



SUNG BY
MADAME CLARA BUTT.

LAND OF HOPE AND GLORY

SONG

THE WORDS BY

Arthur C. Benson

ARRANGED TO
MUSIC BY

EDWARD ELGAR.

PRICE 2/- NET

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LAND OF HOPE AND GLORY.

Dear Land of Hope, thy hope is crowned,
God make thee mightier yet!
On Sov'ran brows, beloved, renowned,
Once more thy crown is set.
Thine equal laws, by Freedom gained,
Have ruled thee well and long;
By Freedom gained, by Truth maintained,
Thine Empire shall be strong.

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.

Thy fame is ancient as the days,
As Ocean large and wide;
A pride that dares, and heeds not praise,
A stern and silent pride;
Not that false joy that dreams content
With what our sires have won;
The blood a hero sire hath spent
Still nerves a hero son.

Land of Hope and Glory, &c.

ARTHUR C. BENSON.

Land of Hope and Glory.

Words by
ARTHUR C. BENSON.

Music by
EDWARD ELGAR.

Maestoso.

PIANO. *f* *dim:*

mf a tempo.

Dear Land of Hope, thy hope is crowned,

God make thee might - ier yet! On Sov - 'ran brows, be -

- loved, re - nowned, Once more thy crown is set. Thine

The musical score is written in G minor (two flats) and common time. It begins with a piano introduction marked 'Maestoso' and 'PIANO.' The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *dim:*. The vocal line enters with the lyrics 'Dear Land of Hope, thy hope is crowned,' followed by 'God make thee might - ier yet! On Sov - 'ran brows, be -' and '- loved, re - nowned, Once more thy crown is set. Thine'. The tempo marking *mf a tempo.* is placed above the first vocal line. The piano accompaniment includes a *p legato.* section. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

f
e - qual laws, by..... Free - dom gained, Have ruled thee well and

long;.... By Freedom gained, by Truth maintained, Thine

largamente. *Molto maestoso.*
Em - pire shall be strong. Land of Hope and

Glo - - ry, Mo - ther of the Free,

How shall we ex - tol thee,..... who are born of thee?

cresc.
Wi - der still and wi - der shall thy bounds be set;

f
God, who made thee might - y, make thee might - ier yet,

allargando.
God, who made thee might - y, make thee might - ier yet.

CHORUS.

Land of Hope and Glo - ry, Mo - ther of the

f sf

Free, How shall we ex - tol thee, who are born of

thee? Wi - der still and wi - der shall thy bounds be

ff

set; God, who made thee might - - y,

cresc:

ff *solenne.*

make thee might - ier yet; God, who made thee

allargando.

might - y, make thee might - ier yet.

rit: *p*

mf

Thy fame is an - cient

dim: *p*

as the days, As O - cean large and wide;..... A

largamente.

pride that dares, and heeds not praise, A stern and si - lent

pride; Not that false joy..... that dreams con - tent With

f risoluto.

what our sires have won;..... The blood a he - - ro

sire hath spent Still nerves a he - ro son.

Molto maestoso.

p
Land of Hope and Glo - ry, Mo - ther of the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Land' followed by eighth notes for 'of Hope and'. The piano accompaniment consists of chords and moving lines in both hands, starting with a piano (*p*) dynamic.

Free, How shall we ex - tol thee,..... who are born of

The second system continues the vocal line with a half note 'Free,' followed by eighth notes for 'How shall we ex - tol thee,.....'. The piano accompaniment continues with similar chordal and melodic patterns.

cresc:
thee? Wi - der still and wi - der shall thy bounds be

The third system begins with a half note 'thee?' followed by eighth notes for 'Wi - der still and wi - der'. The piano accompaniment continues, and the dynamic marking *cresc:* (crescendo) is placed above the vocal line.

set; God, who made thee might - - y,

The fourth system starts with a half note 'set;' followed by eighth notes for 'God, who made thee might - - y,'. The piano accompaniment continues with the same style.

make thee might-ier yet; God, who made thee

allargando.

might-y, make thee might-ier yet.

CHORUS.

Land of Hope and Glo-ry, Mother of..... the Free,

How shall we ex-tol thee,..... who are born of thee?

ff

Wi - der still and wi - der shall thy bounds be set;

cresc: *ff*

God, who made thee might - y, make thee might - ier yet;

solenne. *allargando.*

God, who made thee might - y, make thee might - ier yet.....

rit: *ff a tempo.*