

Berceuse

Op. 1 No 1

Arseny Nikolayevich Koreshchenko
(1870-1921)

Bearbeitung
Anton Höger

Andantino

Violin or Flute

Guitar

8

5

poco rit.

a tempo

5

8

10

10

8

The musical score is presented in two systems. The first system covers measures 1-4, and the second system covers measures 5-10. Each system consists of two staves: the upper staff for Violin or Flute and the lower staff for Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. Performance instructions include 'poco rit.' (ritardando) and 'a tempo' (return to tempo). Measure numbers 5, 10, and 8 are indicated at the beginning of their respective staves.

2
13

molto rit.

13

8

16

a tempo

16

8

20

poco rit.

20

8

24

a tempo

dolce

24

8

27 3

27

8

più mosso.

dolce *appassionato*

30

30

8

poco a poco cresc.

35

35

8

f

39

39

8

Tempo I

43 *molto rit.*

cresc. accel. poi subito molto dim e rit.

48

53 *poco rit.* *a tempo*

dolce

57

60 5

60 *dim.*

60 *rit.*

63

63 *morendo rit.*

63