

WALZER

für

VIOLINE UND PIANOFORTE

von

Johann Strauss.

207.^{tes} Werk.

<i>Abschieds-Rufe. Walzer.</i>	179. ^{tes} Werk.	45xr M.
<i>Libellen. Walzer.</i>	180. ^{tes} Werk.	45xr "
<i>Grossfürstin Alexandra Walzer.</i>	181. ^{tes} Werk.	45xr "
<i>Krönungslieder. Walzer.</i>	184. ^{tes} Werk.	45xr "
<i>Paroxysmen. Walzer.</i>	189. ^{tes} Werk.	45xr "
<i>Controversen. Walzer.</i>	191. ^{tes} Werk.	45xr "
<i>Wien, mein Sinn. Walzer.</i>	192. ^{tes} Werk.	45xr "
<i>Phänomene. Walzer.</i>	193. ^{tes} Werk.	45xr "
<i>Telegrafische Depeschen. Walzer.</i>	195. ^{tes} Werk.	45xr "
<i>Souvenir de Vizza. Walzer.</i>	200. ^{tes} Werk.	45xr "
<i>Vibrationen. Walzer.</i>	204. ^{tes} Werk.	45xr "
<i>Die Extravacanten. Walzer.</i>	205. ^{tes} Werk.	45xr "
<i>Cycloiden. Walzer.</i>	207. ^{tes} Werk.	45xr "

Eigenthum der Verleger.

Eingetragen in das Archiv  der Musikalien-Verleger.

N^o 12138.

Pr. ff - 45xr M.

WIEN,

bei Carl Haslinger q^m Tobias,
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Leipzig bei B. Hermann.

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Mendrisio, bei Pozzi.

CYCLOIDEN.

WALZER

von

JOHANN STRAUSS.

Moderato. 207^{tes} Werk.

Introduction

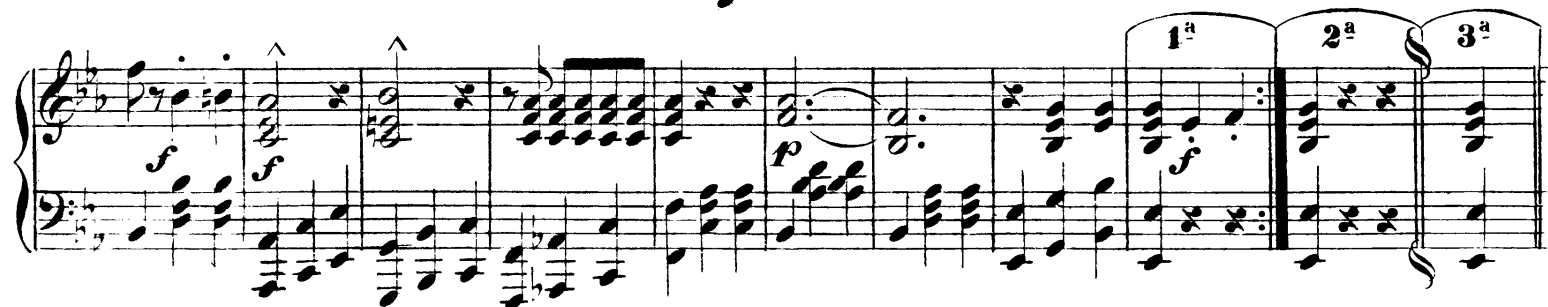
Walzer.
N^o 1.

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Eingang.

Nº 3.

1ª **2ª** **Schluss**

Fine

1ª **2ª**

D.S. al fine.

Nº 4.



Coda.

A musical score for a Coda section, consisting of 24 measures across seven systems. The music is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves joined by a brace. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-8) continues this pattern, with a piano (*p*) dynamic marking in measure 7. The third system (measures 9-12) introduces a melodic line in the right hand with eighth notes, while the left hand continues with quarter notes. The fourth system (measures 13-16) features a melodic line in the right hand with eighth notes and a piano (*p*) dynamic marking in measure 15. The fifth system (measures 17-20) includes a melodic line in the right hand with eighth notes and a piano (*p*) dynamic marking in measure 19. The sixth system (measures 21-24) concludes the Coda with a melodic line in the right hand and a piano (*p*) dynamic marking in measure 23. The score is marked with various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando), and includes articulation marks such as accents (^) and slurs.

