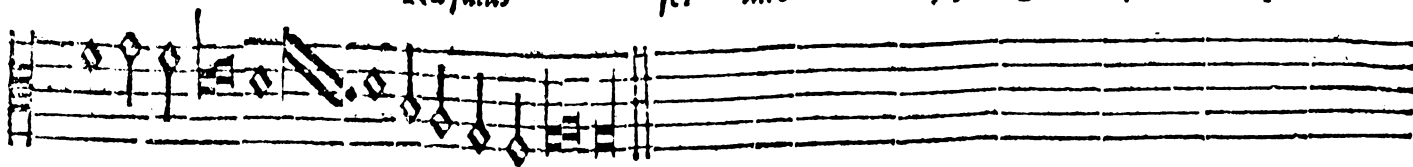
la Qui meminit ge hen na, q Phlegethontis aque



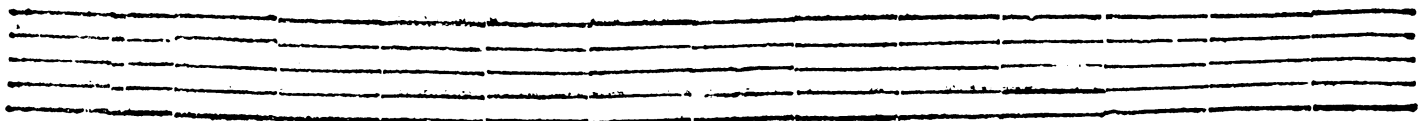
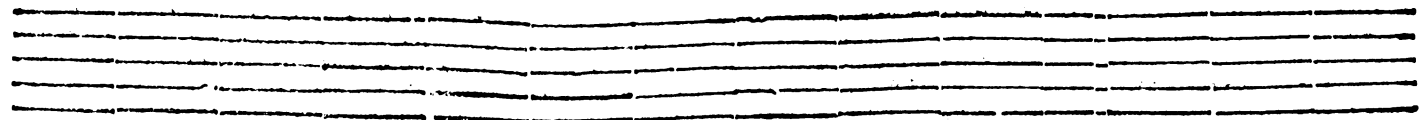
XXVI. I. THAMANT.



Na salus seruire Deo est, hæc gaudia sola uera pu



tes, quorum gloria finis erit.



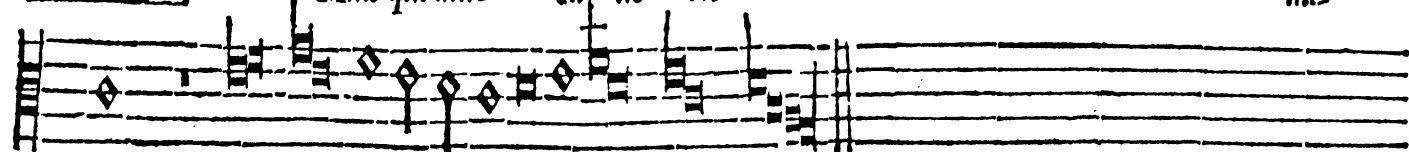
XXVII.

I.

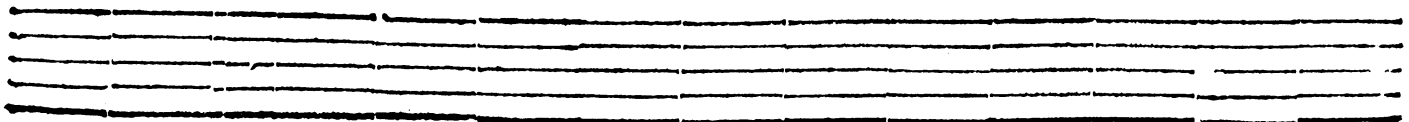
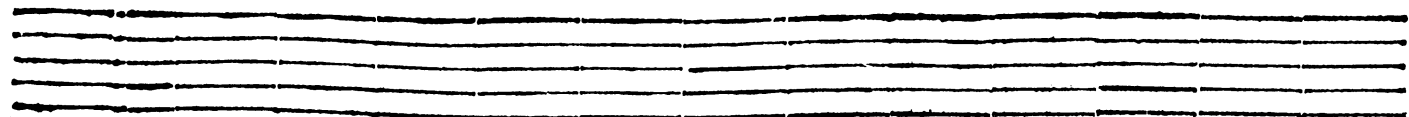
THAMANT.



Mnis qui inuo ca, ue rit nomen Do mis



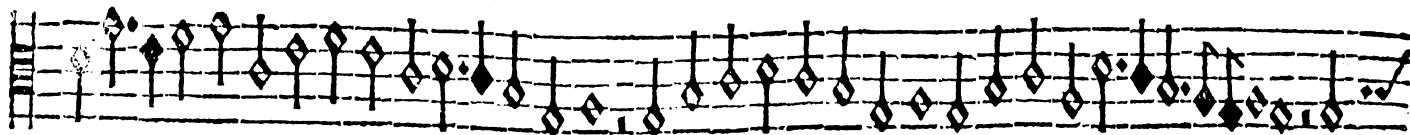
ni sal uue rit.



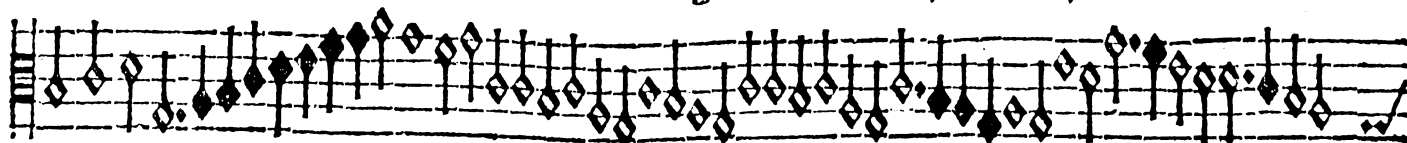
XXVIII. MEISTRE. GOSSE.



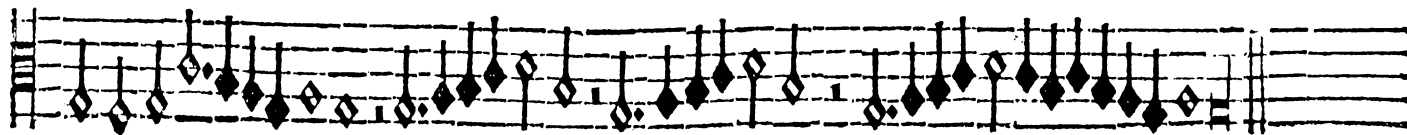
AEc est uita æterna hæc est uita æterna



na ij ut cogno scant te so lum te

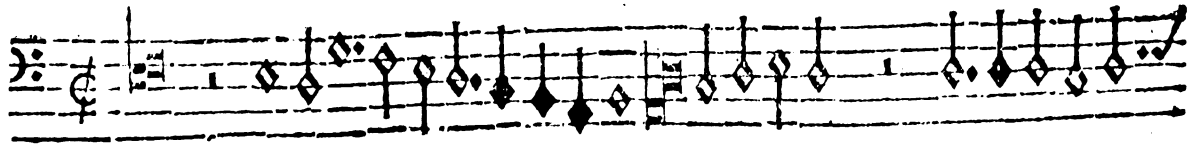


solum De um uerū Te solum Deum uerū et quē mi sisti Ic sum Chri

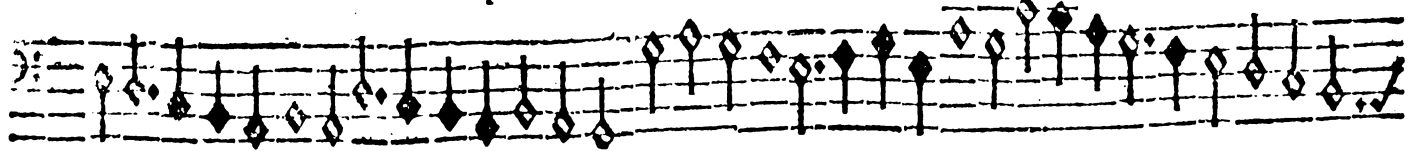


*stum Ic sum Ic sum Chri stum.
E ij*

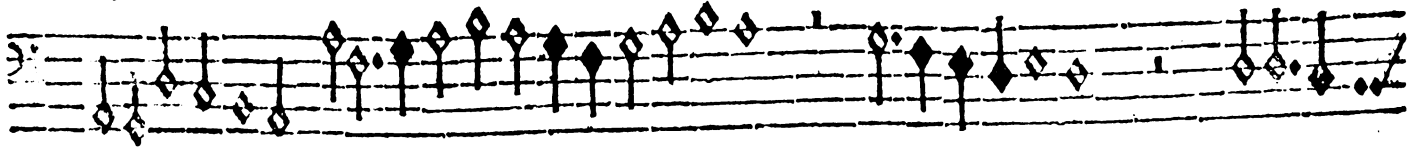
XXIX. EVSTACHIUS ROMANVS.



On opus ha bent. ij



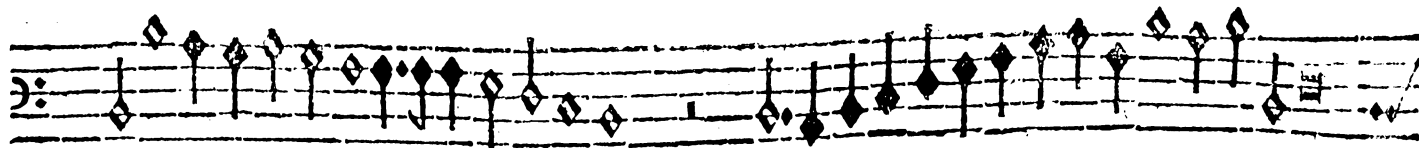
qui ua li di sunt me



dico sed q ma le habent. ha bent Quin pos



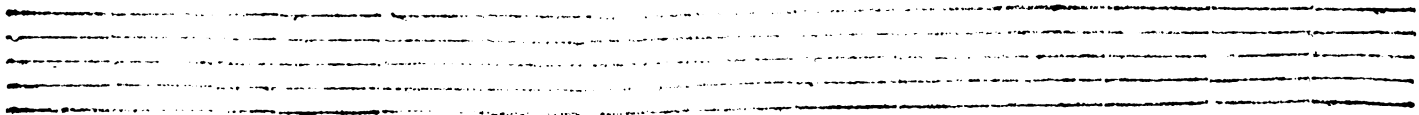
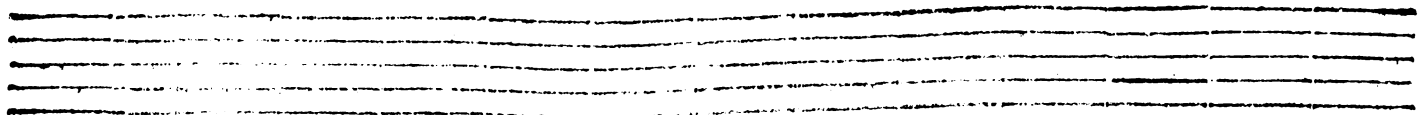
ti us & dis ci te quid sit il lud: Mi se ricordis



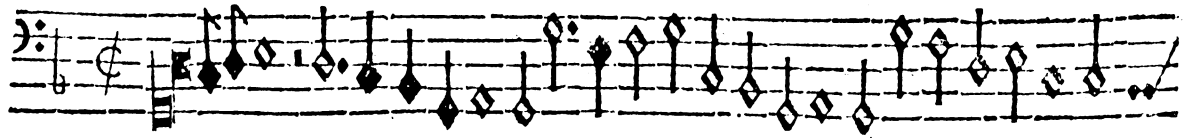
amuo lo, & non sa³ crifi cium, Non enim ueni aduo



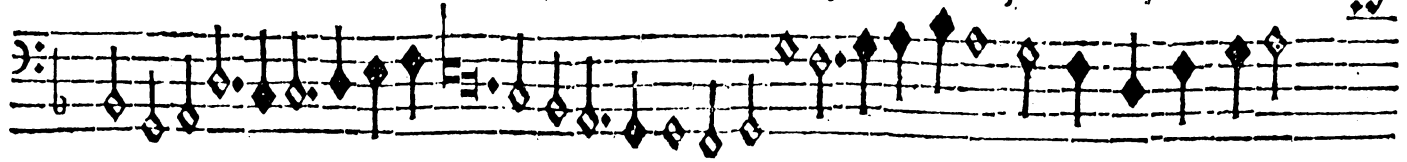
candum in flo, sed pecca to res ad poeniten tiam.



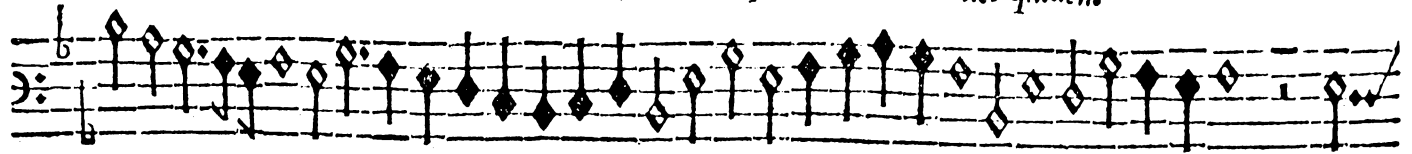
XXX. EVSTACHIUS. ROMANVS.



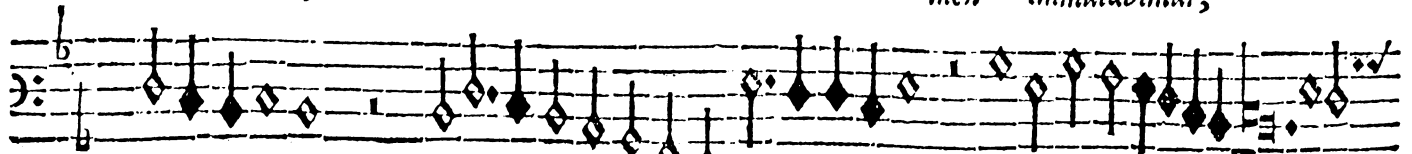
C ce myste rium ij ij mistryum uobis



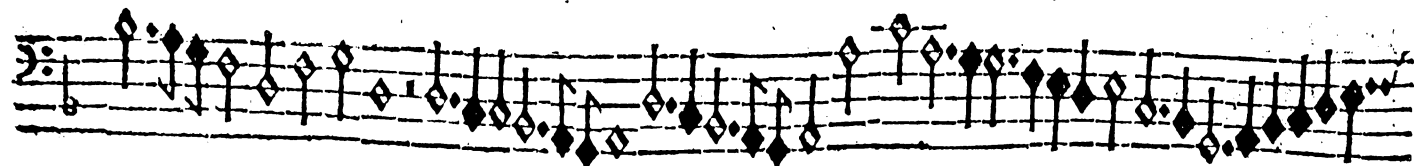
dico uobis di co, Nō om nes quidem



dormie mus, om nesta men immutabimur,



ij in pun cto tem poris in puncto tem pos

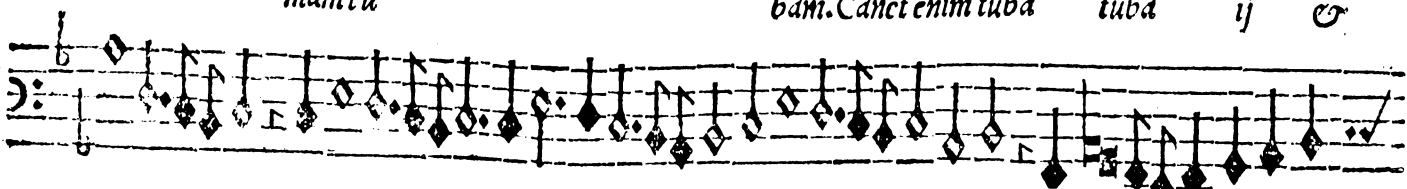


ris temporis In momento o culi o culi per extre-



ma m tu

bam. Canet enim tuba tuba ij



mortu i mortu i mor tui resur gent in corrup ti



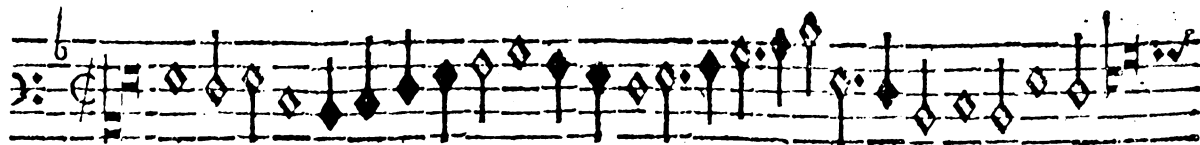
biles, nos immuta bi

mur.

F

XXXI

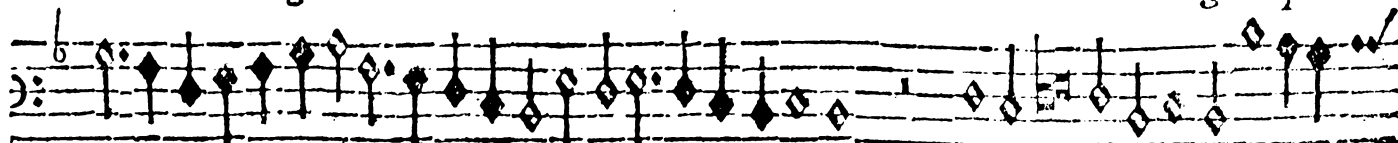
B. RESINARIUS.



Igila.

te er

go qui



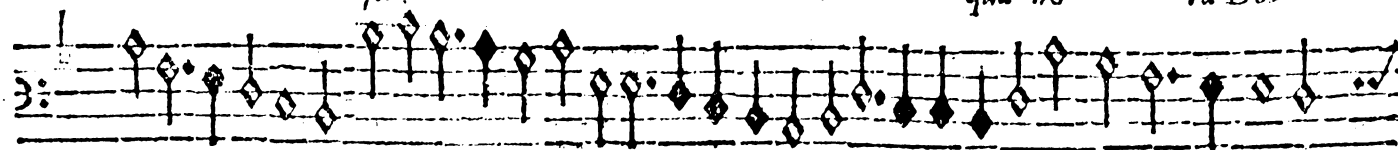
a

nesci

tis

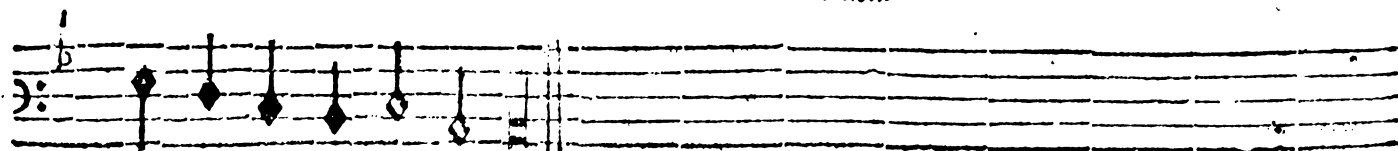
qua ho

ra Dos



minus ue

sicr uen



turus sit.

XXXII. LAMPADIVS.



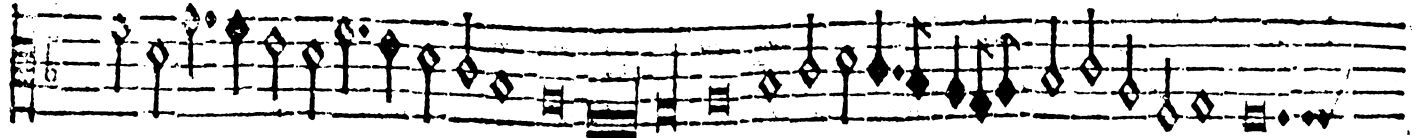
M

nis ca

ro

om

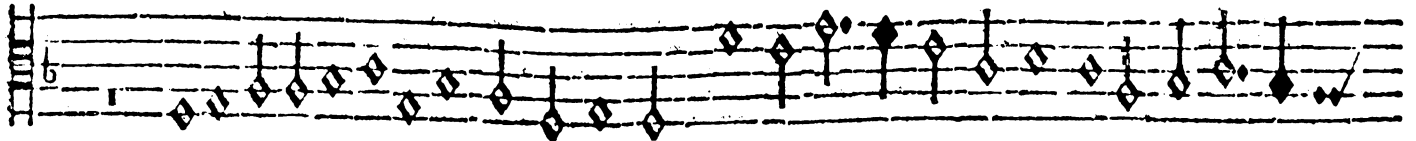
nis



caro fœ

num, & omnis glo ri æ

ius, quasi flos a gri,



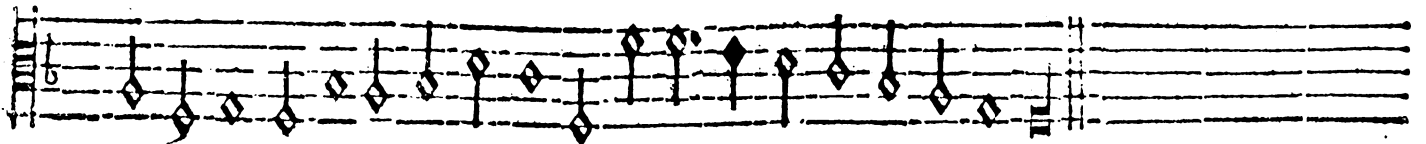
Excicatum est fœnũ & ci

ci dit flos

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ij

A



uerbum autem Domi ni

manet

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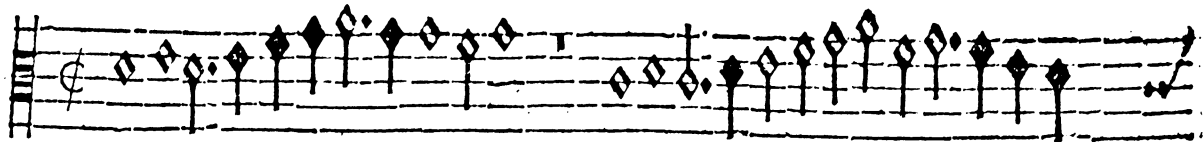
æ

ternum.

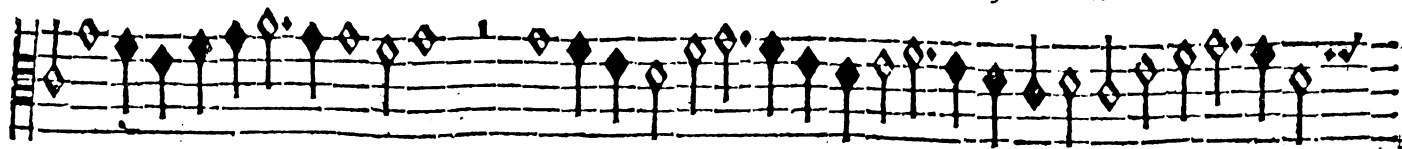
E

ij

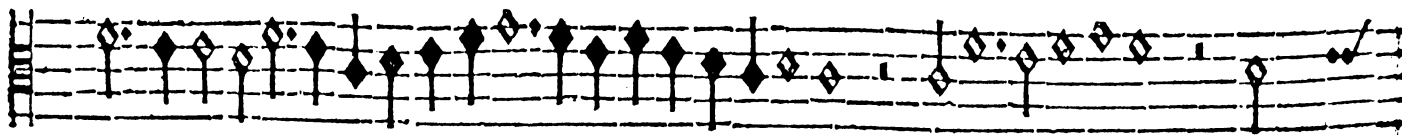
XXXIII. OCKEKEM.



I uit Domi minus, uiuit Dominus, & bene di-



De us me us, & exalte tur De us



fa lutis salu tis me a. Viuit Dominus, &

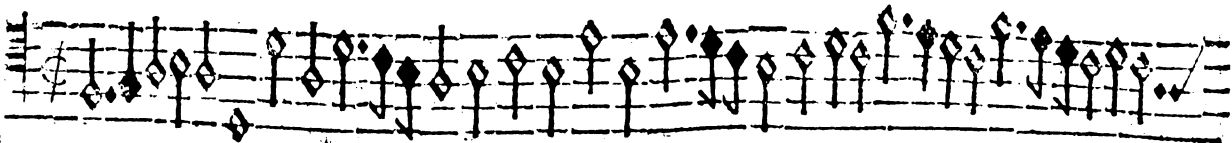


bene dictus De us meus, Et exaltetur Deus salutis meae.

XXXIII.

VERBONET:

Ad Deum interpellatio.

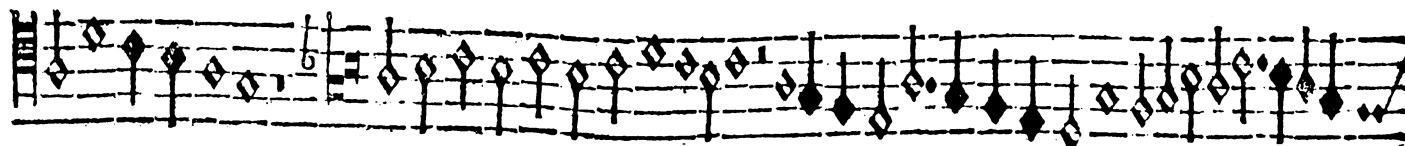


D te suspira mus ij ij



suspira

mus gementes gemen



tes & fien

tes

ij

in hac



lachry ma rum

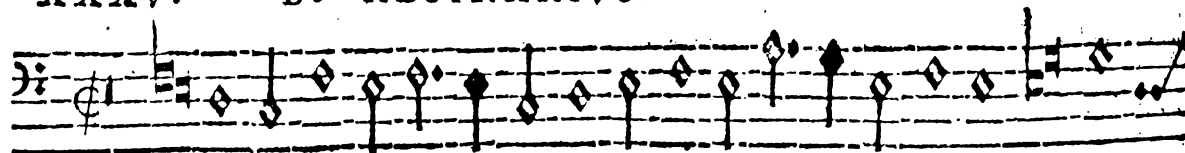
ij

ual

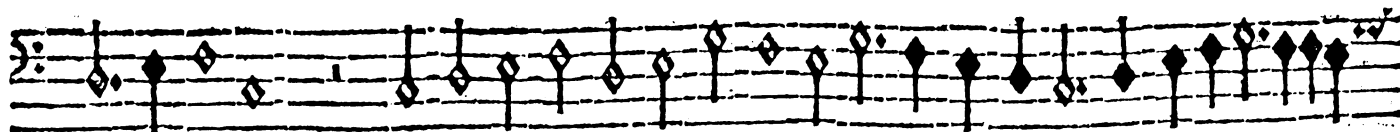
le.

F ij

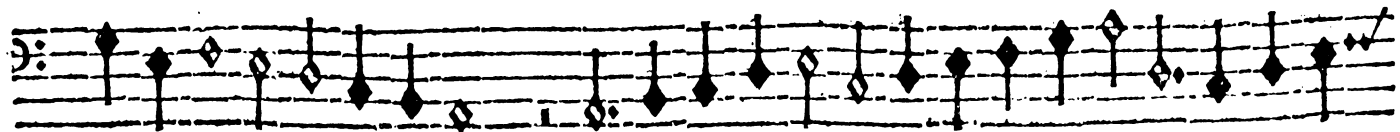
XXXV. B. RESINARIUS.



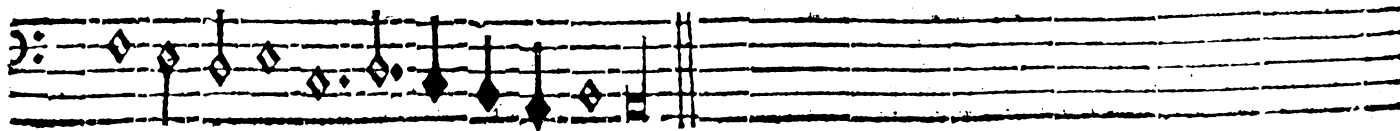
Ya in quit Pau lus: su ma



mus cibum, Quia Domi nus su is mi li



tibus du pli ca mit

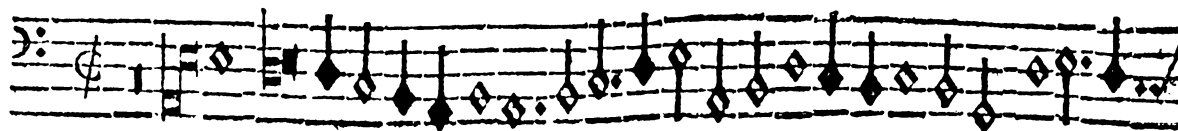


an

no

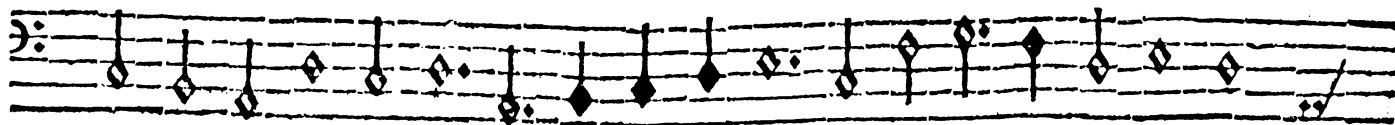
nam,

XXXVI. B. RESINARIUS.



Radice

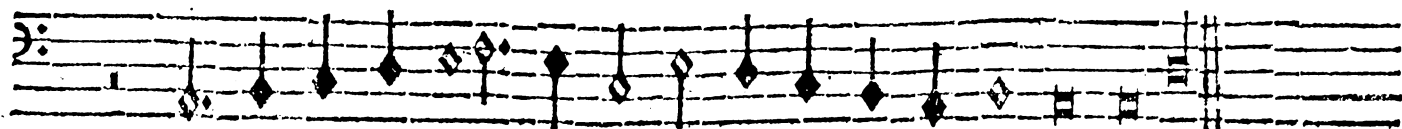
runt cor



po ra fu

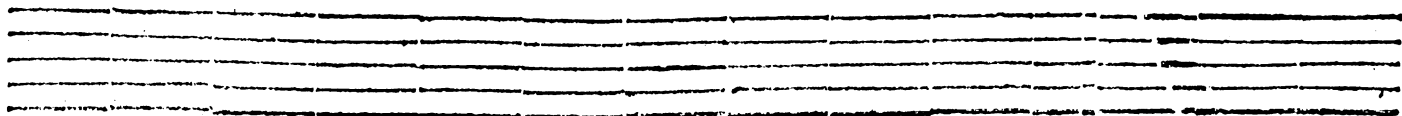
a. propter De

um

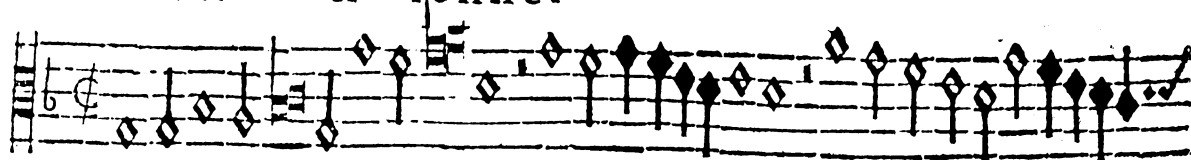


ad

sup pli ti a

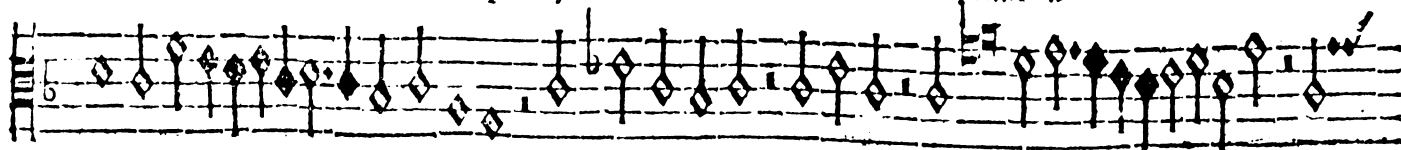


XXXVII. H. ISAAC.



Vomodo inquit fi et i

Stud is



Stud, Quoni am ui rum. non agno ui?

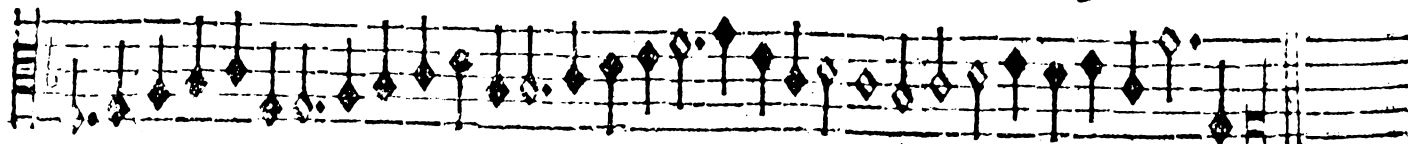


ij

et respōdēs An

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lus in

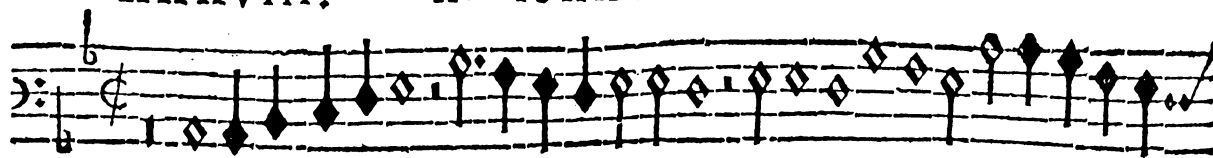


tulit

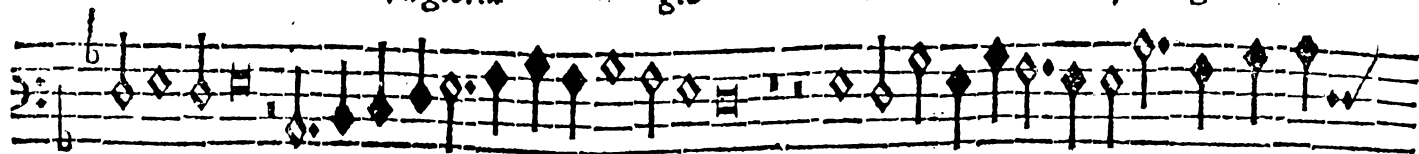
e

i.

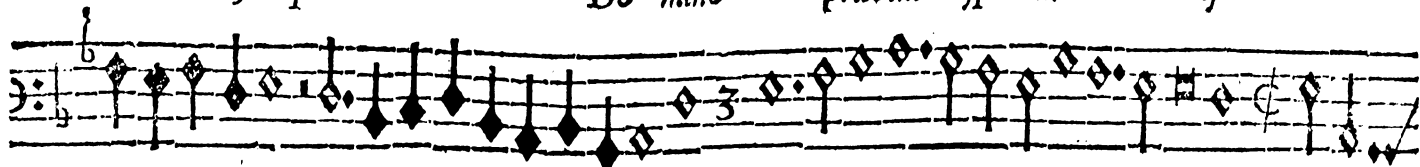
XXXVIII. H. ISAAC.



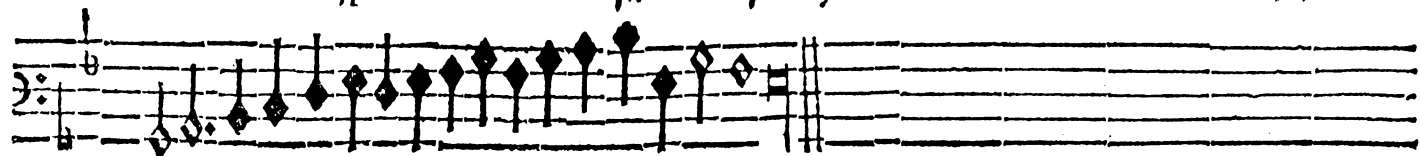
Va gloria glo ria in coelis i stauirgocos



litur, que Do mino prae bu it ho spitium ij



ho spitium su i sanctis simi cora



po ris.

XXXIX.

A. FEVIN.



vlchra est ca

sta genera

tio tho



rus immacula

tus

im

macu

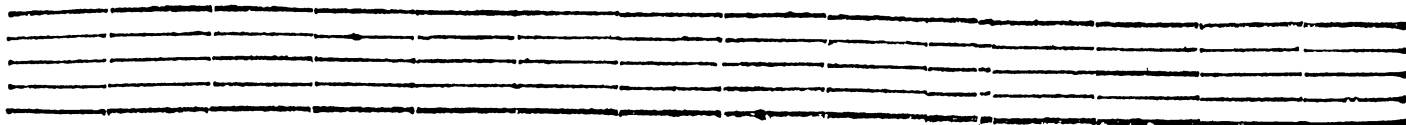


latus

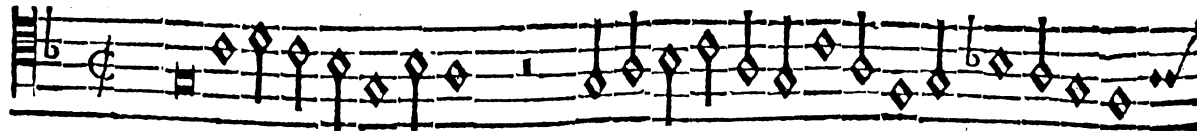
im

macu la

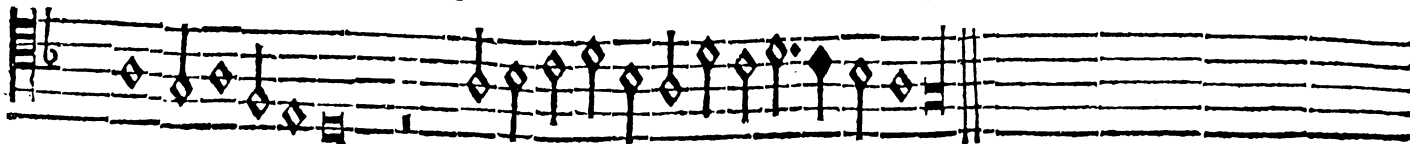
tus.



XL. I. THAMANT.

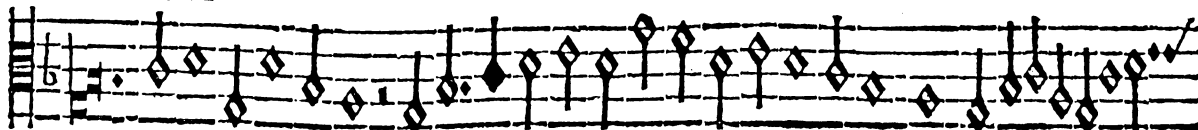


Vi propter nos homines & propter nostram

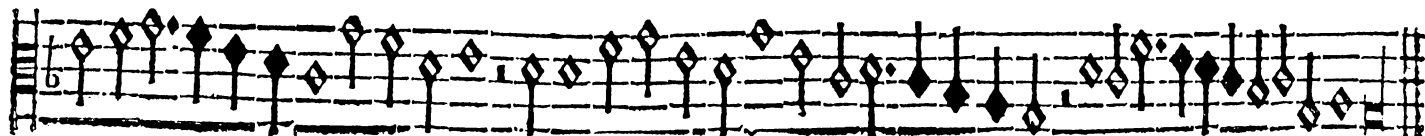


sa lu tem descendit de coe lis.

XLI.



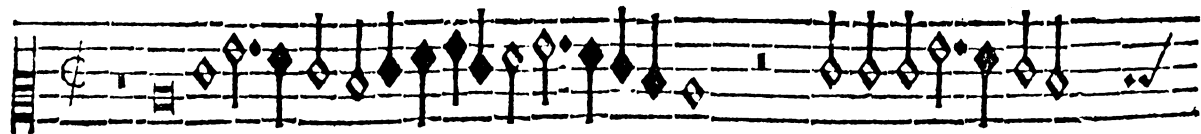
T in carnatus est de spiri tu san cto ex Maria uir



gine & homo fa ctus & homo factus est.

G ij

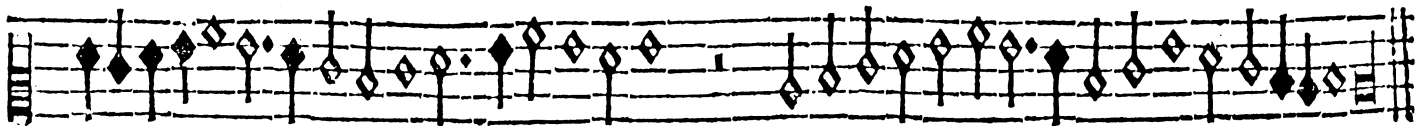
42.
XLI. C. REIN.



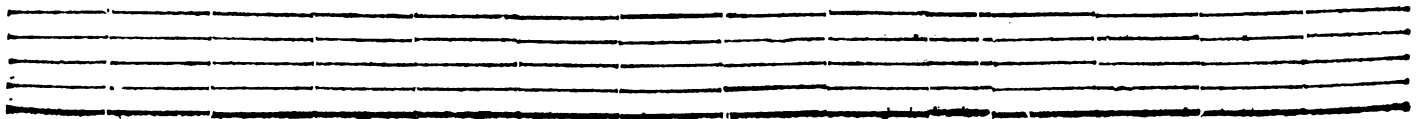
Rucifixus etiam pro no bis sub Pontio Pis



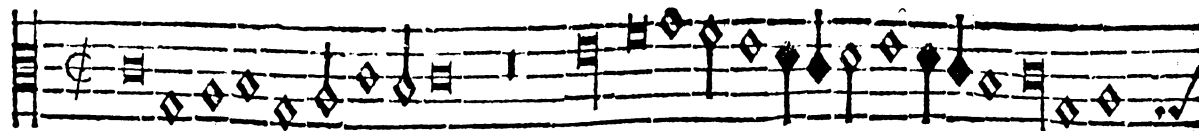
lato passus et sepul tus est Et resurre xit



ter ti a die se cundum scriptu ras.



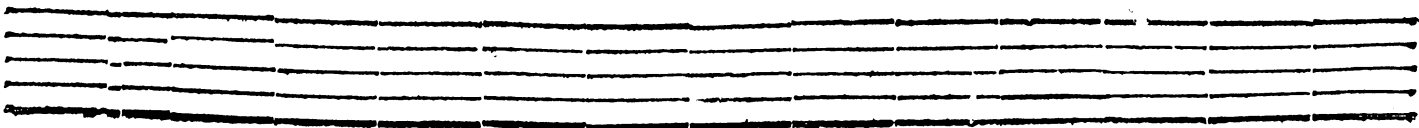
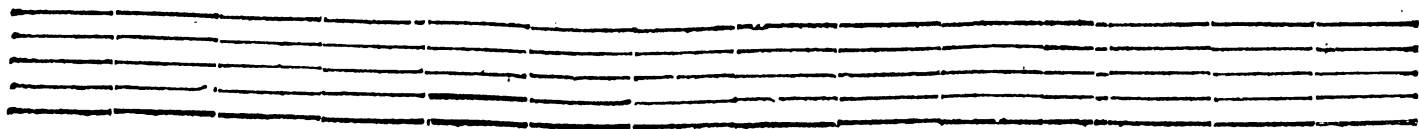
XLIII. I. OBRECHT.



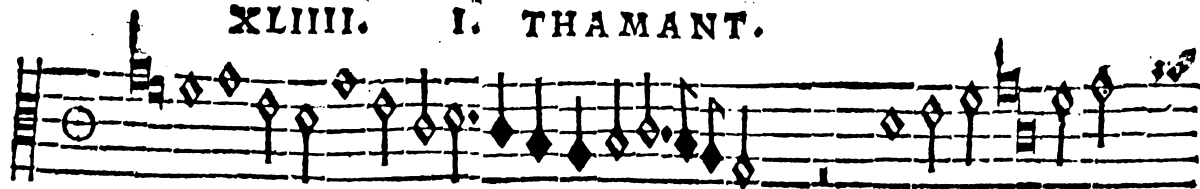
T incarna tus est de Spiritu san cto Ex Ma



ri a Virgine, & ho mo fa ctus est.



XLIII. I. THAMANT.



Leni sunt cœli pleni

sunt

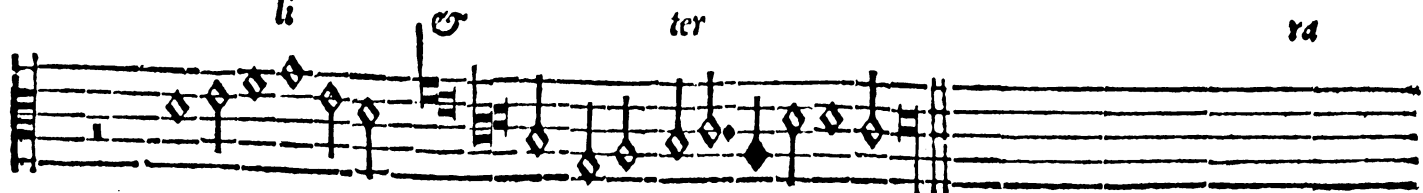
cœli



li

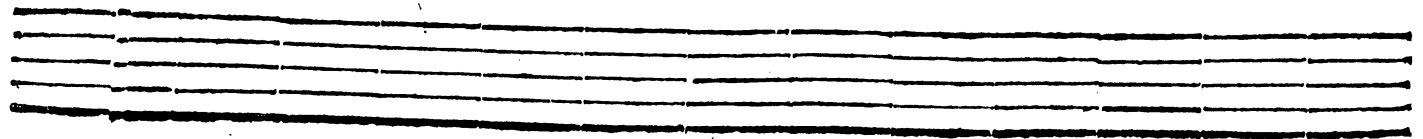
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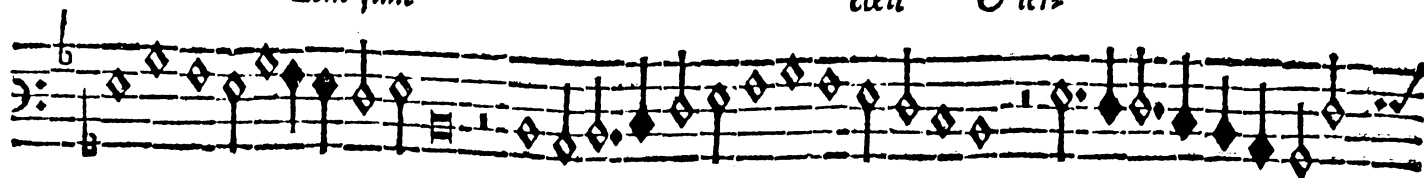


XLV.



Leni sunt

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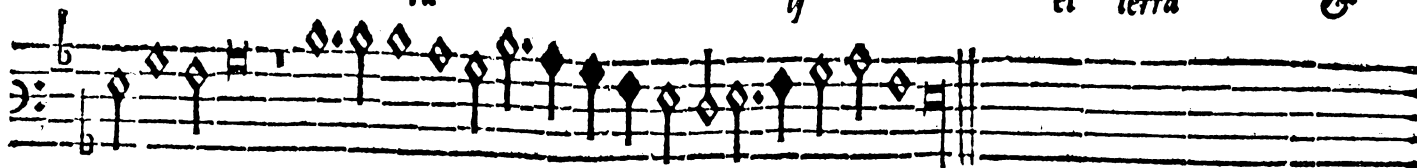


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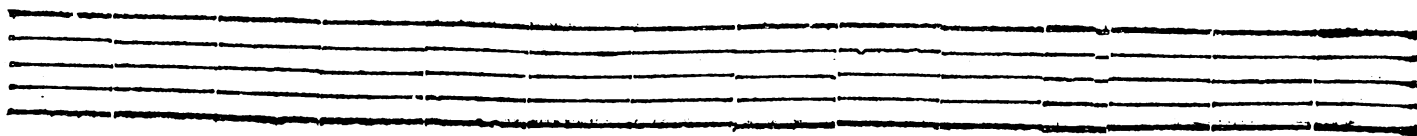
&



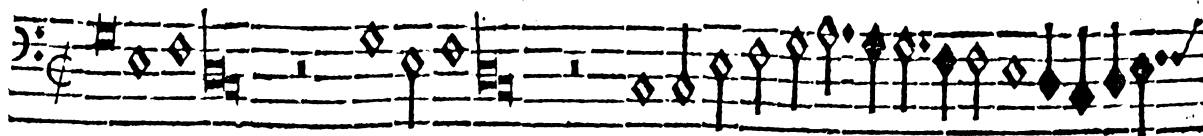
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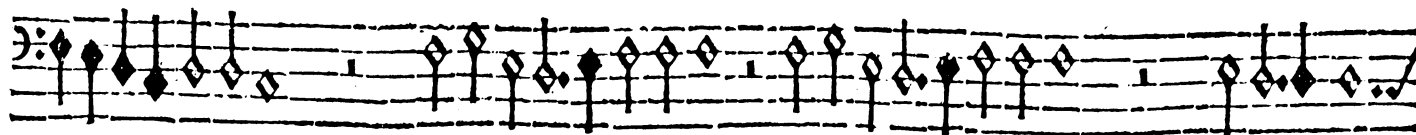
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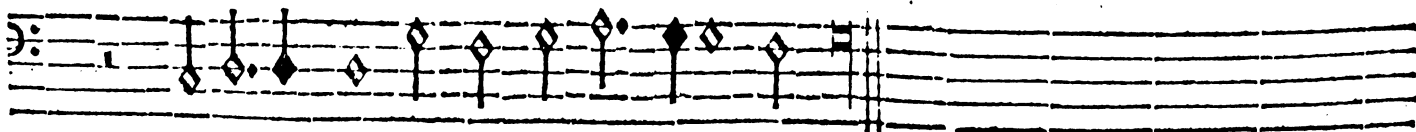
XLVI. IOHANNES. STAHEL.



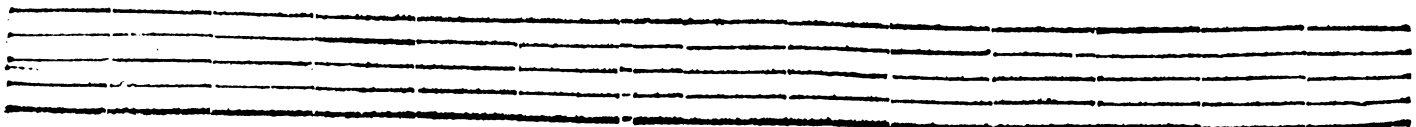
Benedi ctus benedi ctus qui uenit in nomine Do



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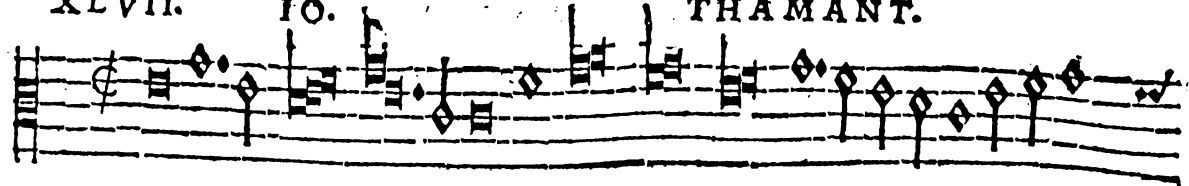
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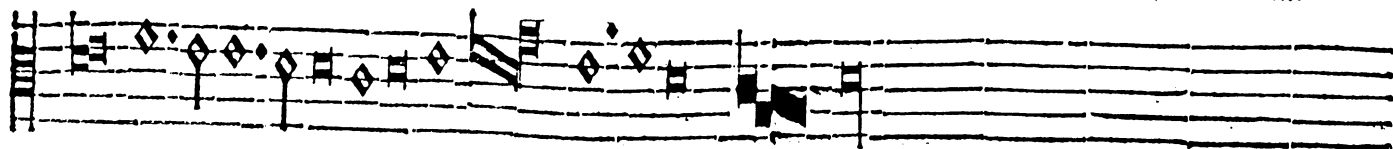
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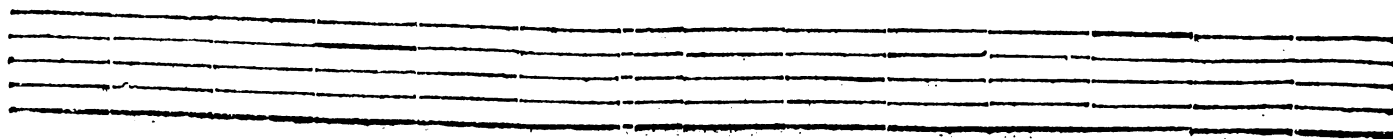
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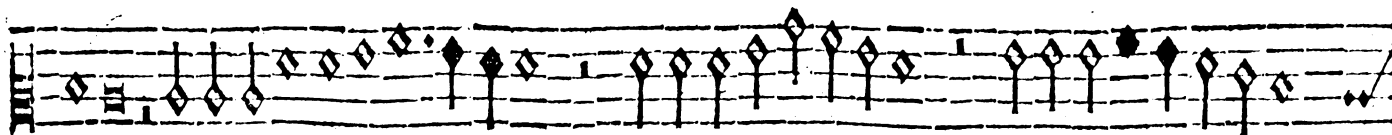
CONRAD. REIN.



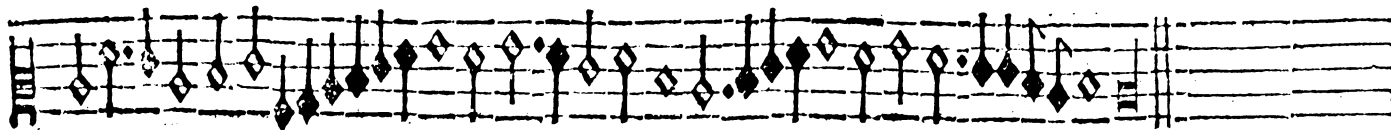
Gnus De

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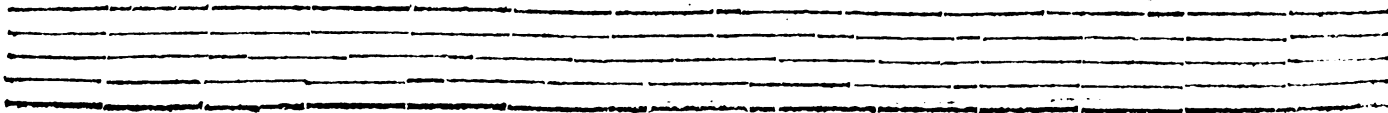
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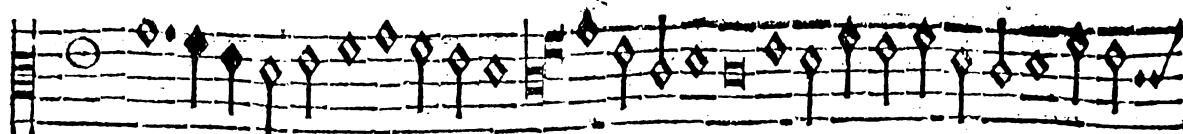
Qui tollis peccata mun di mi se re re no bis mi se re re no



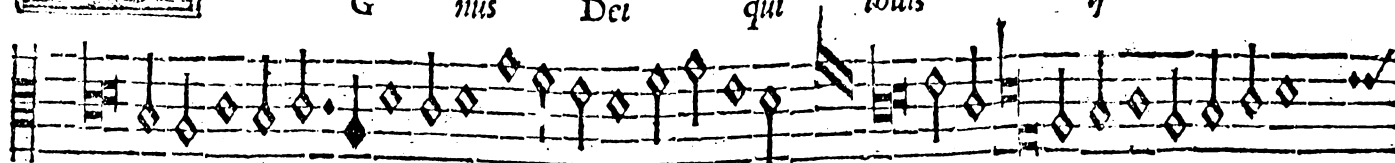
bis.



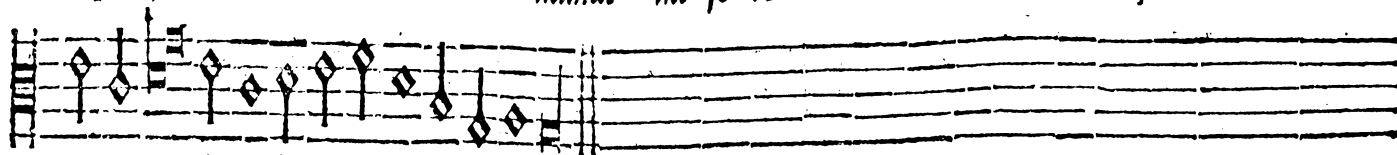
XLIX. IO. THAMANT.



G mus Dei qui tollis ij



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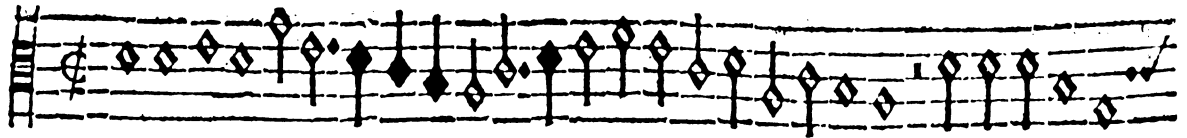


110

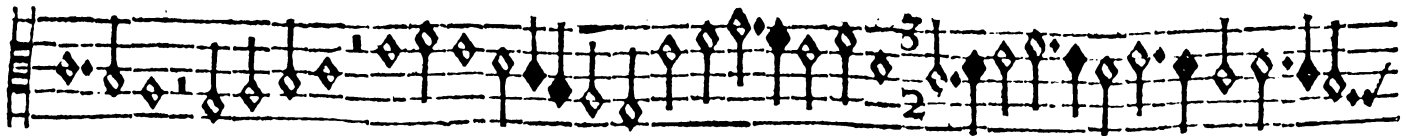
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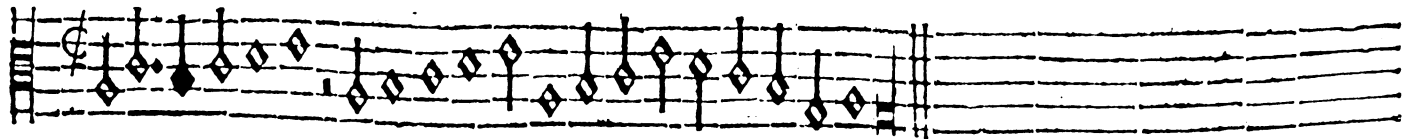
Leni sunt caeli



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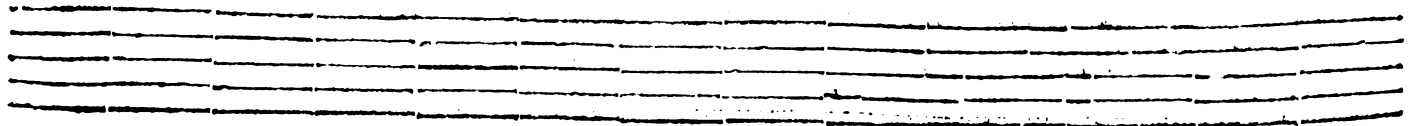
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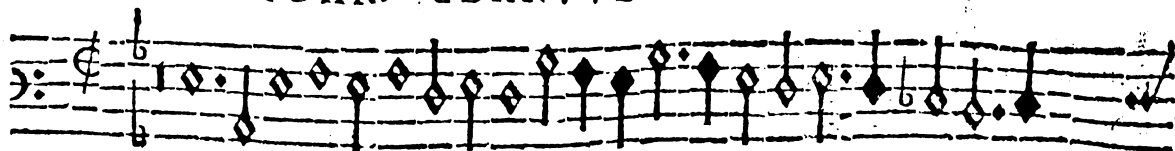
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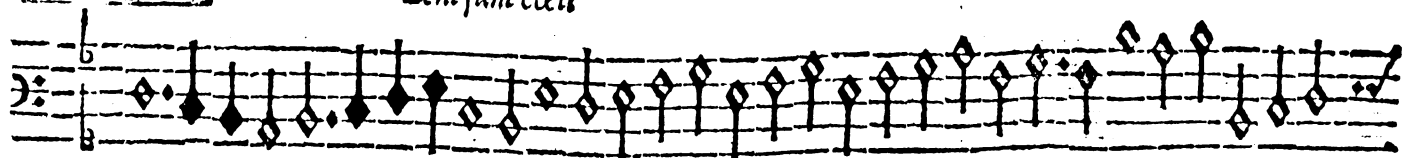


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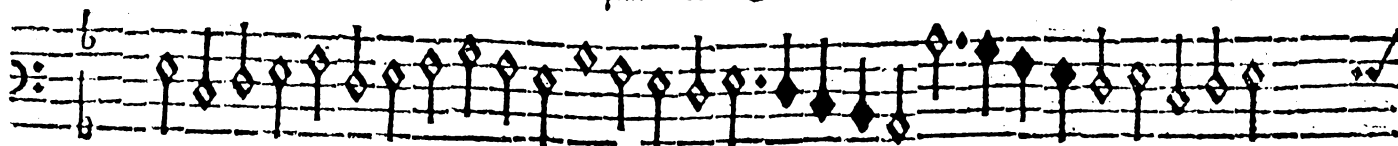


Leni sunt caeli



Pleni sunt caeli & ter

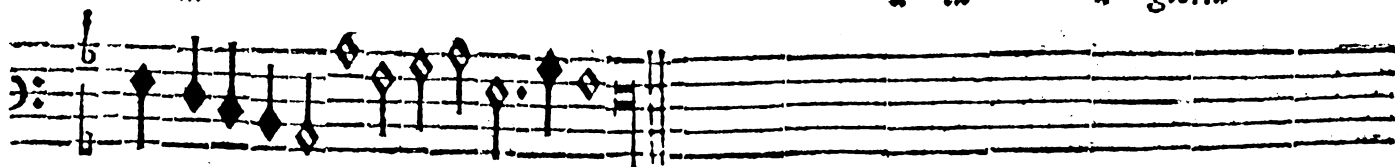
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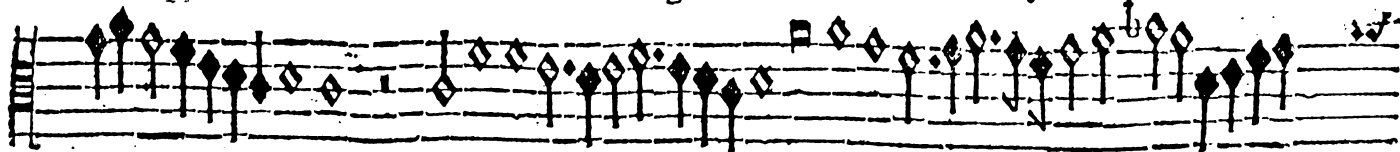
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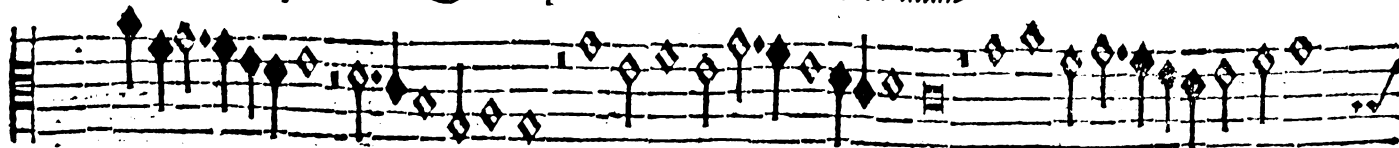
LII. ANTONIVS FEVINVS.



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LIII.

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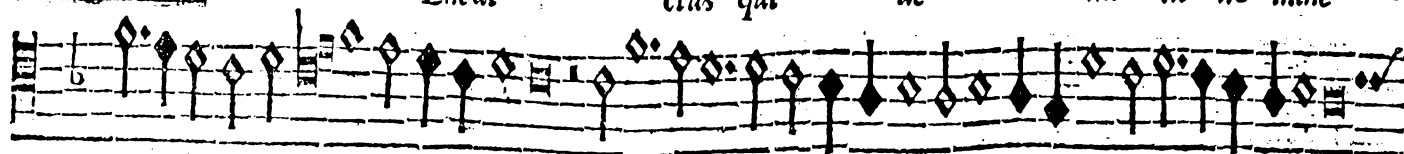


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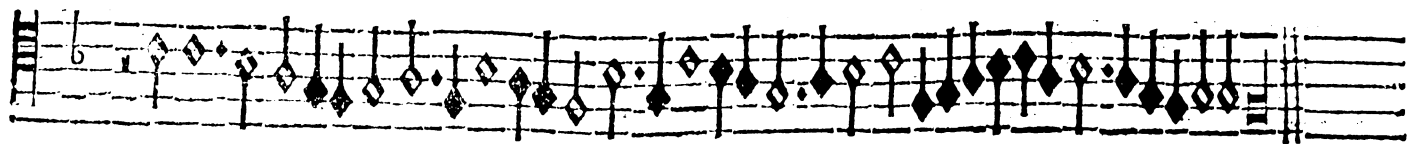
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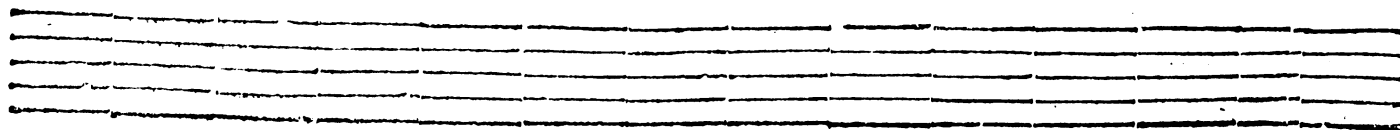
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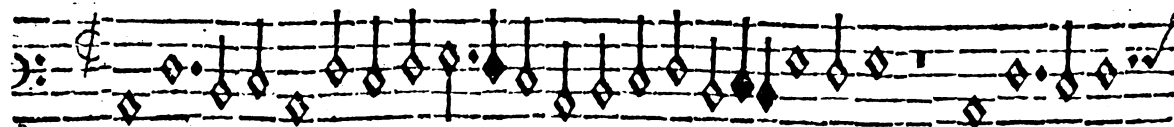
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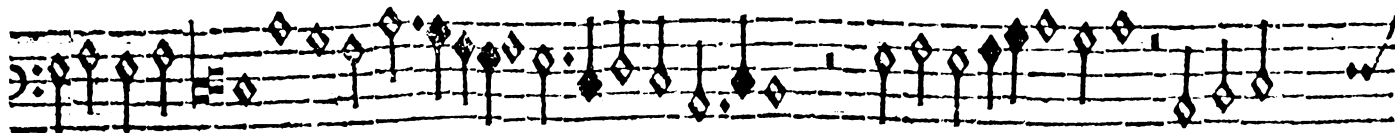
mi.



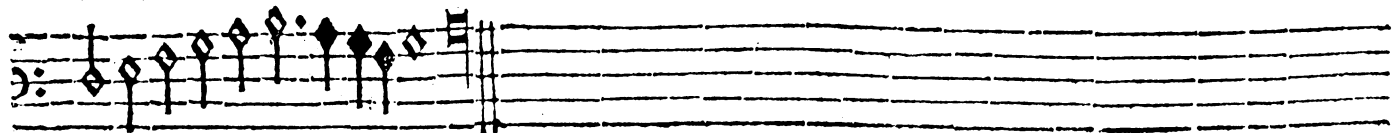
LIIII. ANTO. FEVINVS.



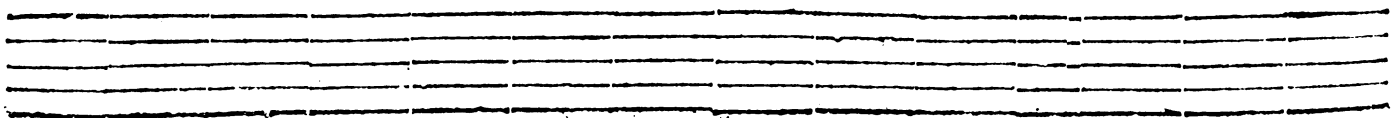
Tre sur rexit ter ti a di e se cun dum



scri ptu ras, & as cen dit in coe lum, sedet ad



dexteram pa tris.

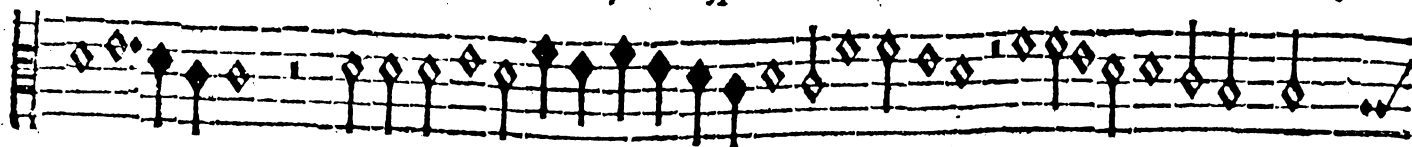


LV.

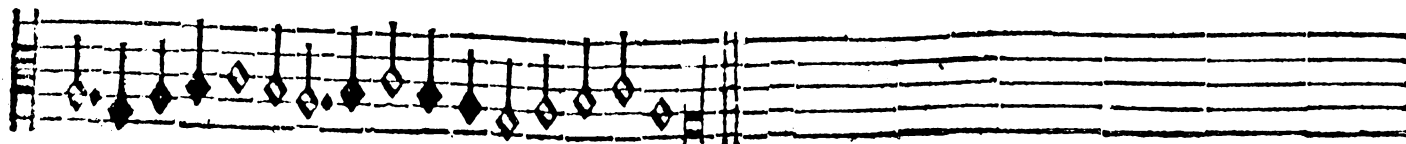
IOSQ VINVS.



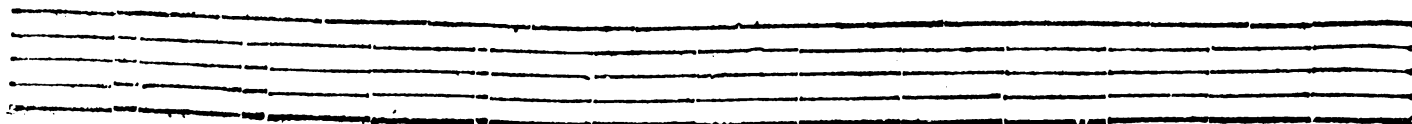
T in carna tus est de spi ri tu san cto ij



ij ex Maria ij uirgine, &

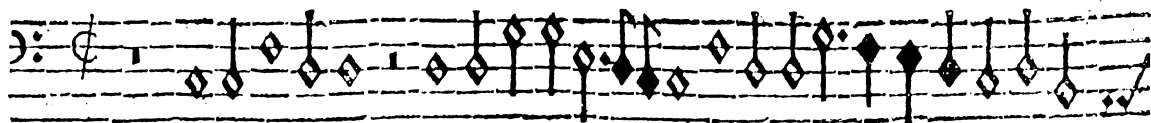


ho mo fa ctus est.

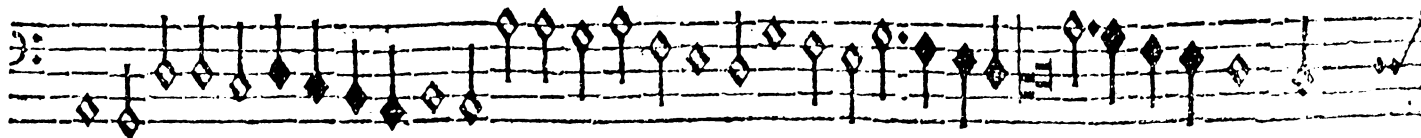




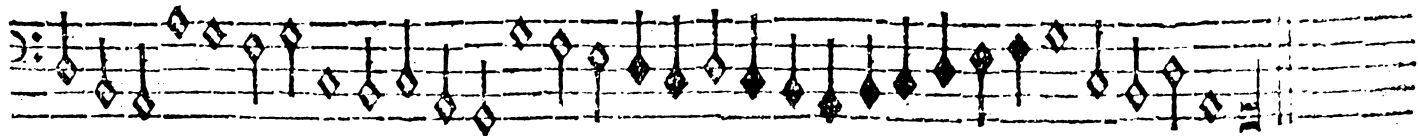
LVI. IOSQ VINVS.



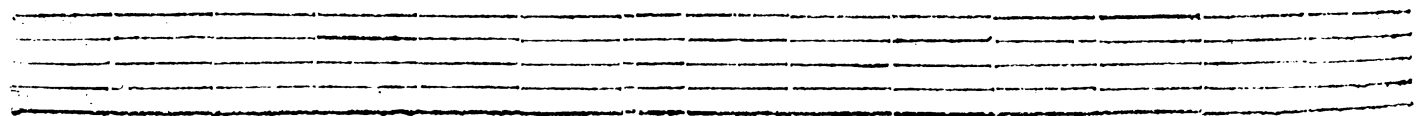
Ruci fixus etiam pro nobis, sub Pontio Pie



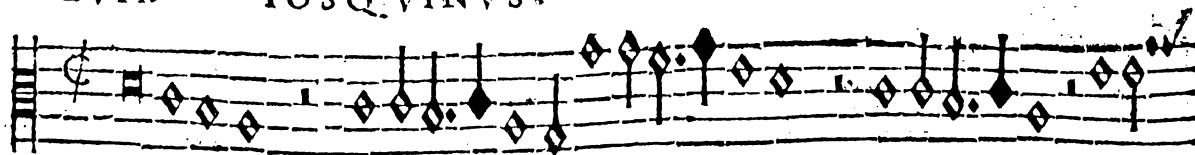
lato ij ij pas sus & ses



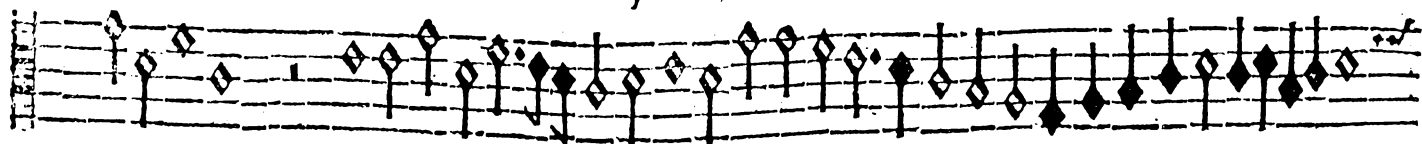
pultus est, & sepultus est ij sepultus est.



LVII. IOSQ VINVS.



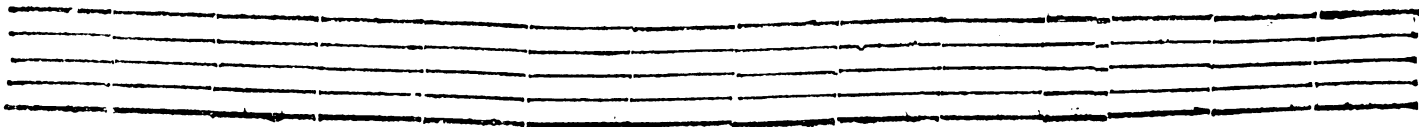
G nus Dei ij ij ij qui tol



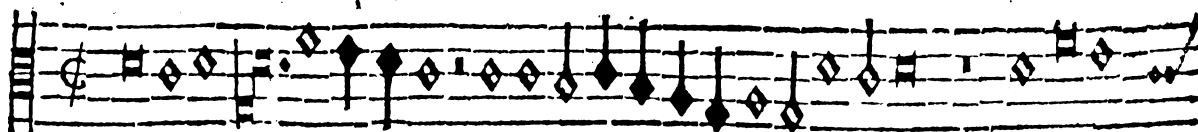
lis peccata qui tollis peccata mundi miserere no bis



miserere nobis ij miserere nobis.



LVIII. AN. BRUMMEL.



Benedictus

qui ue

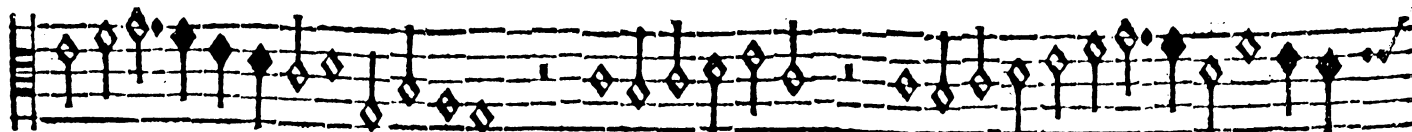
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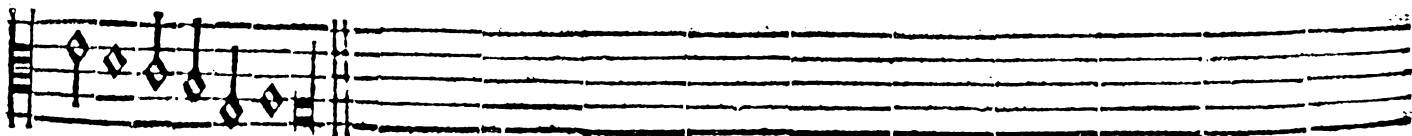
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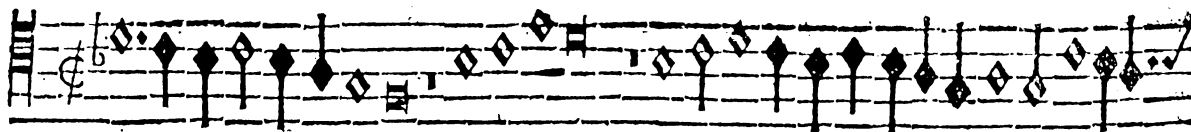
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LX.

PIRSON.

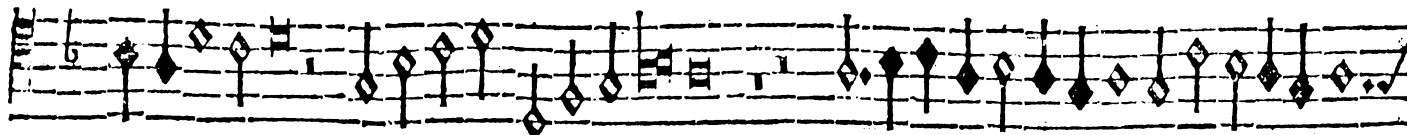


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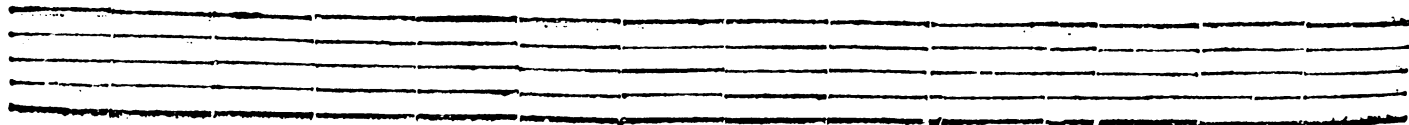
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Domini Do

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LXI.

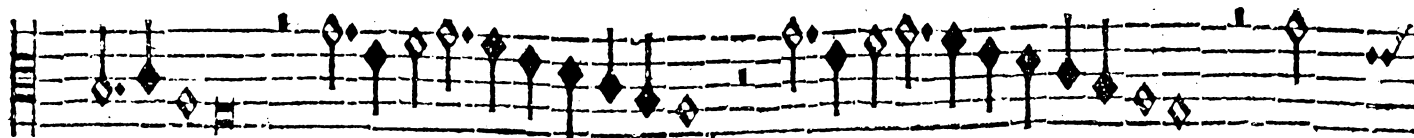
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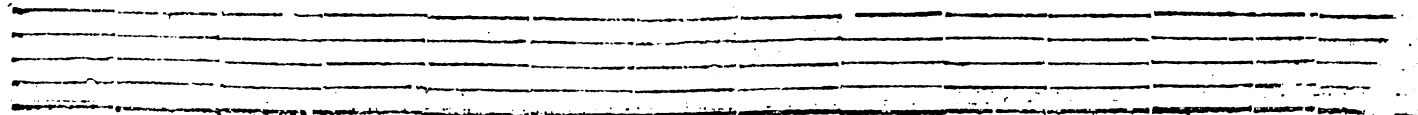
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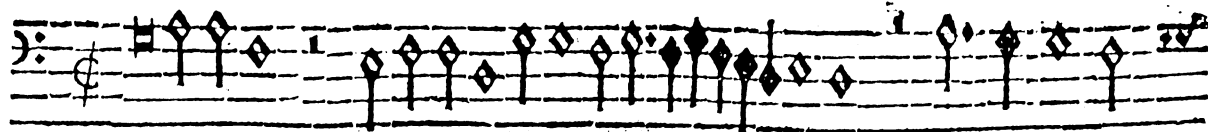
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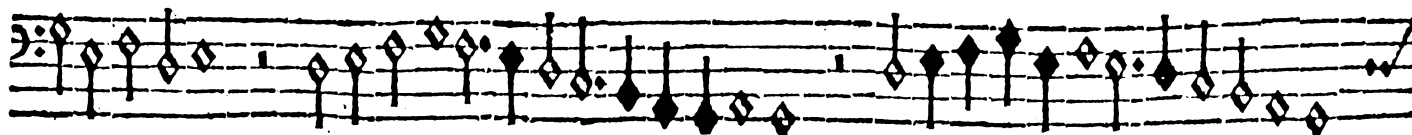
LXII.

PIRSON.



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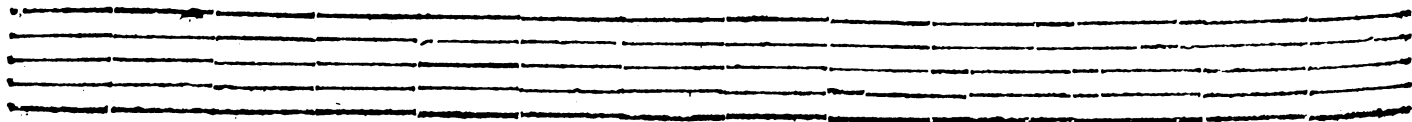
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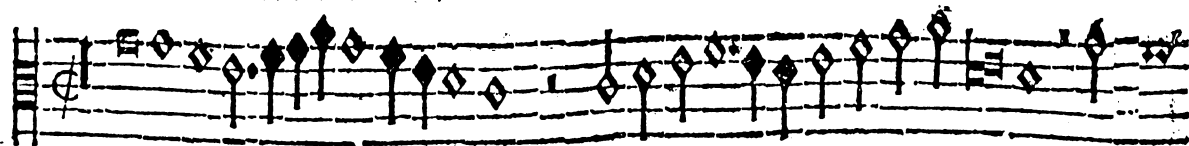


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LXIII ANTO. FEVINVS.

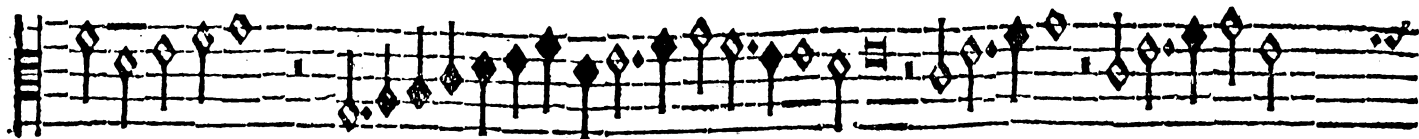


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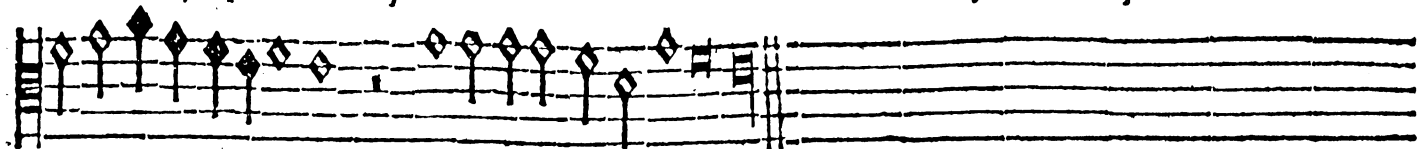
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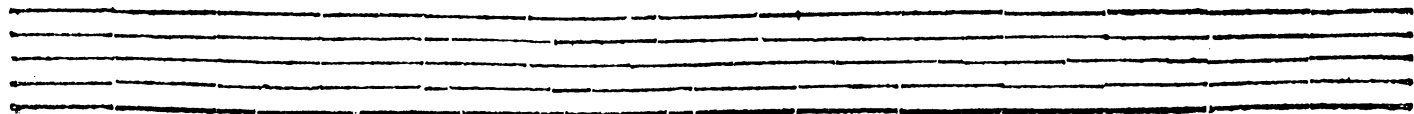
et ascendit ij in



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Sedet ad dexteram Patris.





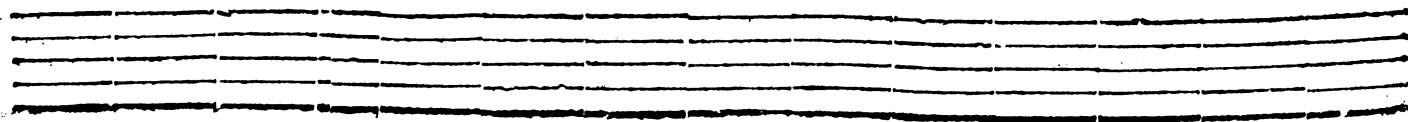
LXIII. AN. FEVIN:



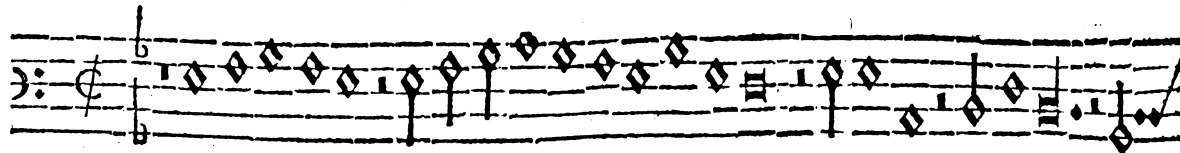
Rucifixus etiam pro nobis no bis sub Pontio Pis



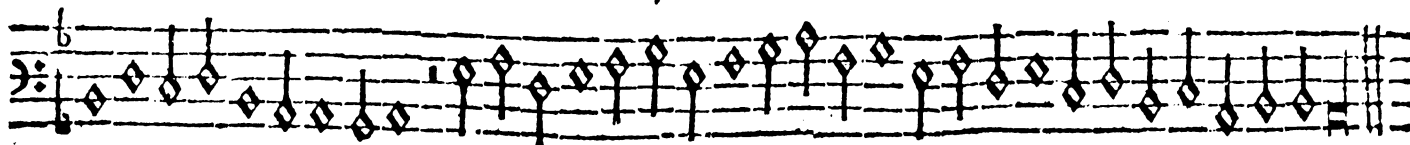
lato, Passus & sepultus est. ij



LXV. LODOVICVS SENFLIVS.

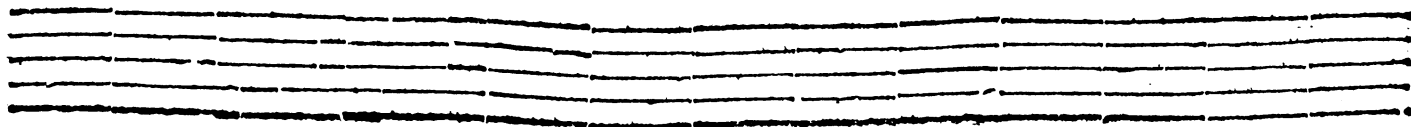


Atris etiam insonuit uox pia ueteris ob li ta sermonis, Pes



nitet me fecisse hominem, ho

minem.

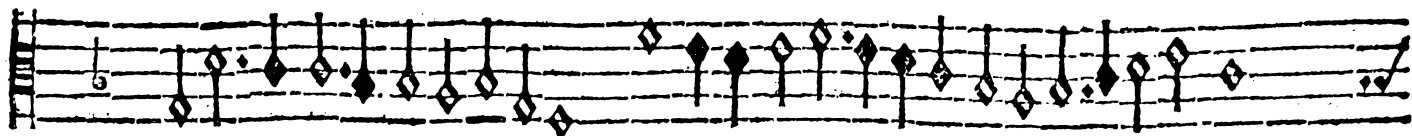


LXVI. ANTONIVS DIVITIS.



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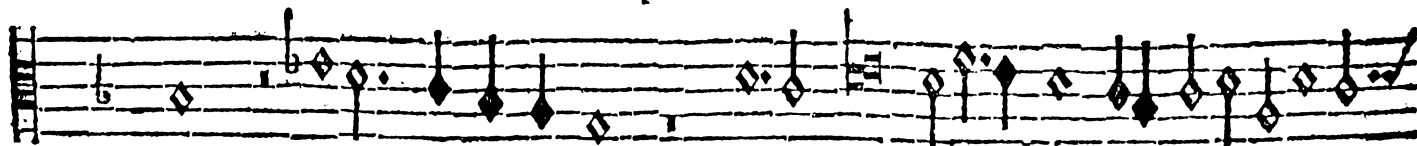


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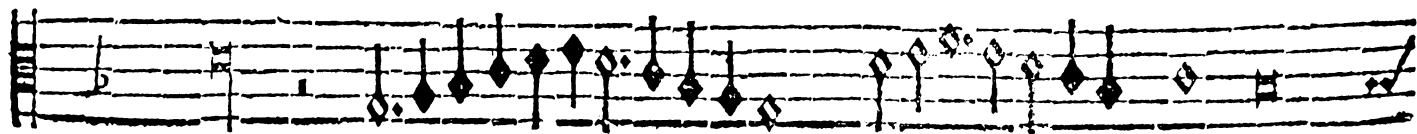
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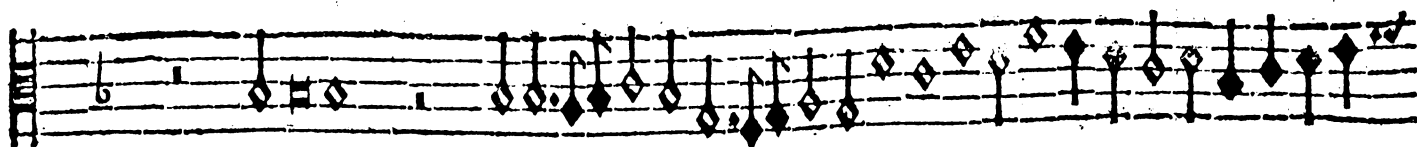
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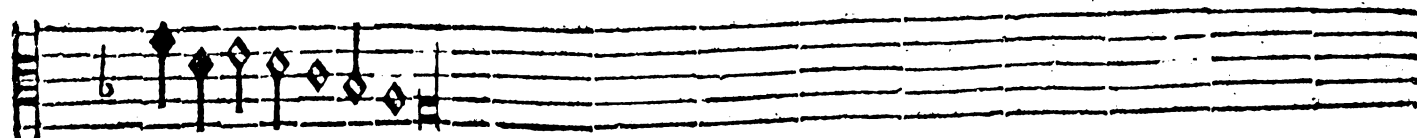
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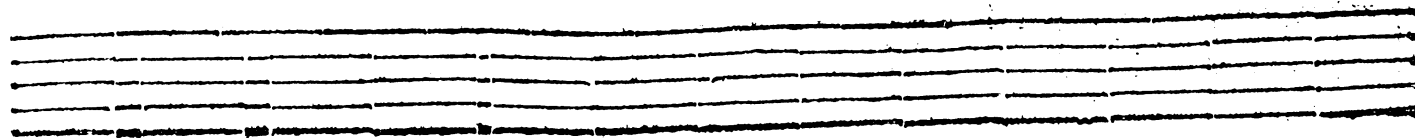
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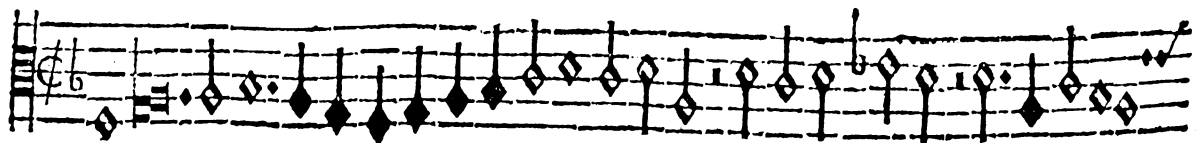
cordis

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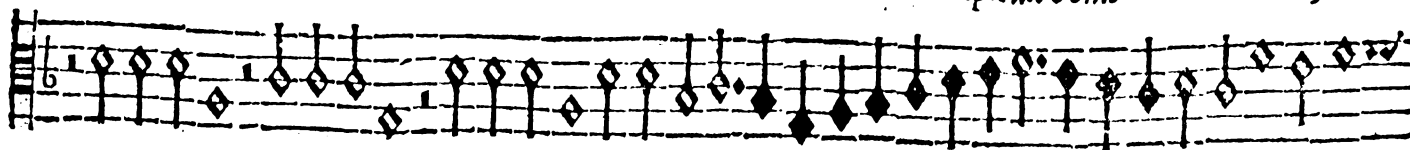
K in

LXVII. L. S.



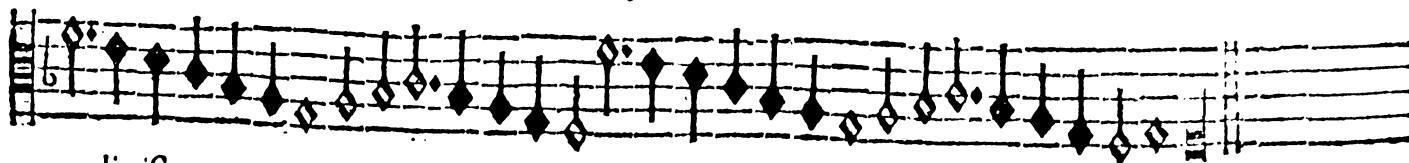
Su rien

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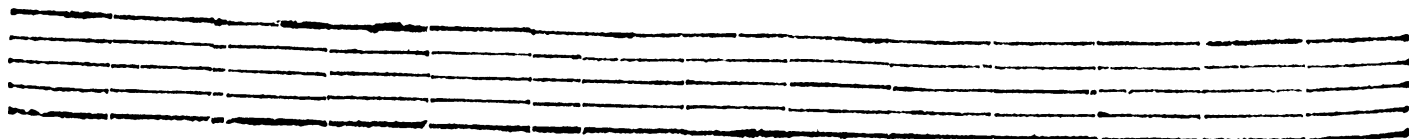
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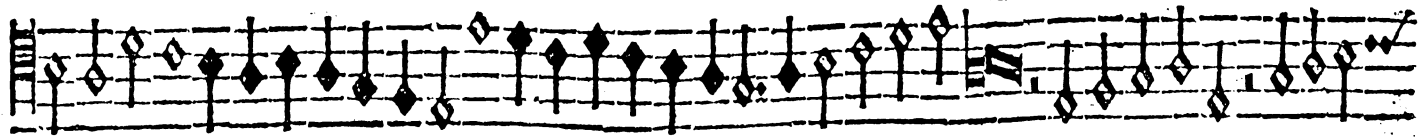
- 100 -

LXVIII. LOISET COMPERE.



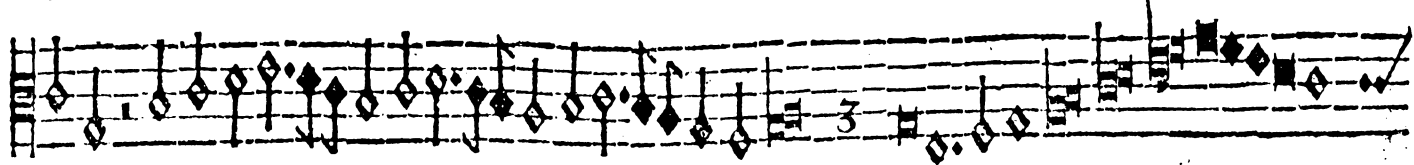
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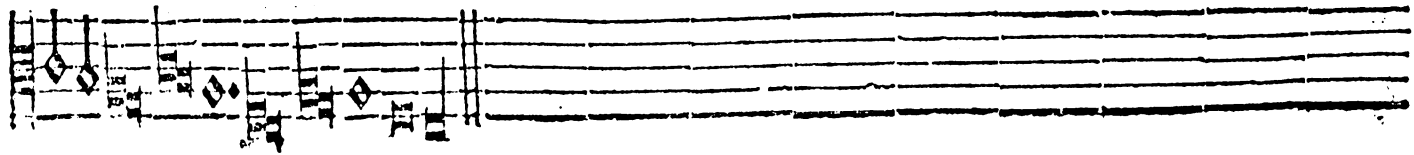


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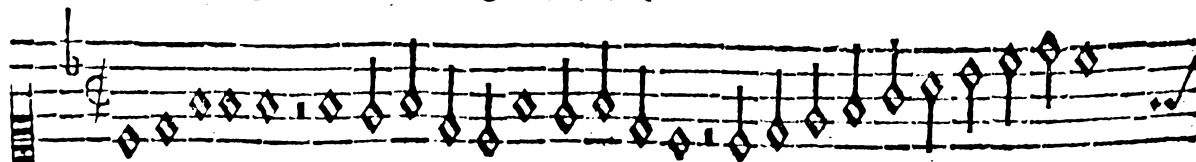
impleuit bonis, ij



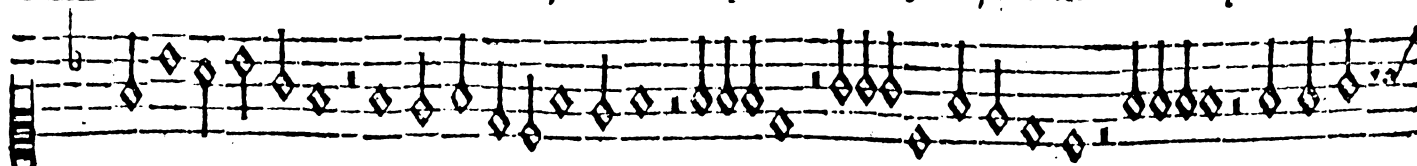
et dantes dimisit dimisit in a nes in do



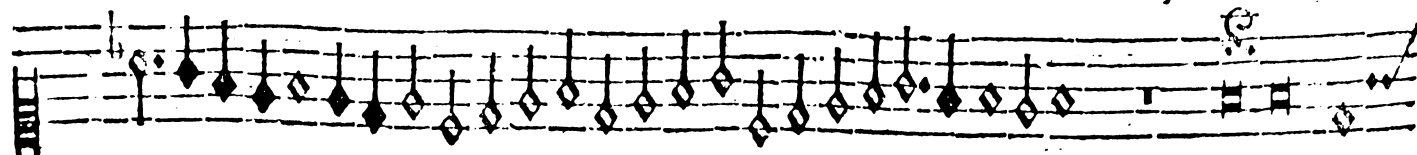
nes.



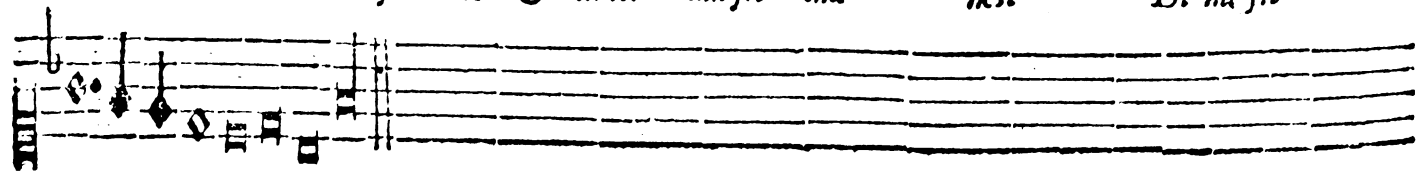
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nis, Esurientes impleuit bo nis, & diuites & diuites ij & diui-

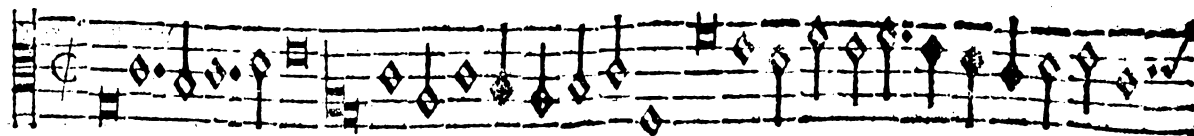


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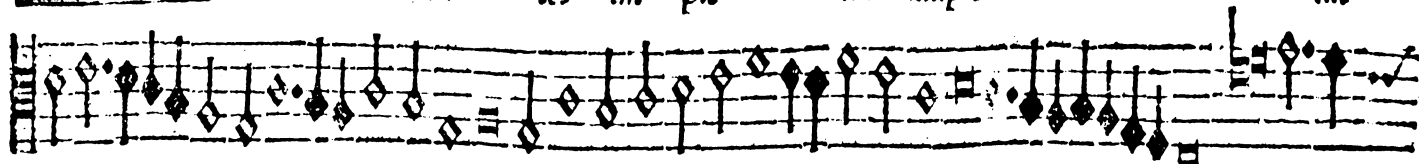


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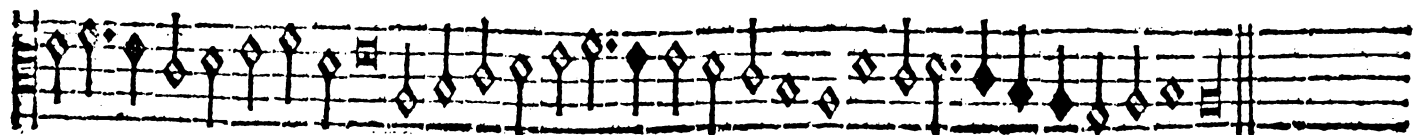
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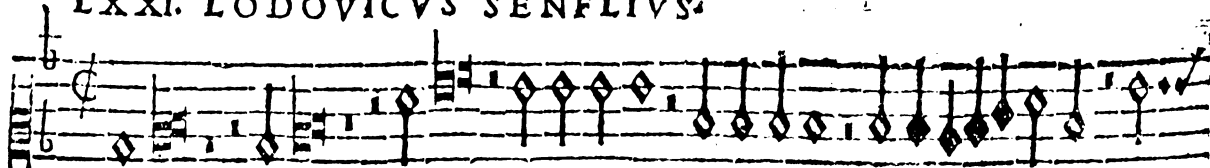
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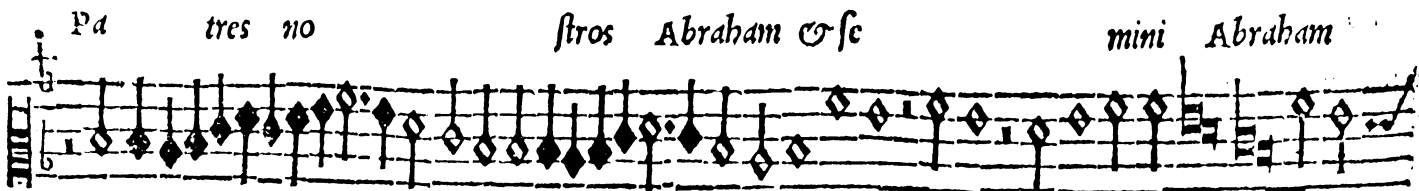
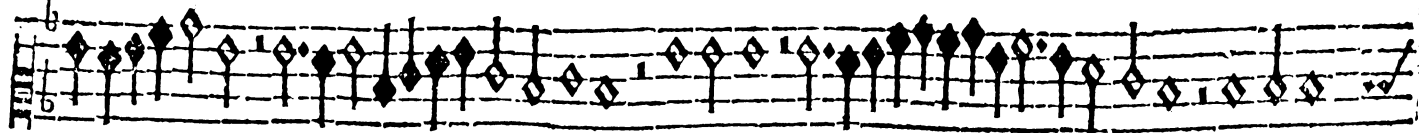
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*) cf. Superior vox in D. Zamboni's Rattspiel. Schloß.

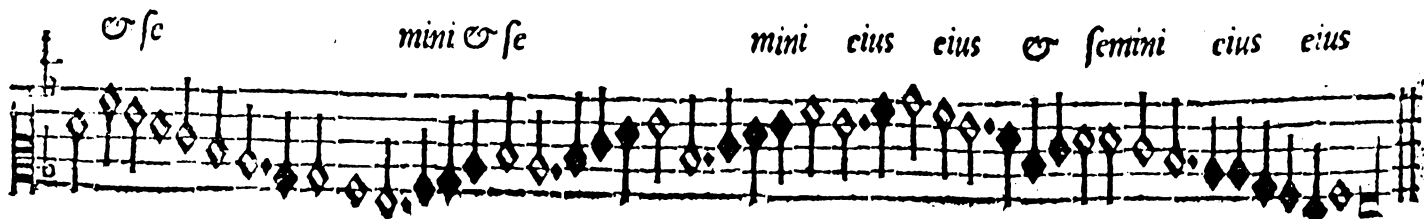
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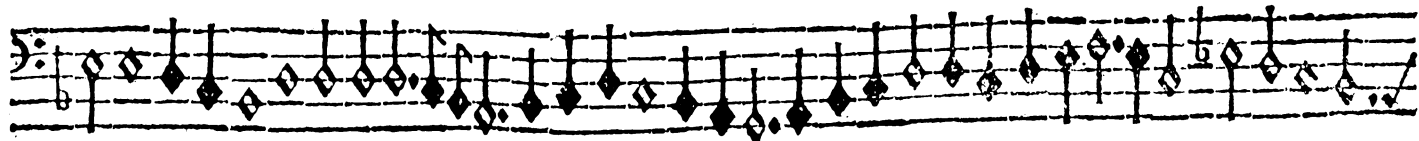


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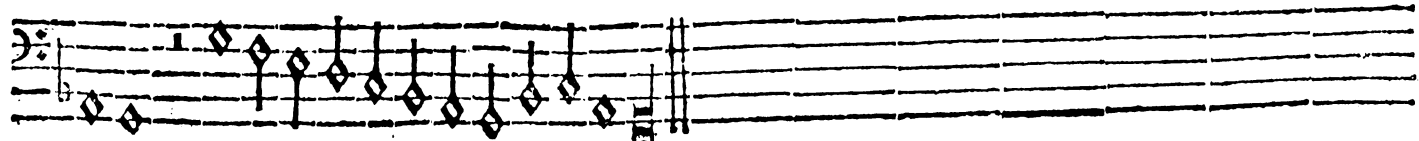
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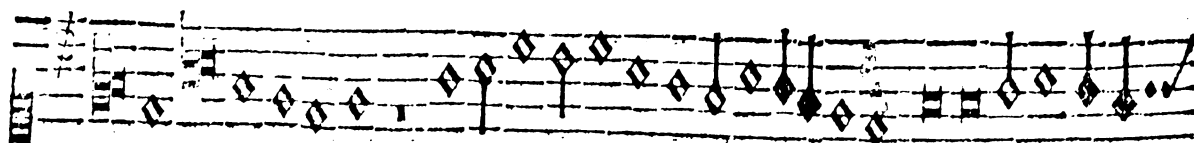
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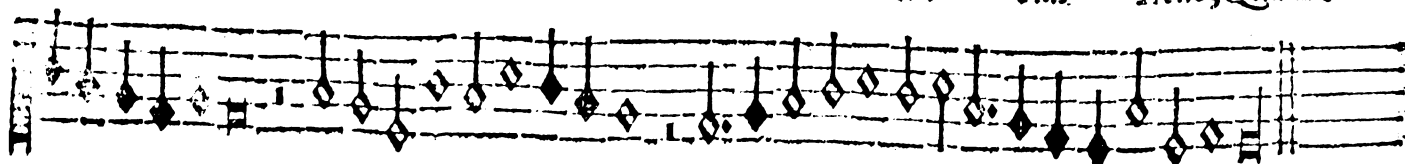
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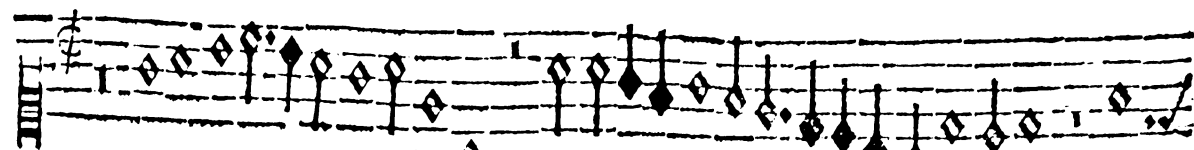
LXXIII. M. ECKEL.



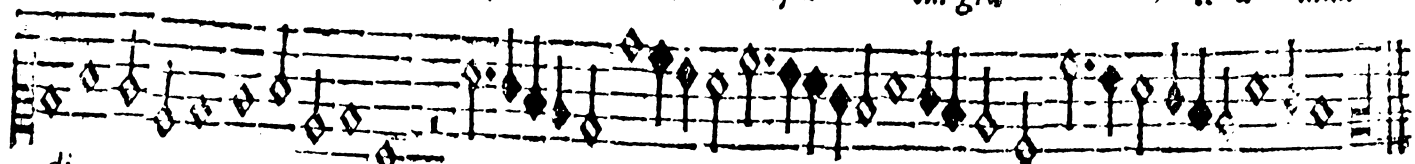
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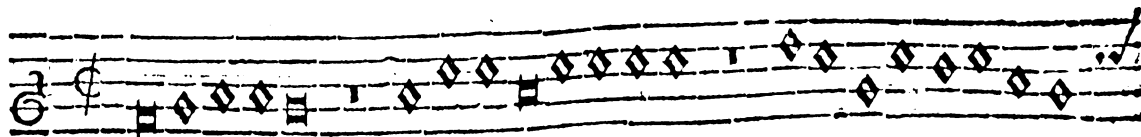
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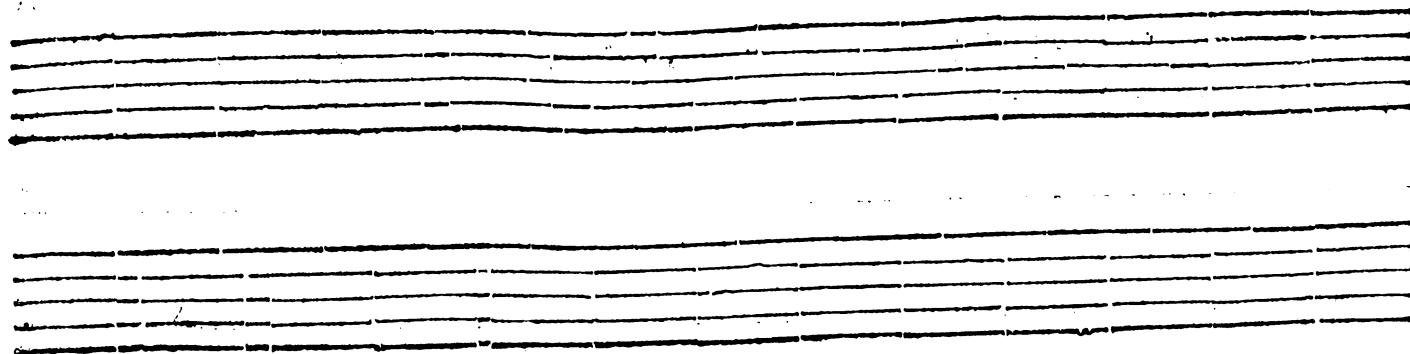
LXXIIII. ARNOL. DE BRVCK.



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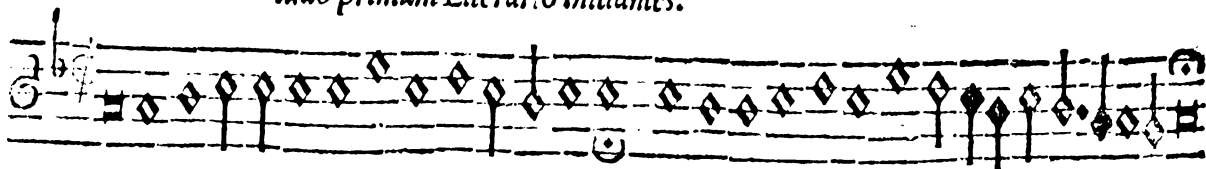


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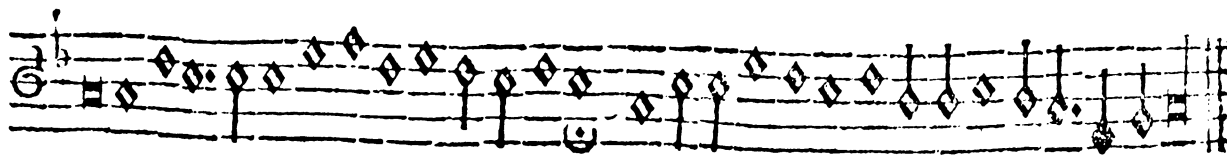


LXXV. INVITATORIVM AD PVELLOS

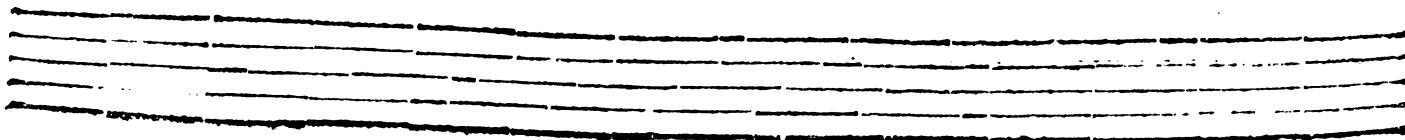
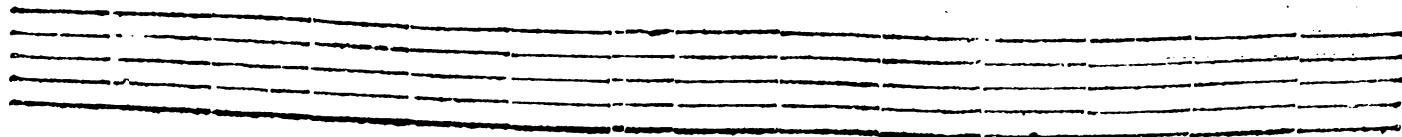
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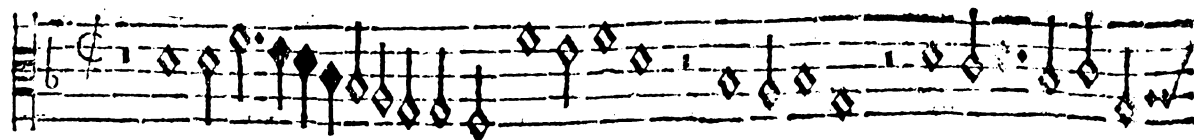
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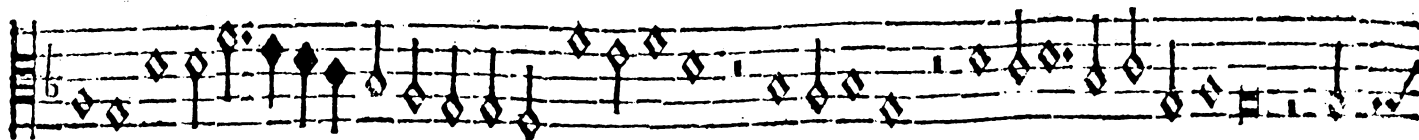
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LXXVI. G. BLANCKMVLIER.



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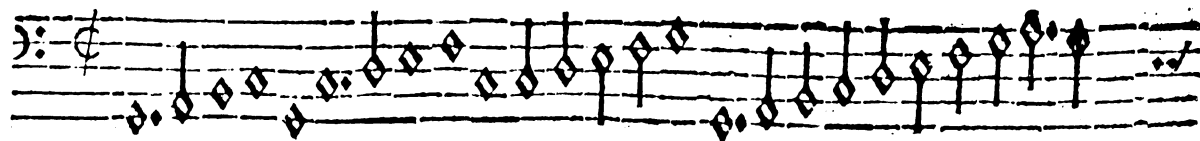
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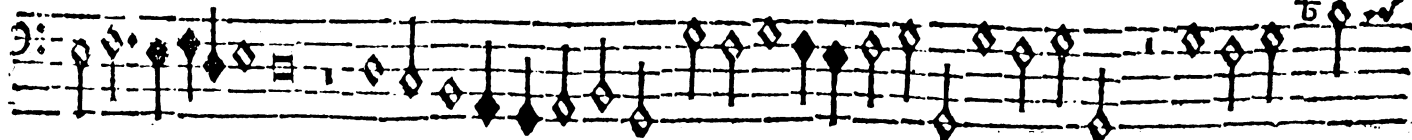


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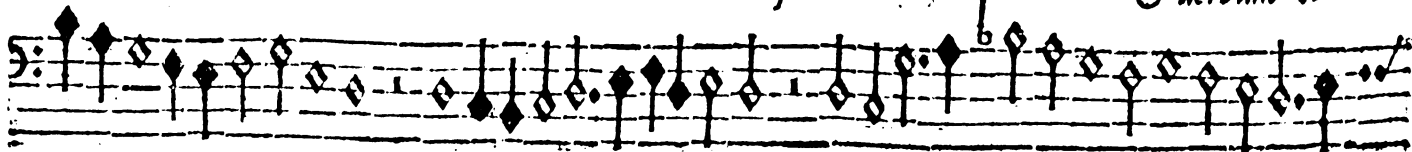


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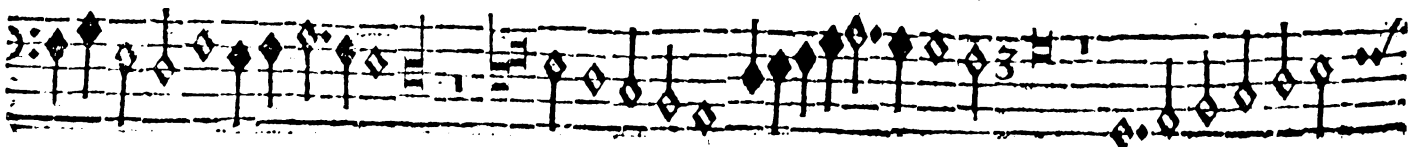
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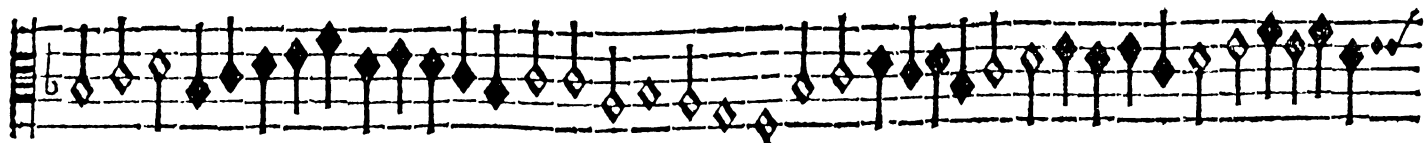


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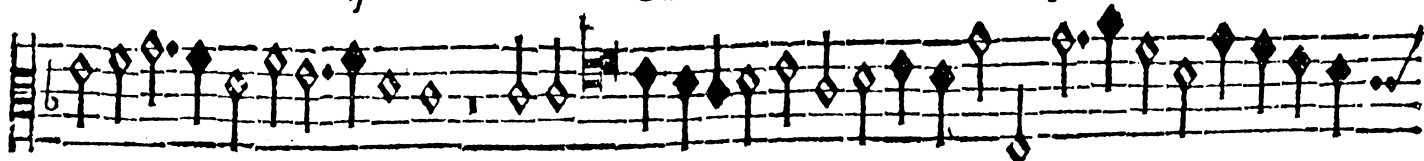


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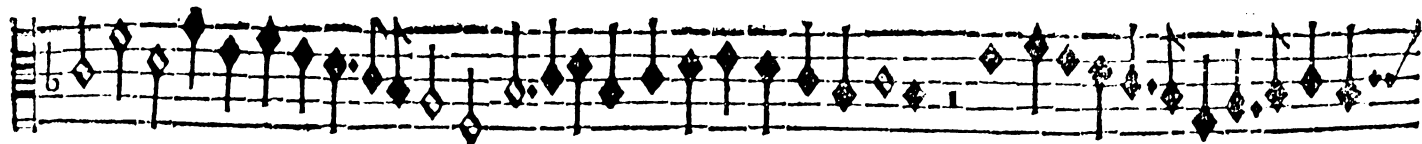


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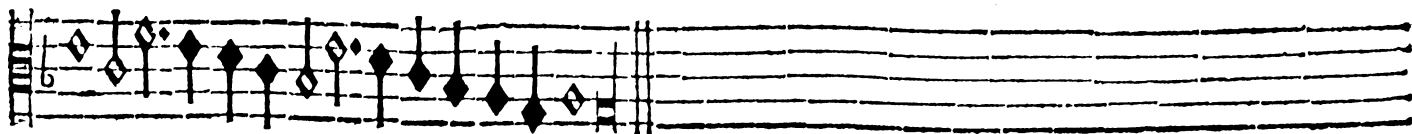
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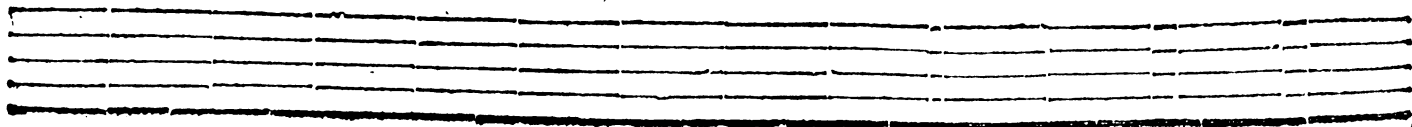
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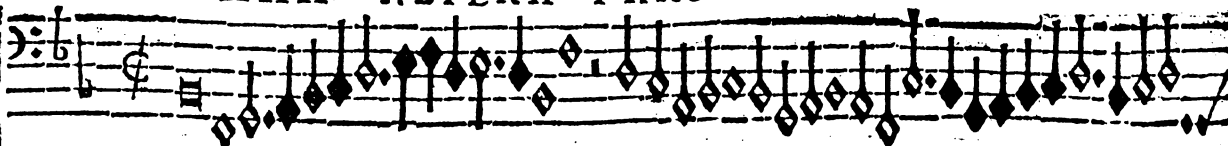


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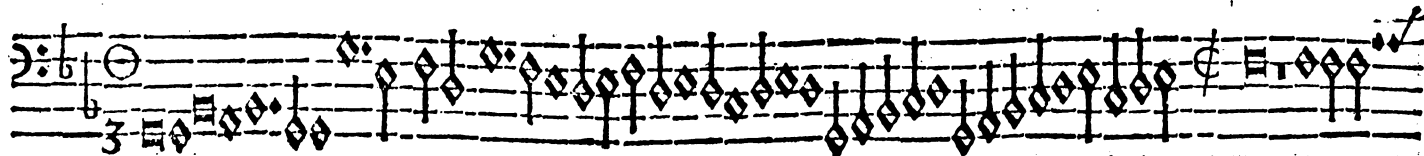
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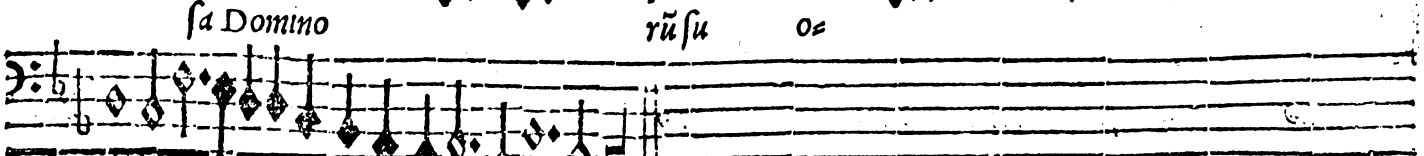


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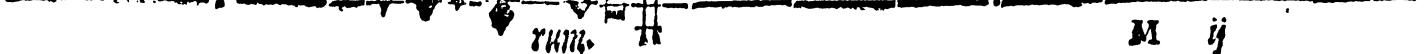
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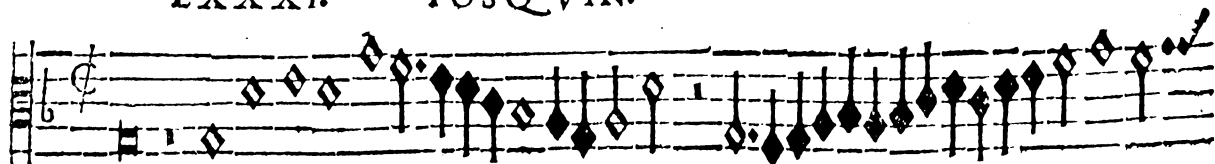
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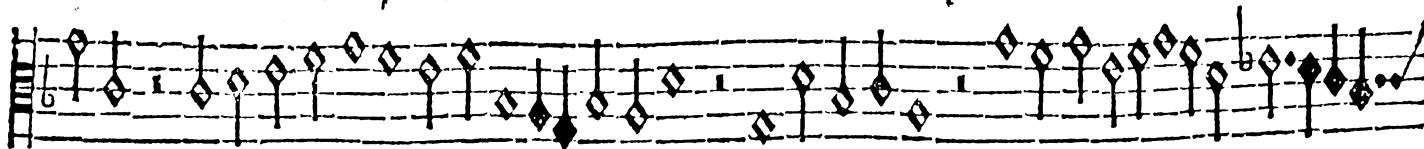
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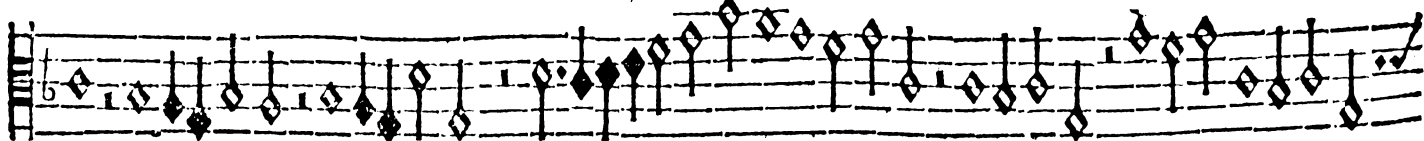
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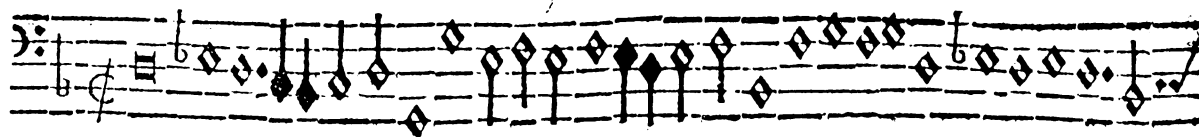
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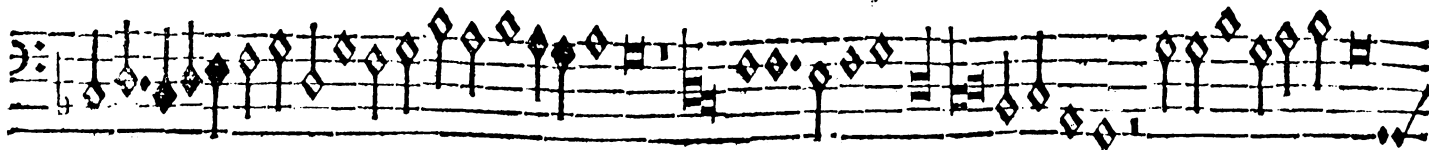
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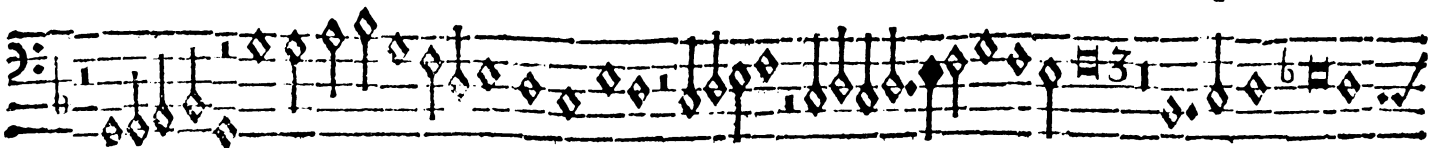
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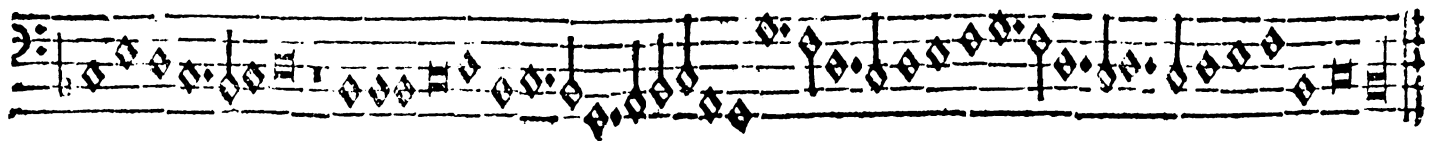
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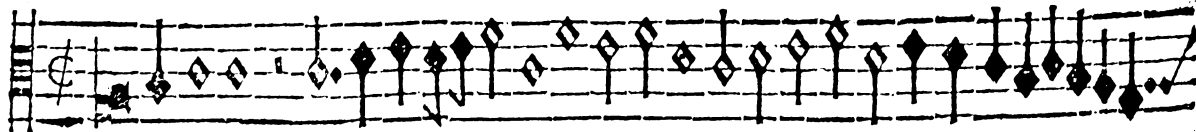


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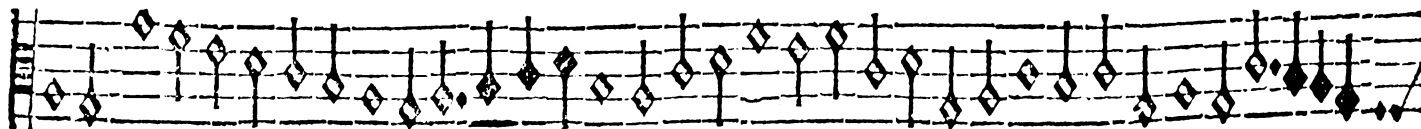
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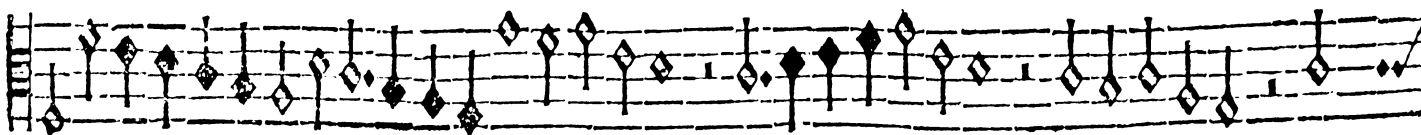
LXXXIII. T. STOLTZER.



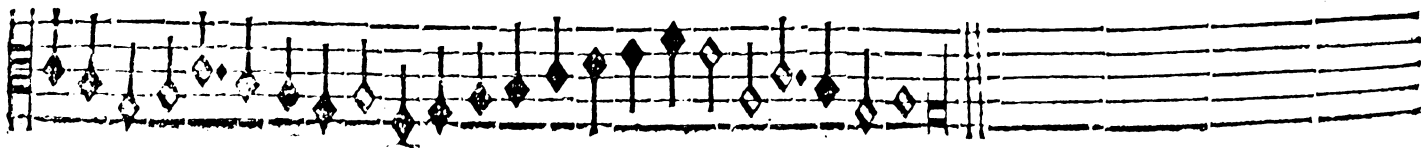
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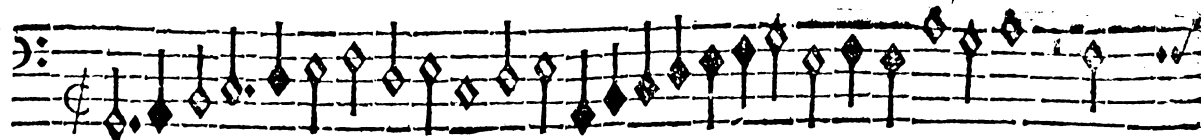
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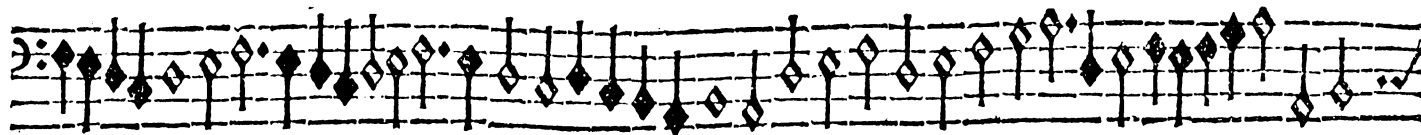


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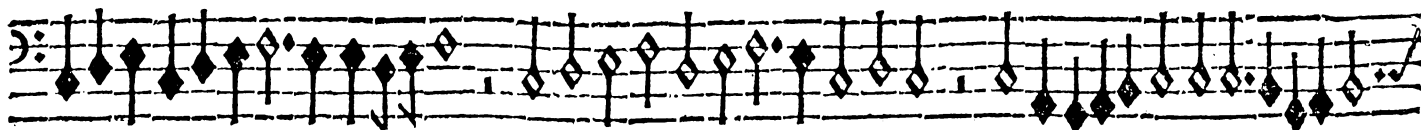
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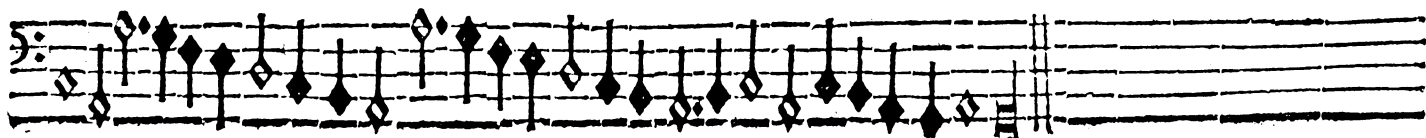
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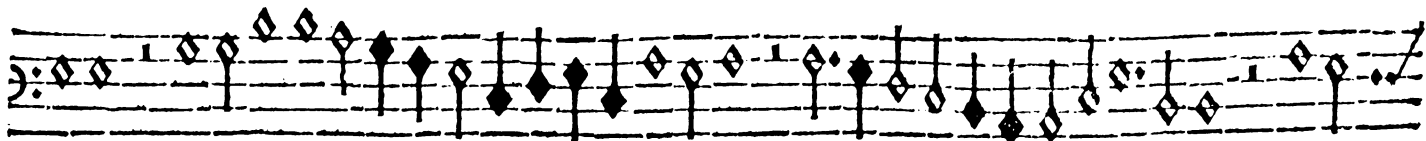
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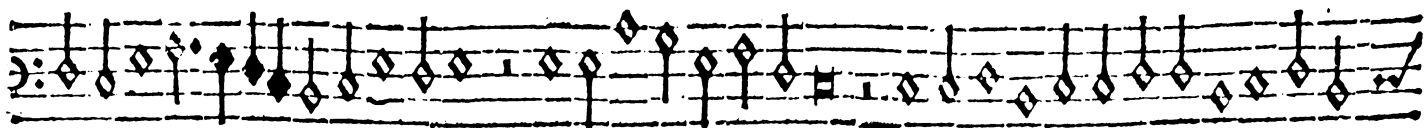
LXXV. AMBROSIVS. ERICH.



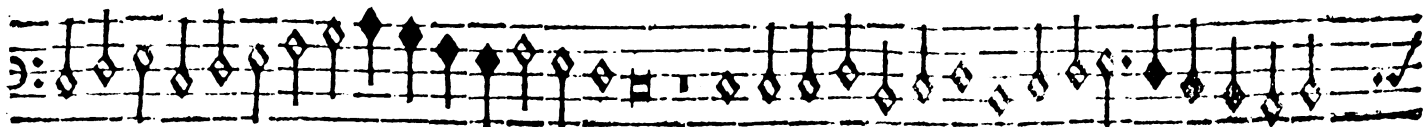
Eus uenerunt Gentes in hæredita tem tuam polluta



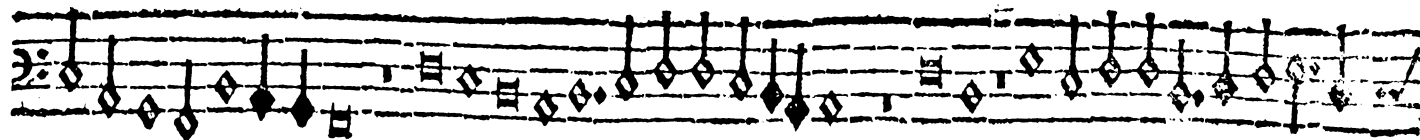
erunt templum sanctum tu um posu erunt Hi erusa lem in



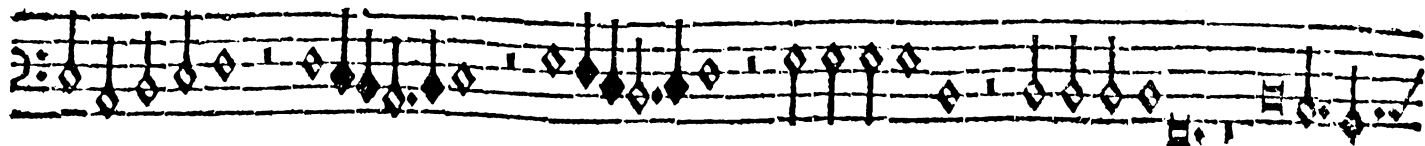
pomorum custo diam in pomorum custodiam Posuerunt morticina seruorum



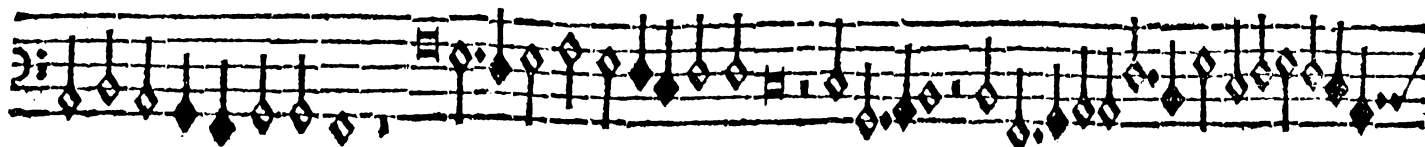
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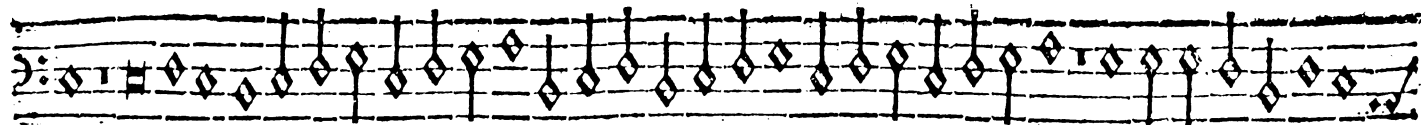
itu Ierusalem, Et non erat & non erat qui sepi li ret, ij Vñ q;



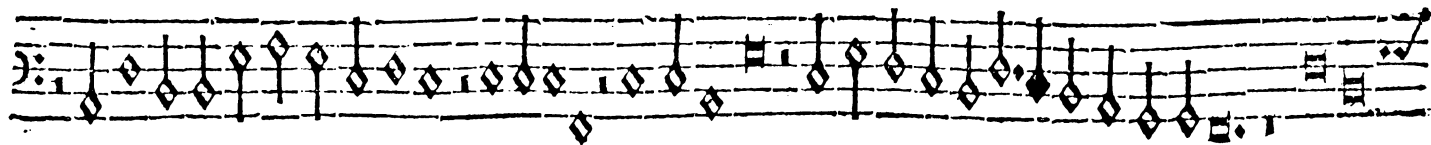
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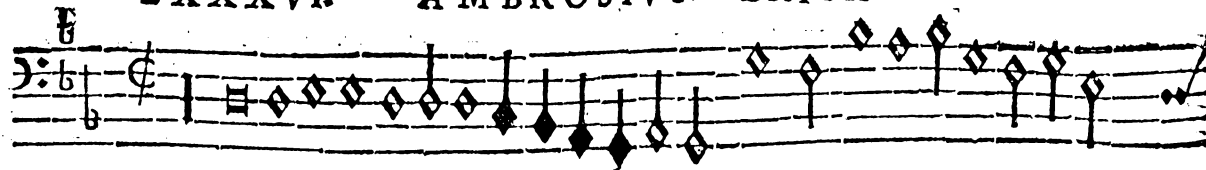
come derunt Ia cob, & locum eius desolauerunt desolauerunt.



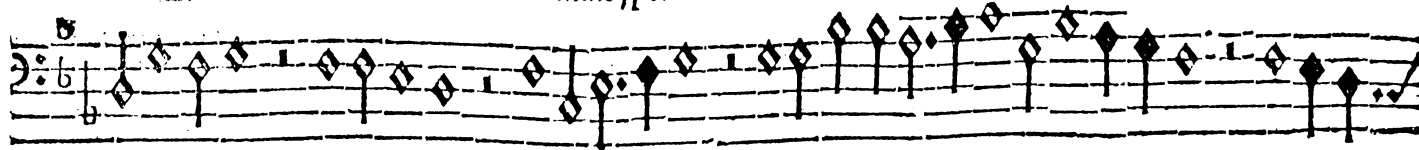
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LXXXVI. AMBROSIVS. ERICH.



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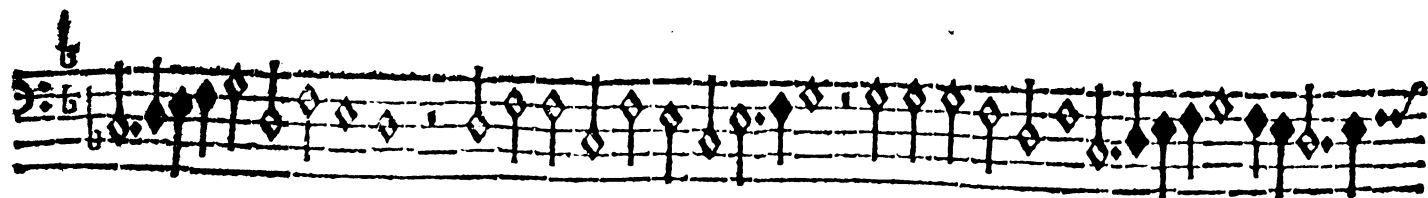


a libera me, Domi ne inclina ad me aurem tuam

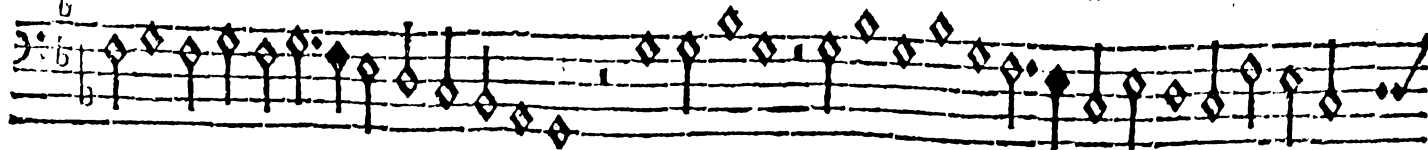
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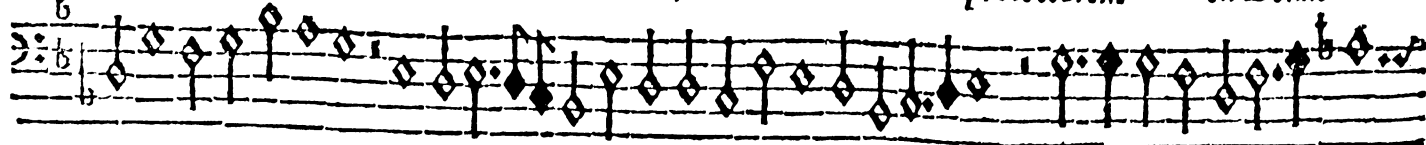
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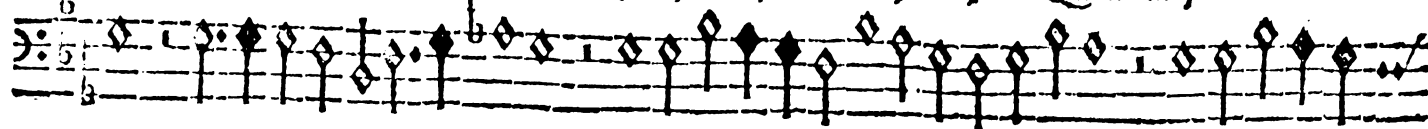
rem tu am Accelera ut eruas me, accelera ut eruas



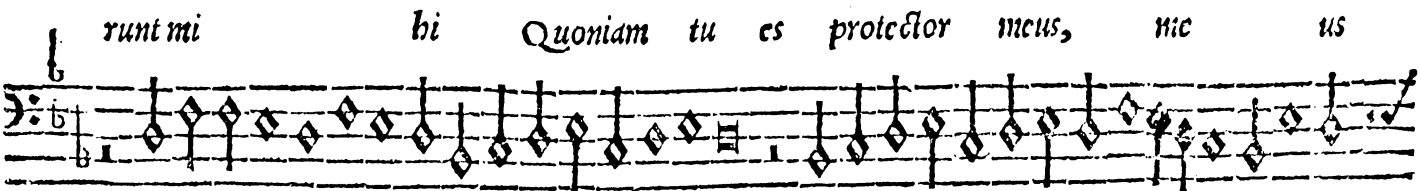
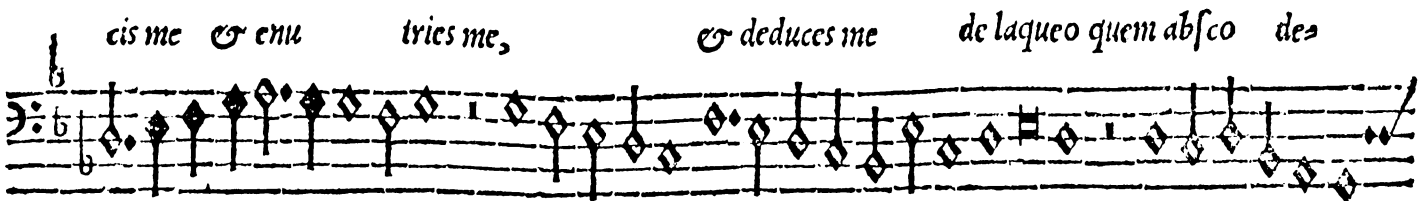
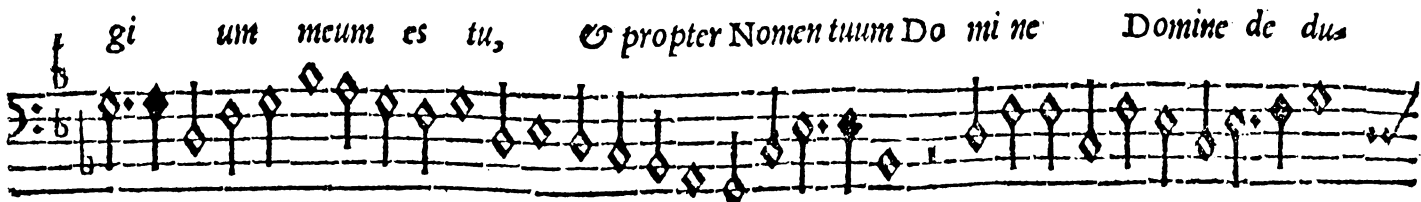
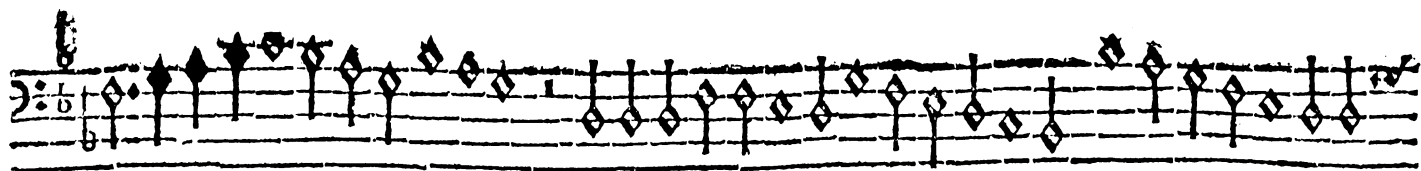
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pro te esto rem & in domum refugij ut saluum me facias, Quoniam fortitudo me



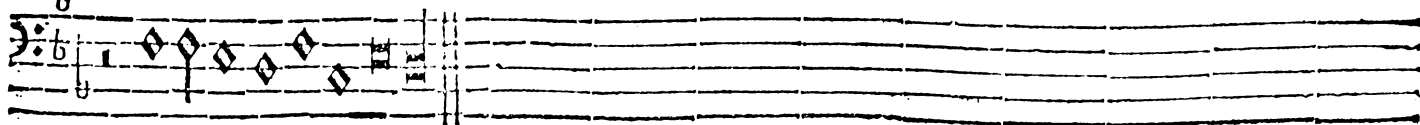
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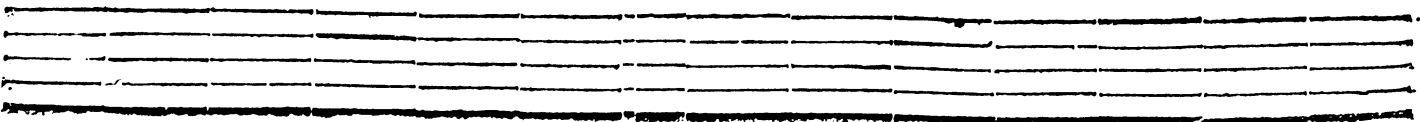
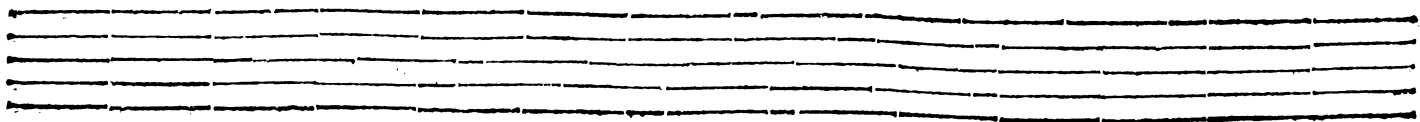
In manus tuas Domine commendo spiritum meum commendo spiritum meum rede=



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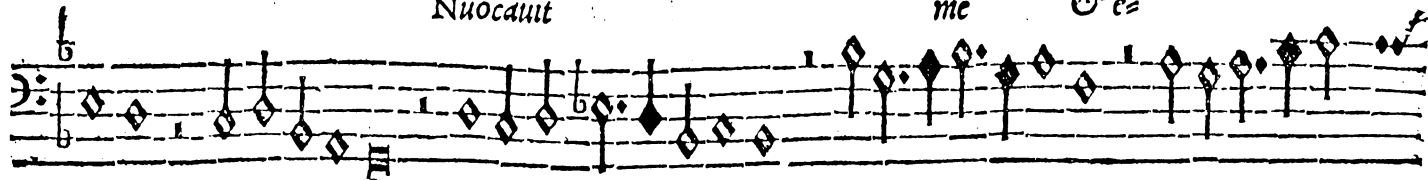
LXXXVII. T. STOLTZER



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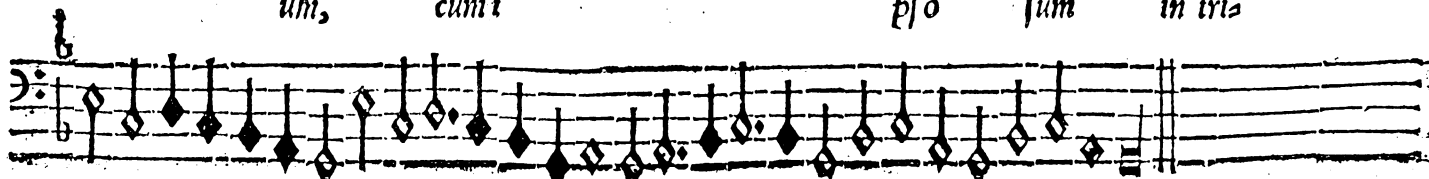
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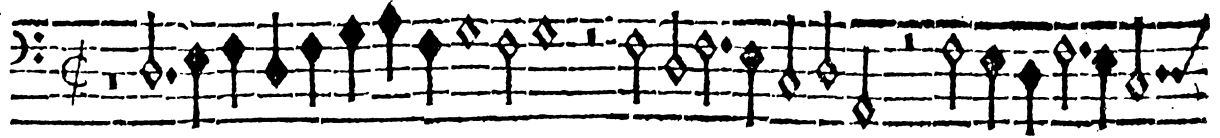


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LXXXVIII. T. STOLTZER.



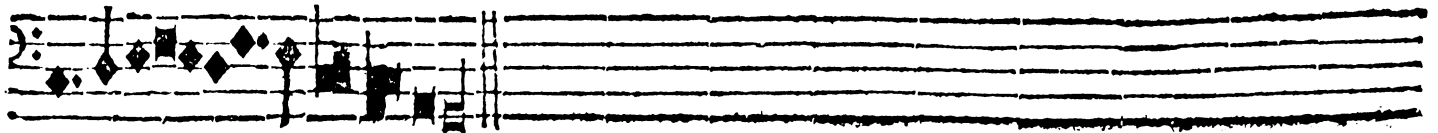
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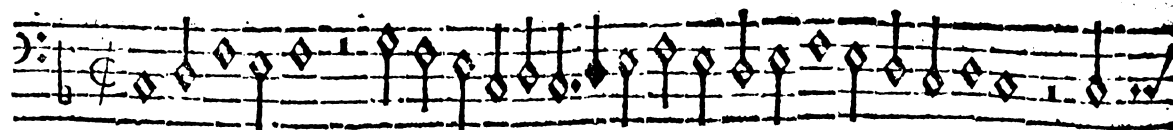


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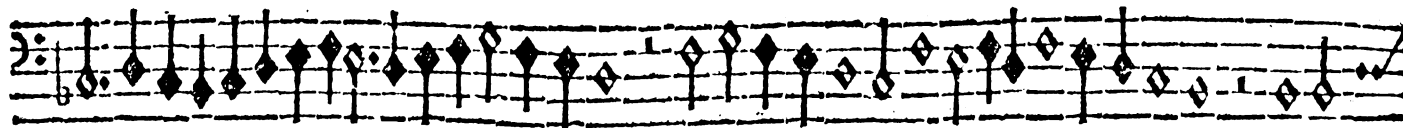
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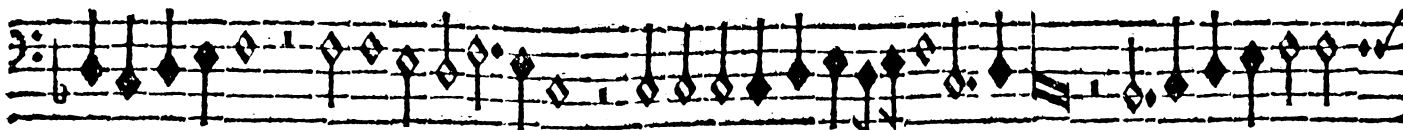
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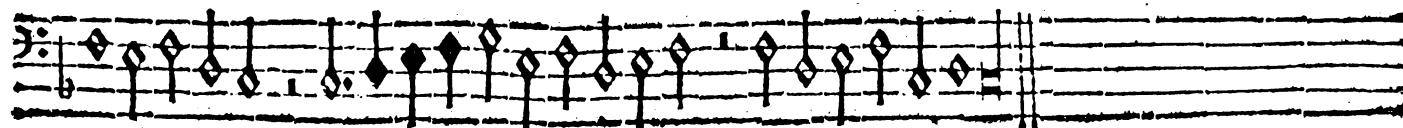
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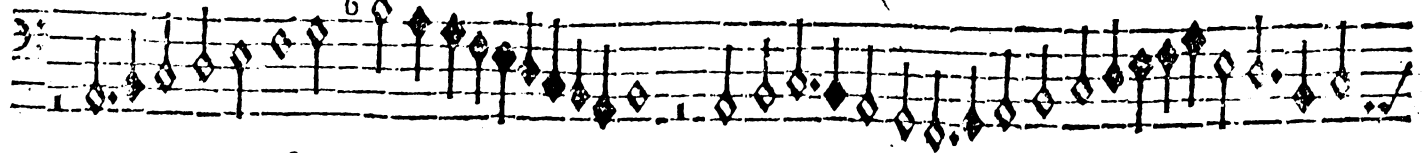
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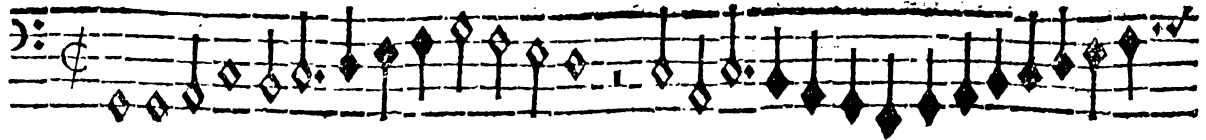
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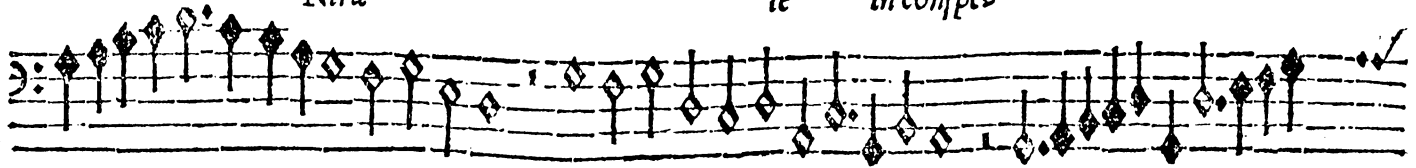
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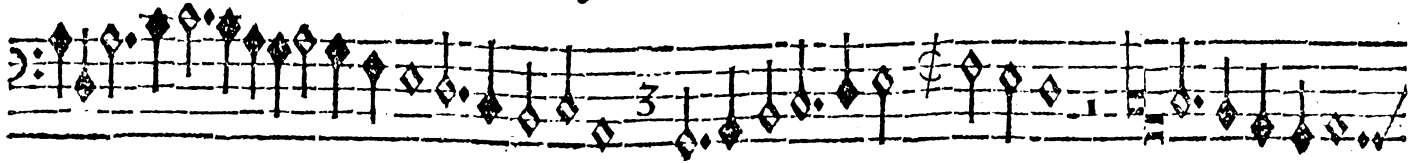


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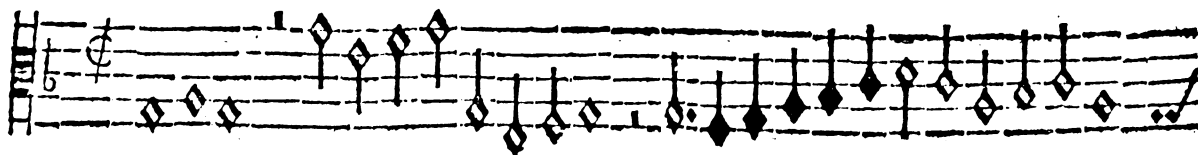
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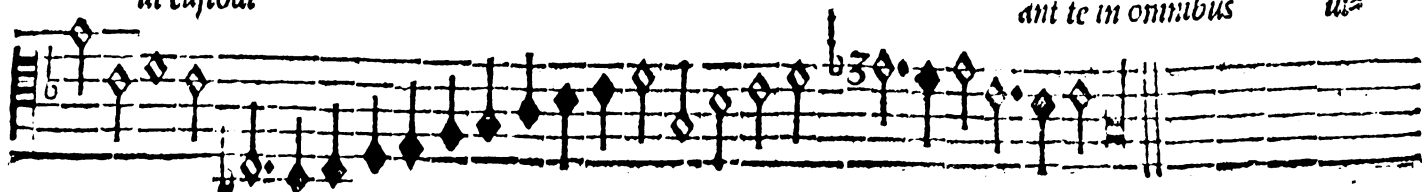


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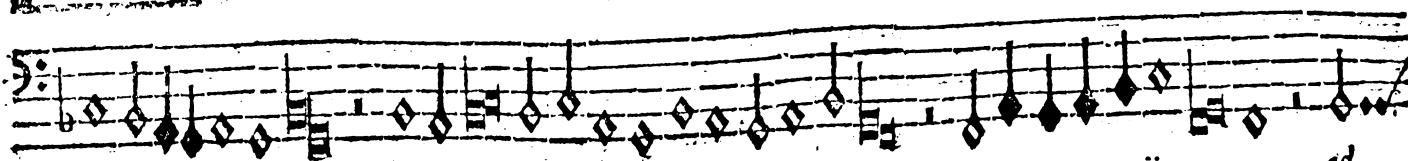
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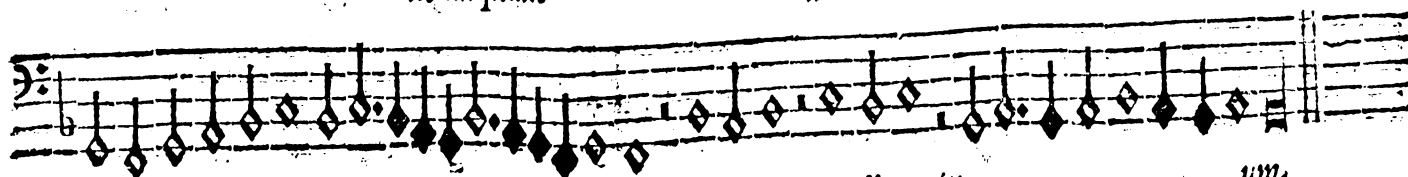


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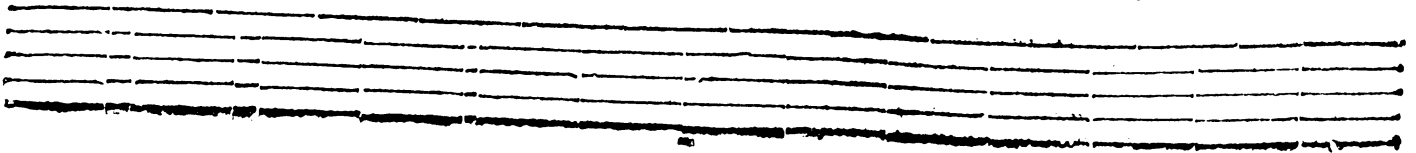
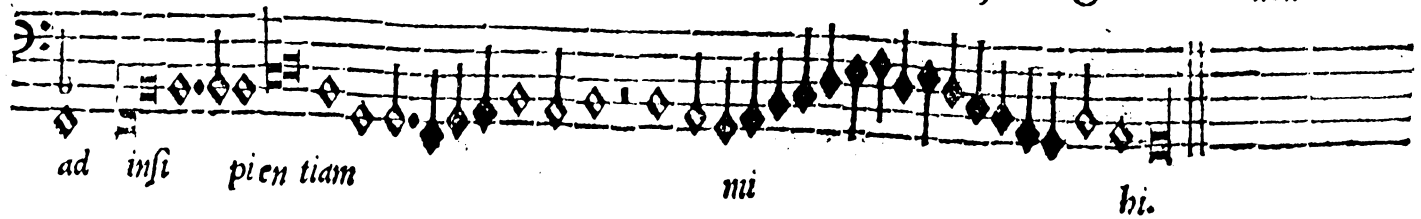
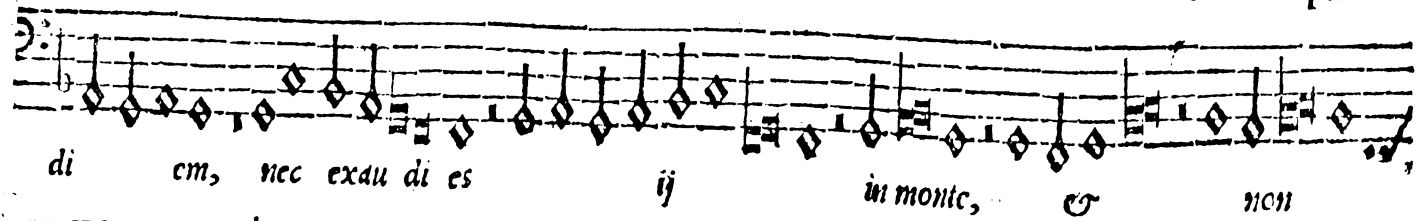
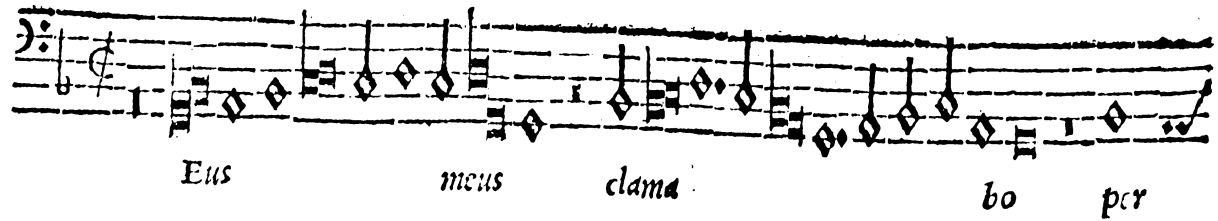
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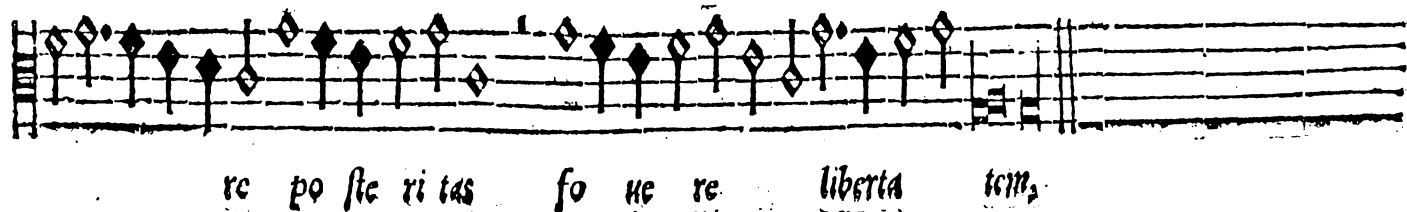
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XCIII. ISAAC.



XCIII. PIRSON.



XCVI. G. LE. HEVRTEVR.

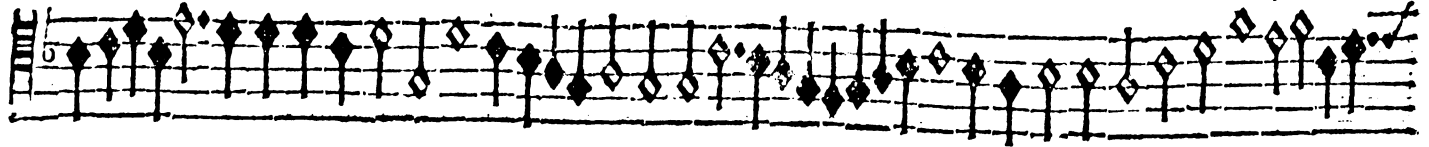


stra Deo

nil maius ha

bent, nil Cæ

sare



terra

terra

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ij

Si terram Cæsar,

si regit a

stra Deus



Si terram Cæsar, si re

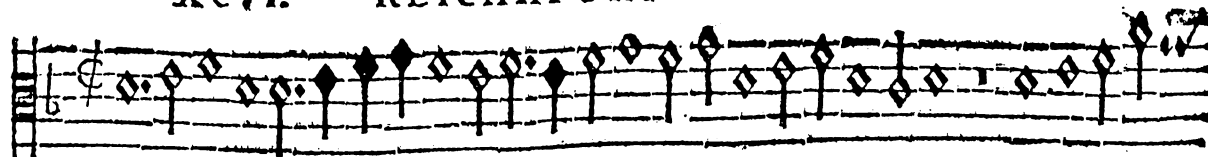
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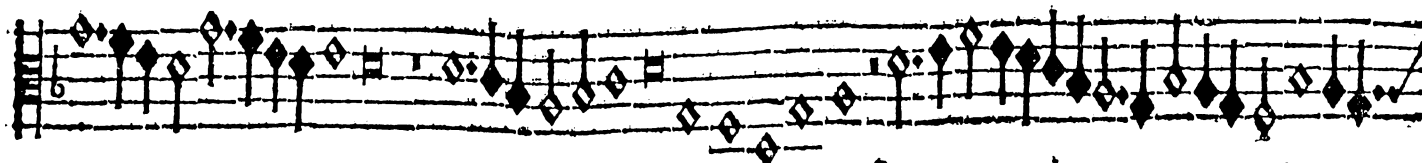
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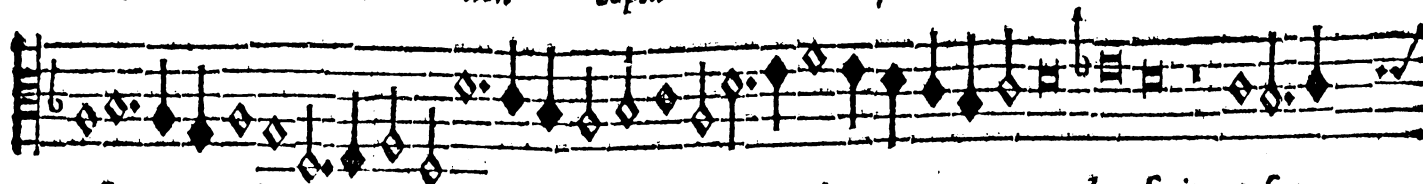
XCVI. REICHAFORT.



Aus tua, non tua fraus, uirtus, non copia



re rum non copia rerum scan de re te

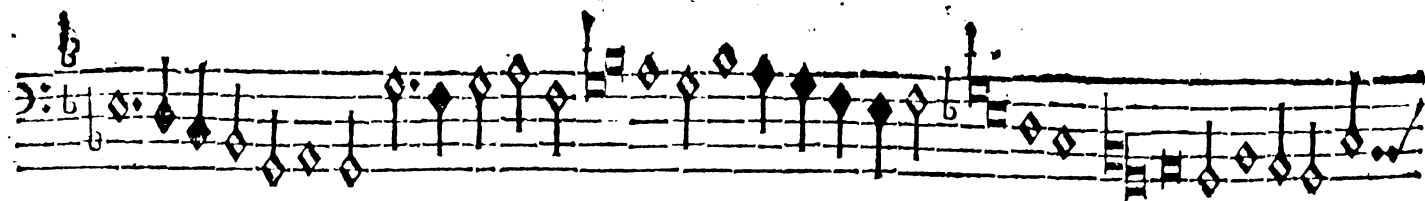


fecit hoc decus eximium. Eximium decus hoc fecit te scan



dere reum co pia, non uirtus, fraus tua, non

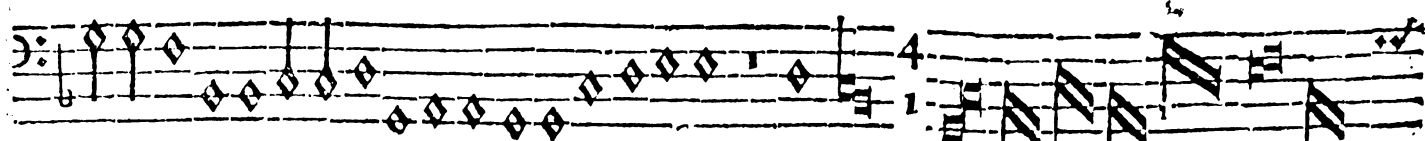
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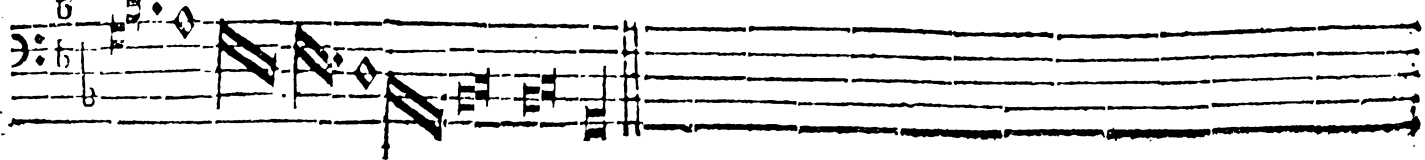
non tua fraus uirtus non copia rerum non co-



piare rum re rum scandere te fecit hoc decus ex-

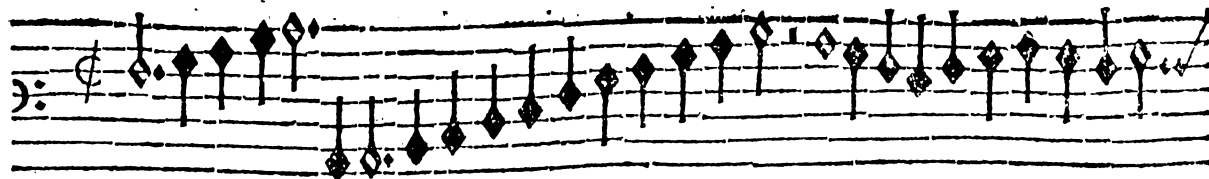


imium eximium decus hoc fecit te scandere rerum copia non uir tus fraus tua

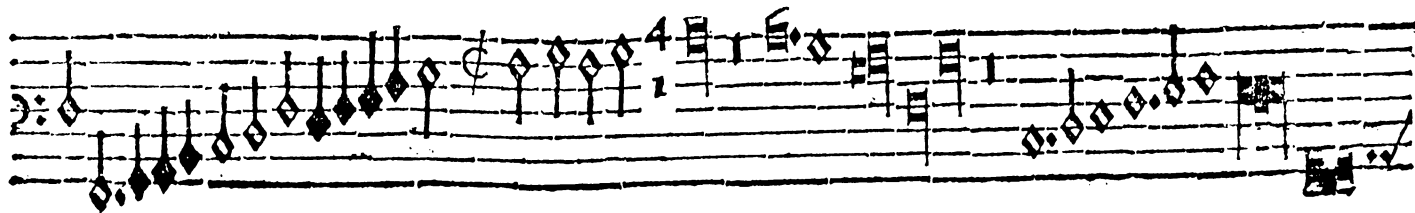
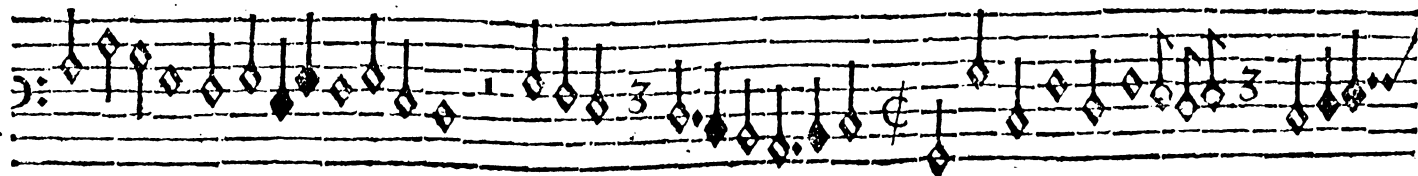


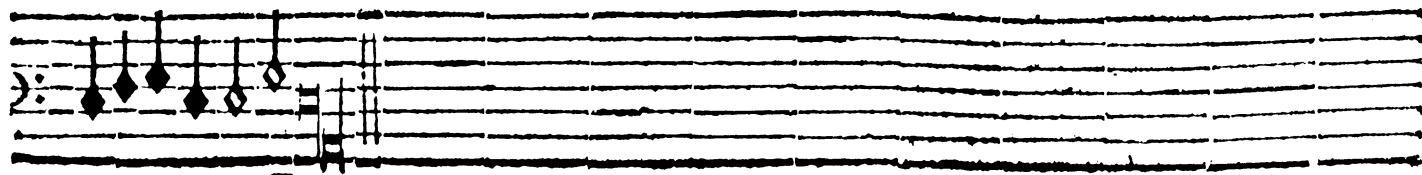
non tua non tua laus.

xcvii. αἰδολον.



Mnis mons humiliabitur, & omnis collis exaltabitur.





XCVIII. ELOGIVM MUSICAE GEORG. FABRICIO.

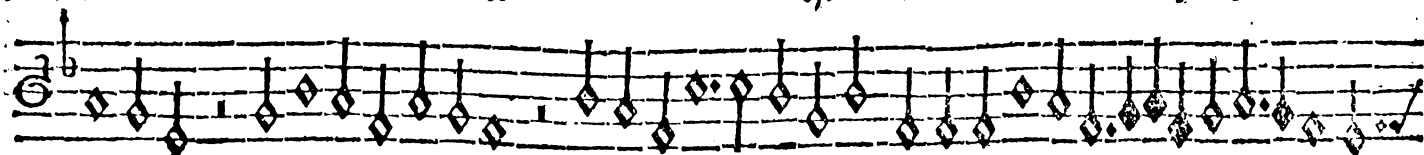
Chemmicensi Poeta, Symphonista uero Ioachimo Hellero Leucopetræo.



Iuua res

est Mu

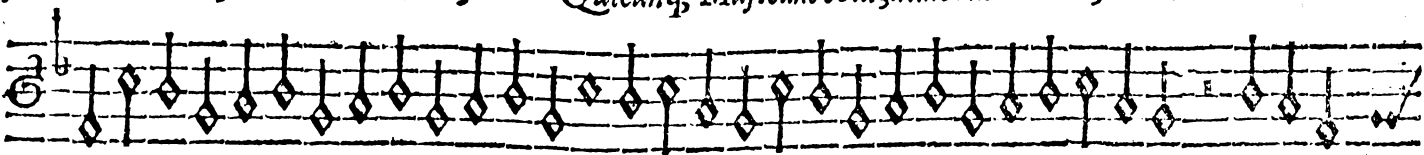
sica, mul-



cet Deum, mulcet uiros,

Quicumq; Musicam colit, hunc amat Deus, colunt ui

ri.



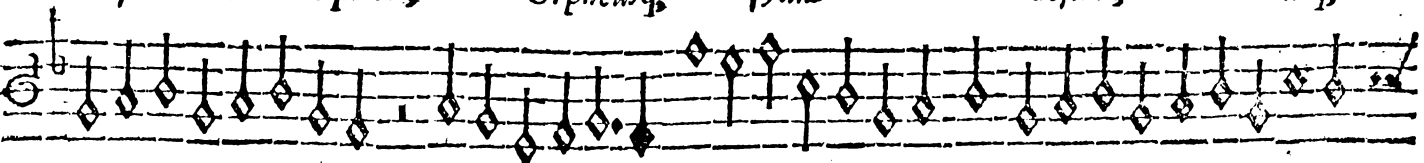
Pisces Arion æquoris,

Orpheusq;

syluæ

bestias,

Linusq;



Saxa

commouet,

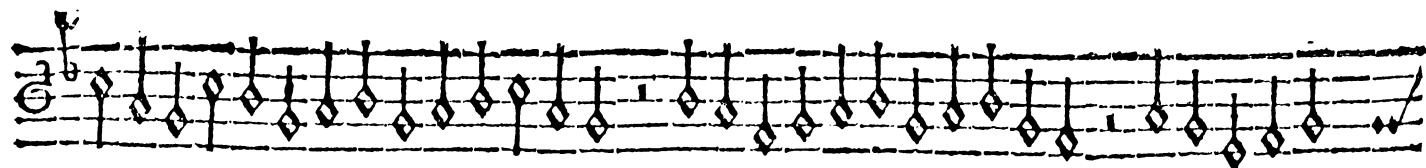
Pan

montium

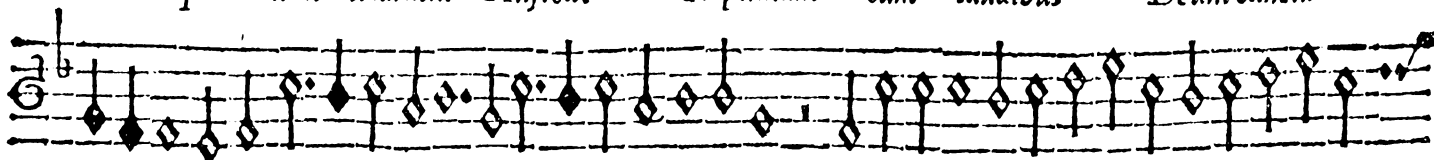
cacumina.

Quid in solo? Quid in Sa-

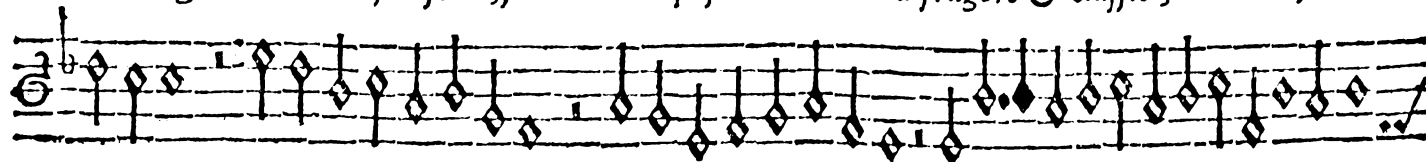
P iiij



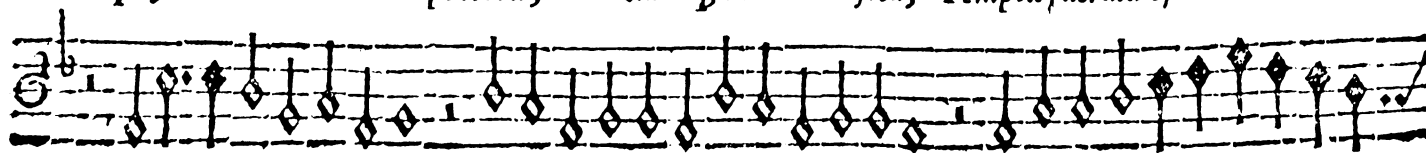
lo? quod non trahatur Musica? Tripudiant cum laudibus Deum canen



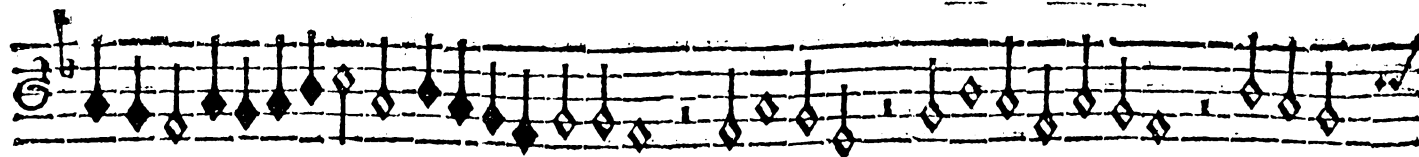
tes Angeli. Telum est inferni, fortibus incensa fax. Tubæ fragore & classici, ruunt uiri, ru



untequi, Sedat dolores pectoris, curasq; mollit Musica, Templis sacris est de cus



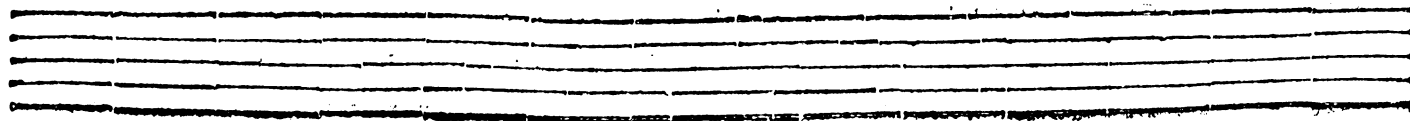
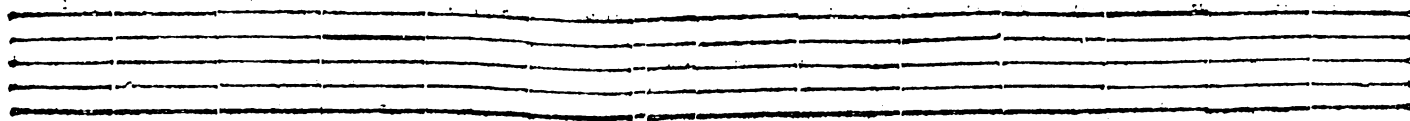
& dulcibus conuiuijs conuiuijs conuiuijs, Diuina res

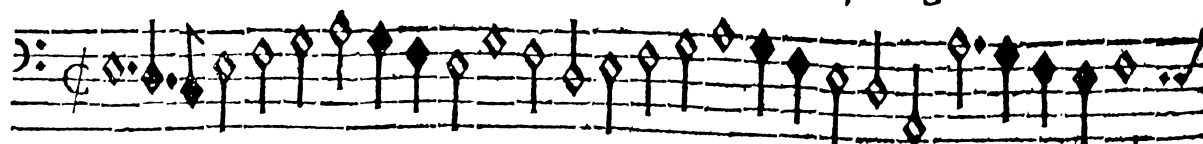


est Musi ca, mulcet Deum, mulcet uiros Quicunq;

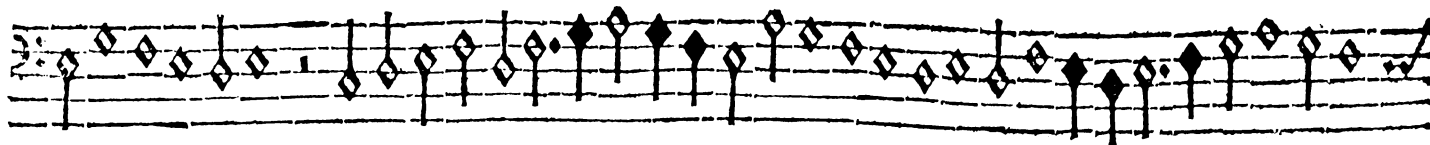


Musica[m] colit, hunc amat Deus, colunt ui ri.

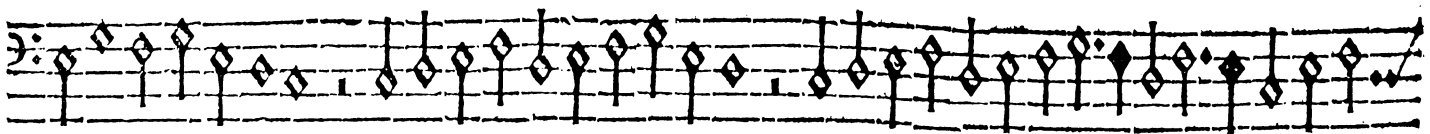




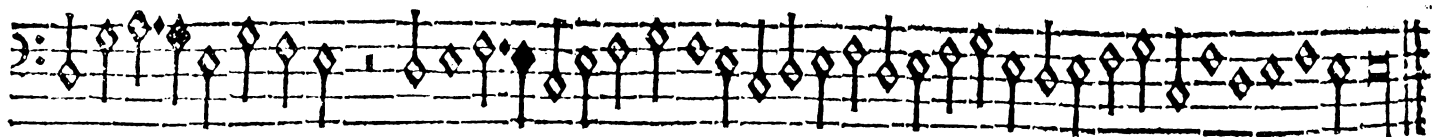
E Deus æ ter na faci at uirtu te



uiren tem immarceßibilis pal mam contin ge re uis



te, Hoc Pa ter Hoc Na tus, hoc



Spi ri tus annuat al mus, Hoc Spiritus annuat al mus.

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ELOGIVM DE MVSICA
Ioannis Spangebergij, Herdesiani.

Non est in toto sincerior orbe uoluptas,
Quàm canor, & dulci Musica blanda sono.
Musica turbatos sensus animosq; reformat,
Depellit quicquid tristitia corda parat.
Musica uoce pia cœlestia numina placat,
Hymnis extollit Musica sancta Deum.
Musica Tartarei Lemures depellit auerni,
Mulcet & irati pectoris inuidiam.
Ignauas hominum cœlestis Musica mentes
Incitat ad summi dogmata sancta Dei.

ELOGIVM G. FABRI
tij Chemnicensis.

Diuina res est Musica,
Mulcet Deum, mulcet uiros.

Quicumq; Mulicam colit,
Hunc amat Deus, colunt uiri.
Pisces Arion æquoris,
Orpheusq; siluæ bestias,
Linusq; saxa commouet,
Pan montium cacumina
Quid in solo, quid in salo,
Quod non trahatur Musica?
Tripudiant cum laudibus
Deum canentes Angeli, (fax.
Telū est inermi, fortibus incēsa
Tubę fragore & classici
Ruunt uiri, ruunt equi,
Sedat dolores pectoris,
Curasq; mollit Musica,
Templis sacratis est decus,
Et dulcibus conuiujs.

ᾠδὴλον.

Musica Dei donum optimi
Trahit homines, trahit Deos;
Musica truces mollit animos,
Tristesq̃ mentes erigit.
Musica uel ipsas arbores,
Et horridas mouet feras.

Norimbergæ Ex officina Litteraria Ioannis Montani,
ac Vlrici Neuberi, Musices Typographorum.
M. D. X L I X.