

Toccata und Ritornell aus "L'Orfeo"

Eingerichtet für tiefes Doppelrohrquartett

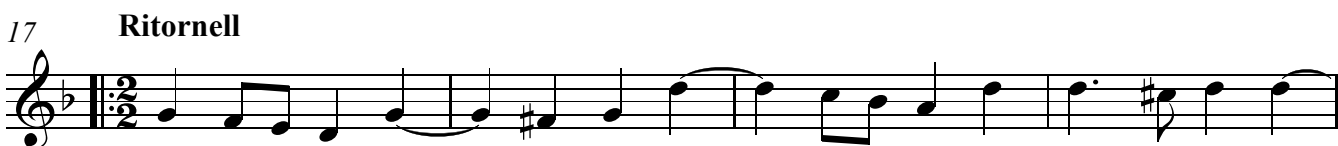
Baritonoboe

Claudio Monteverdi

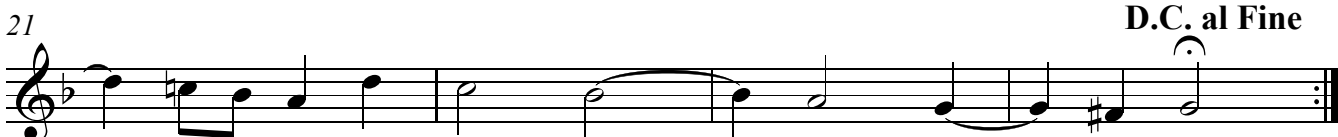
Toccata



Fine



Ritornell



D.C. al Fine