

For Burnet C. Tuthill

Sonata

for

Clarinet (or Viola) and Piano

Leo Sowerby

CLARINET in B \flat

I

Slow and sombre (♩ = 60)

(Piano)

in an undertone

pp

A

pp

mf

B

p

pp

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CLARINÉT in B \flat

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a *C* tempo marking and a *hurry* instruction. The third staff has a *f* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff is marked *p*. The sixth staff is marked *D* *faster* ($\text{♩} = 76$) and *mf*. The seventh staff has a *f* dynamic. The eighth staff is marked *ff* and includes a *retarding* instruction. The ninth staff is marked *original speed* and *mf*. The tenth staff includes dynamics *p*, *pp*, *ppp*, and *ppp*, along with *hurry* and *holding back* instructions.

CLARINET in B \flat

p

pp

ppp

p

pp

ppp

II

Exuberantly, but not too fast (♩ = 132)

p (lightly)

pp

f (pert)

mf

CLARINET in B \flat

mf

f *p*

f

p

p

pp *p*

f *p*

pp

G

CLARINET in B \flat

The musical score for Clarinet in B \flat on page 5 consists of 12 staves. The key signature is B \flat major (two flats). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, mf, f). Fingerings (6, 7, 8) and articulation (accents) are indicated throughout.

CLARINET in B \flat

7

ff

f

mf

3

N

3

5

5

ff

f

5

0

5

6

6

ff

mf

3

3

1

p

CLARINET in B \flat

The musical score for Clarinet in B \flat on page 8 consists of 12 staves of music. The key signature is two flats (B \flat major or D \flat minor). The score includes the following performance markings and dynamics:

- Staff 1: *mf*, **P**
- Staff 3: *f*
- Staff 4: **Q**, *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: **R**, **2**, *p*
- Staff 9: **1**, *mf*
- Staff 10: *f*
- Staff 11: *ff*

The notation includes various rhythmic values (eighth and sixteenth notes), rests, slurs, and articulation marks. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

CLARINET in B \flat

III

Quietly flowing ($\text{♩} = 58$)

pp

1 A

accelerating B Faster ($\text{♩} = 72$)

pp

mf

C

broadening

D gradually faster

f

f retarding

original speed ($\text{♩} = 58$)

p

CLARINET in B \flat

E

p

gradually in time

(♩ = 58) 4

F

ppp

G

p

pp

accelerating

3

Faster (♩ = 72)

mf

I

broadening

J

f

retarding

original speed (♩ = 58)

2

K

p

retarding

pp

IV

Bright and merry (♩ = 152)

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked *mf*. The fourth staff is marked *p* and includes a first ending bracket labeled 'A'. The fifth staff continues the melody. The sixth staff is marked 'B' and includes a first ending bracket. The seventh staff is marked 'C' and includes a first ending bracket. The eighth staff is marked *p*. The ninth staff is marked *mf* and includes a first ending bracket. The tenth staff is marked 'D' and includes a first ending bracket. The score is written in a key signature of two flats and a 4/4 time signature. The tempo is indicated as 'Bright and merry' with a quarter note equal to 152 beats per minute.

CLARINET in B \flat

p

E

mf

p

F

f

holding back

mf

in time retarding

p

retarding greatly - - - ♩ original speed ($\text{♩} = 132$)

p

f

f

f

H

CLARINET in B \flat

The musical score for Clarinet in B \flat on page 13 consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* (fortissimo) is present.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Marked with a section indicator 'I'. It shows a change in the melodic contour.
- Staff 4:** Features a dynamic marking of *mf* (mezzo-forte) and a section indicator 'J'.
- Staff 5:** Includes a dynamic marking of *p* (piano) towards the end of the staff.
- Staff 6:** Continues the melodic development.
- Staff 7:** Marked with a section indicator 'K'. It features a dynamic marking of *mf*.
- Staff 8:** Includes a dynamic marking of *f* (forte) and a section indicator 'L'. It contains more complex rhythmic patterns.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a dynamic marking of *f*.
- Staff 11:** Marked with a section indicator 'M'. It concludes with a dynamic marking of *f* and a first ending bracket labeled '1'.

CLARINET in B \flat

mf

3

3

3

N

p

mf

mf

0

mf

p

pp

4

P

p

f

Q

f

(#)

CLARINET in B \flat

ff

f

R

f

S accelerating gradually

1

p

mf

f

T (♩=144)

ff

ff

VIOLA (Optional)

pp
Churrying
f
mf
p
D *Faster* ($\text{♩} = 76$)
mf
retarding
mf
original speed
p
pp
F
pp
ppp
hurrying
holding back

The musical score is written for a single staff in treble clef. It begins with a *pp* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes). The score includes performance directions such as 'Churrying', 'retarding', 'original speed', 'hurrying', and 'holding back'. Dynamics range from *ppp* to *f*. The piece concludes with a double bar line.

VIOLA (Optional)

Musical score for Viola (Optional) consisting of five staves. The first staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The second staff has a dynamic marking of *pp* and also contains a triplet. The third staff includes a first ending bracket labeled '1' and a chord symbol 'G'. The fourth staff starts with a dynamic marking of *p*. The fifth staff concludes with dynamic markings of *pp* and *ppp*.

II

Exuberantly, but not too fast (♩ = 132)

Musical score for the section 'Exuberantly, but not too fast (♩ = 132)'. It consists of six staves of music in a 2/4 time signature. The first staff is marked *p (lightly)*. The fourth staff features a first ending bracket labeled 'A' with a dynamic marking of *pp*. The fifth staff is marked *f (pert)*. The sixth staff begins with a dynamic marking of *p* and includes a first ending bracket labeled 'B' with sub-sections '1' and '2', ending with a dynamic marking of *mf*.

VIOLA (Optional)

This musical score is for the Viola (Optional) part. It consists of 11 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is marked with various dynamics and includes several measures with fingerings and articulation marks.

Staff 1: *mf*

Staff 2: *f* and *p*

Staff 3: *f* and *C*

Staff 4: *p* and *D*

Staff 5: *p* and *E*

Staff 6: *pp* and *p*

Staff 7: *f* and *p* and *F*

Staff 8: *pp* and *G*

Staff 9: *G*

Staff 10: *G*

Staff 11: *G*

VIOLA (Optional)

This musical score for Viola (Optional) consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- J**: Located at the beginning of the second staff.
- K**: Located above the eighth staff.
- L**: Located above the tenth staff.
- M**: Located above the eleventh staff.
- f**: Dynamic marking for forte, appearing at the start of the first, second, and eighth staves.
- mf**: Dynamic marking for mezzo-forte, appearing in the eighth and tenth staves.
- 3**: Triplet markings, appearing in the first, eighth, and tenth staves.
- 6**: Sextuplet markings, appearing in the second, third, fourth, fifth, and sixth staves.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is melodic and expressive.

VIOLA (Optional)

This musical score is for the Viola (Optional) part. It consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include a triplet of eighth notes (3), a fermata (N), and fingering numbers (5, 0, 1). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The score concludes with a *p* dynamic marking.

VIOLA (Optional)

Musical score for Viola (Optional) on page 8. The score consists of 13 staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *mf*, *P*, *f*, *Q*, *p*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A section labeled "R 2" appears on the 8th staff, and a first ending bracket labeled "1" is on the 9th staff.

III

Quietly flowing (♩ = 58)

pp

1 A

pp

5 B

mf

C

broadening

D gradually faster

f

f retarding

original speed (♩ = 58)

2

p

VIOLA (Optional)

E *p* *retarding* *p*

gradually in time ($\text{♩} = 58$) **4** **F** *ppp*

G *p*

accelerating **8** *Faster* ($\text{♩} = 72$) **H** *mf* *pp*

I

broadening **J** *f*

retarding

original speed ($\text{♩} = 58$) **2** **K** *p* *retarding* *p*

pp

Detailed description: This is a musical score for the Viola part, labeled as optional. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a dynamic of *p* and includes a *retarding* instruction. The second staff continues with a *gradually in time* instruction, a tempo marking of $\text{♩} = 58$, and a 4/8 time signature. It features a dynamic of *ppp* and a measure marked with a '4'. The third staff has a dynamic of *p* and a measure marked with a 'G'. The fourth staff includes an *accelerating* instruction, a measure marked with an '8', and a *Faster* tempo marking of $\text{♩} = 72$. The fifth staff has a dynamic of *mf* and a measure marked with an 'H'. The sixth staff has a measure marked with an 'I'. The seventh staff includes a *broadening* instruction and a measure marked with a 'J'. The eighth staff has a dynamic of *f* and a *retarding* instruction. The ninth staff returns to the original tempo of $\text{♩} = 58$ and a 2/8 time signature, with a measure marked with a 'K'. It starts with a dynamic of *p* and includes a *retarding* instruction. The final staff ends with a dynamic of *pp*.

IV

Bright and merry (♩ = 132)

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 'Bright and merry' with a quarter note equal to 132 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes several marked sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), and Section D (measures 37-48). The piece concludes with a final measure marked with a '4' and a fermata.

VIOLA (Optional)

p

mf

p

f

holding back

mf

in time *retarding*

retarding greatly - - - - *original speed (♩=132)*

p

f

ff

H

Detailed description: This page contains a musical score for the Viola part, which is optional. The score is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Performance instructions such as "holding back" and "retarding" are placed above the notes to indicate tempo changes. A specific instruction "retarding greatly - - - - original speed (♩=132)" is written below the staff. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a fermata over the final note.

VIOLA (Optional)

This page contains ten staves of musical notation for the Viola (Optional). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for articulation and phrasing, such as accents and slurs. The score is divided into sections labeled I, J, K, L, and M. Section I is marked *ff*. Section J is marked *p*. Section K is marked *mf*. Section L is marked *f*. Section M is marked *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a melodic and harmonic richness.

VIOLA (Optional)

This musical score for Viola (Optional) consists of 14 staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *Q*. It features several triplets, a section marked 'N' with a double bar line, and a section marked '4' with a double bar line. The score is written in a single system with a key signature of one flat and a common time signature.

VIOLA (Optional)

The musical score for the Viola (Optional) part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *R*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *ff*, *p*, *S* accelerating gradually
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *ff*

Additional markings include a 'T' (Tutti) marking above the eighth staff and a '1' above the sixth staff. The score concludes with a double bar line and repeat dots.