

# Dedicated To The Holy Father POPE FRANCIS

## TE DEUM

### for Mixed Choir and Organ

Maestoso

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♩ = 60     1.) TE DEUM

The musical score is arranged in five staves. The top two staves are for the vocal parts: Soprano (SA) and Tenor/Bass (TB). The bottom three staves are for the Organ (Org), with the top staff in the right hand and the bottom two in the left hand. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Maestoso' and the metronome marking is ♩ = 60. The piece is titled '1.) TE DEUM'. The vocal parts enter in the fifth measure with the lyrics 'Te De - un' and 'Te De - un' respectively. The organ accompaniment begins in the first measure with a *ff* dynamic. The organ part consists of a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

SA

TB

Org

*ff*

*ff*

*ff*

Te De - un     Te De - un

2

SA  
Te De - um lau da - mus: te Do - mi - num con - fi te - rum Te ae - ter - num Pa - trem

TB

Org

12

SA  
om - nis ter - ra ve - ne - ra - tur. unis.

TB  
Ti - bi om - nes An ge - li, ti - bi cae - li et

Org

S Solo

SA  
Ti-bi Cheru - bim et Se-ra- phim in - ces - sa-bi-li

TB  
u-ni - verse Potes - ta - tes

Org  
*mf*

16

Detailed description: This musical score block covers measures 16 to 21. It features five staves: Soprano (SA), Tenor (TB), Organ (Org), and two Bass (B) staves. The SA staff has a treble clef and a 3/4 time signature. The TB staff has a bass clef and a 3/4 time signature. The Org staff has a treble clef and a 3/4 time signature. The two B staves have a bass clef and a 3/4 time signature. The SA part begins with a rest in measure 16, then sings 'Ti-bi Cheru - bim et Se-ra- phim in - ces - sa-bi-li' from measure 17 to 21. The TB part begins with a rest in measure 16, then sings 'u-ni - verse Potes - ta - tes' from measure 17 to 21. The Org part plays a melodic line with a *mf* dynamic marking. The two B staves play a simple harmonic accompaniment.

SA Tutti

SA  
vo-ce pro - cla - mant: San - ctus, San - ctus, San - ctus Do - mi - nus

TB Tutti

Org  
*ff*

21

Detailed description: This musical score block covers measures 21 to 26. It features five staves: Soprano (SA), Tenor (TB), Organ (Org), and two Bass (B) staves. The SA staff has a treble clef and a 4/4 time signature. The TB staff has a bass clef and a 4/4 time signature. The Org staff has a treble clef and a 4/4 time signature. The two B staves have a bass clef and a 4/4 time signature. The SA part begins with a rest in measure 21, then sings 'vo-ce pro - cla - mant: San - ctus, San - ctus, San - ctus Do - mi - nus' from measure 22 to 26. The TB part begins with a rest in measure 21, then sings 'San - ctus, San - ctus, San - ctus Do - mi - nus' from measure 22 to 26. The Org part plays a melodic line with a *ff* dynamic marking. The two B staves play a simple harmonic accompaniment.

25

SA  
De - us Sa - ba - oth. Pleni sunt caeli et ter ra ma - jesta - tis glo - ri - ae tu - ae

TB

Org

30

SA

TB

Org

36

SA

TB

Org

42

SA

TB

Org

*ff* Te glo - ri - o - sus A - pos to - lo - rum cho - rus

44

SA

Te pro - phe - - - ta - rum      lau - da - bi - lis nu - me - rus

TB

Te pro - phe - - - ta - rum      lau - da - bi - lis nu - me - rus

Org

46

SA

Te Mar ty - rum can di - da tus lau - dat e - xer      ci tus Te

TB

Te Mar ty - rum can di - da tus lau - dat e - xer      ci tus Te

Org

49

SA  
per or - bem ter ra rum san - cta confi - te - tur Ec - cle - si - a

TB  
per or - bem ter ra rum san - cta

Org

53

♩ = 44 2.) PATREM

SA  
In 2!

TB

Org  
(1-I-2019)

S Solo

58

SA *f* Pa - trem im - men - sae ma - jes - ta - tis Ve - ne - ran - dum tu - um ve - rum et

TB

Org *f*

S Tutti

63

SA u ni - cum Fi - li - um *f* San - ctum quo - que Pa ra - cli tum

TB *f* San - ctum quo - que Pa ra - cli - tum

Org

T Tutti



68

SA  
 Spi-ri-tum Tu Rex, Tu Rex glo-ri-ae Chri-ste

TB  
 Spi-ri-tum Tu Rex, Tu Rex glo-ri-ae Chri-ste

Org

SA Tutti

74

SA  
 Tu Pa-tri sem-pi-ter-nus es Fi-li-us Tu ad li-be-

TB Tutti

TB

Org

S Solo

79

SA  
- ran - dum ho - mi - nem, non hor - ru is - ti Virgi - nis u - te - rum Tu de vic - to mor - tis a -

TB

Org

84

SA  
- cu - le - o, a - pe - ru i - sti cre - den ti - bus regna cae - lo - rum reg - na cae - lo - -

TB

Org

S Tutti

89

SA  
- rum Tu ad dex te - ram De i se - des in

TB

Org

95

SA  
glo-ri a Pa - - tris

TB  
In glo-ri a Pa - - tris

Org

*mf* *ff* *mf* *ff*

(2-1-2019)

3.) JUDEX Deciso

103  $\text{♩} = 96$  SA

*fff* Ju - dex cre de - ris es - se ven tu - rus Te er-go quae su - mus,

TB

*fff* Ju - dex cre de - ris es - se ven tu - rus Te er-go quae su - mus,

Org

*fff*

106 SA

tu-is fa-mulis sub-ve - ni, quos pre-ti-o-so san - guine red - e - mi - sti Ae - ter - na,

TB

tu-is fa-mulis sub-ve - ni, quos pre-ti-o-so san - guine red - e - mi - sti Ae - ter - na,

Org

Sempre Animando

111

SA  
Ae - ter na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri

TB  
Ae - ter na fac cum San - ctis tu - is in glo - ri - a nu - me - ra - ri

Org

Allegro Ritmico et Ben Marcato  
- Quasi Gridando

115

♩ = 104      ♩ = 110      ♩ = 120      ♩ = 130      ♩ = 140

SA  
(3-I-2019) *fff*  
Sal - vum fac po - pu -

TB

Org

119

SA  
- lumtu - um Do - mi - ne, et be-ne diche-re-di ta-ti tu-ae Et re-ge e - os, et ex - tol-le il - los

TB  
*fff*  
Et re-ge e - os, et ex - tol-le il - los

Org

p. a p. accelerando

123

SA  
us - que in ae - ter - num Per sin gu - los di - es be-ne di - ci - mus te Et

TB  
us - que in ae - ter - num Per sin gu - los di - es be-ne

Org

126  $\text{♩} = 144$

SA  
 lau - da - mus no - men tu - um in sae - cu - lum in sae cu - lum et in

TB  
 lau - da - mus no - men tu - um in sae - cu - lum in sae cu - lum et in

Org  
*fff*

accelerando

129  $\text{♩} = 150$

SA  
 sae - cu - lum saecu - li Digna - re Do - mine di - e i - stosi - ne pe - ca - to nos cus - to - di - re.

TB  
 sae - cu - lum saecu - li Digna - re Do - mine di - e i - stosi - ne pe - ca - to nos cus - to - di - re.

Org

133,  $\text{♩} = 154$

SA  
 Mise-re-re nos-tri Do - mi - ne, mi-se-re-re no - stri. Fi - at mi - - se-ri - cor-di - a tu - a

TB  
 Mise-re-re nos-tri Do - mi - ne, mi-se-re-re no - stri. Fi - at mi - - se-ri - cor-di - a tu - a

Org

137

SA  
 Do - mi - ne su - per nos que - mad - mo - sum spe ra - vi - mus in te, in te

TB  
 Do - mi - ne su - per nos que - mad - mo - sum spe ra - vi - mus in te, in te

Org



140

SA

TB

Org

Musical score for measures 140-143. The score is for Soprano Alto (SA), Tenor Bass (TB), and Organ (Org). SA and TB parts are mostly rests. The Organ part features a complex texture with chords and moving lines in both treble and bass staves. The bass line is a simple eighth-note accompaniment.

144

SA

TB

Org

Musical score for measures 144-146. The score is for Soprano Alto (SA), Tenor Bass (TB), and Organ (Org). SA and TB parts are mostly rests. The Organ part features a complex texture with chords and moving lines in both treble and bass staves. The bass line is a simple eighth-note accompaniment.

# 4.) IN TE DOMINE

147  $\text{♩} = 130$   $\text{♩} = 90$   $\text{♩} = 70$   $\text{♩} = 40$   $\text{♩} = 110$

SA *molto rallentando* *Grandioso* In te

TB In te

Org *fff* *fff*

simile

153

SA Do - mine In te Do - mine spe - ra - vi spera - vi spe - ra - vi Do - mi - ne spera - vi

TB Do - mine In te Do - mine spe - ra - vi spera - vi spe - ra - vi Do - mi - ne spera - vi

Org simile

161

SA  
in ae - ter - - num

TB  
non con - fun - dar

Org  
*fff*

*fff*

*fff*

166 *fff*  $\text{♩} = 100$   $\text{♩} = 80$  168  $\text{♩} = 50$

SA  
in ae - - - ter num A A A - men

TB  
*fff*  
in ae - - - ter num A A A - men

Org  
rallentando

*fff*

3