

# Pastorale für tiefes Doppelrohrquartett

Bearbeitung der Pastorale SeiH 224

Johann David Heinichen

Englischhorn

Baritonoboe

Heckelphon

Fagott

3

Eh.

Barob.

Heckl.

Fg.

6

Eh.

Barob.

Heckl.

Fg.

9

Eh.

Barob.

Heckl.

Fg.

12

Eh.

Barob.

Heckl.

Fg.

15

Eh.

Barob.

Heckl.

Fg.

18

Eh.

Barob.

Heckl.

Fg.

21

Eh.

Barob.

Heckl.

Fg.

24

Eh.

Barob.

Heckl.

Fg.

27

Eh.

Barob.

Heckl.

Fg.

30

Eh.

Barob.

Heckl.

Fg.

33

Eh.

Barob.

Heckl.

Fg.

35

Eh.

Barob.

Heckl.

Fg.

37

Eh.

Barob.

Heckl.

Fg.

40

Eh.

Barob.

Heckl.

Fg.

43

Eh.

Barob.

Heckl.

Fg.



This system contains measures 43, 44, and 45. The Eb instrument (Eh.) plays a melodic line with eighth and sixteenth notes, including a trill in measure 45. The Baroque organ (Barob.) follows a similar pattern in measures 43 and 44 but rests in measure 45. The Heckel organ (Heckl.) plays a steady eighth-note accompaniment throughout. The Fagott (Fg.) plays a bass line of eighth notes in measures 43 and 44, then rests in measure 45.

46

Eh.

Barob.

Heckl.

Fg.



This system contains measures 46, 47, and 48. The Eb instrument (Eh.) continues its melodic line with more complex intervals and a trill in measure 48. The Baroque organ (Barob.) enters in measure 46 and plays a melodic line. The Heckel organ (Heckl.) continues its eighth-note accompaniment. The Fagott (Fg.) plays a bass line with eighth notes and rests.

49

Eh.

Barob.

Heckl.

Fg.



This system contains measures 49, 50, and 51. The Eb instrument (Eh.) plays a melodic line with eighth and sixteenth notes. The Baroque organ (Barob.) plays a melodic line with eighth notes. The Heckel organ (Heckl.) plays a bass line with eighth notes and rests. The Fagott (Fg.) plays a bass line with eighth notes and rests. The system ends with a double bar line in measure 51.