

Contrabasso

Sinfonie
de Ries

Andante

p

ff p pizz arco p

ff p pizz arco f

cres All?

sf sf p pp pp

cres f ff

sf

sf

1 1 1 decres

p pp cres

f sf sf sf sf ff

sf sf

1 3 pp

p 3 p cres p cres f

1ma

ff decres

1 2 2da 1

pp decres p

1 1

pp

3904

3904

Contrabasso

Andantino

sf sf

sf

p

1

pp

p

cres

dim

f

p

cres

f

p

cres

f

pp

cres

f decres p cresc f

pp

pizz

arco

cres

f

ff

p

p

decres

pp

3

pizz

arco

f

cres

ff

2

pizz

arco

p

pp

cres

f decres p cresc f

pp

fp

pizz

Scherzo

9

Finale

Dal Segno  senza replica

3904

Contrabasso

Musical score for Contrabasso, page 5. The score consists of 15 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes performance instructions such as *calando*, *a Tempo*, *pizz*, *arco*, and *cres*.

Dynamics and markings include: *sf*, *cres*, *p*, *ff*, *a Tempo*, *calando*, *pizz*, *arco*, *cres*, *ff*, *pp*, *f*, *sf*, *p*, *cres*, *f*, *pp*, *cres*, *f*, *sf*, *p*, *cres*, *f*, *pp*, *calando*, *a Tempo*.

Numerical markings (likely fingerings or counts) include: 4, 1, 1, 1, 3, 4, 6, 3, 2, 1, 2, 1, 2, 6, 4.

Musical score for a cello or double bass, featuring 12 staves of music. The notation includes various dynamics (p, ff, sf, f, cres, calando, arco, pizz), articulations (accents), and performance instructions (a Tempo, Più vivace). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with multiple staves.