

A Monsieur Harold BAUER

FOUR HUMORESQUES

for
PIANO

- | | | |
|-------|---------|-----|
| Nº 1. | A major | .30 |
| 2. | G major | .50 |
| 3. | E minor | .75 |
| 4. | A minor | .75 |

composed by

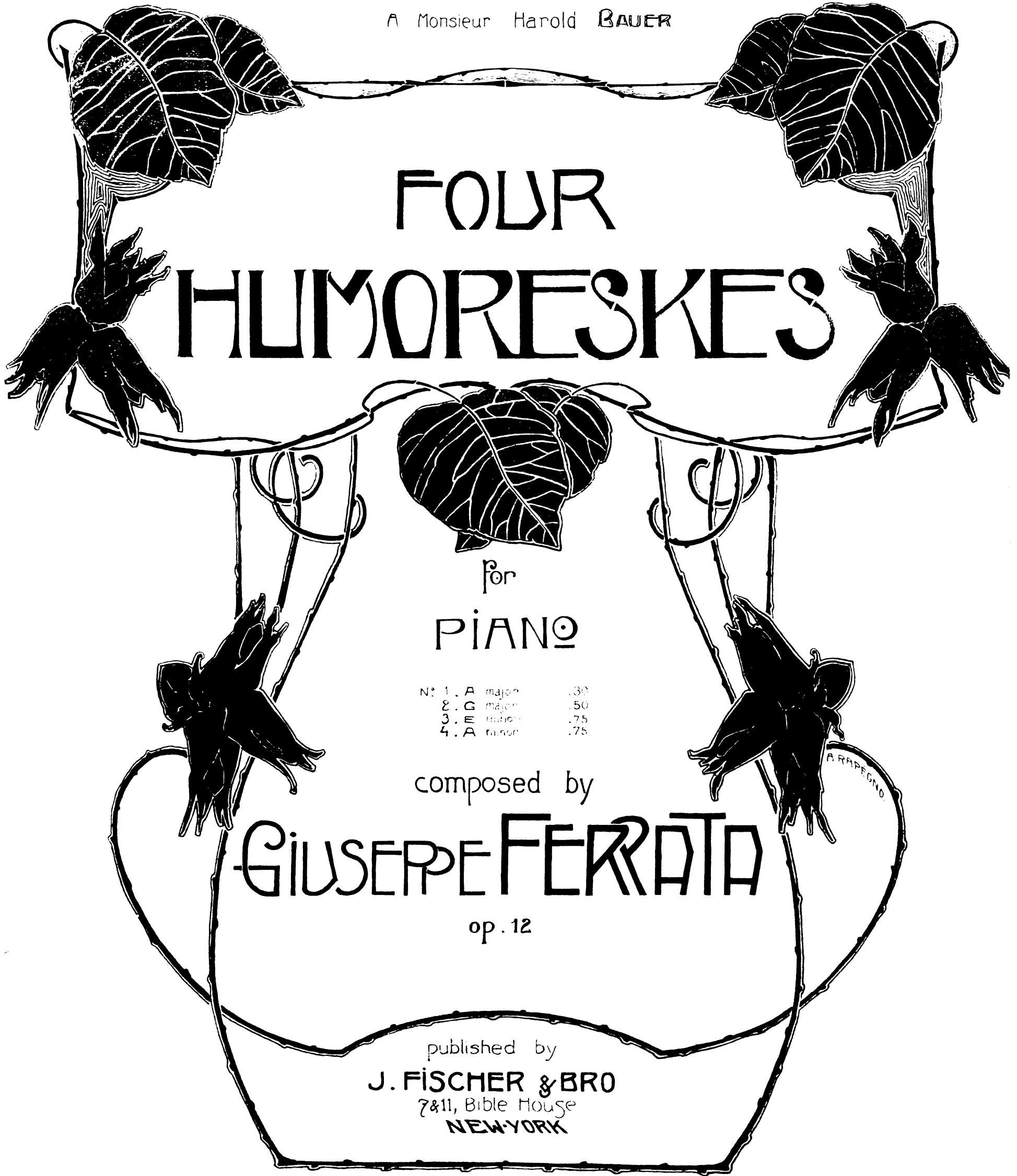
GIUSEPPE FERRATA

op. 12

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Humoreske.

G. Ferrata, Op.12 N° 3.

Andante cantabile in uno. $\text{♩} = 54$

PIANO. *mf*

rit. *f un poco più animato*

dim.

p *rit.* *p animato* *affrett.* *rit.*

cresc. *affrett.* *rit.* *pp* *mf*

pp rit. poco meno

pp1

p

pp

f poco più animato

dim. p rit.

Molto mosso e vivace.

5 2
2 1 4 2
3 1 5 2
p *cresc.*

f e rall. *p in tempo*

cresc. *f e rall.* *p*

3 1 4 4 1 5 3
p in tempo *p* 5

tr *tr* *tr* 18
1 5 2 3 4

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand begins with a melodic line marked *rit.* (ritardando) and *p* (piano), followed by a phrase marked *p in tempo*. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a series of eighth-note patterns, some marked *tr* (trills). The left hand continues with harmonic accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with *rit.* and *mf in tempo* markings. The left hand features a complex accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand contains eighth-note patterns, some marked *tr* (trills). The left hand provides harmonic accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with *rit.* and *p* markings. The left hand features a complex accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5.

in tempo *cresc.*

f e rall. *p in tempo* *cresc.*

3 1 3

cresc.

ff *Lento.* *p*

The first system of music consists of two staves. The treble staff begins with a series of notes, including a triplet of eighth notes (fingerings 2, 1, 2) and a quarter note (fingering 2). The bass staff provides accompaniment with quarter notes and rests, including a triplet of eighth notes (fingerings 3, 3, 3) and a quarter note (fingering 4).

Molto mosso.

The second system is marked *Molto mosso.* and *p*. The treble staff contains a series of chords and single notes, with a long slur over the first half. The bass staff features a steady eighth-note accompaniment. Fingerings 3 and 4 are indicated in the bass staff.

The third system continues the piece. The treble staff has a long slur over a series of notes, with accents (>) above several notes. The bass staff continues with eighth-note accompaniment. Fingerings 2, 3, and 5 are indicated at the end of the system.

The fourth system features more complex phrasing in the treble staff, with multiple slurs and accents. The bass staff continues with eighth-note accompaniment. A *pp* dynamic marking is present in the treble staff.

The fifth system concludes the piece. It features a *ppp* dynamic marking in the treble staff and *ff* markings in the bass staff. The system ends with a double bar line and the signature 'C. Albinetti'.

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GIUSEPPE FERRATA

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