

III

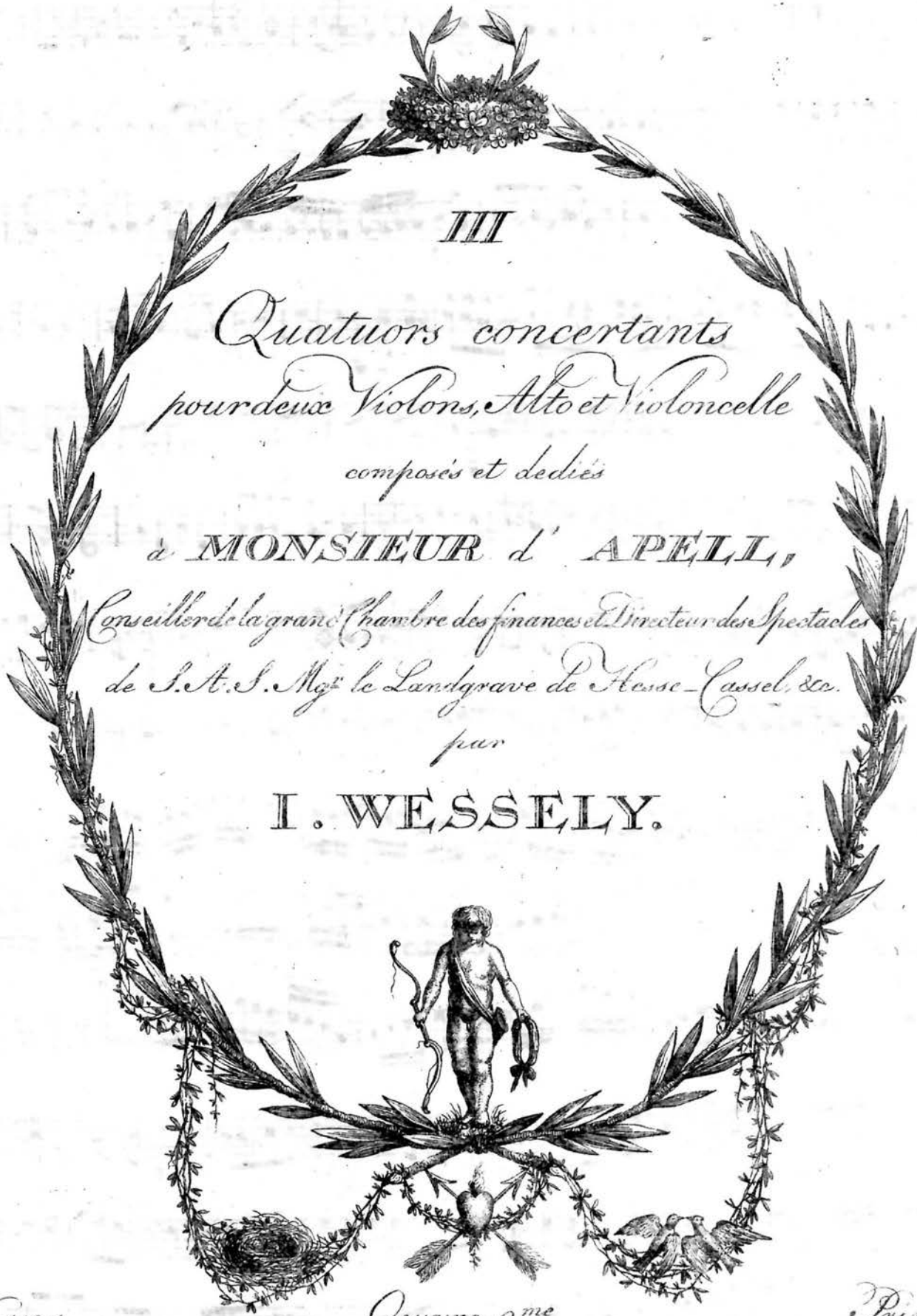
*Quatuors concertants
pour deux Violons, Alto et Violoncelle
composés et dédiés*

à MONSIEUR d' APELL,

*Conseiller de la grande Chambre des finances et Directeur des Spectacles
de S. A. S. M^{gr} le Landgrave de Hesse-Cassel, &c.*

par

I. WESSELY.



N^o 1124.

Oeuvre 9^{me}

Prix 1^{fr} 50

À Offenbach sur le Mein, chez Jean André.

VIOLINO SECONDO.

Allegro non molto.

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QUARTETTO
I.

mezza voce

f *p* *Cresc*

p *rf* *p* *f* *p*

f *p*

do1 *Cresc*

do1

3 *3* *p*

f *p* *f*

do1

f *p*

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several first and second endings, marked with '1' and '2' above the staves. Dynamic markings include *f* (forte), *p* (piano), *rf* (ritardando forte), *dol* (dolcissimo), *Cresc* (crescendo), *mezza voce* (half voice), *sf* (sforzando), and *br* (bristando). The music is characterized by intricate patterns, including triplets and rapid sixteenth-note passages. The page concludes with a double bar line and repeat signs.

Adagio.

Musical score for Violino Secondo, Adagio section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is Adagio. The score includes various dynamics: *f* (forte), *p* (piano), and *Cresc* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *Cresc* marking. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The section ends with a double bar line.

Rondo
Allegretto.

Musical score for Violino Secondo, Rondo section. The score consists of 5 staves of music. The key signature is one flat (B-flat). The tempo is Allegretto. The score includes various dynamics: *f* (forte), *p* (piano), and *Cresc* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The section ends with a double bar line.

Musical score for Violino Secondo, page 5. The score consists of 16 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, pp), articulation (accents, slurs), and fingerings (2, 3, 4). The music is written in a single system across the page.

Allegro molto.

QUARTETTO
II.

This musical score is for the Violino Secondo part of a Quartetto II, marked Allegro molto. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and frequent dynamic changes between piano (p) and forte (f). The notation includes various musical symbols such as slurs, accents, and fermatas. The piece concludes with a final forte (f) dynamic marking.

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7

9. $\frac{b}{a} \neq 0$

dol

Rondo
Allegretto.

p

f

rfp *rfp* *rfp* *Cresc*

p *Cresc* *Minore* *rf* *rf*

rf *rf* *rf* *rf* *pp*

1 *hr* *hr* *3*

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Cresc *p* *pp* *Maggiore* *rf* *rf*

p

f *p* *pp*

2

QUARTETTO
III.

[illegible]

Violino Secondo musical score, measures 1-24. The music is in B-flat major (two flats) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *pf*, *rf*, *p*, *f*, *dol*, and *Cresc*. There are also *tr* (trills) and *3* (triplets) markings. The piece concludes with a double bar line.

Andante.
Violino Secondo musical score, measures 25-32. The tempo changes to Andante, and the time signature changes to 2/4. The music is in B-flat major. Dynamic markings include *p* and *mf*. The piece concludes with a double bar line.

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VIOLINO SECONDO.

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Musical score for Violino Secondo, page 11. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The first 10 staves are in common time (C). The 11th staff begins a section marked "Presto" in 6/8 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano), "f" (forte), and "Cresc" (crescendo). There are also first and second endings marked with "1" and "2".