

Overture

from the "Magic Flute"

Clarinet in Bb

Trans. by William Meredith

Wolfgang Amadeus Mozart

Adagio

ff p

cresc. p cresc. p

sf

Allegro

p sf p sf p sf p sf

p sf p sf p sf p sf sf

sf p sfp sfp tr

sf tr

p sf p sf p sf f

sf sf sf sf

sf sf sf sf

sf sf sf sf

Clarinet in B \flat

58 *p*

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62. Measure 58 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns with some beamed sixteenth notes and rests.

63

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67. The music continues with eighth-note patterns and some beamed sixteenth notes.

68 *f sf sf sf*

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. Measure 68 starts with a forte (*f*) dynamic. Measures 69-72 feature sforzando (*sf*) accents on specific notes.

74 *p*

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77. Measure 74 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns.

78 *f sf sf sf*

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Measure 78 starts with a forte (*f*) dynamic. Measures 79-82 feature sforzando (*sf*) accents.

85 *p p cresc. f*

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88. Measure 85 starts with a piano (*p*) dynamic. Measure 86 also has a piano (*p*) dynamic. Measure 87 has a crescendo (*cresc.*) marking. Measure 88 ends with a forte (*f*) dynamic.

89

Musical staff 89-91: Treble clef, key signature of two flats. Measures 89-91. The music features sixteenth-note patterns and some beamed sixteenth notes.

92

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96. The music consists of quarter and eighth notes with some rests.

97 *Adagio f*

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100. Measure 97 starts with a forte (*f*) dynamic. The tempo is marked *Adagio*. The music consists of half and quarter notes with some rests.

103 Allegro

Musical staff 103-108. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings *p* are placed below the staff at measures 103 and 104. The staff ends with a fermata over a whole note.

Musical staff 109-113. The staff continues with eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 113. The staff ends with a fermata over a whole note.

Musical staff 114-120. The staff contains eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 118. The staff ends with a fermata over a whole note.

Musical staff 121-127. The staff contains eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 125. The staff ends with a fermata over a whole note.

G. P.

Musical staff 128-132. The staff contains eighth and sixteenth notes, some beamed together. Dynamic markings *p* and *f* alternate below the staff at measures 128, 129, 130, 131, and 132. The staff ends with a fermata over a whole note.

Musical staff 133-139. The staff contains eighth and sixteenth notes, some beamed together. Dynamic markings *p* and *f* alternate below the staff at measures 133, 134, 135, 136, 137, 138, and 139. The staff ends with a fermata over a whole note.

Musical staff 140-144. The staff contains eighth and sixteenth notes, some beamed together. Dynamic markings *p* and *f* alternate below the staff at measures 140, 141, 142, 143, and 144. The staff ends with a fermata over a whole note.

Musical staff 145-149. The staff contains eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 145. The staff ends with a fermata over a whole note.

Musical staff 150-154. The staff contains eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 150. The staff ends with a fermata over a whole note.

Musical staff 155-159. The staff contains eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 155. The staff ends with a fermata over a whole note.

Musical staff 160-166. The staff contains eighth and sixteenth notes, some beamed together. Dynamic markings *sf* are placed below the staff at measures 160, 161, 162, 163, and 164. The staff ends with a fermata over a whole note.

Musical staff 167-171. The staff contains eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff at measure 167. The staff ends with a fermata over a whole note.

Clarinet in B \flat

172

178

p *p*

184

189

f *sf* *sf*

194

p *f*

199

sf *sf* *p*

205

cresc. *f*

209

ff

214

sf

220

sf *sf* *f*

223

Detailed description: This image shows a page of a musical score for Clarinet in B-flat, spanning measures 172 to 223. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including piano (*p*), forte (*f*), sforzando (*sf*), fortissimo (*ff*), and crescendo (*cresc.*). The piece concludes with a double bar line at the end of measure 223.

Clarinet in B \flat

Act I: No. 1 Introduction "Magic Flute"

Trans. by William Meredith

W. A. Mozart

Allegro

p *f p*

6 *f p* *cresc.*

12 *f* *p* solo

18 *f p* *f p*

25 *sf* *p*

30

34 **3** *p* *cresc.* *f*

43 **2**

49



55



63



72



81



89



95



103



110



115



120 Allegretto



127



134

142

147

153 **Allegro**

160

169

176

184

191

199

206

213

Clarinet in B \flat

No. 2 Der Vogelfänger bin ich ja

from "The Magic Flute"

Wolfgang Amadeus Mozart

Trans. by William Meredith

Andante

p

7

12

18

22

f

26

p

33

f

p

39 rit. A tempo rit. 2nd x only

pp

45

f

No. 3 Aria (Tamino)

Clarinet in B \flat
William Meredith

from "The Magic Flute"

W. A. Mozart

Larghetto solo

p

8 *sfp*

16

23 *mf p mf p f p*

31 *mf f p cresc. fp*

38 *cresc. fp* **rall.** **G.P.**

45 **A tempo** *cresc. f p*

51

58 *f*

No. 4 Aria, O zittre nicht, mein lieber Sohn!

Clarinet in B \flat

From "The Magic Flute"

Trans. William Meredith

W. A. Mozart

Allegro maestoso

Measures 1-5: Treble clef, common time. Dynamics: *p*, *cresc.*, *f*.
Measures 6-10: Treble clef, common time. Dynamics: *f*.

11 **Recitativo**

Measures 11-15: Treble clef, common time. Dynamics: *p*, *p*, *cresc.*, *f*, *p*.

16

Measures 16-20: Treble clef, common time. Dynamics: *cresc.*, *f*, *p*. Ends with a 3/4 time signature change.

21 **Larghetto**

Measures 21-27: Treble clef, 3/4 time. Dynamics: *mf*, *p*.

28

Measures 28-33: Treble clef, 3/4 time. Dynamics: *f*.

34

Measures 34-38: Treble clef, 3/4 time. Dynamics: *p*.

39

Measures 39-42: Treble clef, 3/4 time. Dynamics: *f*.

43

Measures 43-49: Treble clef, 3/4 time. Dynamics: *fp*, *fp*, *p*.

50

Measures 50-54: Treble clef, 3/4 time. Dynamics: *p*.

56

61 **Allegro moderato**

67

72

76

81

85

90

95

100

Clarinet in B \flat

No. 5 Quintet

From "The Magic Flute"

Trans. by William Meredith

W. A. Mozart

Allegro *tr*

f *p*

7

14

21

28

35

42

48

cresc. *f* *p*

55

61

sf *f* *p*

Clarinet in B \flat

68

sf *f* *p*

75

82

89

fp *fp*

97

fp *fp* *mf*

104

p

112

119

f *p*

127

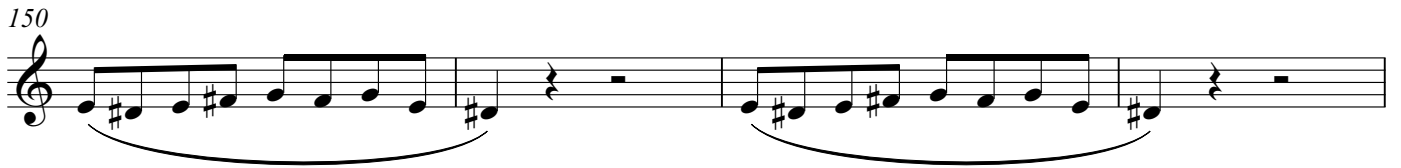
f *p* *f* *p* *p*

136

143

2

150



154



159



164



169




174




180



186



190



Clarinet in B \flat

No. 6. Trio

From "The Magic Flute"

William Meredith

W. A. Mozart

Allegro Molto

f *p*

8 *fp* *f* *p*

15 *p* Fl. *p*

22 *cresc.* *f*

30 *p*

36

42

48 *f* Ob.

54 *p*

61

67

No. 7 Bei Männern

From "The Magic Flute"

Clarinet in B \flat

Wolfgang Amadeus Mozart
Trans. by William Meredith

Andantino

p

6

12 *pp* *mf*

18 *solo*

23 *pp*

29 *mf* *p*

35 *soto voce* *f* *p* *soto voce*

41 *f* *p* *fp*

46 *rit.* *A tempo* *fp* *cresc.* *f* *p*

Clarinet in B \flat

Nos. 8A, B and C, Finale to Act I

William Meredith

W. A. Mozart

Larghetto

from The "Magic Flute"

p

7

p

14

20

26

33

mf

39 **8B, Recitative**

p

fp

46 **Allegro solo**

p

53 **Allegro assai**

f

59

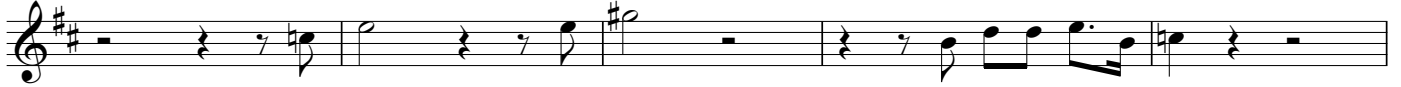
p

f

64

3

71



76

85 *Adagio**Andante*93 *Adagio* *Andante*

101



108



115



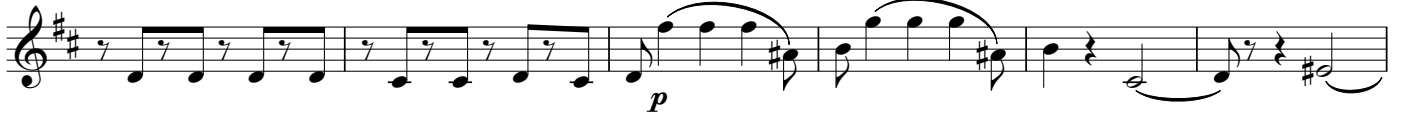
122



130



137



143



150



154

Musical staff 154: Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including rests and notes. Dynamics include *p* and *f*.

Andante
8C, Aria, Tamino

160

Musical staff 160: Treble clef, key signature of two sharps. Starts with a Flute (Fl.) entry. Includes a five-measure rest marked with a '5'. Dynamics include *f*.

169

Musical staff 169: Treble clef, key signature of two sharps. Continuation of the melodic line with various note values and slurs.

174

Musical staff 174: Treble clef, key signature of two sharps. Continuation of the melodic line.

181

Musical staff 181: Treble clef, key signature of two sharps. Continuation of the melodic line.

186

Musical staff 186: Treble clef, key signature of two sharps. Includes dynamics *cresc.*, *mf*, and *p*. Some notes have a flat (b) below them.

193

Musical staff 193: Treble clef, key signature of two sharps. Continuation of the melodic line.

201

Musical staff 201: Treble clef, key signature of two sharps. Includes dynamics *cresc.* and *f*. Ends with a Flute (Fl.) entry.

207

Musical staff 207: Treble clef, key signature of two sharps. Includes a two-measure rest marked with a '2' and the tempo marking **Presto**. Dynamics include *p*.

215

Musical staff 215: Treble clef, key signature of two sharps. Includes tempo markings **Adagio** and **Presto**. Dynamics include *ff*, *p*, and *fp*.

221

Musical staff 221: Treble clef, key signature of two sharps. Dynamics include *fp*, *fp*, *cresc.*, and *f*.

Clarinet in Bb

Nos. 8D and E Finale to Act I

from The "Magic Flute"

William Meredith

W. A. Mozart

8D, Trio, Pamina, Papagano Monostoros

Ob. Andante

p *sf*

236 *sf* *p*

242

250 *cresc.* *f* *sf*

257 *p* *sf* *sf* *sf*

265 **Allegro** *f* *p* *f* *p*

272 *f* *p* *f* *f* *p*

279 *f* *p*

286

293

301

309

317

325

332

339

345

Detailed description: This section contains five musical staves for the Clarinet in Bb. The key signature is three sharps (F#, C#, G#). The first staff (317-324) features a melodic line with rests and eighth notes. The second staff (325-331) includes dynamic markings *p*, *mf*, and *p*. The third staff (332-338) has dynamic markings *mf* and *p*. The fourth staff (339-344) contains sixteenth-note patterns with dynamic marking *mf*. The fifth staff (345-432) continues with sixteenth-note patterns and dynamic markings *p*, *mf*, and *p*.

8E, Duet, Chorus, Sarastro's Entrance

351 **Allegro Maestoso**

358

364

371

378

385

390

Detailed description: This section contains seven musical staves for the Clarinet in Bb. The key signature is three sharps (F#, C#, G#). The first staff (351-357) is marked *f* and *p*. The second staff (358-363) features a melodic line with slurs. The third staff (364-370) includes dynamic marking *f* and a triplet of eighth notes. The fourth staff (371-377) is marked *f*. The fifth staff (378-384) has dynamic markings *p* and *f*. The sixth staff (385-390) continues the melodic line. The seventh staff (390-432) concludes the section with dynamic marking *f*.

No. 9 March of the Priests

from "The Magic Flute"

Clarinet in B \flat

Wolfgang Amadeus Mozart

Trans. by Mitchell Kriegler

Andante

p

5

17

22

27

31

34

sfp

No. 10 Aria with Choir

Clarinet in B \flat

Trans. by William Meredith

Adagio

8

16

23

30

37

45

51

58

No. 11 Duett

Clarinet in B \flat

Trans. by William Meredith

Andante

p

4

8

12

15

mf *f* *p*

19

23

||

Clarinet in B \flat

No. 12 Quintet

from "The Magic Flute"

William Meredith

W. A. Mozart

Allegro

p

8

16 *fp fp*

23 *fp fp fp f p*

30 *3 p*

39 *fp fp fp*

46

54

60

66 *3 p*

74

82

Musical staff 82-88. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes. Dynamic markings include *cresc.*, *f*, *sf*, and *p*.

89

Musical staff 89-96. The staff continues with eighth and quarter notes. A dynamic marking of *p* is present.

97

Musical staff 97-106. The staff features a long melodic line with a slur over it, followed by three whole notes. The key signature changes to two sharps (F#, C#).

107

Musical staff 107-113. The staff begins with a whole rest, followed by eighth and quarter notes.

114

Musical staff 114-121. The staff features quarter and eighth notes with various rests.

122

Musical staff 122-128. The staff consists of eighth and quarter notes. A dynamic marking of *f* is present.

129

Musical staff 129-135. The staff features quarter and eighth notes. A dynamic marking of *p* is present.

136

Musical staff 136-142. The staff features eighth and quarter notes. Dynamic markings include *f* and *p*.

143

Musical staff 143-149. The staff features eighth notes with accents and quarter notes.

150

Musical staff 150-156. The staff features eighth and quarter notes. Dynamic markings include *f cresc.* and *ff sf*.

157

Musical staff 157-163. The staff features quarter and eighth notes. A dynamic marking of *p* is present.

No. 13 Aria, Alles fühlt der Liebe Freuden

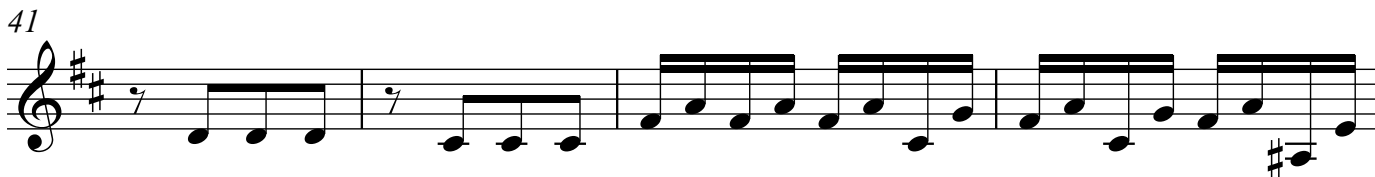
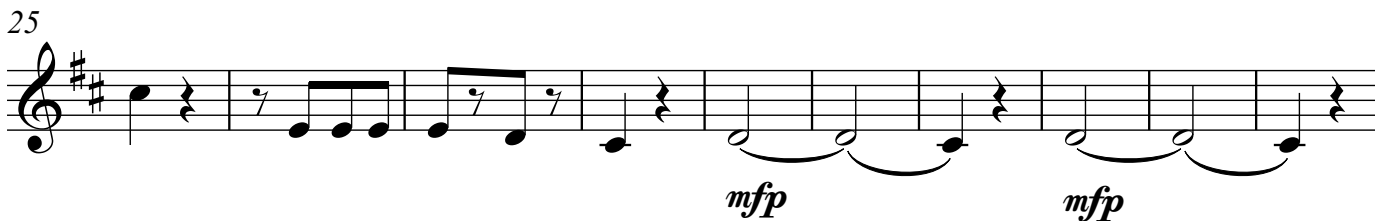
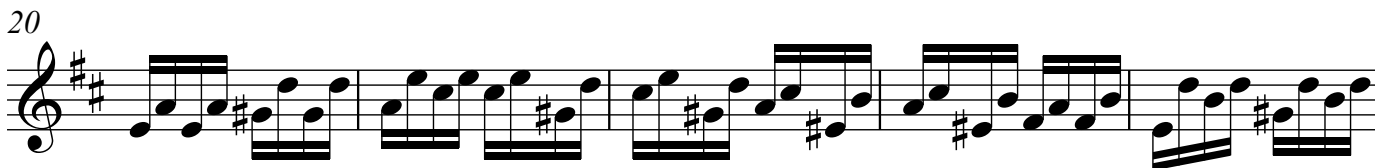
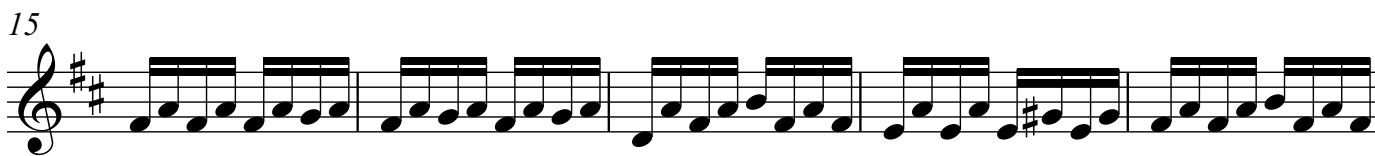
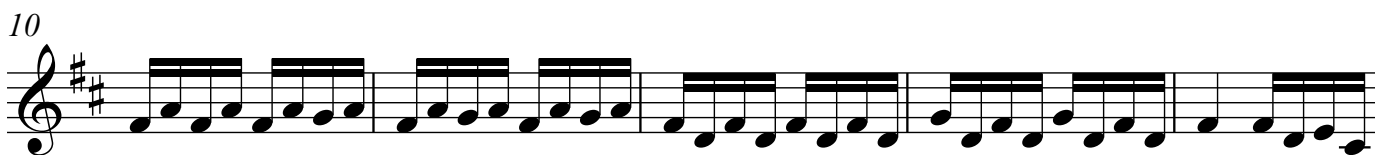
Clarinet in B \flat

from "The Magic Flute"

Trans. William Meredith

W. A. Mozart

Allegro



Clarinet in B \flat

45

50

55

60

65

75

81

85

Clarinet in B \flat

No. 14 Queen of the Night Aria

from "The Magic Flute"

Wolfgang Amadeus Mozart
Trans. by William Meredith

Molto Allegro

6

11

18

23

27

32

36

40

45

f *p* *f* *p* *f*

p *f* *fp* *fp* *p* *cresc.* *p*

fp *cresc.* *p* *cresc.*

fp *fp* *sf* *sf* *p* *sf* *p*

fp *fp* *fp*

cresc. *f*

Clarinet in B \flat

49 Musical staff 49: Treble clef, key signature of one sharp (F#). Measures 49-54. Measure 52 has a '2' above it. Dynamics: *f*.

55 Musical staff 55: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *p*, *p*, *fp*.

61 Musical staff 61: Treble clef, key signature of one sharp (F#). Measures 61-64. Dynamics: *f*, *p*, *f*.

65 Musical staff 65: Treble clef, key signature of one sharp (F#). Measures 65-68. Dynamics: *fp*, *sf*, *p*.

69 Musical staff 69: Treble clef, key signature of one sharp (F#). Measures 69-74. Dynamics: *p*.

75 Musical staff 75: Treble clef, key signature of one sharp (F#). Measures 75-79. Dynamics: *p*.

80 **rit.** Musical staff 80: Treble clef, key signature of one sharp (F#). Measures 80-83. Dynamics: *cresc.*, *f*.

84 Musical staff 84: Treble clef, key signature of one sharp (F#). Measures 84-89. Dynamics: *ff*, 3. Includes 'oboe' and 'A tempo' markings.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 90-94. Dynamics: *ff*, 3. Includes 'Oboe' marking.

95 Musical staff 95: Treble clef, key signature of one sharp (F#). Measures 95-98. Dynamics: *p*.

No. 15 Aria, In diesen heil'gen Hallen

From "The Magic Flute"

Trans. William Meredith

W. A. Mozart

Larghetto

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. A repeat sign is placed above the second measure. The notation includes eighth and quarter notes, rests, and slurs.

Musical notation for measures 6-10. The notation includes eighth and quarter notes, rests, and slurs.

Musical notation for measures 11-14. This section consists of a continuous sixteenth-note pattern.

Musical notation for measures 15-20. The notation includes sixteenth-note patterns, quarter notes, and rests. A piano (*p*) dynamic is indicated at the end of the section.

Musical notation for measures 21-24. The notation includes quarter notes, eighth notes, and slurs.

Musical notation for measures 25-28. The notation includes quarter notes, eighth notes, and slurs. The piece concludes with the instruction **D.S. al Fine**.

No. 16 Trio, Seid uns zum zweitenmal willkommen

Allegretto

Fl.

3

7

12

17

22

27

31

p

2

No. 17 Aria, Ach, ich fühls, es ist verschwunden

Clarinet in B \flat

from "The Magic Flute"

W. A. Mozart

trans. by William Meredith

Andante in slow 6

p

6

f p

12

15

21

26

31

37

p

No. 18, O Isis und Osiris, welche Wonne!

Clarinet in Bb
2

Clarinet in Bb

Adagio

Musical staff 1-6: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-6. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6).

Musical staff 7-10: Treble clef, key signature of three sharps. Measures 7-10. Dynamics: *f* (measures 7-10).

Musical staff 11-16: Treble clef, key signature of three sharps. Measures 11-16. Dynamics: *f* (measures 11-12), *p* (measures 13-14), *f* (measures 15-16). Includes a trill (tr~) in measure 11.

Musical staff 17-23: Treble clef, key signature of three sharps. Measures 17-23. Dynamics: *p* (measures 17-18), *f* (measures 19-23).

Musical staff 24-29: Treble clef, key signature of three sharps. Measures 24-29. Dynamics: *p* (measures 24-29).

Musical staff 30-35: Treble clef, key signature of three sharps. Measures 30-35. Dynamics: *sf* (measures 30-31), *p* (measures 32-33), *f* (measures 34-35).

Musical staff 36-39: Treble clef, key signature of three sharps. Measures 36-39. Dynamics: *sf* (measures 36-37), *p* (measures 38-39).

Musical staff 40-43: Treble clef, key signature of three sharps. Measures 40-43. Dynamics: *mf* (measures 40-41), *p* (measures 42-43).

Clarinet in B \flat

No. 19 Trio, Soll ich dich?

from "The Magic Flute"

William Meredith

W. A. Mozart

Andante Moderato

(Bsn.)

First line of musical notation, measures 1-4. The music is in treble clef with a common time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes and quarter notes, with some slurs and accents.

5

Second line of musical notation, measures 5-8. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

9

Third line of musical notation, measures 9-12. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

13

Fourth line of musical notation, measures 13-16. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

17

Fifth line of musical notation, measures 17-20. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

21

Sixth line of musical notation, measures 21-24. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

25

Seventh line of musical notation, measures 25-28. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

29

Eighth line of musical notation, measures 29-32. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

33

Ninth line of musical notation, measures 33-36. The melody continues with eighth notes and quarter notes, maintaining the piano dynamic.

Clarinet in Bb

37

41

47

52

58

62

67

73

76

Clarinet in B \flat

No. 20 Aria (Papageno)

Trans. William Meredith

from "The Magic Flute"

W. A. Mozart

Fl. **Andante**

p

10

15 **Allegro**

21

28

35 *cresc.* ***fp***

40 *cresc.* ***fp***

44 Fl. **Andante**

p

53

58 **Allegro**

64

70 *cresc.* ***fp***

77

f *cresc.* *fp*

82

86 **Andante**

Ob.

96

101 *rit.* **Allegro**

107

112

cresc. *fp*

119

pp *cresc.* *fp*

126

132

135

Clarinet in B \flat

No. 21 A, Quartet, Finale to Act II

Trans. by William Meredith

from "The Magic Flute"

W. A. Mozart

Andante

p *mf* *p*

6 *fp*

12

18

24 *fp*

30 *mf p*

35 *mf p*

40

45

51 *mfp*

Clarinet in B \flat

57

mf *mf* *fp* *fp*

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62. Dynamics: *mf*, *mf*, *fp*, *fp*.

63

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67.

68

cresc. *fp*

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72. Dynamics: *cresc.*, *fp*.

73

fp *f* *fp*

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Dynamics: *fp*, *f*, *fp*.

79

fp

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Dynamics: *fp*.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88.

89

sfp *f*

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93. Dynamics: *sfp*, *f*. Time signature change to 3/4.

94 *Allegro flt.*

f *p* *p*

Musical staff 94-101: Treble clef, key signature of two flats, 3/4 time signature. Measures 94-101. Dynamics: *f*, *p*, *p*.

102

Musical staff 102-109: Treble clef, key signature of two flats. Measures 102-109.

110

p

Musical staff 110-116: Treble clef, key signature of two flats. Measures 110-116. Dynamics: *p*.

Clarinet in B \flat

Nos. 21 B and C, Finale to Act II

William Meredith

W. A. Mozart

Adagio

of "The Magic Flute"

196 *f* *mf* *f* *mf*

201

205

211

218

225

231

238

243 *fp* *fp* *f*

Clarinet in B♭

246

Musical notation for measures 246-253. The key signature is one flat (B♭). Measures 246-253 feature a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *p* at the beginning and *fp* at the end.

249 Allegretto

Musical notation for measures 249-253. The key signature is one flat (B♭). Measures 249-253 feature a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *p* is present at the beginning.

254

Musical notation for measures 254-258. The key signature is one flat (B♭). Measures 254-258 feature a rhythmic pattern of eighth notes with slurs and accents.

259

Musical notation for measures 259-263. The key signature is one flat (B♭). Measures 259-263 feature a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *mf* and *p*.

264

Musical notation for measures 264-268. The key signature is one flat (B♭). Measures 264-268 feature a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *fp* and *p*.

269

Musical notation for measures 269-273. The key signature is one flat (B♭). Measures 269-273 feature a rhythmic pattern of eighth notes with slurs and accents.

274

Musical notation for measures 274-278. The key signature changes to two sharps (D major) and the time signature changes to 3/4. Measures 274-278 feature a rhythmic pattern of eighth notes with slurs and accents. A dynamic marking of *p* is present at the beginning.

277 **Andante**

277 Fl.

286 *p*

292

299 *fp*

306

315

320 *fp* *fp*

325

333

340

348 *mfp* *p* *mfp* *p*

355

Clarinet in B \flat

Nos. 21 D and E, Finale to Act II

from "The Magic Flute"

William Meredith

W. A. Mozart

Fl. Adagio in 8

p

368

373

377

384

388

390 Bsn. Allegro

p

396

403

f

408

412 **Allegro**

p

420 *f* *tr*

427 *p*

434 *cresc.* *f* *p*

441 *mf* *p*

449

455

462 *cresc.* *f* *p* *f p* *f p* *f* *p*

469

476

483

489 **2**

496

Musical staff 496-502: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final note of the staff.

503

Musical staff 503-509: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

510

Musical staff 510-517: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Dynamic markings include *fp* and *p*. A trill (*tr*) is indicated over a note in the final measure.

518

Musical staff 518-524: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A trill (*tr*) is indicated over a note in the first measure.

525

Musical staff 525-532: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final note of the staff.

533

Musical staff 533-537: Treble clef, key signature of three sharps. The tempo marking **Andante** is present. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A fermata is placed over the first note. The marking *bsn.* is present. Dynamic marking *p* is present.

538

Musical staff 538-542: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. The marking *rit.* is present. The key signature changes to two sharps (F#, C#) at the end of the staff.

543

Musical staff 543-548: Treble clef, key signature of two sharps. The tempo marking **Allegretto** is present. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Dynamic markings include *cresc.*, *f*, and *p*.

549

Musical staff 549-556: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Triplet markings (*3*) are present over several groups of notes.

553

Musical staff 553-556: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Triplet markings (*3*) are present over several groups of notes.

557

Musical staff 557-564: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Triplet markings (*3*) are present over several groups of notes. A fermata is placed over the final note. Dynamic marking *fp* is present.

563

Musical staff 563-569. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth and quarter notes with rests. Dynamic markings are placed below the staff: *f* at measure 563, *fp* at measure 564, *f* at measure 565, and *p* at measure 566.

570

Musical staff 570-575. The staff continues with eighth and quarter notes and rests. The piece concludes with a double bar line and repeat dots.

576

Allegro

Musical staff 576-582. The tempo marking **Allegro** is placed above the staff. The music features eighth notes and quarter notes with rests.

583

Musical staff 583-587. The music features eighth notes with slurs, indicating a melodic line.

588

Musical staff 588-593. The music features eighth notes with slurs, continuing the melodic line.

594

Musical staff 594-599. The music features eighth notes with slurs, continuing the melodic line.

600

Musical staff 600-604. The music features eighth notes with slurs, continuing the melodic line.

605

Musical staff 605-609. The music features quarter notes and rests.

610

Musical staff 610-615. The music features quarter notes and rests. The piece concludes with a double bar line and repeat dots. Dynamic markings *cresc.* and *f* are placed below the staff.

Clarinet in B \flat

Nos. 21 F, G and H, Finale to Act II

William Meredith

W. A. Mozart

Allegretto

from "The Magic Flute"

p

623

630

637

644

cresc. **f**

651

p

658

rall.

665

673

A tempo

f >

681

cresc. **fp**

688

p

696

p *f* *p*

703

709

p *f* *p*

716

cresc. *f* *p*

722

cresc. *f* *p* *f*

729

p *f*

736

740

745 **Piu Moderato**

3 Ob. *tr*

p *f*

753

p *f*

759

765 Ob.

Musical notation for measures 765-771. Measure 765 has a whole rest. Measures 766-771 show a melodic line with various dynamics and articulations.

772

Musical notation for measures 772-778. Measure 772 starts with a melodic line. Measure 773 has a trill (tr) and a dynamic change from *mf* to *p*. Measures 774-778 continue the melodic line.

779

Musical notation for measures 779-785. Measures 779-785 show a melodic line with various dynamics and articulations.

786

Musical notation for measures 786-791. Measure 786 has a trill (tr) and a dynamic change from *mf* to *p*. Measures 787-791 continue the melodic line.

790

Musical notation for measures 790-794. Measures 790-794 show a melodic line with various dynamics and articulations.

795 **Allegro**

Musical notation for measures 795-802. Measure 795 starts with a dynamic change to *f*. Measures 796-802 show a melodic line with various dynamics and articulations.

803

Musical notation for measures 803-808. Measure 803 starts with a dynamic change to *p*. Measure 804 has a dynamic change to *ff*. Measures 805-808 show a melodic line.

809

Musical notation for measures 809-811. Measures 809-811 show a melodic line with various dynamics and articulations.

812

Musical notation for measures 812-815. Measures 812-815 show a melodic line with various dynamics and articulations.

816

Musical notation for measures 816-821. Measure 816 starts with a dynamic change to *f*. Measure 817 has a dynamic change to *p*. Measure 818 has a dynamic change to *f*. Measure 819 has a dynamic change to *p*. Measure 820 has a dynamic change to *p*. Measure 821 has a dynamic change to *p*.

822

Musical notation for measures 822-828. Measure 822 starts with a dynamic change to *f³*. Measures 823-828 show a melodic line with various dynamics and articulations.

828 **Andante**

835



841

846 **Allegro**

854



865



877



888



899



910



915

