

Trois
QUATUORS

Concertants

Pour deux Violons, Alto et Violoncelle.

Dédiés

à M. Navoigille l'aîné.

PAR WALTER

Oeuvre 7^e. de Quatuors.

PRIX 9^{ll}.

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QUATUOR.

WALTER. 3 Concertans p^r 2 Viol. Alto & Basse
œuvre 7 de Quat. 9

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M.

452

W 232.7

TRIO.

FUCHS. 3 Concertans p^r 2 Viol. & Basse Op. 45. 1^e suite

FUCHS 3 Idem 2^e suite

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RAULT. 3 Idem. 2 ^e suite.	5	
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12 Allemandes et Walzes p ^r 2 Flutes. 1 ^e suite.	1	16
12 Idem p ^r 2 Violons. 2 ^e suite.		
12 Id. p ^r 2 Clarinettes. 2 ^e suite.		
12 Id. p ^r 2 Flutes. 2 ^e suite.		
12 Id. p ^r 2 Violons. 3 ^e suite.		
12 Id. p ^r 2 Clarinettes. 3 ^e suite.		
12 Id. p ^r 2 Flutes. 3 ^e suite.		

QUATUOR

Violino Primo.

Allegro Maestoso

First Violin Part (Violino Primo) for a String Quartet (Quatuor). The tempo is Allegro Maestoso. The score is written in treble clef with a key signature of one sharp (F#). The piece begins with a forte (F) dynamic and a first violin entry marked 'lr' (lento) and 'Alr' (Allegro). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (F) to piano (P), with crescendos (cres) and decrescendos (diminuendo). The tempo changes to 'dolce' (slow) in the middle section, marked with a 'P' dynamic. The piece concludes with a 'cres' marking and a final 'P' dynamic.

First Violin Part (Violino Primo) for a String Quartet (Quatuor). The tempo is Allegro Maestoso. The score is written in treble clef with a key signature of one sharp (F#). The piece begins with a forte (F) dynamic and a first violin entry marked 'lr' (lento) and 'Alr' (Allegro). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (F) to piano (P), with crescendos (cres) and decrescendos (diminuendo). The tempo changes to 'dolce' (slow) in the middle section, marked with a 'P' dynamic. The piece concludes with a 'cres' marking and a final 'P' dynamic.

Violino Primo

407 3

This page of a musical score for Violino Primo contains measures 1 through 36. The notation is written on 12 staves in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical markings such as *F* (forte), *P* (piano), *cres* (crescendo), *dolce*, *smorz* (smorzando), *tr* (trill), *Nr* (ritardando), *rf* (riforma), and *crescendo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '407' and measure number '3' are indicated in the top right corner.

Violino Primo

passer ces 4 mesures pour tourner

Violino Primo

p

tr

dimin

p

R

Fz

p

cres

P

cres

F

cres

pp

cres

F

Violino Primo

Adagio
espressivo

Handwritten number 492 and page number 5 in the top right corner. The score consists of five staves of music in 2/4 time. The first staff begins with a piano (p) dynamic and includes a 'R sostenuto' marking. The second staff also features a 'R sostenuto p' marking. The third staff is marked 'dolce cantabile' and includes a 'cres' (crescendo) marking. The fourth and fifth staves contain various dynamics including 'R p' and 'R'.

Rondo
Allegretto

The Rondo section consists of ten staves of music in 2/4 time. It begins with a piano (p) dynamic. The first staff includes a 'R' marking. The second staff has 'R p' and 'R' markings. The third staff has 'P' and 'R' markings. The fourth staff has 'R' and 'P' markings. The fifth staff has 'R' and 'F' (forte) markings. The sixth staff has 'P' and 'F' markings. The seventh staff has 'P' and 'F' markings. The eighth staff has 'P' and 'F' markings. The ninth staff has 'P' and 'F' markings. The tenth staff has 'F' and 'P' markings.

Minore

Minore

First system: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The melody consists of eighth and sixteenth notes, starting with a piano (p) dynamic marking.

Second system: Continuation of the melody with various articulations (accents, slurs) and a piano (p) dynamic marking.

Third system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Fourth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Fifth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Sixth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Seventh system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Eighth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Ninth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Majore

dolce p

Majore

First system: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time. The melody consists of eighth and sixteenth notes, starting with a piano (p) dynamic marking.

Second system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Third system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Fourth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Fifth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Sixth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Seventh system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Eighth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Ninth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Tenth system: Continuation of the melody with articulations and a piano (p) dynamic marking.

Violino Primo.

7/11 7

This musical score for Violino Primo consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings. The dynamics are marked as follows:
 - Staff 1: *P* (piano) and *R* (ritardando)
 - Staff 4: *R* (ritardando)
 - Staff 5: *R* (ritardando)
 - Staff 6: *F* (forte)
 - Staff 10: *P* (piano)
 - Staff 13: *F* (forte) and *P* (piano)
 - Staff 15: *FF* (fortissimo)
 The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as 'A' above the first staff and '7/11 7' in the top right corner.

QUATUOR

Violino Primo

All^o Moderato

PP

 $\overline{F\overline{O}}$

F

FF

F

FF

P

FF

F

EE

Р

dolce

cre

F

diminu

Ice

cres

R

diminu:

R P

diminu:

R

P

diminu:

diminu:

diminu:

R

P

Violino Primo

413 9

Violino Primo musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It consists of 12 measures across 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are: **P** (piano) at measures 2, 4, 6, 8, 10, and 12; **FF** (fortissimo) at measures 3, 5, 7, and 9; **PP** (pianissimo) at measures 1, 11, and 12. The phrase "diminu:" (diminuendo) appears below the staves at measures 10 and 12. The score ends with a repeat sign at the final measure.

Violino Primo

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Performance markings include *diminu:* (diminuendo), *R* (ritardando), *F* (forte), *PF* (pianissimo), *cres* (crescendo), *1^{re} fois* (first time), *2^e fois* (second time), *PP* (pianissimo), and *dolce* (dolce). The notation includes many slurs, ties, and dynamic markings.

Andantino
con
espressione

Violino Primo musical score, measures 25-36. This section begins with a tempo change to Andantino and a performance instruction of *con espressione*. The music is characterized by a steady, flowing eighth-note pattern. Performance markings include *PF* (pianissimo) and *F* (forte).

Violino Primo

II



Finale Allegro

Violino Primo score for Finale Allegro, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Finale Allegro'. The notation includes various dynamics (p, f, cres, segue, pp, R, F), articulation (accents, slurs), and fingerings (1, 0, 4, 3, 1). The piece concludes with a double bar line and repeat signs.

Measures 1-24:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *cres*
- Measure 6: *segue*
- Measure 7: *pp*
- Measure 8: *R*
- Measure 9: *P*
- Measure 10: *F*
- Measure 11: *P*
- Measure 12: *F*
- Measure 13: *P*
- Measure 14: *F*
- Measure 15: *P*
- Measure 16: *F*
- Measure 17: *P*
- Measure 18: *F*
- Measure 19: *P*
- Measure 20: *F*
- Measure 21: *P*
- Measure 22: *F*
- Measure 23: *P*
- Measure 24: *F*

Violino Primo

13

FF

dimin:

PP

P

F

mez F

diminu:

cres

F

lr

PP

R · P

FF

Introduzione

Violino Primo

Allegro
confuocce

Violino Primo

15

FF P FF

P FF

dolce p

P PP F dolce

Majore

dolce F

FF

Violino Primo

Rondo Allegretto

16

Rondo Allegretto

Violino Primo

P

R

P

F

P

F

cres

P

cres

F

fin

Minore staccato

P

Rondo D.C. jusqu'au mot fin

R-32
Product 204

Rondo D.C. jusqu'au mot
fin