

2  
278  
I<sup>er</sup> *Waller*  
QUATUOR

All<sup>o</sup> Maestoso Basso

The musical score for the Bassoon part consists of 15 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> Maestoso' and the instrument is 'Basso'. The score includes various dynamics such as *F*, *P*, *Nr*, *PP*, *cres*, *diminuendo*, and *FF*. Articulations like accents (>) and slurs are used throughout. There are also triplets marked with a '3' and some notes marked with 'A'. The piece concludes with a double bar line and repeat dots.

Basso

The main musical score for Bassoon consists of 15 staves. It begins with a dynamic of *P* (piano) and includes various articulations such as accents (>) and slurs. Dynamics fluctuate between *P* and *F* (forte). A *crescendo* marking is present in the third staff, and a *diminuendo* marking is present in the eighth staff. There are also markings for *R* (ritardando) and *Fz* (forzando). The score concludes with a *pp* (pianissimo) dynamic.

Adagio  
Espressivo

The *Adagio Espressivo* section consists of two staves. The first staff begins with a dynamic of *P* and includes a *sostenuto* marking. Dynamics include *P*, *R* (ritardando), and *RP* (ritardando piano). The second staff starts with a *cres* (crescendo) marking and includes dynamics of *P*, *R*, *P*, *RP*, and *R P*.

Basso

Rondo Allegretto

Musical score for Bassoon (Basso) in 2/4 time, Rondo Allegretto. The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of chords marked 'P' (piano). The second staff has notes marked 'R' (ritardando) and 'P' (piano). The third staff has notes with accents (>). The fourth staff has a chord marked 'F' (forte). The fifth and sixth staves feature sixteenth-note passages. The seventh staff has notes marked 'P' (piano). The eighth staff has a chord marked 'F' (forte). The ninth staff has a key signature change to two flats (B-flat and E-flat) and is marked 'Minore' (minor) and 'P' (piano). The tenth through fourteenth staves continue with sixteenth-note passages in the minor key, with a 'P' (piano) marking at the end of the final staff.

Basso

Musical score for Bassoon (Basso) on page 281, measure 5. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like P, F, R, and FF. Performance instructions include "Majore" and "dolce". A first ending bracket is present in the 7th measure.

Basso

All<sup>o</sup> Moderato

QUATUOR

The musical score consists of 14 staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is titled "QUATUOR" and is for the Bassoon part. The tempo is "All<sup>o</sup> Moderato". The score includes various dynamic markings such as *p*, *ff*, *cres*, *dimin:*, *pp*, and *Pizzicato*. It also features articulation marks like accents and slurs, and performance instructions like "Pizzicato" and "Pizzi:". The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Basso

colarco

F P F P F P FF

P

F F

P

F

P

R P R P F

R P

FF P R

P cres FF

1<sup>re</sup> f 2<sup>me</sup> f PP

dimin: dolce

FF

Basso

Andantino con  
Espressione

pp

p

Allegretto

Majore

p dolce

p smorz

pp Minore

mez F

p

Finale Allegro

p

cres

Basso

This musical score for Bassoon (Basso) consists of 13 staves of notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 2: *pp* (pianissimo) and *rp* (ritardando piano).
- Staff 3: *p* (piano).
- Staff 7: *ff* (fortissimo).
- Staff 8: *dimin:* (diminuendo) and *p* (piano).
- Staff 9: *f* (forte).
- Staff 10: *mez f* (mezzo-forte) and *dimin:* (diminuendo).
- Staff 11: *cres* (crescendo) and *f* (forte).
- Staff 13: *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo).



Io 286  
III<sup>me</sup>

Indroduzione Adagio Basso

QUATUOR

F dimin: p F dimin: p dolce

cres P R cresc F P F relantando

Allegro confuoco

mez f P

F

R cresc F

PP un poco cresc

P cresc R R dolce

FF mo P FF P

dolce F P

F dolce

solo dolce

Basso II  
Majore  
dolce

mezz f f

Rondo Allegretto P

R f f P cres P cres

f fin

Minore  
staccato solo  
P dolce

solo

Rondo D C jusqu au  
mot fin