

FRYDERYK CHOPIN
COMPLETE WORKS

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WITH A CRITICAL COMMENTARY

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FRYDERYK CHOPIN
COMPLETE WORKS

XIX

CONCERTO

in E minor

FOR PIANO AND ORCHESTRA

SCORE

EDITOR

KAZIMIERZ SIKORSKI

THIRD EDITION

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

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A Monsieur Fr. Kalkbrenner

CONCERTO I

FR. CHOPIN
op. 11

3 Allegro maestoso $\text{♩} = 126$
4 Risoluto

Flauti I II
Oboi II
Clarinetti in si_b II
Fagotti I II
Corni in fa I II III IV
Trombe in si_b I II
Trombone
Timpani

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

3 Allegro maestoso $\text{♩} = 126$
4

Violini I II
Viole
Violoncelli
Contrabassi

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

f *cresc.* *sf* *p* *f*

This page of a musical score, page 8, contains measures 9 through 14. The score is for a full orchestra and includes parts for Flute I and II, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone, Horn I, II, III, and IV, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score features various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A first ending bracket is present in the Bassoon I part at measure 11. The page number '9' is located at the beginning of the second system.

Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Hr. I II III IV
Trp. I II
Tbn. I II III
Cym.

18

p *f* *cresc.* *sf* *dim.* *p*

p *f* *cresc.* *sf*

p *f* *cresc.* *sf* *dim.* *p*

p *f* *cresc.* *sf*

f *cresc.* *sf*

f *sf*

f *sf*

f *sf* *p*

p *f* *cresc.* *sf* *legato* *p* *espress.*

p *f* *cresc.* *sf* *p* *sim.*

p *f* *cresc.* *sf* *p* *sim.*

f *cresc.* *sf* *p* *tr.*

f *cresc.* *sf* *p* *tr.*

Fl. I II

Cl. in sib I II

Fg. I II

28

Vni I II

Vle

Vc.

Cb.

a2

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

Fl. I II

Ob. I II

Cl. in sib I II

Fg. I II

Cor. in fa I II III IV

Tr. in sib I II

Trbn.

Tmp.

37

cresc.

p cresc.

cresc.

p cresc.

p cresc.

f

f

f

f

f

f

f

Vni I II

Vle

Vc.

Cb.

sim.

sim.

f

Fl. I II

Ob. I II

Cl. I
in sib II

Fg. I II

Cor. I II
in fa III IV

Trbn.

Tmp.

45

Vni I II

Vle

Vc.

Cb.

45

Fl. I

Cl. I
in sib

Fg. I II

55

Vni I II

Vle

Vc.

Cb.

55

cantabile

legato

p

Cor. in Fb I

65

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Fg. I

74

Vni I

Vni II

Vle

Vc.

Cb.

p

pizz.

arco

This musical score page contains measures 83 through 87. It features a variety of instruments including Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte), along with performance instructions like *arco* and *a 2*. The first system (measures 83-87) shows a complex texture with multiple string parts and woodwinds. The second system (measures 83-87) features a prominent woodwind section with a clarinet and bassoon part, and a percussion part. The score concludes with a final measure (87) marked with a forte *f* dynamic.

Fl. I II
Ob. I II
Cl. I II
in si
Fg. I II
Cor. I II
in fa
Trbn.
Tmp.

cresc. *ff con forza* *ff* *ff* *ff* *cresc.*

Detailed description: This block contains the musical staves for woodwinds and brass. The Flute I and II parts feature a melodic line with a *cresc.* marking and a *ff con forza* dynamic. The Oboe, Clarinet I and II, and Bassoon parts provide harmonic support with *ff* dynamics. The Horn I and II parts also have *ff* dynamics. The Trombone and Timpani parts are more rhythmic and supportive.

92

Vni I II
Vle
Vc.
Cb.

cresc. *ff con forza* *ff* *ff* *cresc.*

Detailed description: This block contains the musical staves for the string section. The Violin I and II parts have a *cresc.* marking and *ff con forza* dynamic. The Viola, Violoncello, and Contrabass parts also have *ff* dynamics. The string parts are primarily harmonic and rhythmic.

Fl. I II
Cl. I II
Fg. I II
Or. I II
III IV

117 118

dim. *pp* *p*

119

Fl. I II
Cl. I II
Fg. I II
Or. I II
III IV

119 120 121 122

pp *p* *legatiss.* *cresc.* *p* *pp*

128

Fl. I II
Cl. I II
Fg. I II
Or. I II
III IV

128 129 130 131

p *pp* *pp* *smorz.*

Pfte 137 *ff* **3** *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Vni I *f* *pizz.*

Vni II *f* *pizz.*

Vle *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

Pfte 144 *ff*

Vni I

Vni II

Vle

Cb.

Pfte 150 *p* *espress.* *f* *pizz.*

Vni I *p* *arco*

Vni II *p* *arco*

Vc. *p* *arco*

Cb. *pizz.*

156

fte

legatiss.

21

* *Red* *

I

ni

II

Vle

arco

Vc.

pizz.

arco

Cb.

arco

4

Cl. I

Cl. II

p

pp

fte

162

sf

I

ni

II

Vle

Vc.

Cb.

4

fte

168

stretto

(*p*)

Red (*) (*Red* *) (*Red* *)

stretto

I

ni

II

Vle

p

Vc.

pizz.

arco

Cb.

pizz.

174

Pfte

risoluto

staccato

14

Vni I

Vni II

Vle

Vc.

Cor. in fa I

Pfte

178

con forza

tranquillo

sfz (legatiss.)

sempre p

pp

arco

pizz.

Vni I

Vni II

Vle

Vc.

Cb.

Cor. in fa I

Pfte

182

poco agitato

arco

Vni I

Vni II

Vle

Vc.

Cb.

Cor. in fa I

Pfte 186 *dim.* *p*

Vni I II

Vle

Vc.

Cb. *pizz.*

Cor. in fa I

Pfte 190 *cresc.*

Vni I II

Vle

Vc.

Cb.

Pfte 194 *f* *pp*

Vni I II

Vle

Vc.

Pfte 198

f *pp*

Vni I
Vni II
Vle
Vc.

Fl. I II
Ob. I II
Cl. I II in sib
Fg. I II
Cor. III in fa IV
Tnp.

5

f *fp* *dim.* *f*

Pfte 202

f *con fuoco* *f*

Vni I
Vni II
Vle
Vc.
Cb.

f *arco* *f*

5

Fl. I II

Ob. I II

Cl. I II
in sib

Fg. I II

Cor. III
in fa IV

Tmp.

Pfte 206

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 210

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 214 *cresc.*

I Vni *p*

II Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Pfte 219 *con forza* *passionato* *p dolce* *con espressione* *legato*

I Vni *pp*

II Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

8

5

6

6

Cor. in fa I *p*

Pfte 224

I Vni *p*

II Vni *p*

Vle *p*

Vc.

dolce

231

236

pizz.

p

243

con anima

cresc.

sf

arco

Pfte 250

stretto

con forza

appassionato

sf

p

stretto

I *p*

II *p*

Vle *p*

Vc. *p*

Pfte 257

sf

legatissimo

stretto

sf

stretto

I

II

Vle

Vc.

Cb.

or. I
fa II

te

290

*Red ** arco *ben marcato*

I arco

II arco

arco

arco

arco

9

I *p dolce*

II *p*

I *p*

te

294

*Red ** *dolce* *Red ** *cresc.*

I

II

arco

arco

arco

arco

p

9

306

arco

arco

arco

arco

arco

arco

arco

310

p

p

p

p

p

p

p

Fl. I II
Ob. I II
Cl. in sb I II
Fg. I II
Cor. in fa I II III IV
Tr. in sb I II
Trbn. I II
Timp.

ff

This section of the score covers measures 336 to 341. It features woodwind and brass parts. The Flute I and II parts have melodic lines with some slurs. The Oboe I and II parts play sustained chords. The Clarinet in S B-flat I and II parts have block chords. The Bassoon I and II parts have block chords. The Cor Anglais I and II parts have block chords. The Trumpet in S B-flat I and II parts have block chords. The Trombone I and II parts have block chords. The Timpani part has a rhythmic pattern. Dynamics include *ff* and *v*.

336

Vni I II
Vle
Vc.
Cb.

sf

This section of the score covers measures 336 to 341. It features string parts. The Violin I and II parts have melodic lines with slurs. The Viola part has block chords. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Dynamics include *sf*.

Musical score for measures 335-344. The score is written for a string quartet (I, II, III, IV) and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a steady harmonic accompaniment in the upper parts, with dynamic markings of *sf* (sforzando) appearing in measures 338, 340, 342, and 344. The lower parts provide a rhythmic and harmonic foundation.

345

Musical score for measures 345-354. The score continues for the string quartet and double bass. The key signature remains three sharps and the time signature is 4/4. This section is characterized by more active melodic lines in the first and second violins, with dynamic markings of *sf* and *ff* (fortissimo) used throughout. The double bass part features a prominent eighth-note pattern in the lower register.

11

Fl. I II

Cl. I II
sb

Fg. I II

or. I II
fa

III IV

rnb.

mp.

353

Vni I II

Vle

Vc.

Cb.

11

355

356

357

358

359

360

361

362

363

364

Ob. I II

Cl. in Bb I II

Fg. I II

Cor. in F I II

Tr. in C I II

Tbn. I II

Imp.

Vni. I II

le

c.

b.

ff *f* *sf* *p* *pizz.*

Fl. II

Cl. in si b I

Fg. I

p

p

p

370

Vni I

Vni II

Vle

Vc.

Cb.

arco

pizz.

arco

arco

p

12

Fg. I

Pfte

Vni I

Vni II

Vle

Vc.

Cb.

dolce ed espressivo

p

pp

pp

pp

pp

pp

12

g. I

Or. III

te

389

leggerissimo

p

ni I

ni II

le

c.

b.

pizz.

This system contains measures 389 through 394. It features a grand staff with piano and violin parts. The piano part includes a complex melodic line with triplets and a section marked *leggerissimo*. The violin parts are mostly sustained notes. The bass part includes a *pizz.* (pizzicato) instruction. There are asterisks under the piano part in measures 390, 392, 393, and 394.

g. I

te

395

legatissimo

sf

ni I

ni II

le

c.

b.

arco

This system contains measures 395 through 400. It features a grand staff with piano and violin parts. The piano part has a highly technical melodic line with many sixteenth notes, marked *legatissimo* and *sf* (sforzando). The violin parts have long, sustained notes. The bass part includes an *arco* (arco) instruction. There are asterisks under the piano part in measures 396, 398, and 400.

Fg. |

Pfte 399

leggiro

Vni I

Vni II

Vc.

Cb.

Pfte 404

rall. *risoluto* *sf a tempo*

rallentando *a tempo* *pizz.*

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 409

arco *pizz.*

Vni I

Vni II

Vle

Vc.

Cb.

413

arco

arco

arco

arco

16

p

p

p

p

417

pizz.

arco

pizz.

arco

pizz.

pizz.

pizz.

arco

pizz.

pizz.

Fl. I

Cl. I
in si b II

Fg. I

Pfte

421

Vni I

Vni II

Vle

Vc.

Cb.

p

arco

Fl. I

Fg. I

Pfte

425

Vni I

Vni II

Vle

Vc.

Cb.

arco

Fl. I
Fl. II
Pfte
Vni I
Vni II
Vle
Vc.
Cb.

429

pizz.

Pfte
Vni I
Vni II
Vle
Vc.
Cb.

433

arco

pizz.

Pfte
Vni I
Vni II
Vle
Vc.
Cb.

437

arco

pizz.

Fl. I II

Cl. in E♭ I II

Fg. I

Pfte

441

Vni I II

Vle

Vc.

Cb.

p

pizz.

arco

Cl. in E♭ I II

Fg. I

Pfte

445

Vni I II

Vle

Vc.

Cb.

p

f

arco

(17)

Musical score for measures 449-452. The system includes a bass line, a grand staff (treble and bass clefs), and a string section with two parts (I and II). The grand staff features a complex melodic line with slurs and accents, marked with *m.s.* and *cresc.*. The bass line has a prominent note marked *Re0*. The string section provides harmonic support with sustained notes and some movement.

Musical score for measures 453-456. The system includes a bass line, a grand staff (treble and bass clefs), and a string section with two parts (I and II). The grand staff continues the melodic line from the previous system, marked with *m.s.* and *cresc.*. The bass line has a note marked *Re0*. The string section continues with sustained notes and some movement.

Pfte 457

Red *

I Vni

II Vni

Vle

Vc.

Cb.

Cl. in sb. I

Cor. in fa. I

Pfte 461

I Vni

II Vni

Vle

Vc.

Cb.

p

p

1
II

(1)

f

p

f

465

cresc.

f

sempre

1
II

dim.

dim.

469 *più ff*

marcato

ff

Red * *Red* * *Red* *

dim.

dim.

dim.

dim.

dim.

dim.

Fl. I
Fl. II

Cl. I
in sb. II

Pfte

474 *f* *p* *cresc.* *ff* *fff*

Vni I
Vni II

Vle

Vc.

Cb.

Fl. I
Fl. II

Cl. I
in sb. II

Pfte

479

Vni I
Vni II

Vle

Vc.

Cb.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

18

Musical score for strings I and II, first and second violins, and first and second violas. The score is in G major and 4/4 time. It features dynamic markings of *f* and *cresc.* across the staves.

Musical score for double bass. It begins with a dynamic marking of *p cresc.* and later transitions to *f cresc.*

Musical score for piano, starting at measure 483. It features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical score for strings I and II, first and second violins, and first and second violas. This section includes the instruction *arco* and dynamic markings of *f* and *cresc.*

18

This musical score page, numbered 50, features a full orchestral arrangement. The instruments are organized into staves as follows: Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Cor Anglais (I, II, III, IV), Trumpet (I, II), Trombone, Timpani, Violin (I, II), Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature. It includes various dynamic markings such as *cresc.*, *ff*, *f*, *p*, and *fz*. The page number '488' is printed at the beginning of the lower system.

Musical score for measures 493-496. The score is arranged in two systems. The first system contains staves I through VI, and the second system contains staves VII through VIII. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). First endings are marked with 'I' and a fermata. The bottom-most staff in the first system is a bass line with a *sf* marking.

497

Musical score for measures 497-500. The score is arranged in two systems. The first system contains staves I through VI, and the second system contains staves VII through VIII. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *sf*, *p*, and *f*. First endings are marked with 'I' and a fermata. The bottom-most staff in the first system is a bass line with a *sf* marking.

Cl. in Bb
Pfte 514
Vni I II
Vle
Vc.
Cb.

p
19
pizz. arco
p

Pfte 520
Vni I II
Vle
Vc.

p
p
p

Pfte 526
Vni I II
Vle
Vc.
Cb.

pp
5
p
pizz. arco
pizz.

staccato

legatissimo

Pfte 532 *con forza* 14 *sfp*

Vni I

Vni II

Vle

Vc.

Cb.

Cor. in fa I *p*

Pfte 536

Vni I

Vni II

Vle

Vc.

Cb.

Cor. in fa I

Pfte 540 *dim.* *p*

Vni I

Vni II

Vle

Vc. *arco*

Cb. *pizz.*

Cor. in fa I

Pfte 544

I
ni

II

Vle

Vc.

Cb.

Pfte 548

cresc.

f

I
ni

II

Vle

Vc.

Pfte 552

p

f

I
ni

II

Vle

Vc.

Pfte 556 *pp*

Vni I

Vni II

Vle

Vc.

Pfte 560 *cresc.* *f*

Vni I

Vni II

Vle

Vc.

Cb. *arco* *p*

Pfte 564 *dim.* *cresc.* *f*

Vni I

Vni II

Vle

Vc.

Cb. *p*

Pfte 568

ff sf

8 5

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 572

20

rall. dolce con espress. a tempo

rall. a tempo

I Vni

II Vni

Vle

Vc.

Cb.

Pfte 579

20

p legatissimo

p legatissimo

7

I Vni

II Vni

Vle

Vc.

Cb.

Fg. I

Pfte 585

Vni I

Vni II

Vle

Vc.

Cb.

p

pizz.

Pfte 593

Vni I

Vni II

Vle

Vc.

Cb.

arco

cresc.

Pfte 600

Vni I

Vni II

Vle

Vc.

Cb.

sf

606 *stretto* *sempre stretto*

stretto *sempre stretto*

pp *pp* *pp* *pp*

611 *p* *cresc.*

pp *pp* *pp* *pp*

617 *ritenuto* *a tempo* *agitato*

con forza *rit.* *f* *a tempo*

ritenuto *a tempo* *pizz.*

(21)

Cl. I
in sb II

Pfte 623

Vni I
II

Vle

Vc.

Cb.

Cl. I
in sb II

Pfte 628

Vni I
II

Vle

Vc.

Cb.

Musical score for measures 632-635. The score is arranged in two systems. The first system contains measures 632-634, and the second system contains measure 635. The top staff is for Violin I and Violin II. The middle staves are for the right and left hands of the piano. The bottom staves are for the right and left hands of the cello and double bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, trills, and dynamic markings. The piano part features a prominent trill in the right hand. The cello and double bass parts include markings for 'arco' and 'pizz.'.

Musical score for measures 636-639. The score is arranged in two systems. The first system contains measures 636-638, and the second system contains measure 639. The top staff is for Violin I and Violin II. The middle staves are for the right and left hands of the piano. The bottom staves are for the right and left hands of the cello and double bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, trills, and dynamic markings. The piano part features a prominent trill in the right hand. The cello and double bass parts include markings for 'arco' and 'pizz.'.

Fg. I II

Pfte 640

Vni I II

Vle

Vc.

Cb.

arco

pizz.

Fg. I II

Pfte 644

Vni I II

Vle

Vc.

Cb.

con fuoco

arco

pizz.

22

22

più animato

8

te

648 *sempre* *cresc.* *sf.*

I
II
e
c.

te

652

I
II
e
c.

e

656 *cresc.*

I
II
e
c.
b.

arco

Pfte 660

Vni I

Vni II

Vle

Vc.

Cb.

Pfte 663

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Fl. II

Cor. in fa I

Cor. in fa II

Pfte 666

sf marcato

cresc.

23

Violin I II *sf* *p*

Violin II *sf*

Viola *sf* *p*

Violoncello *sf* *p*

Double Bass *sf* *p*

Flute *sf*

Clarinet in Bb *sf*

Bassoon *sf*

Piano *sf* *p*

670 - trill

23

This musical score page contains the following parts and markings:

- Fl. (Flute):** I, II. Dynamics: *ff*
- Ob. (Oboe):** I, II. Dynamics: *ff*
- Cl. (Clarinet):** I, II. Dynamics: *ff*
- Bg. (Bassoon):** I, II. Dynamics: *ff*
- Cor. (Horn):** I, II, III, IV. Dynamics: *p*, *ff*
- Tr. (Trumpet):** I, II. Dynamics: *ff*
- bn. (Trombone):** Dynamics: *ff*
- mp. (Piano):** Dynamics: *ff*
- 679** (Measure number)
- ni. (Violin I):** Dynamics: *ff*
- ni. (Violin II):** Dynamics: *ff*
- e. (Viola):** Dynamics: *ff*
- c. (Cello):** Dynamics: *ff*
- b. (Bass):** Dynamics: *p*, *ff*