

Violin I

String Quartet in C major, Op. 25

Carl Schumann

Allegro moderato.

8 **A**

14 *p* *cresc.* *f*

21 **B** *dim.* *p dolce*

29 **C**

35 *f* *p*

43 1. 2. *p*

52 *poco cresc.*

62 **D** 2

72 **E** 3

dim.

82 **F**
f *mf*

88 *cresc.* *f*

95 *tr* **G**

103 *dim.*

110 *f* *p*

117 **H** *poco cresc.*

124 **I**

130 *f*

136 *Andante.* *ff*

p *pp* *p* *p*

6 *mf* *p* *mf*

12 *f* *p* 3

19 *f* *p* 1.

24 *p* *pp* 2.

Menuett. Moderato.

Viola *f*

9

17 *p* *pp* *mf* 4

28 *p* *cresc.*

36 *p* *pp*

43 *f*

51 *Fine*

59 Trio.
pdolce

67
pp

75
f *p*

83 D.C. al Fine
pp

Vivo.
p

7 *mf* *f* **A**

19

27 *f* *p*

33 **B** *pe dolce*

45 **C** *f*

54

62

70 **D** *p* *f marcato* Violin 2

86 **E** *p* *pp* Violin 2 **5**

109 *p* *mf* *cresc.* *f*

119 **F** *p*

130 *mf* *f*

140 **G** *p* **3**

150 **H** *p*

158 *mf*

167 **I** *f*

178

Musical staff 178-183. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with various articulations, including accents and slurs. A dynamic marking of *p* is visible below the staff.

184

Musical staff 184-190. The staff continues the melodic line with slurs and accents. A boxed letter 'J' is placed above the staff at the end of the line.

191

Musical staff 191-202. The staff features a dynamic marking of *p* at the beginning. It includes a key signature change to one flat (Bb) and continues with melodic notation.

203

Musical staff 203-210. The staff starts with a boxed letter 'K' above it. It includes dynamic markings of *p* and *ff* below the staff.