

We are all travellers

Lyrics: Maria Fuchs
Music: Ole Malmgren
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Sopran

$\bullet = 86$
mf

Now we count the days a - gain, one by one, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

Alt

mf

Now we count the days a - gain, one by one, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

Tenor

mf

Now we count the days a - gain, one by one, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

Bass

mf

Now we count the days a - gain, one by one, one by one, one by one.
For a change and growth we wait, go, find out what it means, what it means.

4

Sop *mf*
Doors turn o - pen, filled with sweets, good e - nough for lit - tle kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

Alto *mf*
Doors turn o - pen, filled with sweets, good e - nough for lit - tle kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

Ten *mf*
8
Doors turn o - pen, filled with sweets, good e - nough for lit - tle kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

Bass *mf*
Doors turn o - pen, filled with sweets, good e - nough for lit - tle kids, lit - tle kids.
Love we can - not buy with mo - ney, but we don't get food for free, food for free.

7

Sop *mf* *f*

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ___ ten - der - ness, sal - va - tion on Earth, no ___ bo - dy wants to be un -

Alto *mf* *f*

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ___ ten - der - ness, sal - va - tion on Earth, no ___ bo - dy wants to be un -

Ten *mf* *f*

8

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ___ ten - der - ness, sal - va - tion on Earth, no ___ bo - dy wants to be un -

Bass *mf* *f*

Some can bet - ter go for pomp, and they in - sist, glo - ri - ous lands, big glit - te -
 What a - bout ___ ten - der - ness, sal - va - tion on Earth, no ___ bo - dy wants to be un -

10

Sop

mf *f* *mf*

ritenuto ... ♩ = 50 A'tempo ♩ = 86

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
- kissed, can grow in dearth. Hu _____ What makes our

Alto

mf *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
- kissed, can grow in dearth. Hu _____ What makes our

Ten

8

mf *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
- kissed, can grow in dearth. Hu _____ What makes our

Bass

mf *f* *mf*

- ry are on their list. Hu _____ What makes our li - ving dif - fe - rent ____ day by
- kissed, can grow in dearth. Hu _____ What makes our

ritenuto ... ♩ = 50 A'tempo ♩ = 86

13

Sop
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O *mf* there is

Alto
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O _____ *mf* there is

Ten
8
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O *mf* there is

Bass
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* O _____ *mf* there is

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for the song 'We are all travellers'. It features a tempo change from 'ritenuto' (marked with a quarter note equal to 50) to 'A'tempo' (marked with a quarter note equal to 86). The lyrics are: 'day? Hu _____ E - nough is not e - nough, some might say. O there is'. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes triplet markings. The Soprano part starts with a box containing the number 13. The Tenor part has an '8' below the first measure. The Alto and Bass parts have a long horizontal line under the word 'O'.

16

Sop
al - ways much too less, what do we miss, what is the mess? O we are all

Alto
al - ways much too less, what do we miss, what is the mess? O we are all

Ten
8
al - ways much too less, what do we miss, what is the mess? O we are all

Bass
al - ways much too less, what do we miss, what is the mess? O we are all

19

Sop
trav - vel lers and wai - ting, yes in - deed *mf* we've heard: Love is all you

1.

Alto
trav - vel lers and wai - ting, yes in - deed *mf* we've heard: Love is all you

8

Ten
trav - vel lers and wai - ting, yes in - deed *mf* we've heard: Love is all you

Bass
trav - vel lers and wai - ting, yes in - deed *mf* we've heard: Love is all you

22

Sop
need. heard: Love is all you need. *mf* Now we count the days a - gain,

Alto
need. heard: Love is all you need. *mf* Now we count the days a - gain,

Ten
8
need. heard: Love is all you need. *mf* Now we count the days a - gain,

Bass
need. heard: Love is all you need. *mf* Now we count the days a - gain,

Detailed description: This is a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered 22 in the top left corner. The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "need. heard: Love is all you need. Now we count the days a - gain,". The score features several musical notations: a first ending bracket with a repeat sign and a second ending bracket with a '2.' marking; triplets of eighth notes in the vocal lines; and a dynamic marking of *mf* (mezzo-forte) in the final phrase of each voice part. The Soprano part starts with a treble clef, while the Alto, Tenor, and Bass parts use their respective clefs. The Tenor part has an '8' below the first measure. The lyrics are aligned with the vocal lines.

26

Sop

one by one, one by one, one by one. Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

Alto

one by one, one by one, one by one. Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

Ten

8

one by one, one by one, one by one. Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

Bass

one by one, one by one, one by one. Sty - lish par - ties, ho - ly sin - ging, soon is o - ver, we can't

30

Sop
cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, realhap - pi -

Alto
cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, realhap - pi -

Ten
8
cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, realhap - pi -

Bass
cling, can't cling. Full of hope and goals we go, balm for our mind, wel - co - ming year, realhap - pi -

34

Sop

ritenuto ... ♩ = 50

A'tempo ♩ = 86

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent ____ day by

Alto

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent ____ day by

Ten

8

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent ____ day by

Bass

mp *f* *mf*

- ness, please let us find. Hu _____ What makes our li - ving dif - fe - rent ____ day by

ritenuto .. ♩ = 50 A'tempo ♩ = 86

37

Sop
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* there is

Alto
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* there is

Ten
8
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* there is

Bass
day? Hu _____ *f* *mf* E - nough is not e - nough, some might say. *f* *mf* there is

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins with a tempo change from 'ritenuto' (marked with a half note equal to 50) to 'A'tempo' (marked with a half note equal to 86). The lyrics are: 'day? Hu _____ E - nough is not e - nough, some might say. O there is'. The Soprano part starts with a box containing the number 37. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes triplet markings over several notes in each part. The vocal lines are written on treble clefs for Soprano, Alto, and Tenor, and a bass clef for the Bass part.

40

Sop
al - ways much too less, what do we miss, what is the mess? O we are all

Alto
al - ways much too less, what do we miss, what is the mess? O we are all

Ten
8
al - ways much too less, what do we miss, what is the mess? O we are all

Bass
al - ways much too less, what do we miss, what is the mess? O we are all

We are all travellers

43

Sop

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need. *ritenuto* ♩ = 50

Alto

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need.

Ten

8

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need.

Bass

trav - vel - lers and wai - ting, yes in - deed *mf* come to - ge - ther, Love is all you need.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 43. Each voice part has a melodic line with lyrics underneath. The lyrics are: "trav - vel - lers and wai - ting, yes in - deed come to - ge - ther, Love is all you need." The Soprano part includes a box with the number "43" at the start of the first measure. The music features several triplet markings (indicated by a '3' above a bracket) in the first four measures of each line. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the second half of each line. The Soprano part has a *ritenuto* marking and a tempo indication of ♩ = 50 at the end of the line. The Tenor part has an "8" below the first measure of the second half. The score ends with a double bar line and repeat dots at the end of each line.