

Overture

from the "Magic Flute"

Bassoon

Trans. by William Meredith

Wolfgang Amadeus Mozart

Adagio

Musical notation for the Adagio section, measures 1-15. The bassoon part begins with a *ff* dynamic and features a melodic line with slurs and accents. A *p* dynamic appears in measure 10. A 4-measure rest for the Horn (Hn) is indicated above the staff in measure 7.

Allegro

Musical notation for the Allegro section, measures 16-68. The bassoon part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *sf*, and *f*. A 4-measure rest for the Horn (Hn) is indicated above the staff in measure 56. A 4-measure rest for the Clarinet (Cl.) is indicated above the staff in measure 30.

Bassoon

74

Musical staff 74-77 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and ties. A dynamic marking of *p* is placed below the first measure.

78

Musical staff 78-83 in bass clef, B-flat major. It begins with a series of eighth notes, followed by a rest, and then a series of eighth notes with slurs. Dynamic markings include *f*, *sf*, *sf*, and *sf*.

84

Musical staff 84-88 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs. Dynamic markings include *p*, *cresc.*, and *f*.

89

Musical staff 89-91 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs.

92

Musical staff 92-96 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and rests.

97

Adagio

Musical staff 97-102 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and rests. A dynamic marking of *f* is placed below the first measure.

103

Allegro

Musical staff 103-106 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs. A dynamic marking of *p* is placed below the first measure.

107

Musical staff 107-111 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and ties.

112

Musical staff 112-119 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and ties. A dynamic marking of *f* is placed below the first measure. A triplet of eighth notes is marked with a '3' above it.

120

Musical staff 120-124 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and ties.

125

G. P.

Hn

Musical staff 125-128 in bass clef, B-flat major. It features a series of eighth-note patterns with slurs and ties.

Bassoon

130 *p* *p*

135 *p* *p*

141 Fl.

147

152 *f*

156 *sf*

161 *sf sf*

166

171

176 Hn

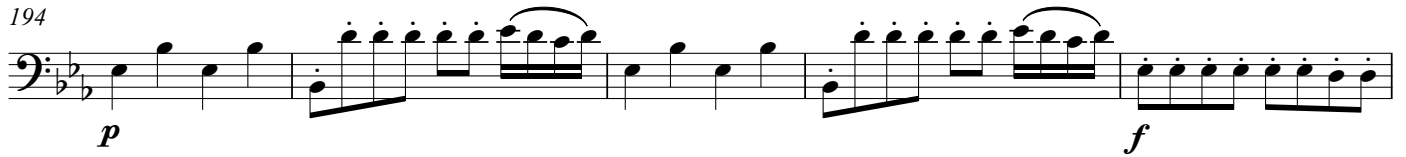
181 *p*

185

189



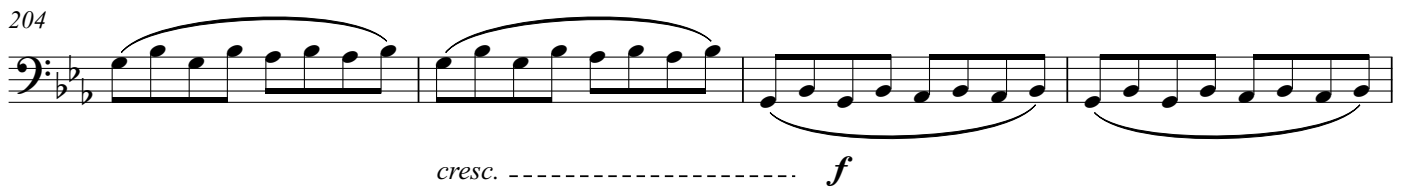
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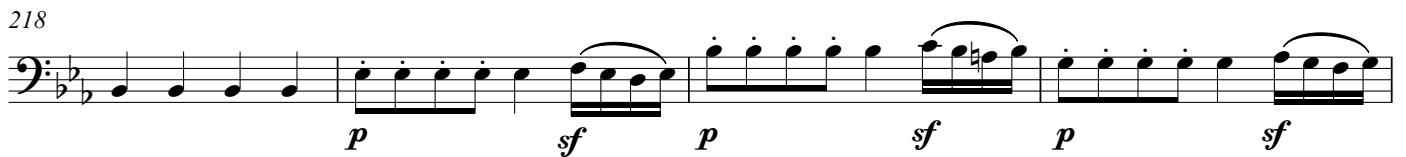
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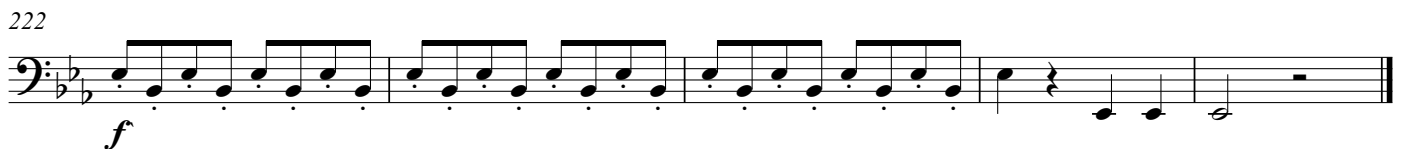
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218



222



Act I: No. 1 Introduction

Bassoon

“Magic Flute”

Trans. by William Meredith

W. A. Mozart

Allegro

p *f* *p*

4 *f* *p*

7 *cresc.*

11 *f*

16 *f* *p*

19 *f* *p*

22 *f* *p*

26 *sf* *p*

31 *sf* *p* *p* *f*

36 *p* *f* *p* *f*

Bassoon

41

w/Horn

Musical staff for Bassoon, measures 41-47. The staff is in bass clef with a key signature of two flats. It begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1. A fermata is placed over the C2 note. The staff continues with eighth notes G2, F2, E2, D2, C2, B1, then quarter notes G2, F2, E2, D2, C2, B1, and ends with a whole note G2.

48

Musical staff for Bassoon, measures 48-54. The staff is in bass clef with a key signature of two flats. It begins with a fermata over a whole note G2. This is followed by sixteenth notes G2, F2, E2, D2, C2, B1, then eighth notes G2, F2, E2, D2, C2, B1. The staff continues with a half note G2, a whole note G2, and ends with a whole note G2. A dynamic marking *p* is placed below the first eighth note.

55

Musical staff for Bassoon, measures 55-61. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1. The staff continues with a half note G2, quarter notes G2, F2, E2, D2, C2, B1, and ends with a whole note G2.

62

Musical staff for Bassoon, measures 62-67. The staff is in bass clef with a key signature of two flats. It begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1. The staff continues with a half note G2, quarter notes G2, F2, E2, D2, C2, B1, and ends with a whole note G2. A dynamic marking *p* is placed below the first quarter note.

68

Musical staff for Bassoon, measures 68-74. The staff is in bass clef with a key signature of two flats. It begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1. The staff continues with a half note G2, quarter notes G2, F2, E2, D2, C2, B1, and ends with a whole note G2. A dynamic marking *p* is placed below the first quarter note.

Cl.

Ob.

73

Musical staff 73-80: Bassoon part in B-flat major, 3/4 time. Measures 73-80. Includes slurs and a flat sign.

81

Musical staff 81-86: Bassoon part in B-flat major, 3/4 time. Measures 81-86. Includes slurs and a flat sign.

87

Musical staff 87-91: Bassoon part in B-flat major, 3/4 time. Measures 87-91. Includes slurs and dynamic markings *f* and *p*.

92

Musical staff 92-97: Bassoon part in B-flat major, 3/4 time. Measures 92-97. Includes slurs and dynamic markings *f* and *p*.

98

Musical staff 98-104: Bassoon part in B-flat major, 3/4 time. Measures 98-104. Includes slurs and a flat sign.

105

Musical staff 105-109: Bassoon part in B-flat major, 3/4 time. Measures 105-109. Includes slurs and dynamic markings *f* and *p*.

110

Musical staff 110-114: Bassoon part in B-flat major, 3/4 time. Measures 110-114. Includes slurs and dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

115

Musical staff 115-119: Bassoon part in B-flat major, 3/4 time. Measures 115-119. Includes slurs and dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. Includes a woodwind entry for Oboe (Ob.) in measure 119.

120 *Allegretto*

Musical staff 120-125: Bassoon part in B major, 6/8 time. Measures 120-125. Includes slurs and dynamic markings *f*, *p*, *f*, *p*, *f*.

126

Musical staff 126-132: Bassoon part in B major, 6/8 time. Measures 126-132. Includes slurs and dynamic markings *f*, *p*, *f*, *p*, *f*.

133

Musical staff 133-138: Bassoon part in B major, 6/8 time. Measures 133-138. Includes a four-measure rest in measure 133 and slurs.

143 *Fl.*

148

153 **Allegro**

f p f p f p f p f p

158

f p f p f p f p

164

fp fp

170

cresc. f p

183

191

f p

198

206

213

Bassoon

No. 2 Der Vogelfänger bin ich ja

from "The Magic Flute"

Wolfgang Amadeus Mozart
Trans. by William Meredith

Andante

4

Fl. ^{15^{ma}}

Musical staff 1: Bassoon part, measures 1-9. Includes a flute part starting at measure 15.

Musical staff 2: Bassoon part, measures 10-17.

Musical staff 3: Bassoon part, measures 18-21.

Musical staff 4: Bassoon part, measures 22-25. Includes a forte (*f*) dynamic marking.

Musical staff 5: Bassoon part, measures 26-32.

Musical staff 6: Bassoon part, measures 33-39. Includes forte (*f*) and piano (*p*) dynamic markings, and a ritardando (*rit.*) marking.

A tempo

Musical staff 7: Bassoon part, measures 40-45. Includes a ritardando (*rit.*) marking for the 2nd ending.

Musical staff 8: Bassoon part, measures 46-52. Includes a forte (*f*) dynamic marking.

No. 3 Aria (Tamino)

Bassoon

from "The Magic Flute"

W. A. Mozart

William Meredith

Cl. **Larghetto**

1

p *sfp*

10

sfp

18

mf *p* *cresc.*

26

mf *p* *sfp* *f* *p* *f* *p* *cresc.*

35

f *p* *cresc.* *fp* *cresc.* *fp*

40

fp *rall.* *G.P.*

45

A tempo

48

cresc. *f* *p*

56

f *p*

No. 4 Aria, O zittre nicht, mein lieber Sohn!

Bassoon

From "The Magic Flute"

Trans. William Meredith

W. A. Mozart

Allegro maestoso

p *cresc.* *f*

7 *Recitativo* *p*

12 *p* *cresc.* *f* *p*

16 *cresc.* *f* *p*

21 **Larghetto** *p* *mf* *p*

28 *(p)* *f*

34 *f* *fp*

40 *fp* *fp* *p*

46 *fp* *fp* *p*

54

61 Allegro moderato

Musical notation for measures 61-65. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked *Allegro moderato*. Measure 61 starts with a dynamic of *f*. Measures 62 and 64 contain triplet figures. Measure 65 ends with a dynamic of *p*.

66

Musical notation for measures 66-70. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 70 ends with a dynamic of *f*.

71

Musical notation for measures 71-75. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 71 starts with a dynamic of *p*. Measure 73 has a *cresc.* marking. Measure 74 has a dynamic of *f*. Measure 75 ends with a dynamic of *p*.

76

Musical notation for measures 76-80. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 76 starts with a dynamic of *p*. Measure 80 ends with a dynamic of *f*.

81

Musical notation for measures 81-85. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 84 has a dynamic of *fp*.

86

Musical notation for measures 86-90. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 86 starts with a dynamic of *p*. Measure 90 ends with a dynamic of *f*.

91

Musical notation for measures 91-95. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 95 ends with a dynamic of *mp*.

96

Musical notation for measures 96-100. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 96 starts with a dynamic of *f*. Measures 98 and 100 contain triplet figures.

100

Musical notation for measures 100-104. The key signature is one flat and the time signature is common time. The piece is marked *Allegro moderato*. Measure 100 starts with a dynamic of *p*. Measure 104 ends with a dynamic of *f*.

Bassoon

No. 5 Quintet

From "The Magic Flute"

Trans. by William Meredith

W. A. Mozart

Allegro *f* *solo*

7

13

20

27

33

40

47

54

61

f *p*

Bassoon

68

f *p*

75

82

88

93

fp *fp*

99

fp *fp* *mf* *p*

105

p

112

119

f

125

p *f* *p*

132

Musical staff 132: Bassoon part, measures 132-138. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The music features a mix of eighth and quarter notes, with some slurs and rests.

139

Musical staff 139: Bassoon part, measures 139-143. The staff continues with eighth and quarter notes, featuring several slurs and rests.

144

Musical staff 144: Bassoon part, measures 144-148. The staff features eighth notes with slurs, ending with a dynamic marking of *f* (forte) and *p* (piano).

149

Musical staff 149: Bassoon part, measures 149-154. The staff features eighth notes with slurs and rests.

155

Musical staff 155: Bassoon part, measures 155-159. The staff features eighth notes with slurs and rests, including dynamic markings of *cresc.* (crescendo) and *f* (forte).

160

Musical staff 160: Bassoon part, measures 160-165. The staff features eighth notes with slurs and rests, including a dynamic marking of *mfp* (mezzo-forte piano).

166

Musical staff 166: Bassoon part, measures 166-171. The staff features eighth notes with slurs and rests.

173

Musical staff 173: Bassoon part, measures 173-178. The staff features eighth notes with slurs and rests.

180

Musical staff 180: Bassoon part, measures 180-185. The staff features eighth notes with slurs and rests, including a dynamic marking of *p* (piano).

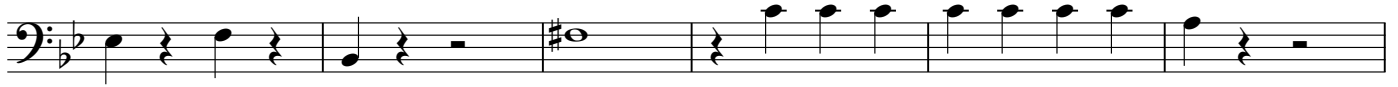
187

Musical staff 187: Bassoon part, measures 187-192. The staff features quarter notes with slurs and rests, including dynamic markings of *f* (forte) and *p* (piano).

195

Musical staff 195: Bassoon part, measures 195-200. The staff features quarter notes with slurs and rests, including dynamic markings of *sf* (sforzando) and *p* (piano).

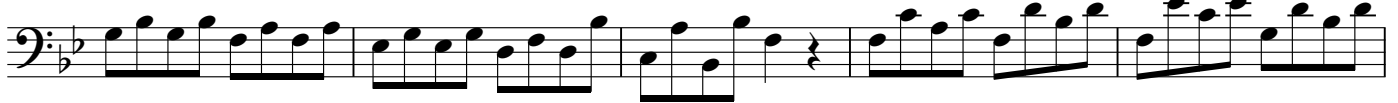
202



208

214 *Andante*

219



224



229



234



240



244



Bassoon

No. 6. Trio

From "The Magic Flute"

William Meredith

W. A. Mozart

Allegro Molto

6 *f* *p*

10 *f* *p*

17 *cresc.*

21 *f* *p* *cresc.* *f*

29 *p* 3 Cl. solo

38

45 2 Fl.

53 *f* *p*

60

66

No. 7 Bei Männern

From "The Magic Flute"

Bassoon

Wolfgang Amadeus Mozart
Trans. by William Meredith

Andantino

Cl. (15vab)

6 *p*

11 *pp* *mf*

16 *mf* Cl. (15vab)

21

26 *pp* *mf*

32 *p*

38 *f* *p* *f*

43 *p* *fp* *A tempo* *fp* *rit.*

47 *cresc.* *f* *p*

Bassoon

Nos. 8A, B and C, Finale to Act I

William Meredith

W. A. Mozart

Larghetto

from The "Magic Flute"

1 *p*

8 *mf* *p*

15

21

27

33 *mf*

39 **8B, Recitative** *p* Ob.

44 *fp*

50 **Allegro** *p* *f*

55 **Allegro assai** *f* *p*

Bassoon

62 *f* *f* Cl. *f*

67 *f*

74 *p* *f*

80 *p*

85 **Adagio** *p* **Andante** *mfp*

92 **Adagio** **Andante** *p* *cresc.* *f* *p*

98 *fp* *f* *p*

104 *f* *fp* Ob.

110 *f* *p* *fp*

115 *p* *f* *f* *p*

Bassoon

177

Musical staff 177-181: Bassoon part. Measures 177-181. The staff contains a series of eighth-note patterns and rests.

182

Musical staff 182-188: Bassoon part. Measures 182-188. Includes a long note with a slur and dynamic markings: *cresc. mf* and *p*.

189

Musical staff 189-193: Bassoon part. Measures 189-193. The staff contains a series of eighth-note patterns and rests.

194

Musical staff 194-198: Bassoon part. Measures 194-198. The staff contains a series of eighth-note patterns and rests.

199

Musical staff 199-203: Bassoon part. Measures 199-203. The staff contains a series of eighth-note patterns and rests.

204

Musical staff 204-211: Bassoon part. Measures 204-211. Includes dynamic markings *cresc.* and *f*, a *Fl.* (Flute) entry, a 4-measure rest, and the tempo marking **Presto**.

212

Musical staff 212-217: Bassoon part. Measures 212-217. Includes dynamic markings *pp*, *ff*, and *p*, and tempo markings **Adagio** and **Presto**.

218

Musical staff 218-223: Bassoon part. Measures 218-223. Includes dynamic markings *fp* and *cresc.*

224

Musical staff 224-228: Bassoon part. Measures 224-228. Includes dynamic marking *f*.

Nos. 8D and E Finale to Act I

from The "Magic Flute"

Bassoon

William Meredith
8D, Trio, Pamina, Papagano Monostoros
Andante

W. A. Mozart

Musical staff 1: Bassoon part, measures 1-233. Dynamics: *p*, *sf*, *p*.

Musical staff 2: Bassoon part, measures 234-240. Dynamics: *sf*, *p*.

Musical staff 3: Bassoon part, measures 241-249. Includes a triplet of eighth notes.

Musical staff 4: Bassoon part, measures 250-256. Dynamics: *cresc. f*, *p*, *sf*, *p*.

Musical staff 5: Bassoon part, measures 257-260. Dynamics: *sf*, *p*, *sf*, *p*.

Musical staff 6: Bassoon part, measures 261-264. Dynamics: *sf*, *p*.

Musical staff 7: Bassoon part, measures 265-272. Tempo: **Allegro**. Dynamics: *f*, *sfp*, *f*, *sfp*.

Musical staff 8: Bassoon part, measures 273-279. Dynamics: *f*, *sfp*, *f*, *p*, *f*, *p*.

Musical staff 9: Bassoon part, measures 280-287. Dynamics: *p*.

Musical staff 10: Bassoon part, measures 288-301. Includes an 8-measure rest.

Musical staff 11: Bassoon part, measures 302-309.

310

Musical staff for measures 310-317. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

318

Musical staff for measures 318-325. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

326

Musical staff for measures 326-333. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*.

334

Musical staff for measures 334-342. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some rests.

343

Musical staff for measures 343-350. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes. Dynamic markings: *mf*, *p*, *mf*, *p*.

351 **8E, Duet, Chorus, Sarastro's Entrance**
Allegro Maestoso

Musical staff for measures 351-357. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings: *f*, *p*.

358

Musical staff for measures 358-363. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

364

Musical staff for measures 364-370. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic marking: *f*.

371

Musical staff for measures 371-377. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic marking: *f*.

378

Musical staff for measures 378-384. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings: *p*, *f*.

385

Musical staff for measures 385-390. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

390

Musical staff for measures 390-395. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

Bassoon

No. 8F and G, Finale to Act I

from The "Magic Flute"

William Meredith

W. A. Mozart

8F, Sarastro and Others

Larghetto

f *p*

402

408

415

420

426

mfp *cresc.*

431

f *p*

435

mfp *f* *fp* *f*

441 Allegro

5

p

451

4

460

Musical staff 460-464. Bass clef, key signature of one flat. Measures 460-464. Dynamics: *f*, *p*, *f*, *p*.

465

Musical staff 465-470. Bass clef, key signature of one flat. Measures 465-470. Dynamics: *f*, *p*, *mf*. Includes a slur over measures 468-470.

471

Musical staff 471-476. Bass clef, key signature of one flat. Measures 471-476. Dynamics: *fp*, *fp*, *fp*, *fp*. Includes a slur over measures 471-474.

477

Musical staff 477-482. Bass clef, key signature of one flat. Measures 477-482. Dynamics: *fp*, *fp*, *fp*, *fp*. Includes a slur over measures 477-480.

483

Musical staff 483-489. Bass clef, key signature of one flat. Measures 483-489. Includes a slur over measures 483-486.

490

Musical staff 490-496. Bass clef, key signature of one flat. Measures 490-496. Includes a slur over measures 490-493.

497

Musical staff 497-505. Bass clef, key signature of one flat. Measures 497-505. Includes a triplet of eighth notes in measure 497. Dynamics: *p*, *f*.

506

Musical staff 506-511. Bass clef, key signature of one flat. Measures 506-511. Dynamics: *p*, *f*.

512

Musical staff 512-514. Bass clef, key signature of one flat. Measures 512-514. Dynamics: *p*.

515

Adagio

Musical staff 515-517. Bass clef, key signature of one flat. Measures 515-517. Includes a slur over measures 515-517.

8F, Chorus

518

Presto

Musical staff 518-520. Bass clef, key signature of one flat. Measures 518-520. Dynamics: *f*.

525



532



539



547



555



561



567



574



580



No. 9 March of the Priests

from "The Magic Flute"

Bassoon

Wolfgang Amadeus Mozart
Trans. by Mitchell Kriegler

Andante

p

5

17

22

27

32

35

Bassoon

No. 10 Aria with Choir

2

Trans. by William Meredith

Adagio

2

p

8

16

24

31

38

46

51

No. 11 Duett

3

Bassoon

Andante

Trans. by William Meredith

p

5

10

14

mf *f*

18

p

22

p

Bassoon

No. 12 Quintet

William Meredith

from "The Magic Flute"

W. A. Mozart

Allegro

4

Hn.

1

11

19

25

33

41

47

52

57

65

72

Bassoon

80

80 81 82 83 84 85 86 87

cresc. *f* *sf* *p*

88

88 89 90 91 92 93 94 95 96 97 98

5 Fl.

99

99 100 101 102 103 104 105 106

107

107 108 109 110 111 112 113 114

115

115 116 117 118 119 120 121 122

p

123

123 124 125 126 127 128 129 130

f

131

131 132 133 134 135 136 137 138

p *f*

139

139 140 141 142 143 144 145

p

146

146 147 148 149 150 151

f

152

152 153 154 155 156 157

cresc. *ff*

158

158 159 160 161 162 163 164

p

No. 13 Aria, Alles fühlt der Liebe Freuden

Bassoon

from "The Magic Flute"

Trans. William Meredith

W. A. Mozart

Allegro

1
pp

10

21
mfp

31
mfp

42

50
pp

60

69
mfp *mfp*

80

85

Bassoon

No. 14 Queen of the Night Aria

from "The Magic Flute"

Wolfgang Amadeus Mozart
Trans. by William Meredith

Molto Allegro

5 *f* *p* *f*

9 *p* *f* *p* *f* *fp* *fp* *p* *cresc.*

13 *p* *f* *fp*

18 *p* *cresc.* *cresc.* *p* *cresc.*

22 *fp* *fp* *sf* *sf* *p*

27 *sf* *p*

33 *fp* *fp*

38 *fp*

44 *fp* *fp* *cresc.* *f*

Bassoon

49

54

59

63

67

73

78

83

89

94

No. 15 Aria, In diesen heil'gen Hallen

Bassoon

From "The Magic Flute"

W. A. Mozart

Trans. William Meredith

Ob. **Larghetto**

Musical score for the Bassoon part of No. 15 Aria. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *p* and a *Larghetto* tempo. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 13, 19, and 24 are indicated at the start of their respective lines. The piece concludes with the instruction **D.S. al Fine**.

No. 16 Trio, Seid uns zum zweitenmal willkommen

Allegretto

Musical score for the Bassoon part of No. 16 Trio. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a dynamic marking of *p* and an **Allegretto** tempo. The music consists of eighth and sixteenth notes. Measure numbers 7, 9, 20, 26, and 32 are indicated at the start of their respective lines. The score includes an *Ob.* (Oboe) part starting at measure 9, which is written in treble clef.

Bassoon No. 17 Aria, Ach, ich fühls, es ist verschwunden
from "The Magic Flute"

W. A. Mozart

trans. by William Meredith

Andante in slow 6

p

6

f *p*

11

17

mfp *mfp*

23

f *p*

29

34

Cl.

38

p *cresc.* *f* *p*

Bassoon
2

No. 18, O Isis und Osiris, welche Wonne!

Bassoon

Adagio

Measures 1-7. Dynamics: *p*, *f*, *p*.

Measures 8-13. Dynamics: *f*.

Measures 14-19. Dynamics: *p*.

Measures 20-25. Dynamics: *f*, *p*.

Measures 26-31. Dynamics: *sf*, *p*.

Measures 32-36. Dynamics: *f*, *p*, *sf*, *p*.

Measures 37-42. Dynamics: *mf*, *p*, *mf*, *p*.

No. 19 Trio, Soll ich dich?

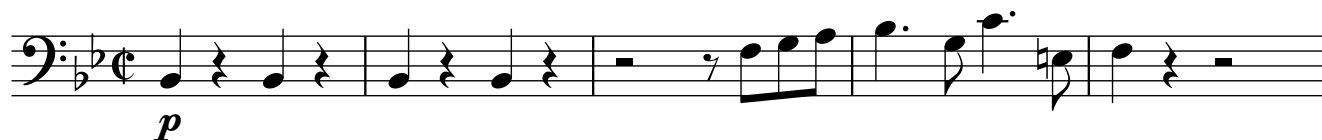
Bassoon

from "The Magic Flute"

William Meredith

W. A. Mozart

Andante Moderato



6



11



16



21



26



31



36



Bassoon

41

46

51

56

60

65

70

75

No. 20 Aria (Papageno)

Bassoon

Trans. William Meredith

from "The Magic Flute"

W. A. Mozart

Andante

Fl. 

p

10 

15 

21 

27 

33 

39 

Andante

44 Fl. 

p

53 

58 

64 

Bassoon

70

cresc. *fp*

76

f *cresc.* *fp*

82

86 **Andante**
Ob.

96

101 *rit. .* **Allegro**
Fl.

107 **4** *cresc.*

116 *fp* *pp* *cresc.*

123 *fp*

130

134

Bassoon

No. 21 A, Quartet, Finale to Act II

from "The Magic Flute"

Trans. by William Meredith

W. A. Mozart

Andante

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Bassoon part, measures 7-12. Measure 7 is marked with a 7.

Musical staff 3: Bassoon part, measures 13-18. Measure 13 is marked with a 13.

Musical staff 4: Bassoon part, measures 19-23. Measure 19 is marked with a 19.

Musical staff 5: Bassoon part, measures 24-29. Measure 24 is marked with a 24.

Musical staff 6: Bassoon part, measures 30-33. Measure 30 is marked with a 30. Dynamics: *mf*, *p*.

Musical staff 7: Bassoon part, measures 34-37. Measure 34 is marked with a 34. Dynamics: *mf*, *p*.

Musical staff 8: Bassoon part, measures 38-41. Measure 38 is marked with a 38.

Musical staff 9: Bassoon part, measures 42-46. Measure 42 is marked with a 42.

Musical staff 10: Bassoon part, measures 47-52. Measure 47 is marked with a 47.

Bassoon

52

mf *p* *mf*

58

fp *fp*

63

fp

69

fp *fp* *cresc.*

76

f *fp* *fp*

83

fp

89

sfp *f*

94 **Allegro flt.**

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

102

fp

112 **Fl.**

cresc. *f*

121

cresc. f

129

cresc. f cresc. f cresc.

138

f p p

148

mfp mfp

157

mfp

166

mfp fp Cl.

174

f p f

181

p

185

p

Bassoon

Nos. 21 B and C, Finale to Act II

William Meredith

of "The Magic Flute"

W. A. Mozart

Adagio

2

Musical notation for measures 195 and 196. Measure 195 contains a whole note chord with dynamics *f* and *mf*. Measure 196 contains a half note chord with dynamics *f* and *mf*. A fermata is placed over the first half of measure 196.

Musical notation for measures 197 through 200. Measure 197 starts with a dynamic of *p*. The passage consists of a series of eighth notes and sixteenth notes.

Musical notation for measures 201 through 204. The passage continues with eighth and sixteenth notes.

Musical notation for measures 205 through 208. The passage continues with eighth and sixteenth notes.

Musical notation for measures 209 through 212. The passage continues with eighth and sixteenth notes.

Musical notation for measures 213 through 216. The passage continues with eighth and sixteenth notes.

Musical notation for measures 217 through 220. The passage continues with eighth and sixteenth notes.

Musical notation for measures 221 through 224. The passage continues with eighth and sixteenth notes.

Musical notation for measures 225 through 228. The passage continues with eighth and sixteenth notes.

Bassoon

230

Musical staff for measures 230-233. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

234

Musical staff for measures 234-237. The staff continues with eighth and sixteenth notes, including a measure with a whole rest at the end.

238

Musical staff for measures 238-241. The staff features eighth notes with slurs and accents.

242

Musical staff for measures 242-248. This staff includes a triplet of eighth notes in measure 245, indicated by a '3' above the notes. The piece concludes with a half note and the dynamic marking *fp*.

249 Allegretto

Musical staff for measures 249-252. The tempo is marked *Allegretto*. The music consists of eighth notes with slurs and accents, starting with a dynamic marking of *p*.

253

Musical staff for measures 253-256. The staff continues with eighth notes and slurs.

257

Musical staff for measures 257-261. The staff features eighth notes with slurs and accents.

262

Musical staff for measures 262-265. The staff includes a slur over a group of eighth notes in measure 262.

266

Musical staff for measures 266-270. The staff includes dynamic markings of *fp* and *p* under the notes.

271

Musical staff for measures 271-274. The staff includes a double bar line and a second ending bracket labeled '2'. The piece ends with a treble clef and a 3/4 time signature.

Bassoon

277 **Andante**

Fl. Musical staff for measures 277-285. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The staff continues with various note values and rests, including a half note G4, a quarter note A4, and a quarter note B4.

286 Musical staff for measures 286-291. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

292 Musical staff for measures 292-298. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

299 Musical staff for measures 299-305. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

306 Musical staff for measures 306-314. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

315 Musical staff for measures 315-320. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

321 Musical staff for measures 321-326. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

327 Musical staff for measures 327-335. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

336 Musical staff for measures 336-343. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

344 Musical staff for measures 344-351. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

mf *p*

352 Musical staff for measures 352-356. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

357 Musical staff for measures 357-364. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes and quarter notes, including a quarter note G3, a quarter note A3, and a quarter note B3.

Bassoon

Nos. 21 D and E, Finale to Act II
from "The Magic Flute"

William Meredith

W. A. Mozart

Adagio in 8

Fl. (Svab)

Musical notation for measures 361-366. The piece is in bass clef with a common time signature (C). It begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

367

Musical notation for measures 367-371. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

372

Musical notation for measures 372-375. This section features a prominent sixteenth-note pattern with slurs over groups of notes.

376

Musical notation for measures 376-381. The notation includes a mix of eighth and sixteenth notes with rests.

382

Musical notation for measures 382-385. The notation continues with eighth and sixteenth notes.

386

Musical notation for measures 386-389. This section features a sixteenth-note pattern with slurs.

390 Allegro

Musical notation for measures 390-394. The tempo changes to Allegro. The notation is in bass clef with a common time signature (C) and a dynamic marking of *p* (piano).

395

Musical notation for measures 395-399. The notation continues with sixteenth-note patterns.

400

Musical notation for measures 400-404. The notation includes sixteenth-note patterns and rests.

405

Musical notation for measures 405-408. The notation includes sixteenth-note patterns and a dynamic marking of *f* (forte).

409

Musical notation for measures 409-411. The notation includes eighth and sixteenth notes, ending with a double bar line and a key signature change to one sharp (F#).

412 Allegro

Musical notation for measures 412-416. The piece is in treble clef with a common time signature (C) and a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes.

533 *solo* **Andante**
p

538 *rit.*

543 **Allegretto**
Ob.
cresc. *f* *p*

550

557

564 *p*

570

576 Cl. **Allegro** 5 Hn.

587 2

596 2 tr

605 tr

610 *cresc.* *f*

Bassoon

Nos. 21 F, G and H, Finale to Act II

from "The Magic Flute"

William Meredith

W. A. Mozart

Cl. **Allegretto**

624 *p*

631

638

645 *cresc.* *f*

653

661 *rall.*

668

675 **A tempo** *f*

683 *cresc.* *fp* *p*

691 *p*

697

f *p*

705

p *f* *p*

713

cresc.

719

f *p* *cresc.*

725

f *p* *f* 2

733

p *f*

739

p

745 **Piu Moderato**

mf *p* *mf* *p*

752

mf *p* *mf* *p*

759

764

769

mf p

Detailed description: This system contains measures 769 through 774. It begins with a series of sixteenth-note runs in the bass clef. The dynamics are marked *mf* and *p* at the end of the system.

775

mf p

Detailed description: This system contains measures 775 through 780. It features a mix of quarter and eighth notes, with a dynamic marking of *mf p*.

781

mf p

mf p

mf p

Detailed description: This system contains measures 781 through 787. It consists of eighth-note patterns with dynamic markings of *mf p* repeated three times.

788

Detailed description: This system contains measures 788 through 791. It starts with a quarter rest, followed by eighth-note patterns.

792

Detailed description: This system contains measures 792 through 794. It features a steady eighth-note pattern.

795 **Allegro**

f

mf p

mf p

Detailed description: This system contains measures 795 through 802. It begins with a dynamic marking of *f*, followed by *mf p* markings. The tempo is marked **Allegro**.

803

p

ff

Detailed description: This system contains measures 803 through 809. It includes a dynamic marking of *p* followed by a crescendo leading to *ff*.

810

f

p

f

p

Detailed description: This system contains measures 810 through 817. It features a series of notes with dynamic markings of *f*, *p*, *f*, and *p*.

818 **rall.**

f

p

f

Detailed description: This system contains measures 818 through 823. The tempo is marked **rall.** and includes dynamic markings of *f*, *p*, and *f*.

824

p

Detailed description: This system contains measures 824 through 827. It ends with a dynamic marking of *p*.

828 **Andante**

Musical staff 828: Bassoon part, Andante tempo. The staff begins with a whole note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first measure.

835

Musical staff 835: Bassoon part, Andante tempo. The staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all tied together. This is followed by a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings include *p* under the first measure, *f* under the eighth measure, *p* under the thirteenth measure, and *f p* under the fourteenth measure.

841

Musical staff 841: Bassoon part, Andante tempo. The staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tempo changes to **Allegro** at the end of the staff. Dynamic markings include *f p* under the eighth measure and *f p* under the thirteenth measure.

846

Musical staff 846: Bassoon part, Allegro tempo. The staff begins with a *p* dynamic marking and a *7* breath mark. It features a triplet of quarter notes: G2, A2, B2. This is followed by a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first measure after the triplet.

856

Musical staff 856: Bassoon part, Allegro tempo. The staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings include *f* under the eighth measure and *p* under the thirteenth measure.

863

Musical staff 863: Bassoon part, Allegro tempo. The staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the eighth measure.

870

Musical staff 870: Bassoon part, Allegro tempo. The staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *cresc.* is placed below the first measure, and *f* is placed below the eighth measure. The staff ends with a *p* dynamic marking and a *7* breath mark.

879

Musical staff 879: Bassoon part, Allegro tempo. The staff begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

892

Musical staff 892: Bassoon part, Allegro tempo. The staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is placed below the first measure.

902

Musical staff 902: Bassoon part, Allegro tempo. The staff begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a *p* dynamic marking and a triplet of quarter notes: G2, A2, B2.

913

Musical staff 913: Bassoon part, Allegro tempo. The staff begins with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamic markings include *f* under the first measure and *ff* under the second measure.