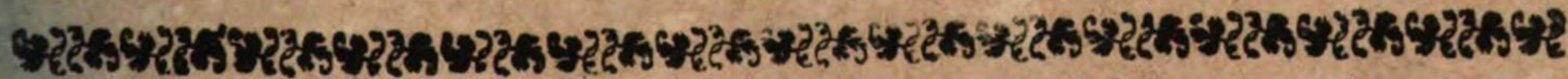


Zions
Sarpffen = Lieder /

Bestehend in
Hundert und Funffzig Psalmen Davids /
Welche
nach einer leichten und süglichen Manier auffgesetzt /

Und
mit einem richtigen Bass aufs neu versehen sind /

Von
Johann Michael Müller /
Direct. Musicae, Org. und Præcept. Gymn. Hanov.



Frankfurt am Mayn /
Zu finden bey Johann Adolph Stock,

Gedruckt bey Balthasar Diehl.
Im Jahr 1718.

1608



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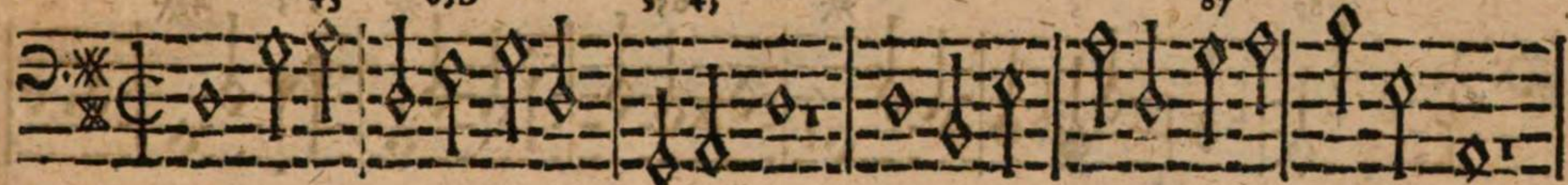
Handwritten text, likely a title or header, appearing as a faint watermark.

Psalm I.

Psalm I. Wer nicht mit den Gottlosen ic. hat 4 vers.



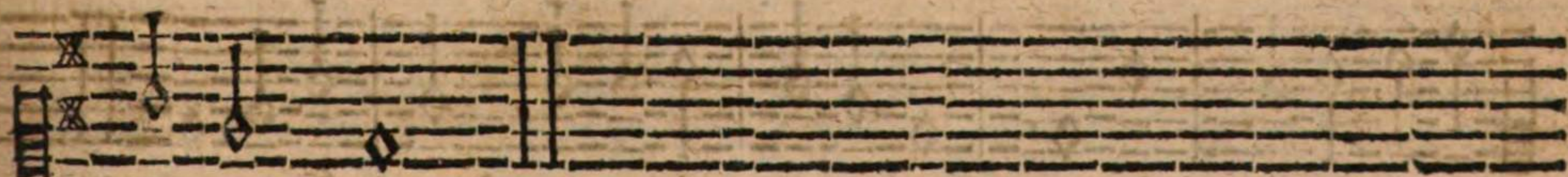
5 43 6sb 6s 3 43 87 4*87



6 3 43 * 6sb 43 98 4*



56 56 4* 5 43 87b 56 98



6s 3 43



2 Psalm II. Worauf ist doch der Henden. hat 6 $\frac{1}{2}$. vers.

First musical staff, treble clef, common time signature. It contains six measures of music with diamond-shaped notes. A '6' is written below the second measure.

Second musical staff, bass clef, common time signature. It contains six measures of music with diamond-shaped notes. Above the staff are annotations: '87' above the first measure, '6' and '3' above the second measure, an asterisk above the third measure, '65' above the fourth measure, an asterisk above the fifth measure, and '3 3' and '4*' above the sixth measure.

Third musical staff, treble clef, common time signature. It contains six measures of music with diamond-shaped notes. A '6' is written below the second measure.

Fourth musical staff, bass clef, common time signature. It contains six measures of music with diamond-shaped notes. Above the staff are annotations: '87' above the first measure, '6' and '3' above the second measure, an asterisk above the third measure, '3' above the fourth measure, '43 98' and '43' above the fifth measure, '4*' above the sixth measure, and '3' above the final measure.

Fifth musical staff, treble clef, common time signature. It contains six measures of music with diamond-shaped notes.

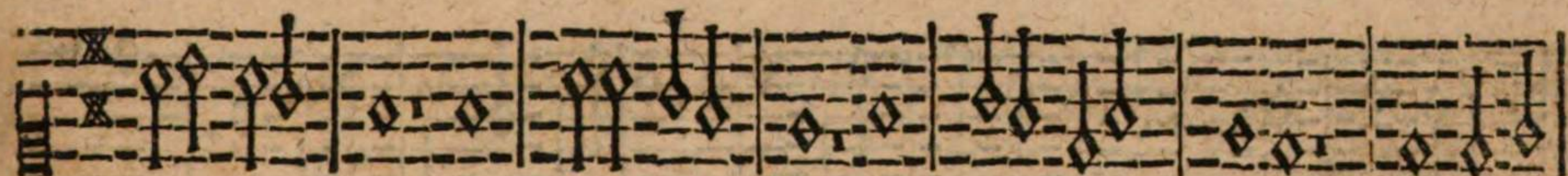
Sixth musical staff, bass clef, common time signature. It contains six measures of music with diamond-shaped notes. Above the staff are annotations: '3' above the first measure, '65' and an asterisk above the second measure, an asterisk above the third measure, '4*' above the fourth measure, and '3' and '3' above the fifth and sixth measures.

Seventh musical staff, treble clef, common time signature. It contains six measures of music with diamond-shaped notes.

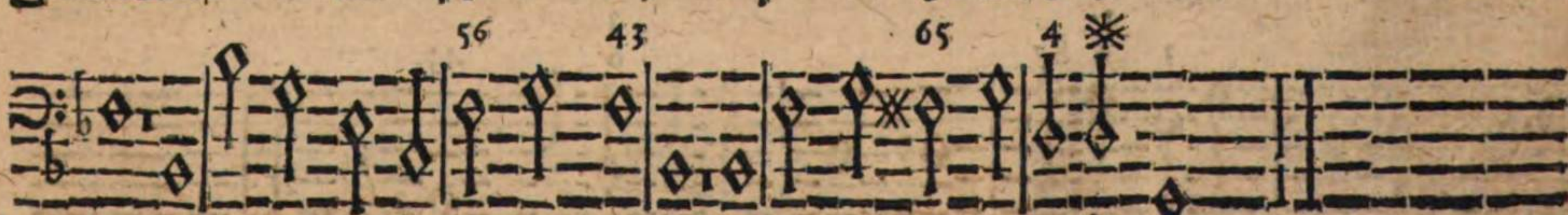
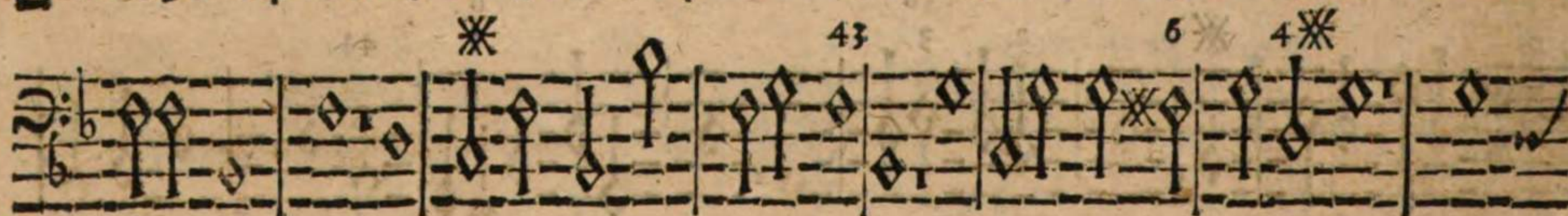
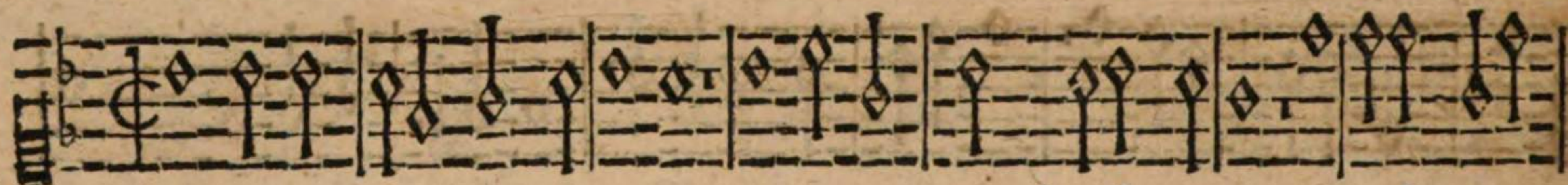
Eighth musical staff, bass clef, common time signature. It contains six measures of music with diamond-shaped notes. Above the staff are annotations: '3' and '65' with an asterisk above the second measure, '3' and '6' above the fourth measure, and '65' and 'b 4*' above the sixth measure.

Psalm III, Wie viel sind der / O Herr, hat 4 vers.

3



4 Psalm IV. O Gott mein Hort. hat 4. vers.



Psalm V. O Herr dein Ohren. hat 12. vers.

3 3/8 3 3 4 * * 56 3 *

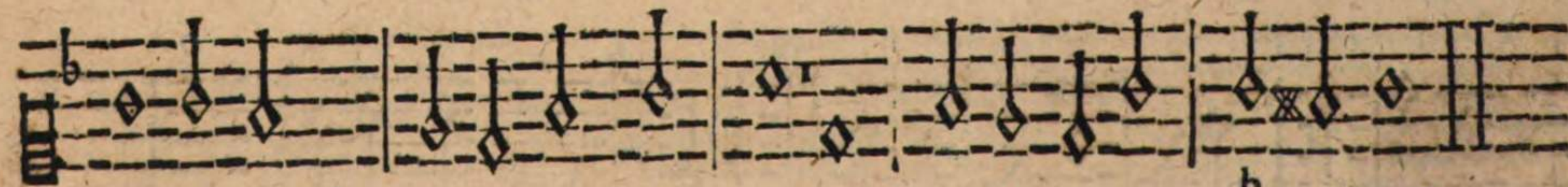
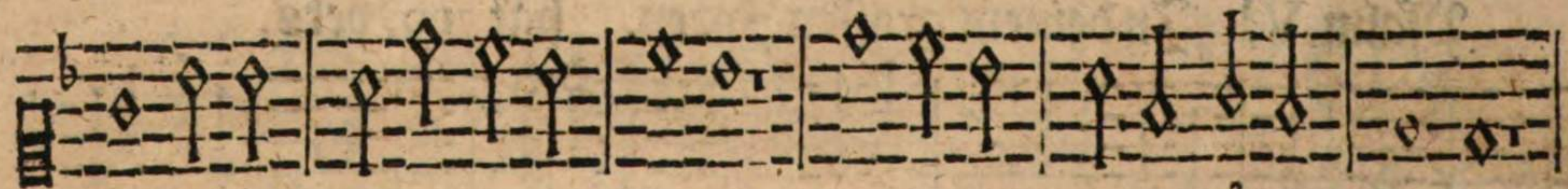
3 4 * 3 6 43 4 *

Psalm VI. In deinem grossen Zorn. hat 10. vers.

56 3 5 6sb 43 56 76

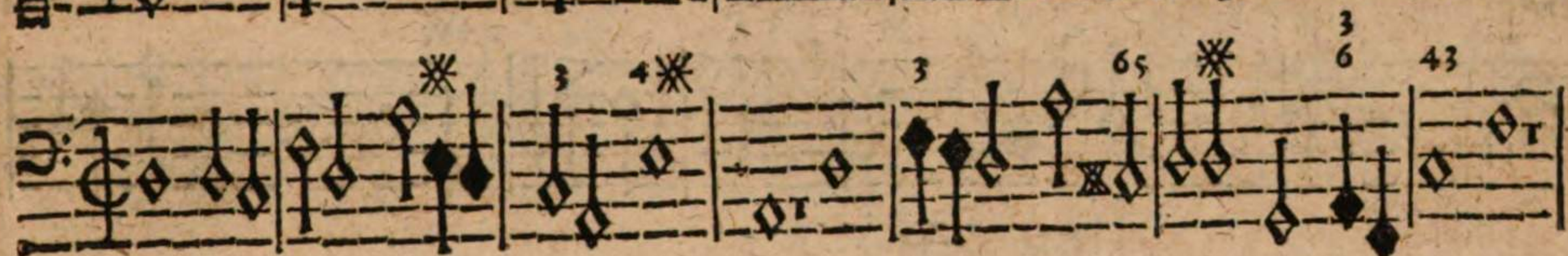
* 56 3 * 6 3 654 *

6 Psalm VII. Mein Hoffnung auf die Herr. hat 8½. vers.



Psalm VIII. O Höchster Gott. hat 9. vers.

7

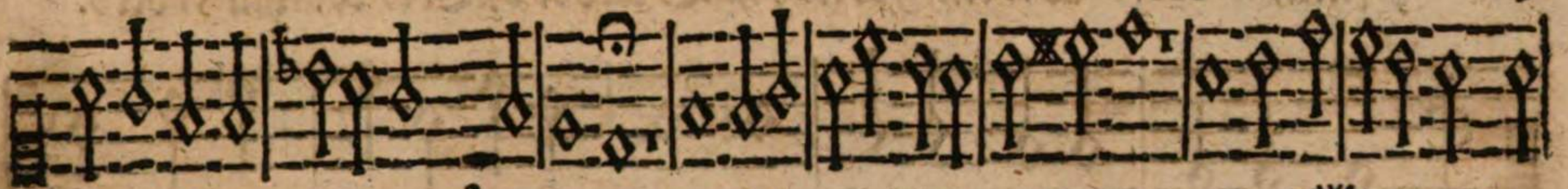


Psalm IX. Ich will dich Herr. hat 20. vers.



8 Psalm X. Wie kommts/ daß du so ferren/ hat 9. vers.

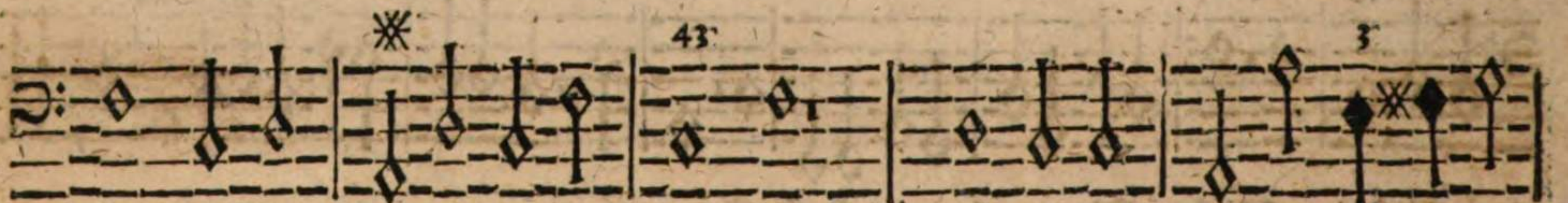
Psalm XI. Auf Gott mein Trost. hat 3 ein halben vers.



Psalm XII. Bewahr mich Herr / thu ic. hat 8. vers.

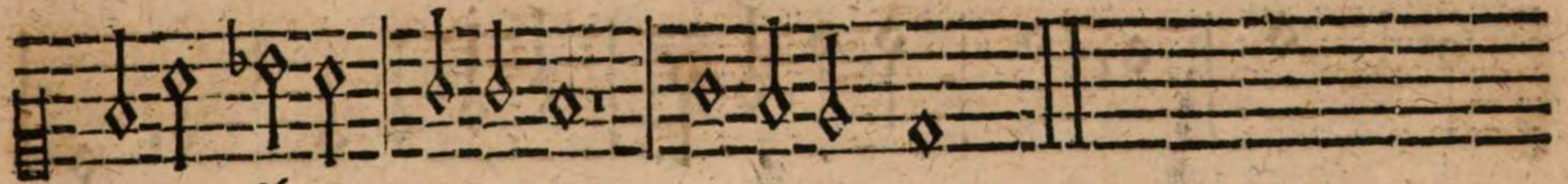


10 Psalm XIII. Wie lang wilt du/ O lieber Herr/ ic. hat 5. vers.

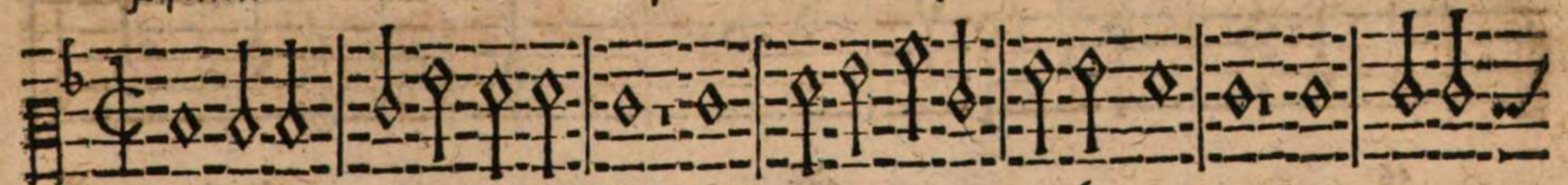


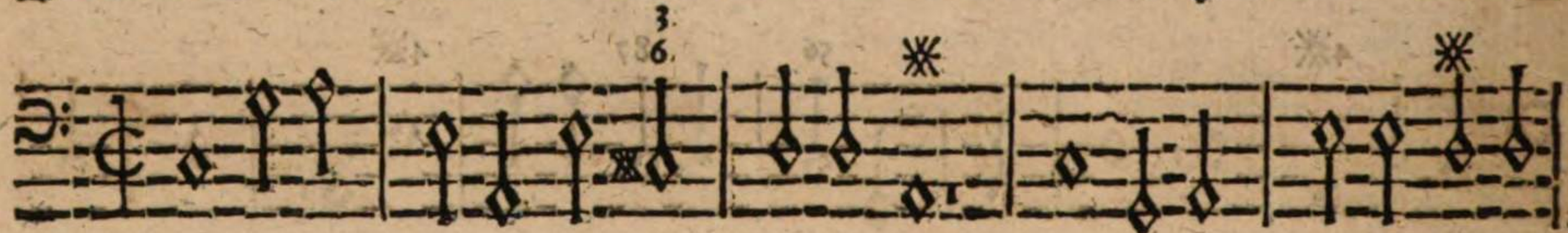
Psalm XIV. Der unweisz Mann/ ic. hat 7. vers.





Psalm XV. Wem wirst du / lieber HErrre u. hat 5. vers.





Psalm XVII. Hör an meine Gerechtigkeit/ 20. hat 7½. vers. 13



2.



14 Psalm XVIII. O Herr der du mir/ ic. hat 11. vers.

The image displays a musical score for Psalm XVIII, consisting of two staves of music. The notation is in a historical style, using diamond-shaped notes and stems. The score is organized into four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat). Various rhythmic markings, including numbers (3, 4, 6, 8, 11, 16, 23, 30, 37, 43, 56, 87) and asterisks (*), are placed above the notes to indicate specific rhythmic values or groupings. The score concludes with a double bar line and repeat signs in the final measures of each system.

Psalm XIX. Die Himmel allzumahl/ 2c. hat 7. vers.

5.

43

3/6* 4* 3/6 4*

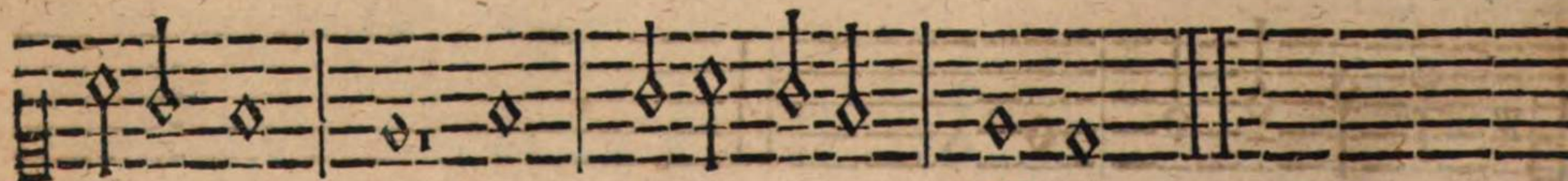
3 3/6* 4* 56* 65 4*

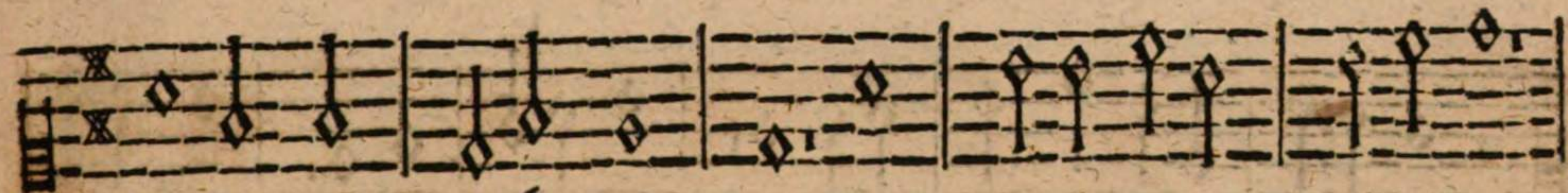
3

3 *

3/6 4*

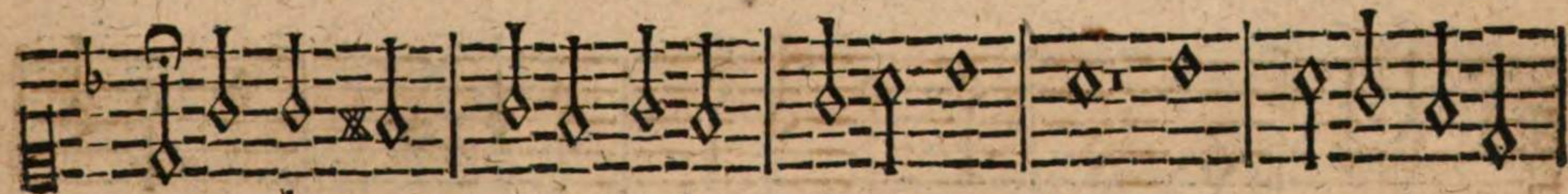
3/6 4*





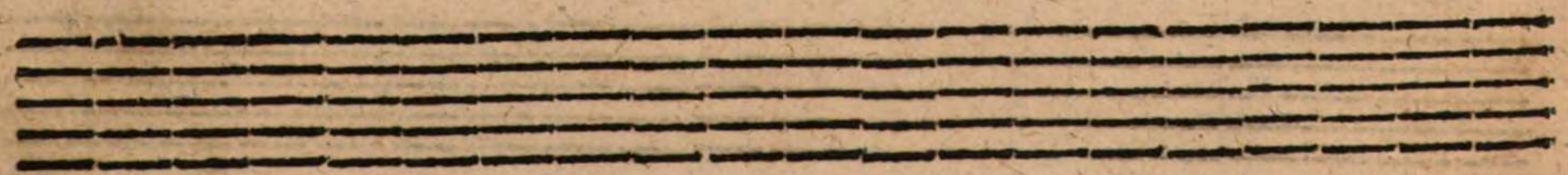
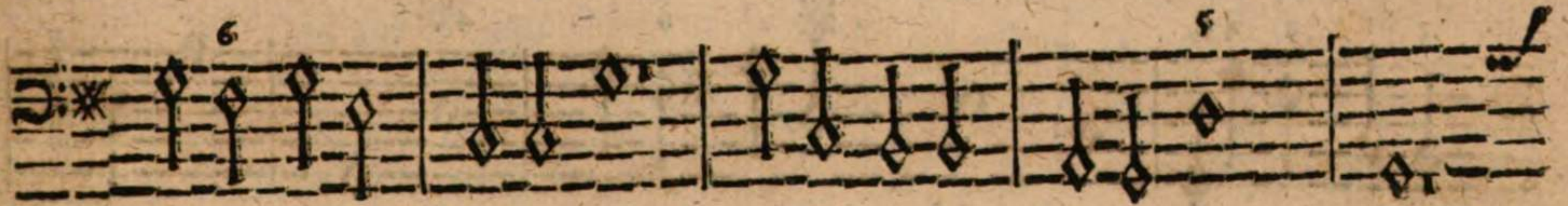
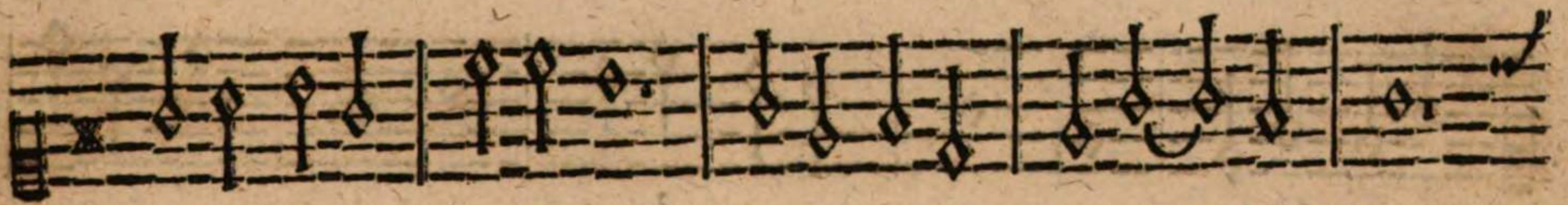
18 Psalm XXI. Mein Gott/ mein Gott/ etc. hat 16. vers.



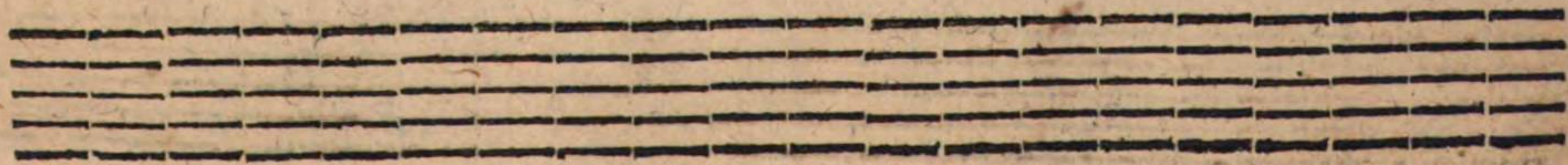
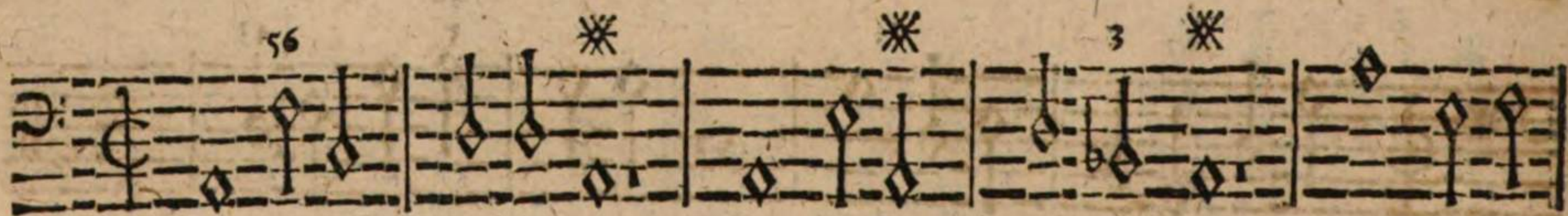


20 Psalm XXIV. Dem Herren der Erdkreis/2c. hat 5. vers.

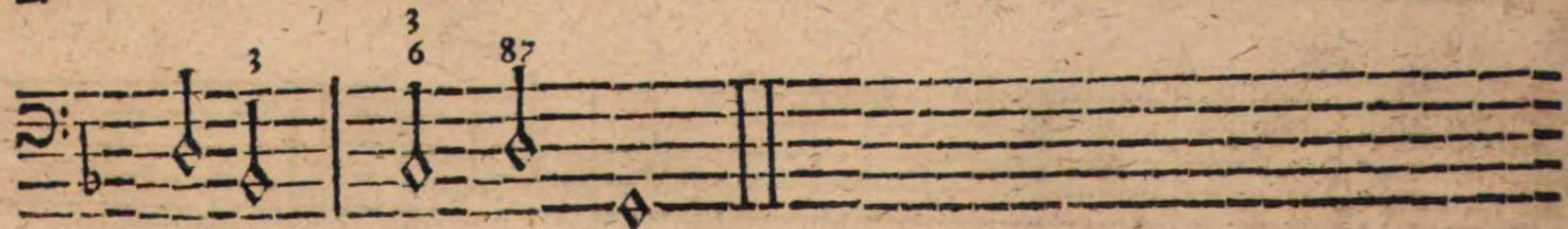
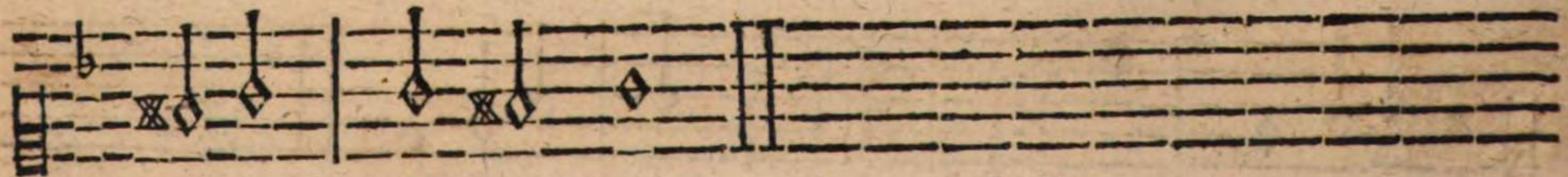
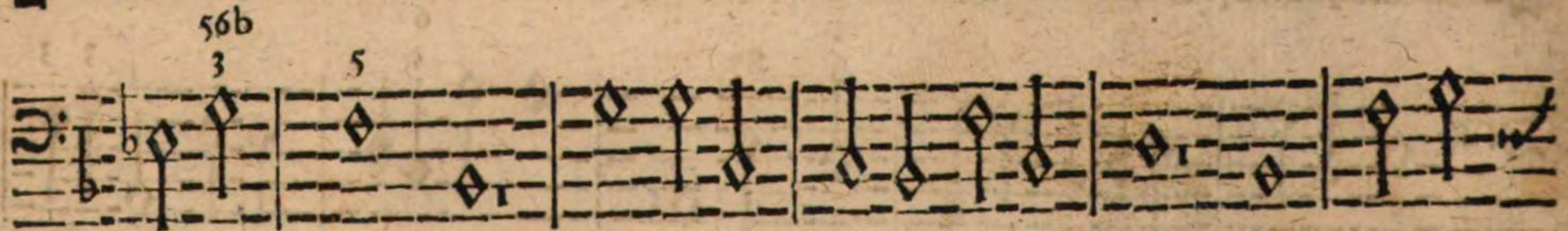
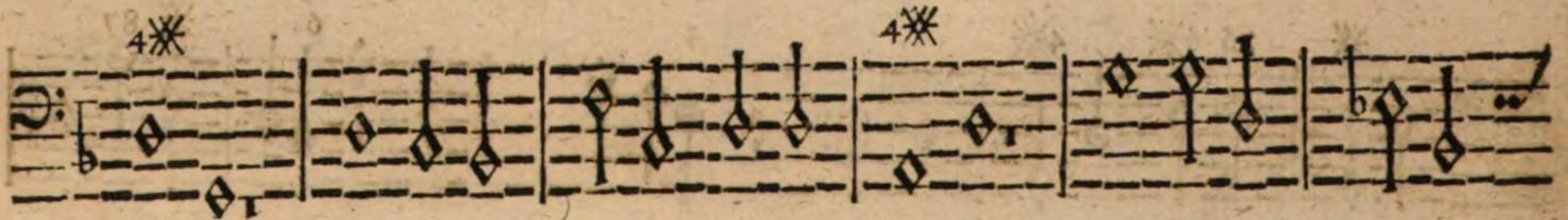
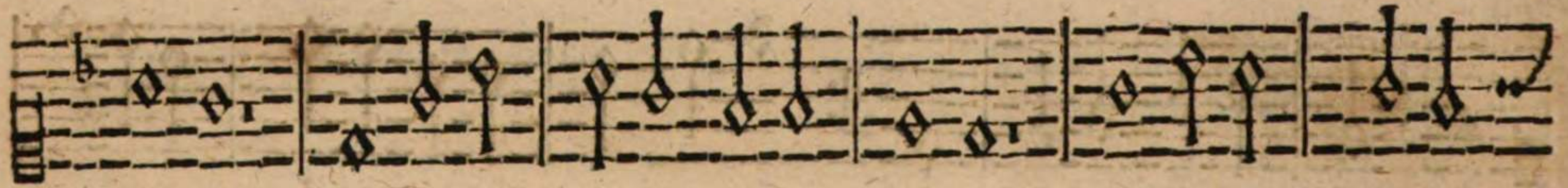
This image shows a page of handwritten musical notation for Psalm XXIV. The page is numbered '20' in the top left corner. The title at the top reads 'Psalm XXIV. Dem Herren der Erdkreis/2c. hat 5. vers.' The music is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The notation uses diamond-shaped notes with stems, typical of early printed music. The piece is in common time (C) and features several performance markings, including asterisks and numerical figures (3, 4, 5, 6) placed above notes, likely indicating ornaments or specific rhythmic values. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



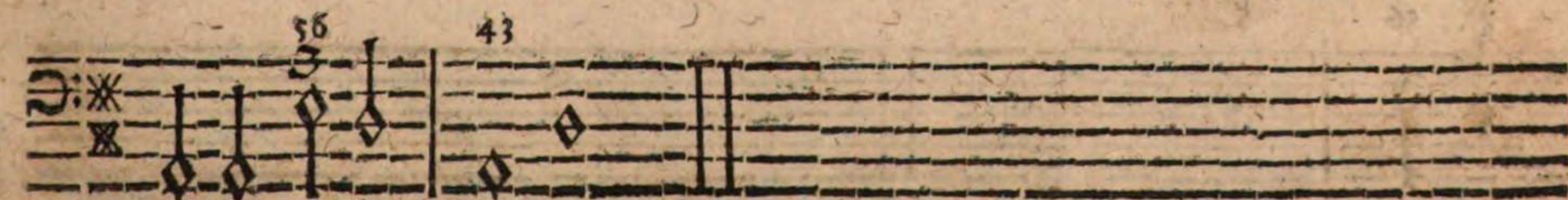
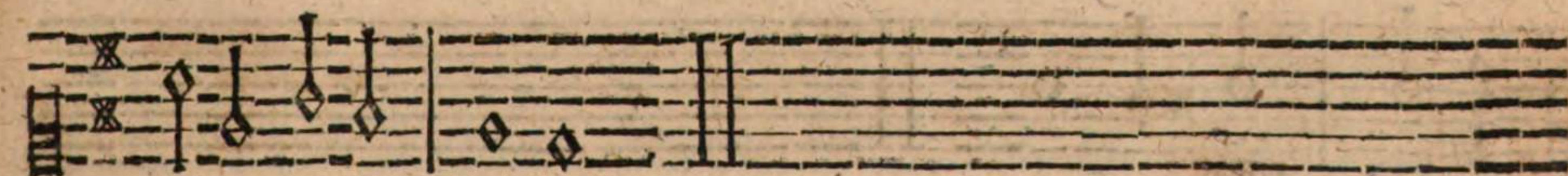
22 Psalm XXVI. Richt mich/ und schaff mir recht/ 2c. hat 12, vers.





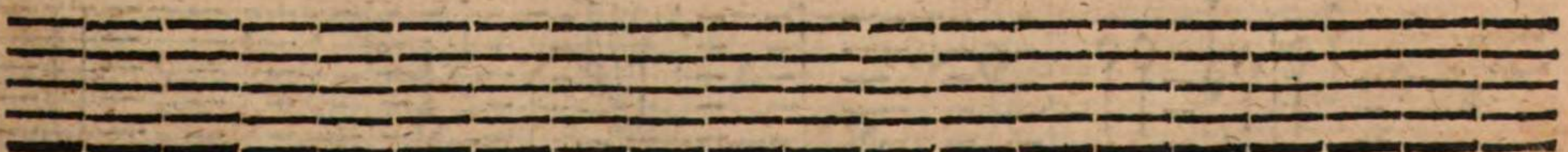
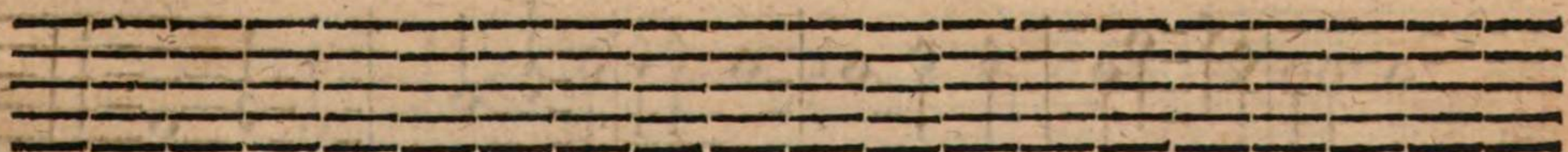
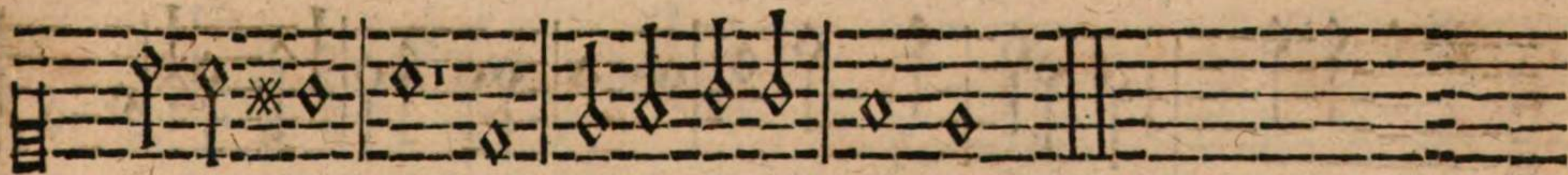


Psalm XXIX, Ihr Gewaltigen von Macht/1c. hat 5½. vers. 25

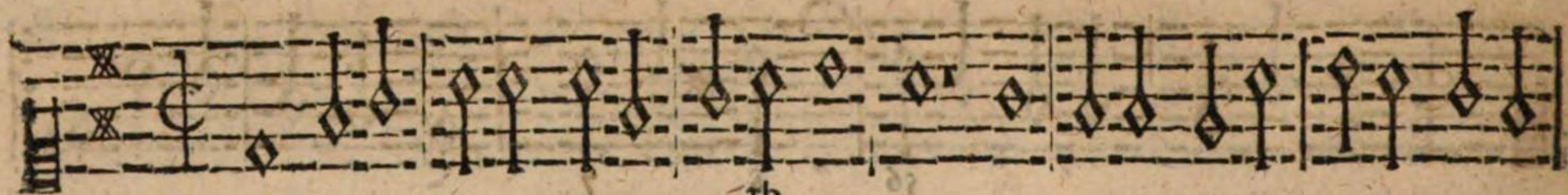


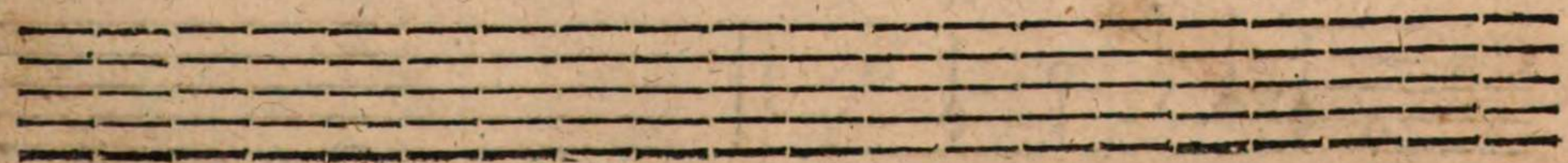
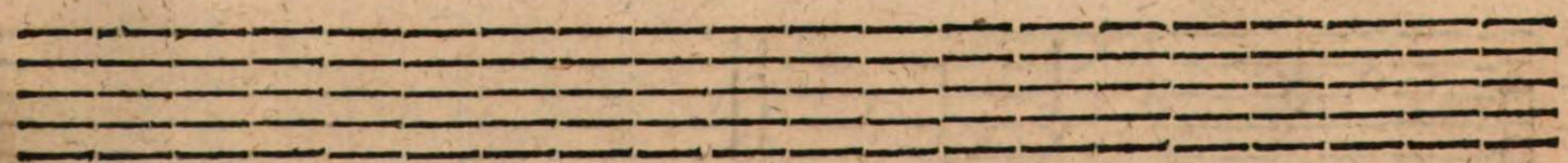
26 Psalm XXX, Ich will dich preisen Herr Gott/10. hat 8. vers.

This page contains a handwritten musical score for Psalm XXX, titled "Ich will dich preisen Herr Gott/10. hat 8. vers." The score is written on ten staves, alternating between treble and bass clefs. The notation includes diamond-shaped notes, stems, and rests. Various performance markings are present, such as the numbers 3, 6, 87, 56, 4, 3, 65, and 87, and asterisks (*). The music is organized into measures by vertical bar lines. The final two staves conclude with a double bar line and a fermata-like symbol.

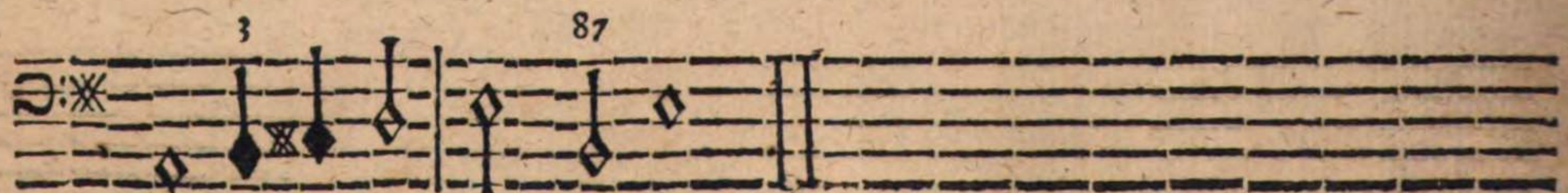
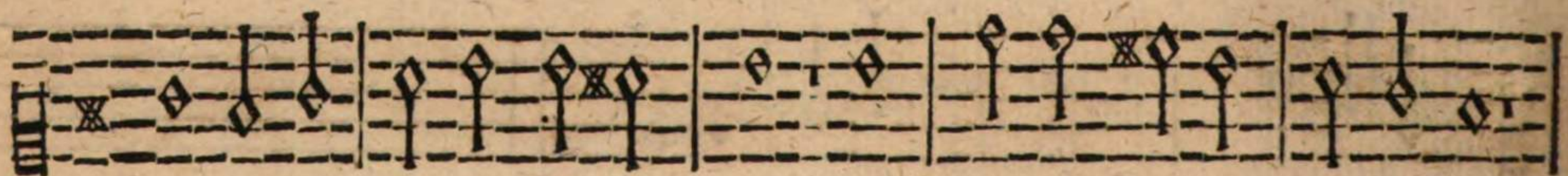


28 Psalm XXXII. O seelig muß ich diesen Menschen/rc. hat 5 1/2 vers.

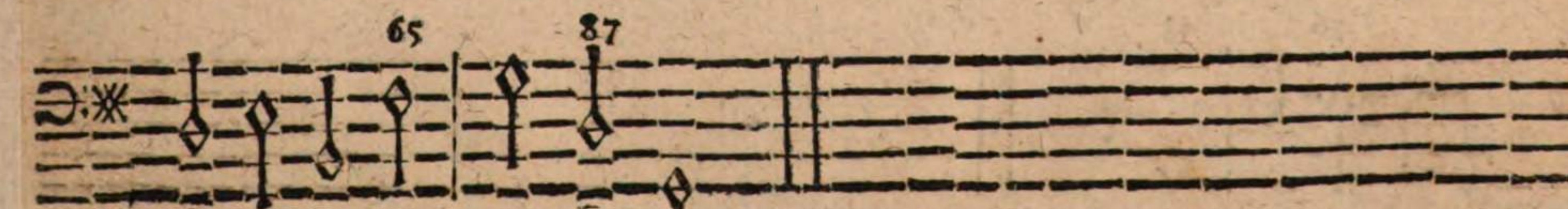
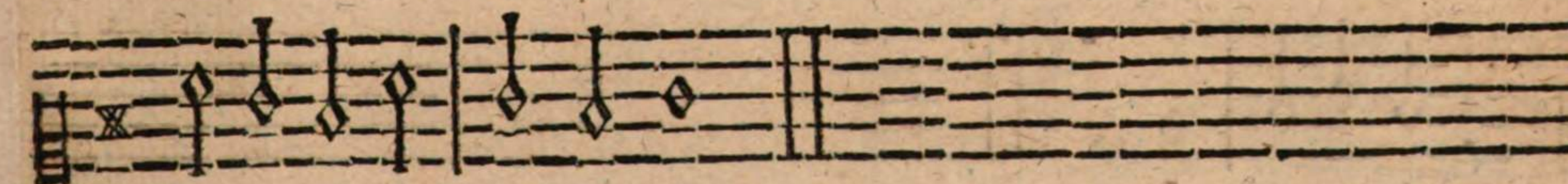
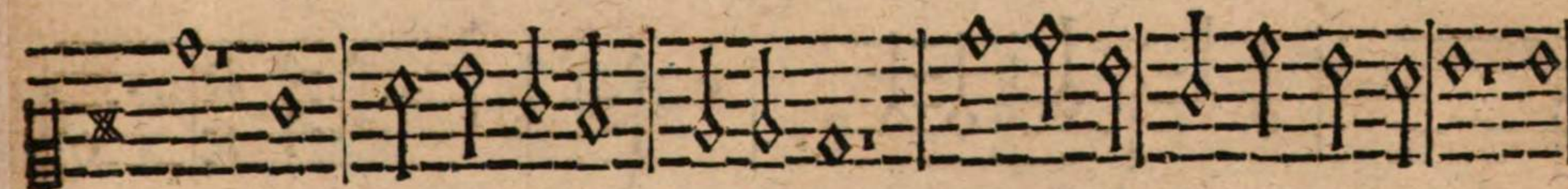
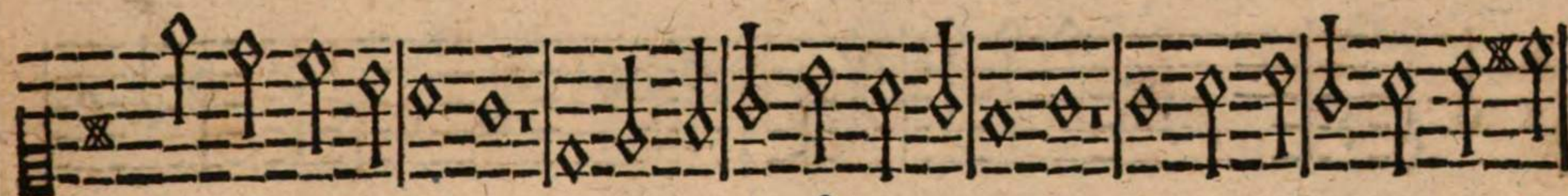
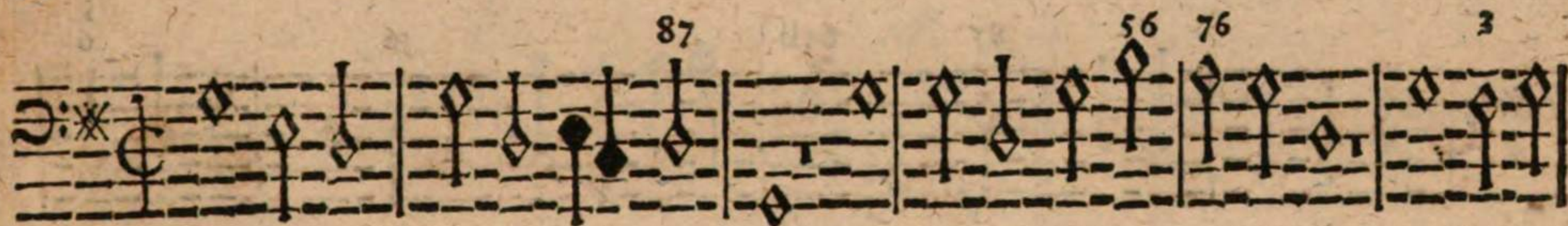
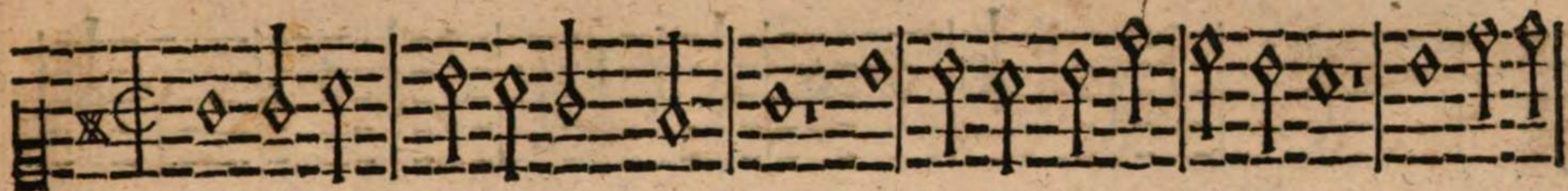




30 Psalm XXXIV. Ich will nicht lassen ab/ 20. hat 10. 1/2 vers.



Psalm XXXV. Sicht wider meine Anfechter / 2c. hat 13. vers. 3 I



32 Psalm XXXVI. Aus des Gottlosen thun/ ic. hat 5. vers.

Musical staff 1: Treble clef, common time signature, six measures of music with diamond-shaped notes and stems.

Musical staff 2: Bass clef, common time signature, six measures of music with diamond-shaped notes and stems. Includes annotations 87, 6sb, 56, and 3/6.

Musical staff 3: Treble clef, common time signature, six measures of music with diamond-shaped notes and stems. Includes a star symbol at the end.

Musical staff 4: Bass clef, common time signature, six measures of music with diamond-shaped notes and stems. Includes annotations 4*, 3, 56*, 4*, 3, 56.

Musical staff 5: Treble clef, common time signature, six measures of music with diamond-shaped notes and stems.

Musical staff 6: Bass clef, common time signature, six measures of music with diamond-shaped notes and stems. Includes annotations *, *, 3/6, 4*, *, 3, 5/3, *.

Musical staff 7: Treble clef, common time signature, six measures of music with diamond-shaped notes and stems. The second measure is empty.

Musical staff 8: Bass clef, common time signature, six measures of music with diamond-shaped notes and stems. The second measure is empty. Includes annotations 6, 3, 76, 43.

The musical score is written on two staves, treble and bass clef, with a common time signature (C). The notation consists of diamond-shaped notes on a five-line staff. The score is divided into measures by vertical bar lines. Various performance markings are present, including asterisks (*), numbers (3, 4, 6, 87, 43), and a large number 65. The score concludes with a double bar line and a final common time signature (C) at the bottom center.

34 Psalm XXXVIII. Herr zur Zucht in deinem zc. hat 22. vers.



Psalm XXXIX. Ich war bey mir entschlossen/ zc. hat 8. vers.



* * * 87 65 76 * 4 *

Psalm XL. Ich hab gewart des Herren/ ic. hat 8. vers.

87 87 3 4 3

* 4 * 3 6 *

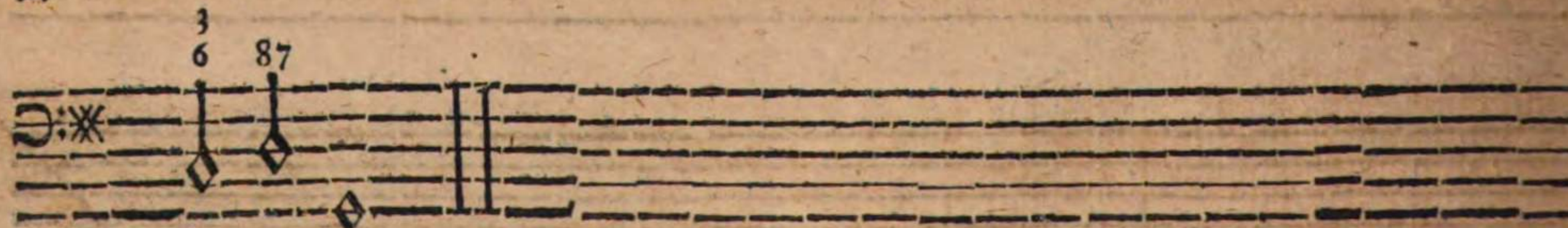
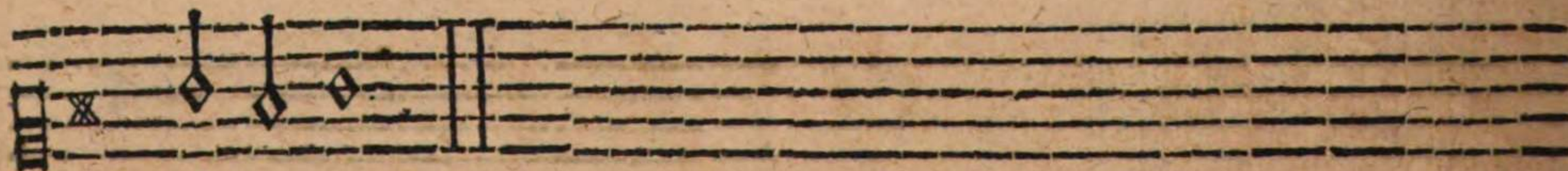
87b 87 3 6 87

36 Psalm XLI. Wohl dem/ der etnen Armen/ 2c. Hat 6 $\frac{1}{2}$. vers.





38 Psalm XLIII. Richt mich Herr Gott/ ic. hat 5. vers.

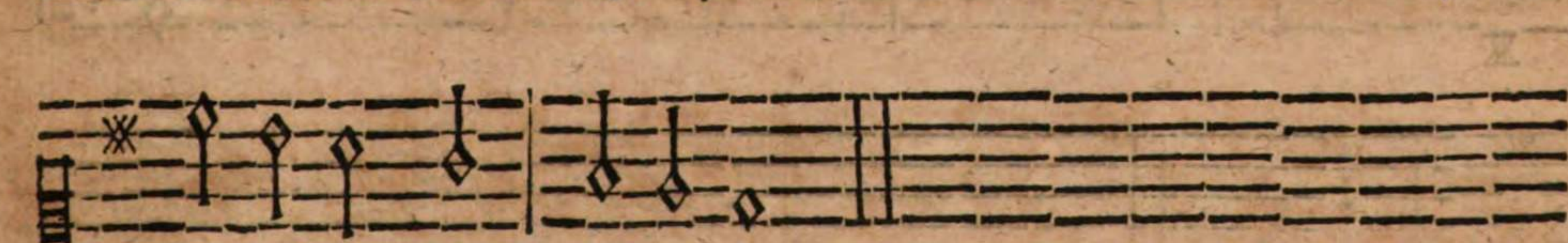




40 Psalm XLV. Mein Herz fürbringen ic. hat 8. vers.

This page contains a handwritten musical score for Psalm XLV, titled "Mein Herz fürbringen ic. hat 8. vers." The score is written on eight systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is primarily composed of diamond-shaped notes, characteristic of early printed or handwritten notation. The notation includes various rhythmic values, rests, and figured bass symbols (numbers and letters) placed above or below the notes. Asterisks are used as decorative or structural markers. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of an early printed or handwritten manuscript.

Psalm XLVI. Zu Gott wir unsre Zuflucht/te. hat 5 $\frac{1}{2}$. vers. 41



First system of musical notation in treble clef, C-clef, containing six measures of music.

Second system of musical notation in bass clef, C-clef, containing six measures of music with figured bass. Figures include 76, 3, 4, 3, 3, 76, 87, 3, 87.

Third system of musical notation in treble clef, C-clef, containing six measures of music.

Fourth system of musical notation in bass clef, C-clef, containing six measures of music with figured bass. Figures include 56, 87, 6, 87.

Fifth system of musical notation in treble clef, C-clef, containing six measures of music.

Sixth system of musical notation in bass clef, C-clef, containing six measures of music with figured bass. Figures include 56, 3, 4, 56, 3, 5.

Seventh system of musical notation in treble clef, C-clef, containing three measures of music.

Eighth system of musical notation in bass clef, C-clef, containing three measures of music with figured bass. Figure 87 is present.

Psalm XLVIII. Der Herr ist groß in Gottes zc. hat 5 1/2 vers 43

The first system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are three measures in the first part, followed by a double bar line, and then two more measures. A '4' is written above the first measure of the second part. Below the first three measures, there are numbers '3', '3', and '3' over a '6'. Below the last measure of the second part, there is a '6' over a '3'. An asterisk is placed above the final measure of the system.

The second system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are four measures in total.

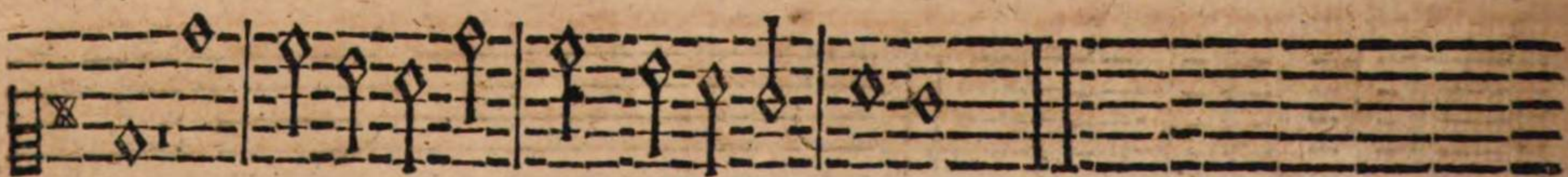
The third system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are four measures in total. Above the first measure is '4*', above the second is '6', above the third is '4*', above the fourth is '65'. Below the fourth measure, there is a '3' over a '6' and the number '87'.

The fourth system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are five measures in total. A '4' is written above the first measure.

The fifth system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are five measures in total. Above the second measure is '43', above the third and fourth are '3' over '6', and above the fifth is '4*'. Below the fifth measure is '65'.

The sixth system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are two measures in total, followed by a double bar line.

The seventh system consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style with diamond-shaped notes and stems. There are two measures in total, followed by a double bar line. An asterisk is placed above the first measure, and '4*' is written above the second measure.





3 3 4* 3 5* 3 3 4*



46 Psalm LI. Herr Gott nach deiner zc. hat 9. vers.

First musical staff, treble clef, C-clef, common time signature. It contains six measures of music with various note values and rests. There are asterisks above the first and fifth measures.

Second musical staff, bass clef, C-clef, common time signature. It contains six measures of music. Above the staff are numbers 3, 6, 87, 6, and 87, and asterisks above the first, third, and fifth measures.

Third musical staff, treble clef, C-clef, common time signature. It contains six measures of music with various note values and rests.

Fourth musical staff, bass clef, C-clef, common time signature. It contains six measures of music. Above the staff are numbers 3, 56, 3, 43, 3, 6, 4, and 87, and asterisks above the first, second, and sixth measures.

Fifth musical staff, treble clef, C-clef, common time signature. It contains six measures of music with various note values and rests. There are asterisks above the fourth and sixth measures.

Sixth musical staff, bass clef, C-clef, common time signature. It contains six measures of music. Above the staff are numbers 87, 56, 3, 3, 56, 3, and 56, and asterisks above the second, third, and fifth measures.

Seventh musical staff, treble clef, C-clef, common time signature. It contains six measures of music with various note values and rests.

Eighth musical staff, bass clef, C-clef, common time signature. It contains six measures of music. Above the staff are numbers 56, 65, 43, 56, 6, 87, and an asterisk above the sixth measure.

Psalm LII. Was thust du dich Tyrann/ ic. hat 7. vers.

47

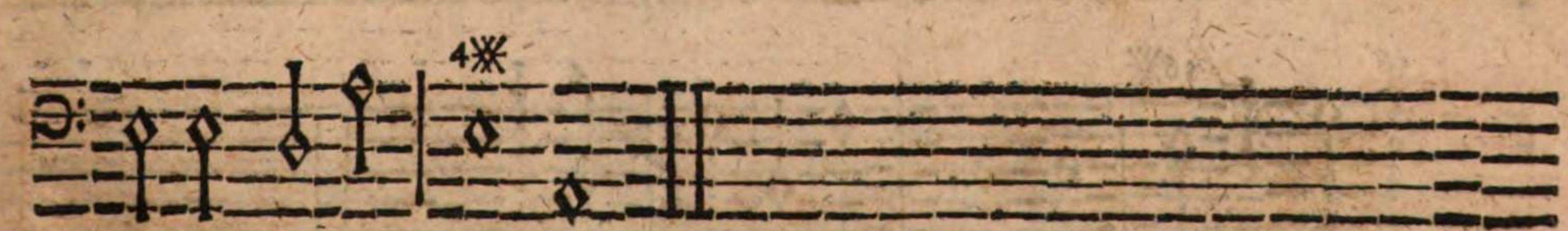
The musical score for Psalm LII is arranged in five systems, each with two staves. The notation is a form of early printed music using diamond-shaped notes and vertical stems. The first staff is in C-clef and common time. The second staff is in F-clef and common time. The third and fourth staves are in C-clef and common time. The fifth staff is in F-clef and common time. Annotations include '56' with a cross symbol above the first staff, '4' with a cross symbol above the second staff, '87' above the second staff, '56' and '3' above the third staff, '6' above the third staff, '43' above the fourth staff, '43' above the fourth staff, '6' above the fifth staff, '65b' above the fifth staff, '65b' above the fifth staff, and '43' above the fifth staff.

Psalm LIII. Der unweisz Mann in seinem ic. hat 6. vers.

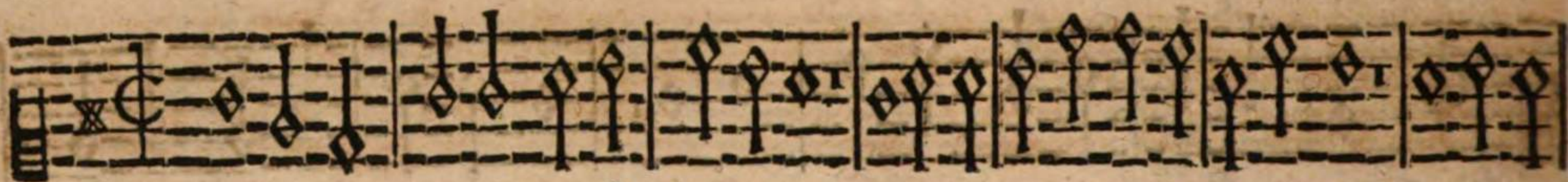
In der Melodie des XIV. Psalms.



Psalm LV. Erhör mein Bitt und mein Begehren ꝛc. hat 14. vers. 49

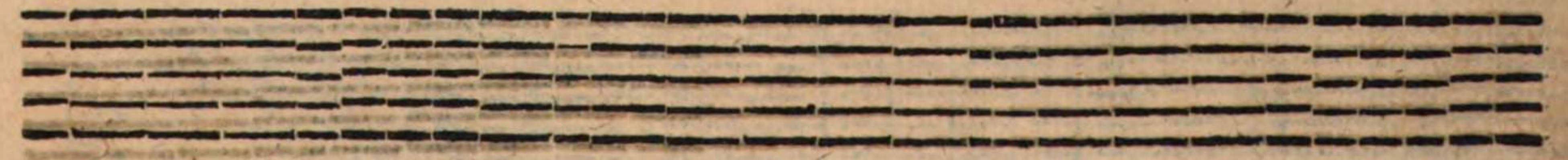
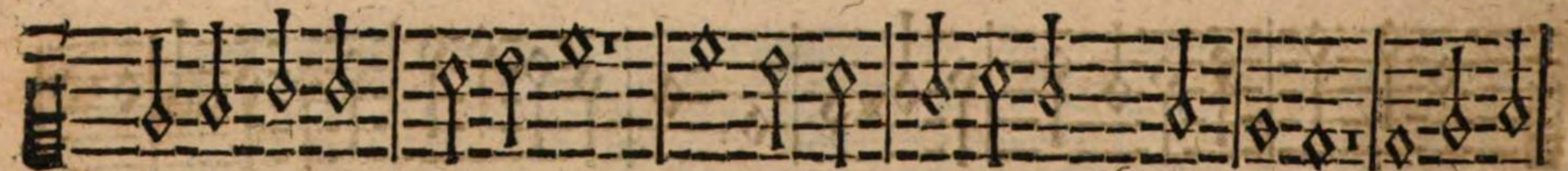


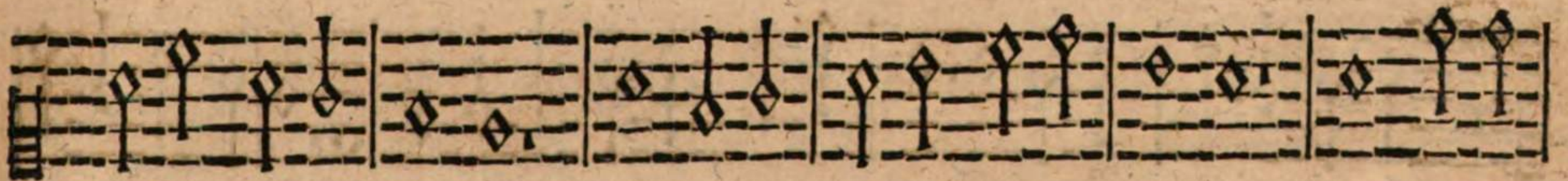
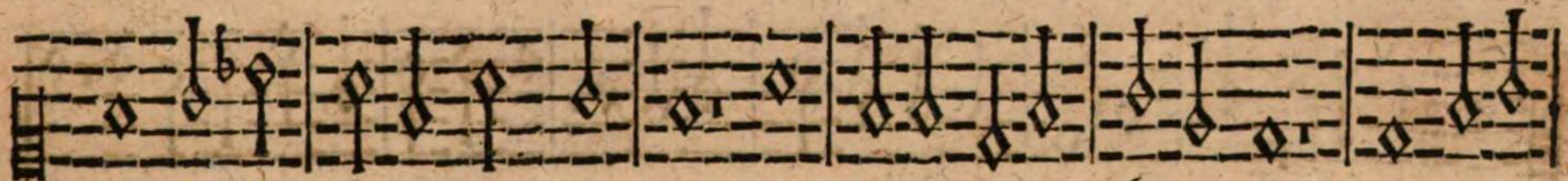
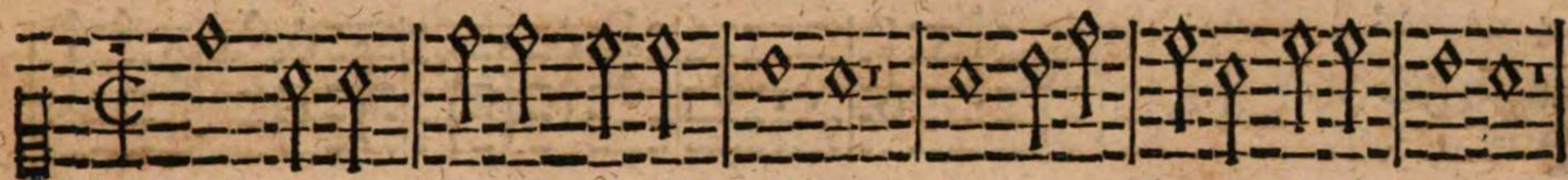
50 Psalm LVI. O Herre Gott erbarm dich / 2c. hat 6. vers.



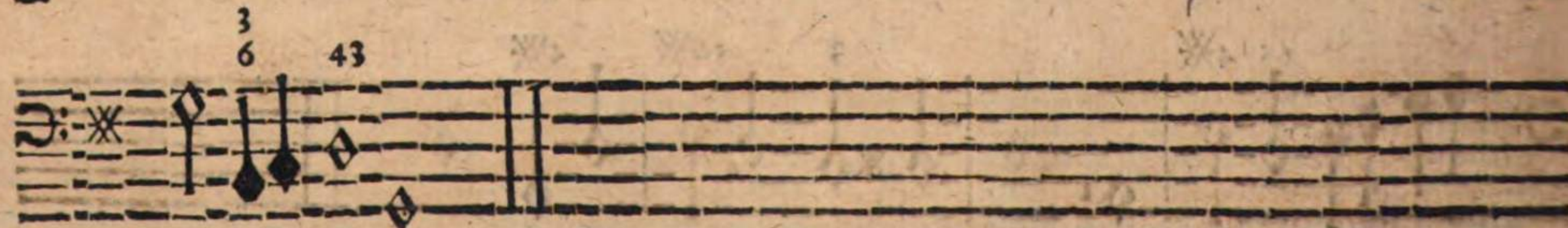
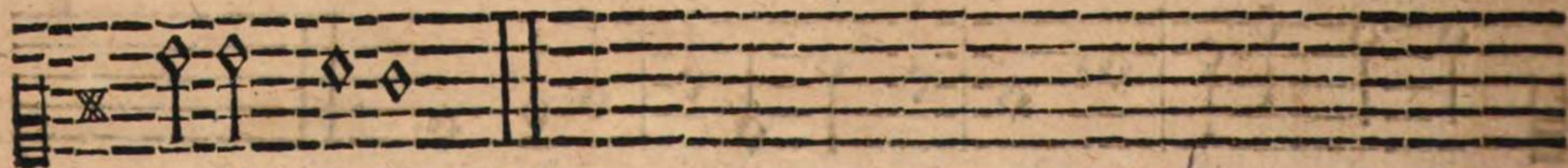


52 Psalm LVIII. Sagt mir die ihr euch ic. hat 8. vers.



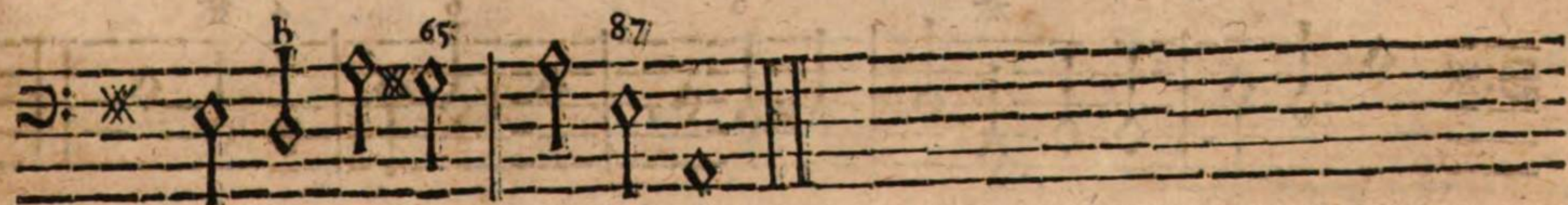


54 Psalm LX. Gott der du uns verstoßen hast/ 2c. Sat 7. vers.



Psaln LXI. Thu HErr mein Geschrey/ ic. hat 7. vers.

55

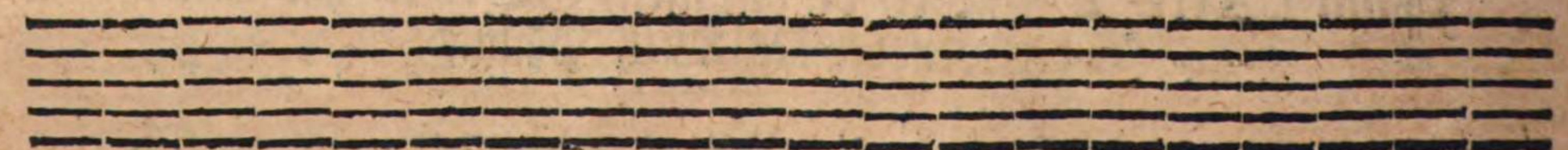
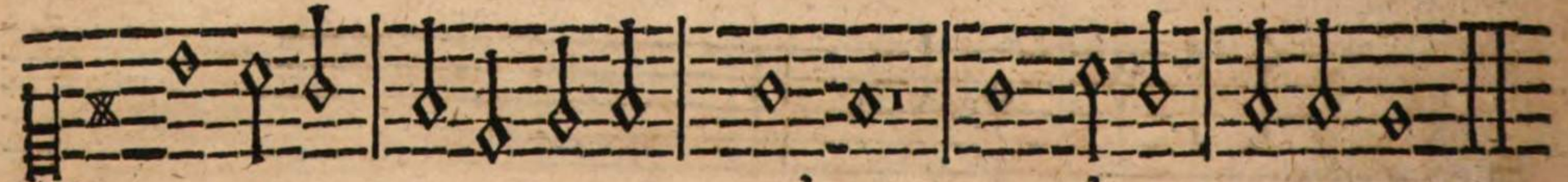


Psaln LXII. Mein Seel gedultig/ ic. hat 8. vers.
In der Melodey des XXIV. Psalms.

Psaln LXIII. O Gott/ du bist mein Gott/ ic. hat 6½. vers.
In der Melodey des XVII. Psalms.

Psaln LXIV. Hör an mein Bitt/ vernimm ic. hat 10. vers.
In der Melodey des V. Psalms.

56 Psalm LXV. Aus Zion dir geschicht ic. hat 9. vers.



The image displays a handwritten musical score for Psalm LXVI, titled "Jauchzet dem Herren all/ ic. hat 9½. vers." The page is numbered 57. The score is written on two staves, one in the treble clef and one in the bass clef, both using diamond-shaped notes. The music is organized into measures, with various musical notations and symbols. The score includes several measures with triplets (indicated by a '3' above the notes) and other rhythmic markings such as '4*', '56', '43', '6sb', '87', and '3'. The notation is characteristic of early printed music, with a focus on rhythmic patterns and melodic lines. The paper shows signs of age, with some staining and discoloration.

58 Psalm LXVII. GOTT segne uns durch ic. hat 3. vers.
In der Melodien des XXXIII. Psalms.

Psalm LXVIII. GOTT macht sich auff/ ic. hat 16 $\frac{1}{2}$. vers.
In der Melodien des XXXVI. Psalms.

Psalm LXIX. HERR GOTT hilff mir/ und ic. hat 14. vers.
In der Melodien des LI. Psalms.

Psalm LXX. HERR GOTT komm mir ic. hat 2 $\frac{1}{2}$. vers.
In der Melodien des XVII. Psalms.

Psalm LXXI. Auff dich ich all mein Hoffnung ic. hat 18. vers.
In der Melodien des XXXI. Psalms.

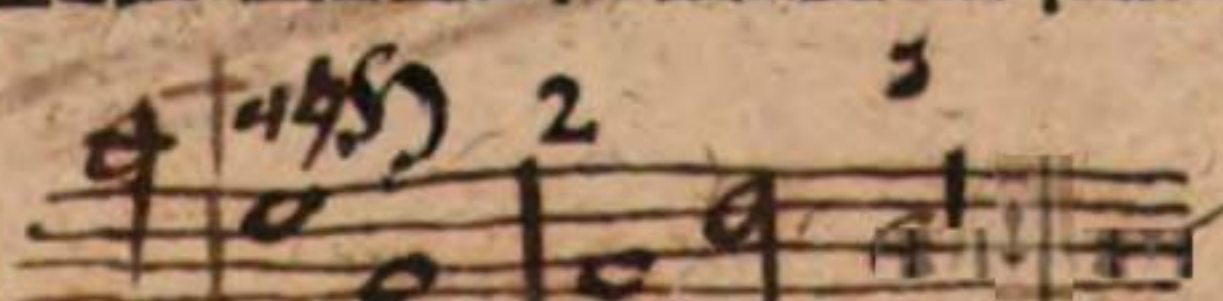
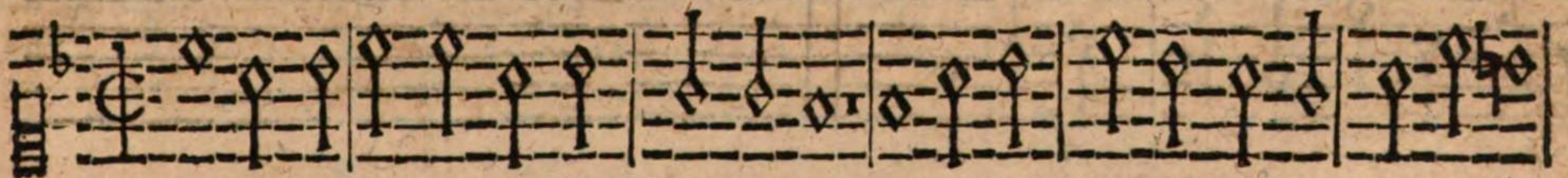
Psalm LXXII. Du wollst deine Gericht HERR ic. hat 10 $\frac{1}{2}$. vers.
In der Melodien des LXV. Psalms.

Psalm LXXIII. Fürwahr GOTT sich mild/ ic. hat 14. vers.





Psalm LXXIV. Warum verstoßst du uns o Herr/ ic. hat 22. vers.



60 Psalm LXXV. O Herr Gott wir loben dich / etc. hat 6. vers.

56
3

6
3

4 3

3
6

3

3
6

87

56

3

6

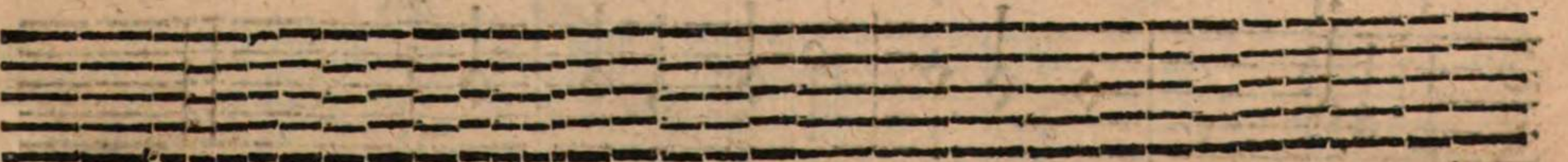
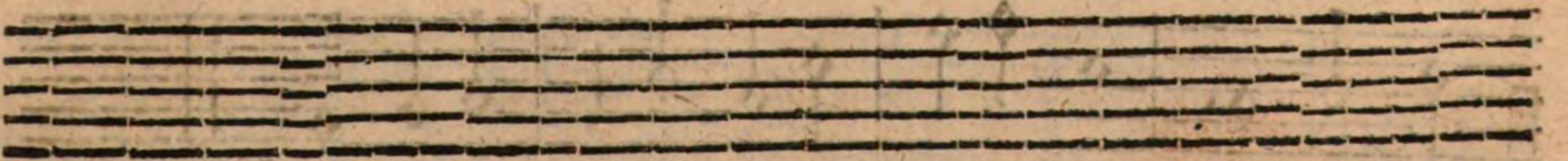
56

3

43

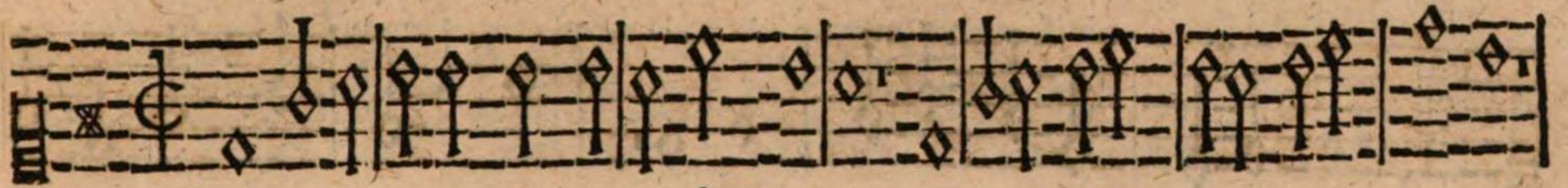
Psalm LXXVI. Gott ist in Juda wohl bekandt / etc. hat 7. vers.
In der Melodey des XXX. Psalms.

Psalin LXXVII. Zu Gott in dem Himmel/2c. hat 11. vers. 61

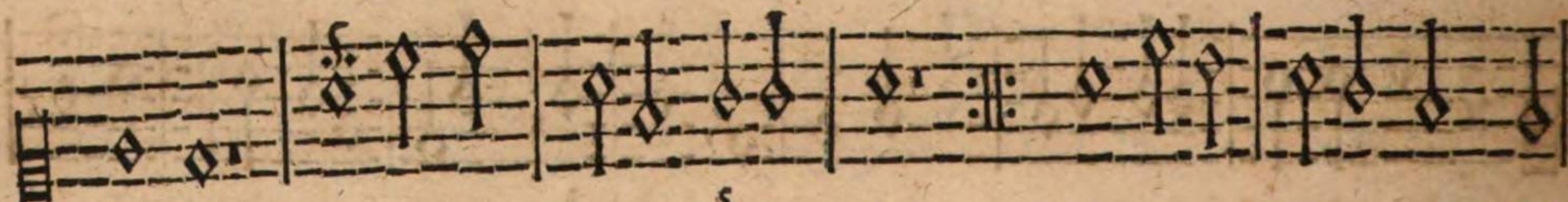


62 Psalm LXXVIII. Merck auff/ mein Volck/ ic. hat 36. vers.

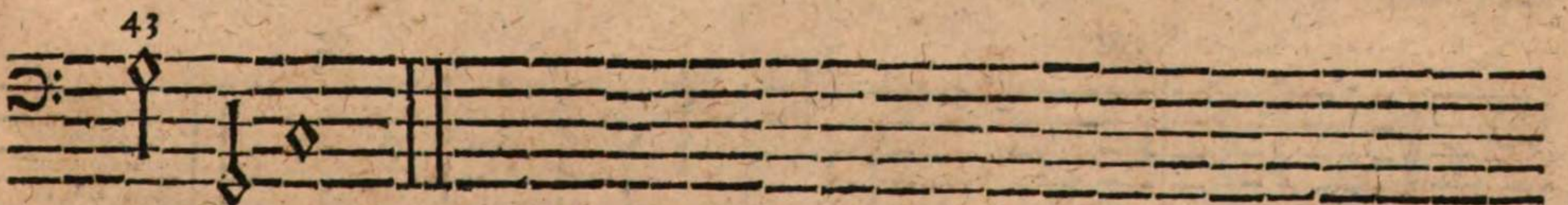
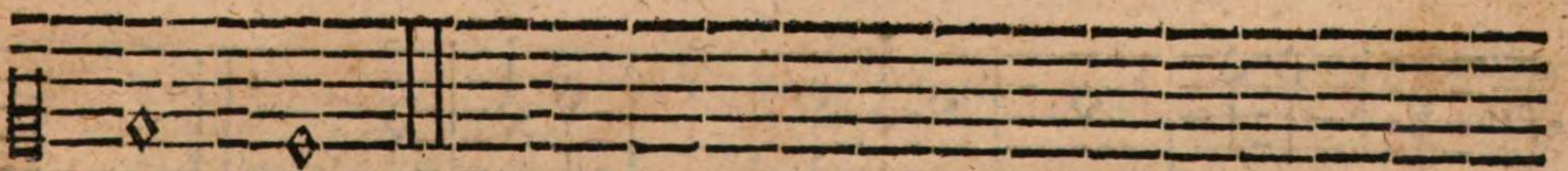
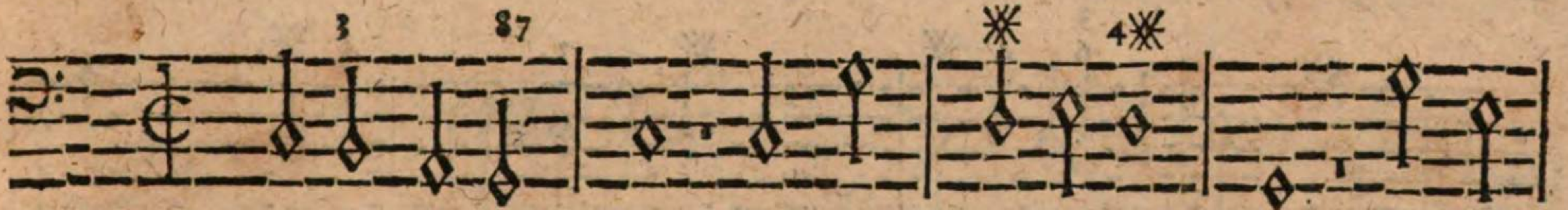




64 Psalm LXXX. Anhör du Hirt Israel wehrte ic. hat 11. vers.

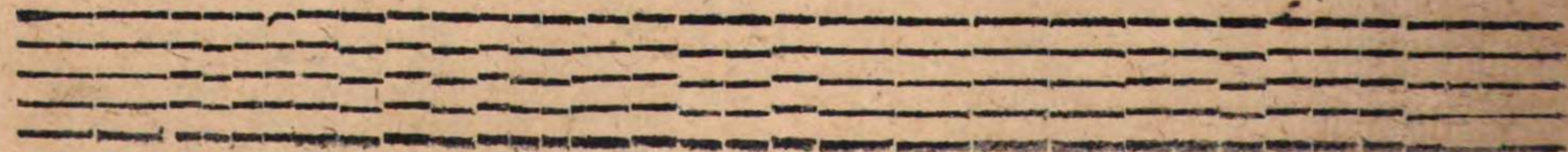
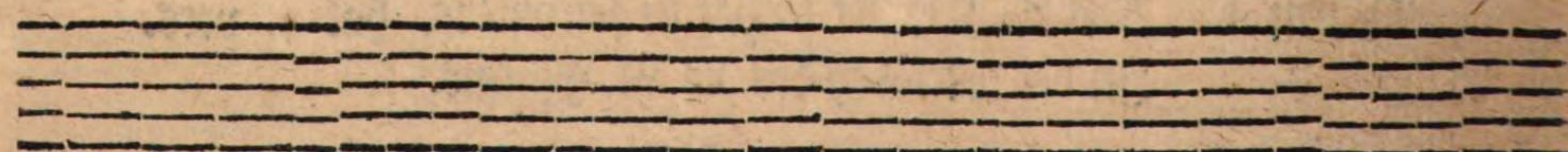
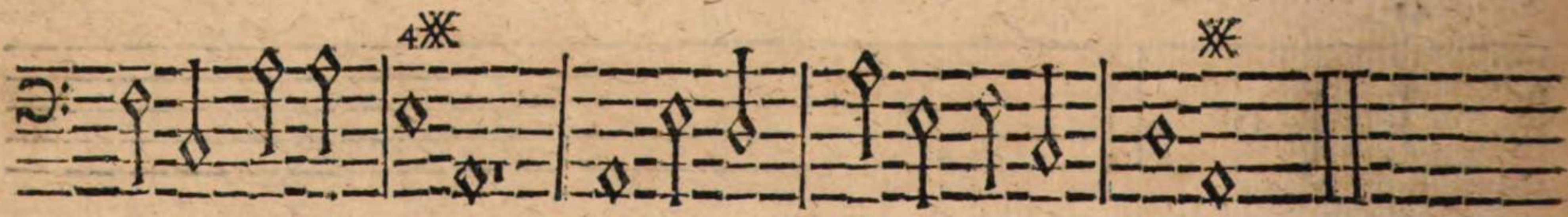
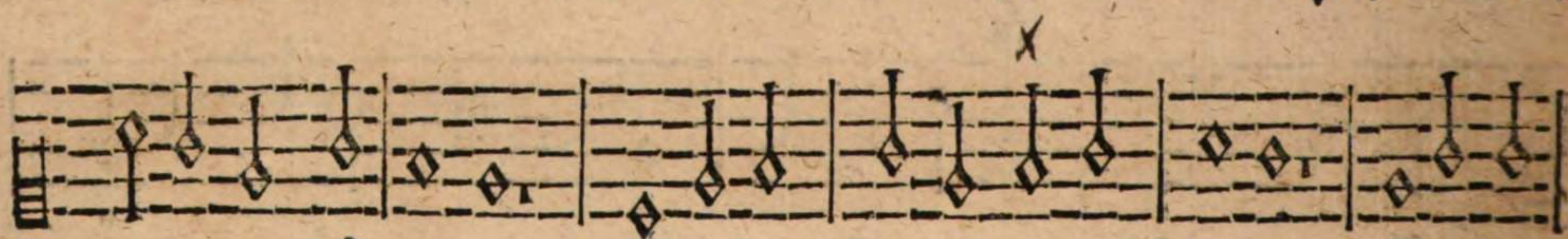
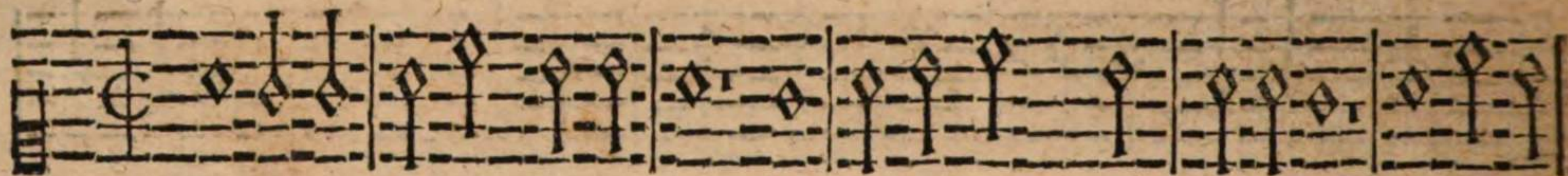


Psalm LXXXI. Singt mit freyer Stimme/ 2c. hat 18. vers. 65

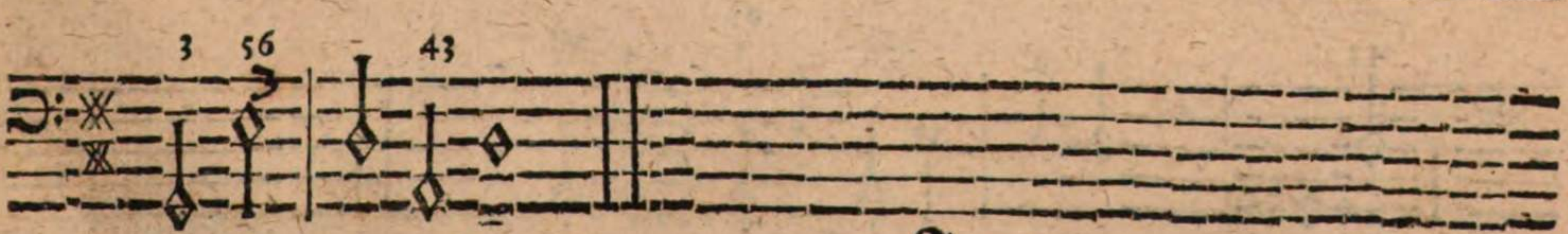
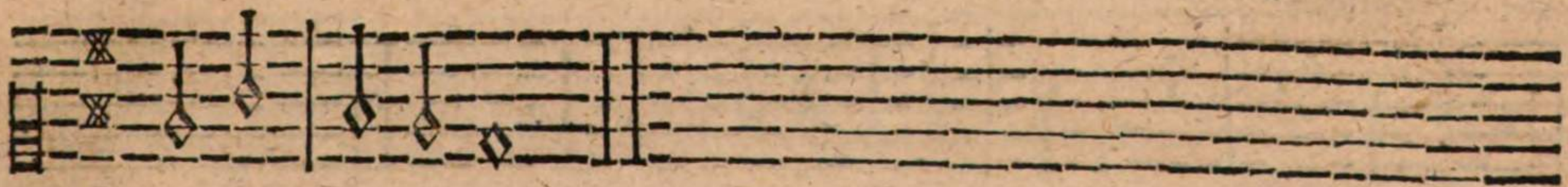
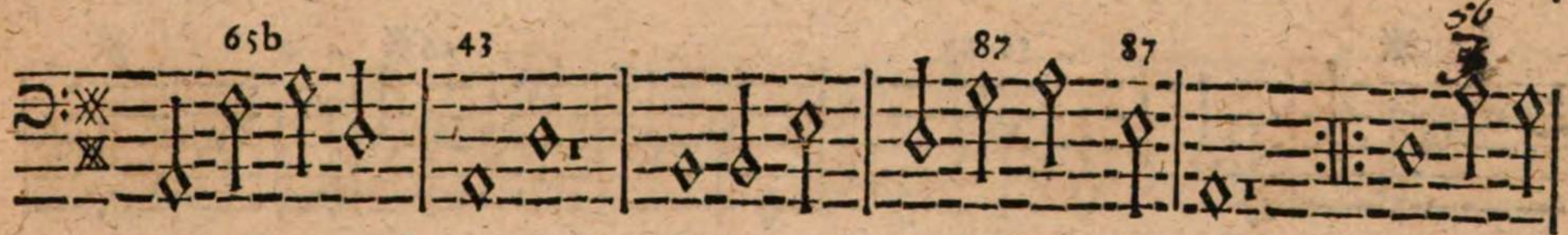


Psalm LXXXII. Gott stehet in seiner/ 2c. hat 4. vers.
In der Melodey des XLVI. Psalms.

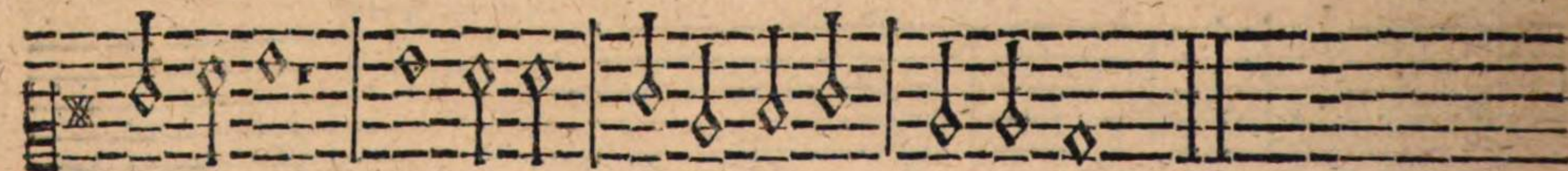
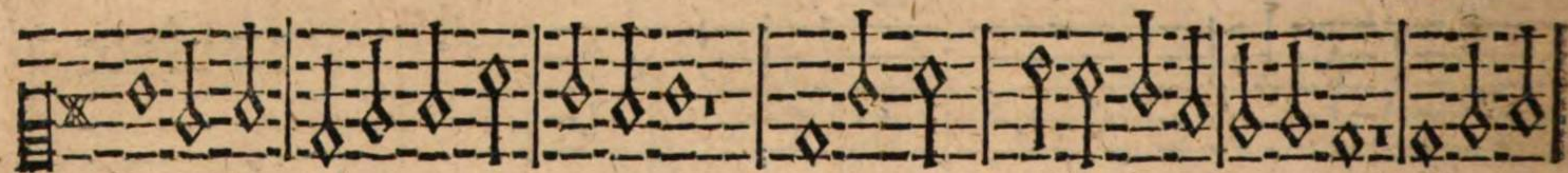
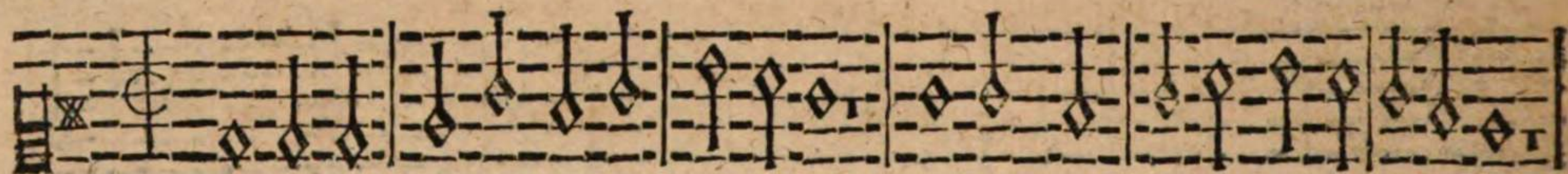
66 Psalm LXXXIII. O Gott nunmehr so lange / ic. hat 10. vers.



Psalms LXXXIV. O Gott der du ein Heerfürst ic. hat 6. vers. 67

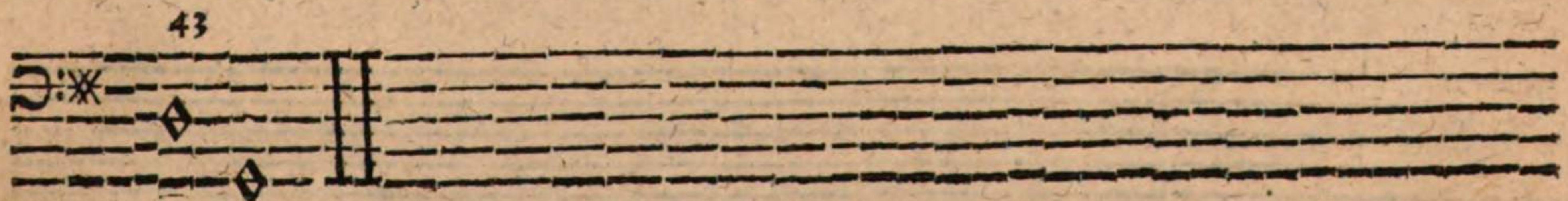
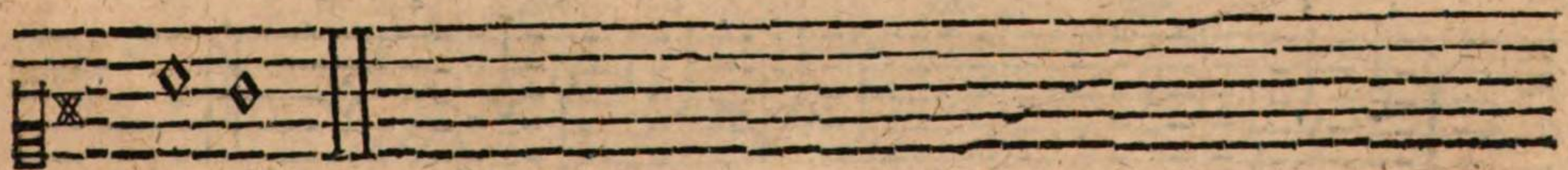
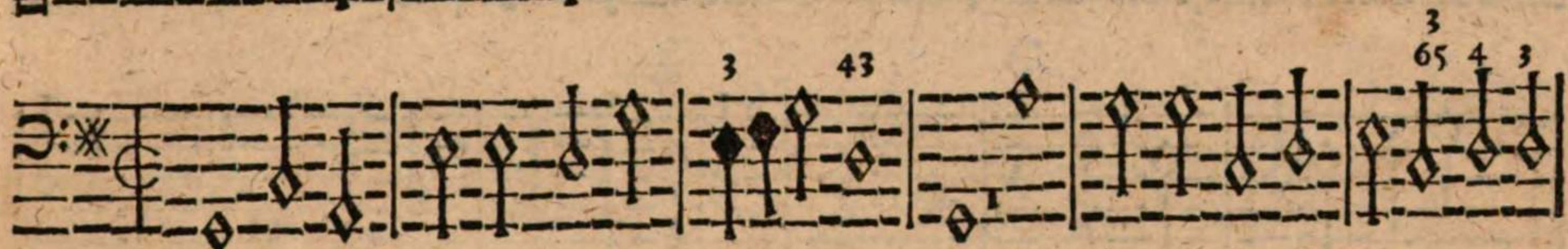


68 Psalm LXXXV. Du hast HErr mit den deinen/ ic. hat 4. vers.

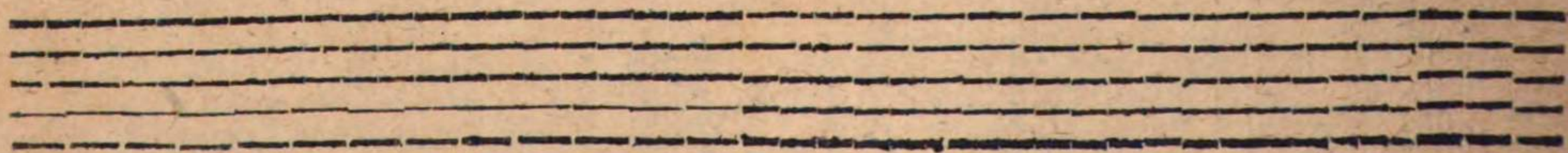
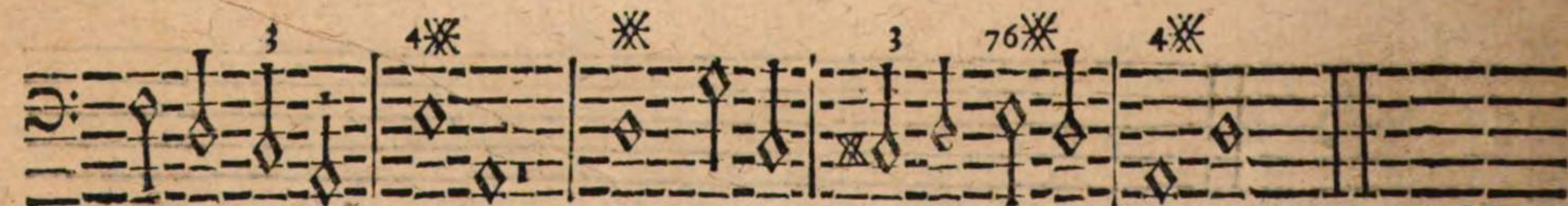
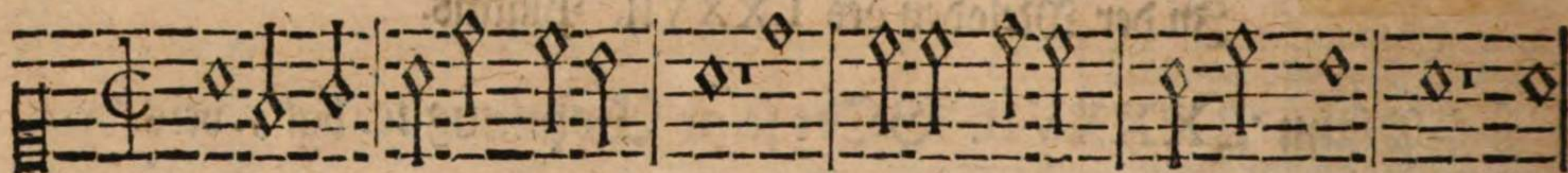


Psalm LXXXVI. Herr dein Ohren / ic. hat 8½. vers. 69
In der Melodey des LXXVII. Psalms.

Psalm LXXXVII. Gott seine Wohnung ic. hat 5. vers.



70 Psalm LXXXVIII. O Gott mein Helfer/ etc. hat 11. vers.



Psalm LXXXIX. Ich will des Herren Gnad/ze. hat 20. vers. 71

The musical score for Psalm LXXXIX is written on six staves. The notation is mensural, using diamond-shaped notes on a four-line staff. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a soprano clef (C1) and a common time signature. The third staff begins with a treble clef. The fourth staff begins with a soprano clef. The fifth staff begins with a treble clef. The sixth staff begins with a soprano clef. The score includes various rhythmic markings such as '3', '4', '5', '6', and '8', and decorative symbols like asterisks (*). The music is organized into measures by vertical bar lines.

Psalm XC. Du bist auff den wir für und für ze. hat 9. vers.
In der Melodey des LXXVIII. Psalms.

72 Psalm XCI. Wer in des Allerhöchsten Hut/ıc. hat 8. vers.

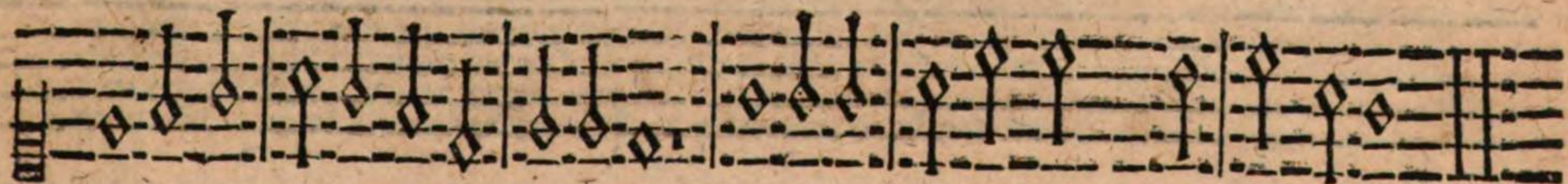
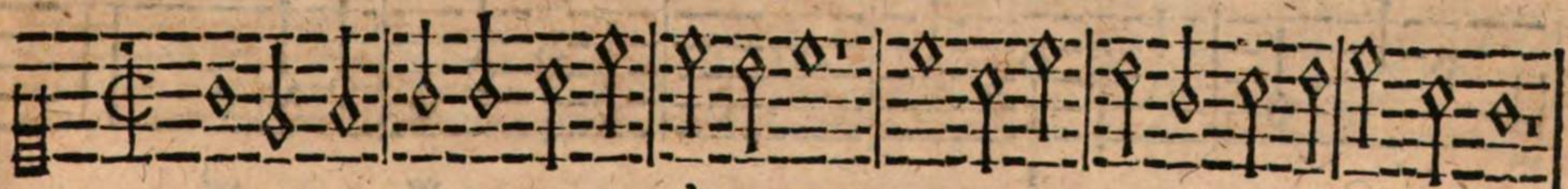


Psalm XCII. Es ist ein billich Dinge/ıc. hat 8. vers.

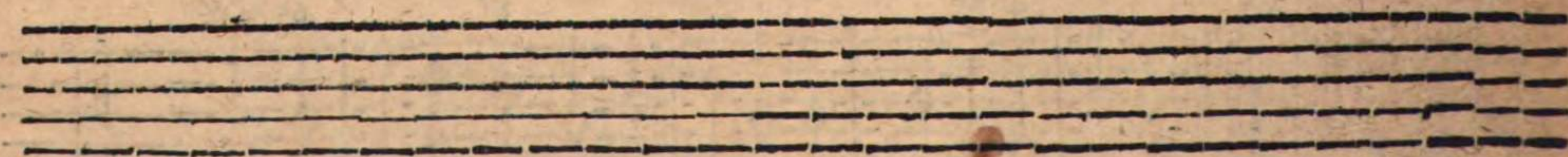
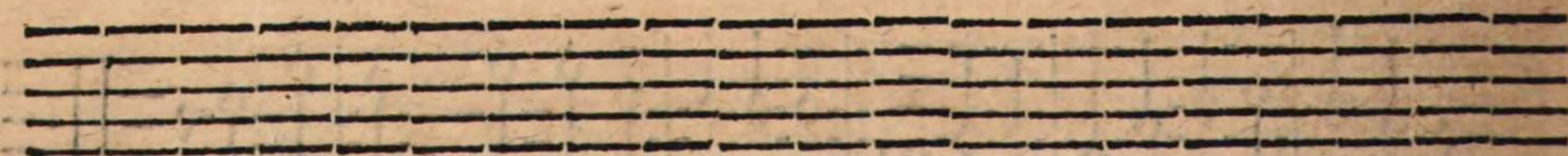
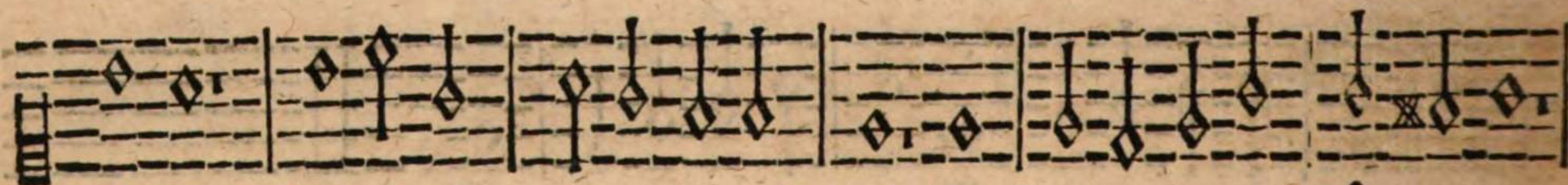




Psalm XCIII. Gott als ein König/ 2c. hat 4. vers.



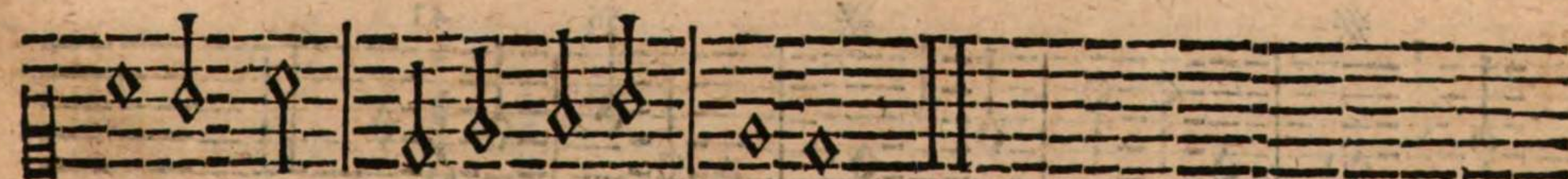
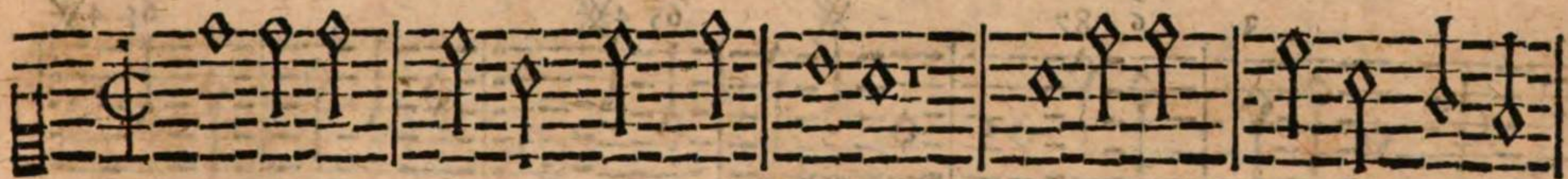
74 Psalm XCIV. Herr Gott der du uns straff/te. hat 12. vers.



Psalm XCV. Kommt/ laßt uns alle frölich ic. hat 7. vers. 75

In der Melodey des XXIV. Psalms.

Psalm XCVI. Singet ein neues Lied/ ic. hat 9. vers.



76 Psalm XCVII. Der Herr ein König ist/ 2c. hat 7. vers.

The musical score for Psalm XCVII is arranged in six staves. The first two staves are a pair of vocal parts, with the upper staff in C-clef and the lower in F-clef. The third and fourth staves are another pair of vocal parts, with the upper staff in C-clef and the lower in F-clef. The fifth and sixth staves are a pair of lute parts, with the upper staff in C-clef and the lower in F-clef. The music is written in a style characteristic of 17th-century German church books, using diamond-shaped notes and stems. Various annotations are present, including asterisks (*), numbers (3, 6, 87, 43, 56, 43), and a double bar line with repeat dots. The piece concludes with a double bar line and repeat dots on the sixth staff.

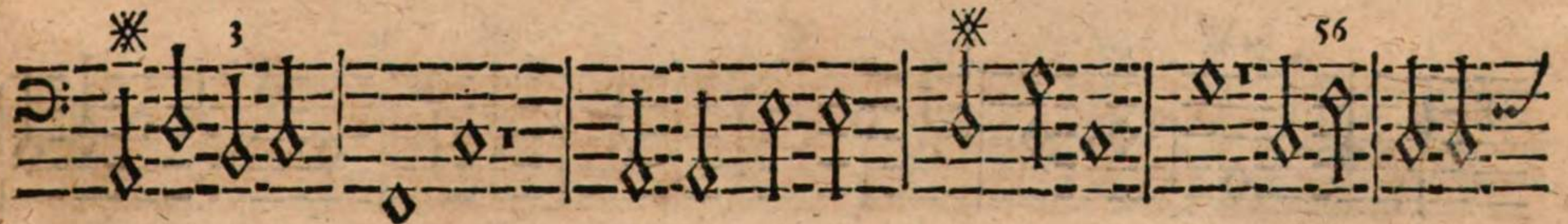
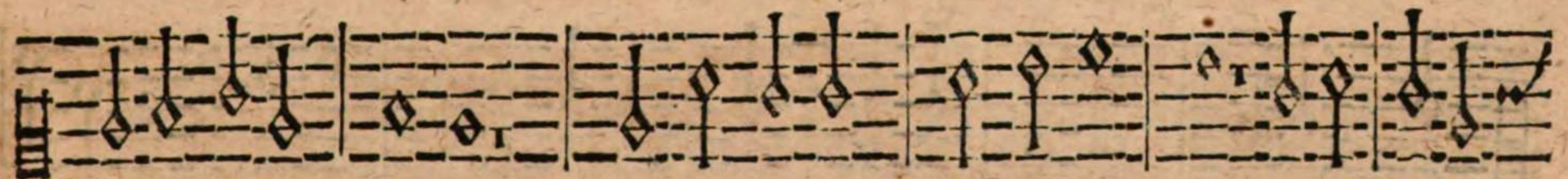
Psalm XCVIII. Nun singet ein neues Lied/ 2c. hat 4. vers.
In der Melodey des LXVI. Psalms.

78 Psalm C. Ihr Völcker auff Erden all/2c. hat 4. vers.

First system of musical notation for Psalm C. It consists of four staves. The first two staves are a pair, and the last two are another pair. Each pair has a treble clef on the left staff and a bass clef on the right staff. The music is written in a style with diamond-shaped notes and stems. Various annotations are present: a flat sign (b) above the first staff, a flat sign (b) above the second staff, and numbers 87, 56b, and 87b above the second staff. The first staff has a treble clef and a flat sign. The second staff has a bass clef and a flat sign. The third staff has a treble clef and a flat sign. The fourth staff has a bass clef and a flat sign.

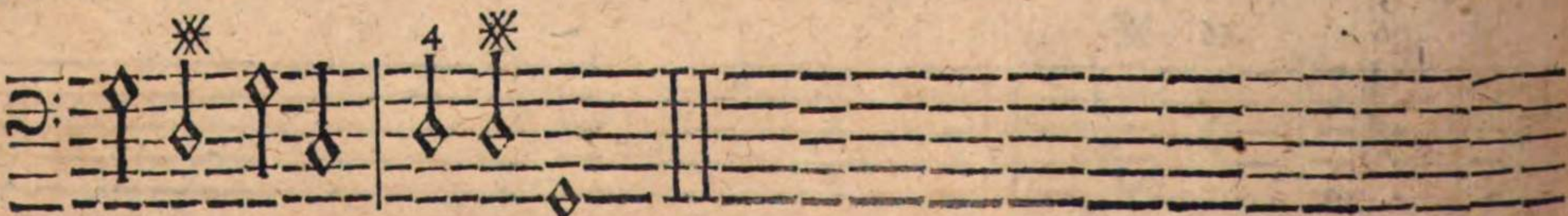
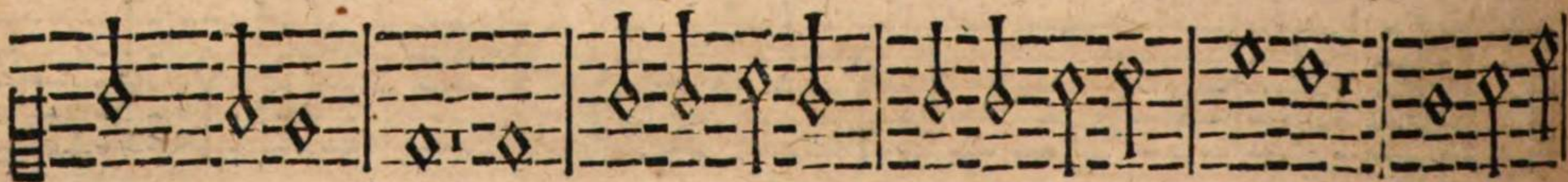
Psalm CI. Ich hab mir fürgesetzt/ 2c. hat 8. vers.

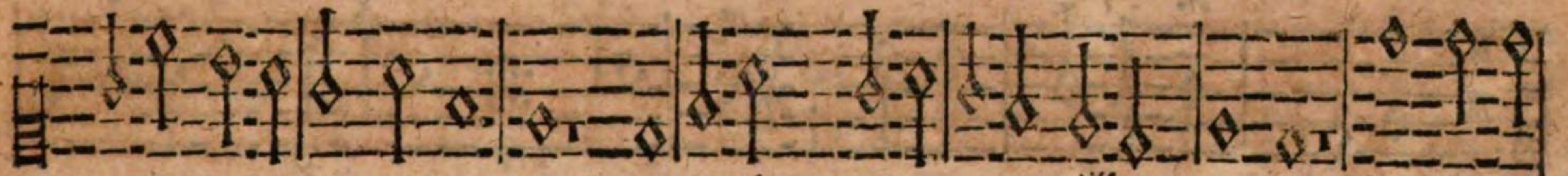
First system of musical notation for Psalm CI. It consists of four staves. The first two staves are a pair, and the last two are another pair. Each pair has a treble clef on the left staff and a bass clef on the right staff. The music is written in a style with diamond-shaped notes and stems. Various annotations are present: a flat sign (b) above the first staff, a flat sign (b) above the second staff, and numbers 3, 6, 56, 43, 87 above the second staff. The first staff has a treble clef and a flat sign. The second staff has a bass clef and a flat sign. The third staff has a treble clef and a flat sign. The fourth staff has a bass clef and a flat sign.

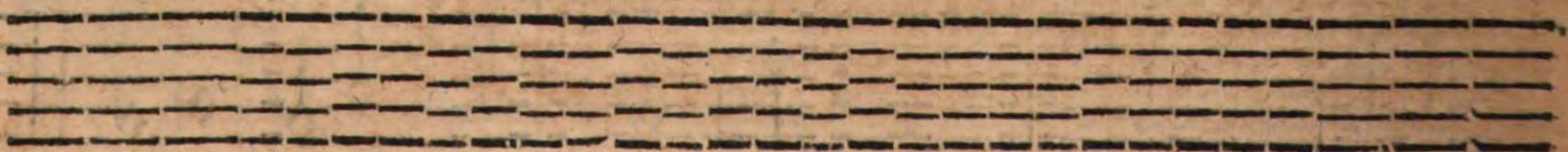
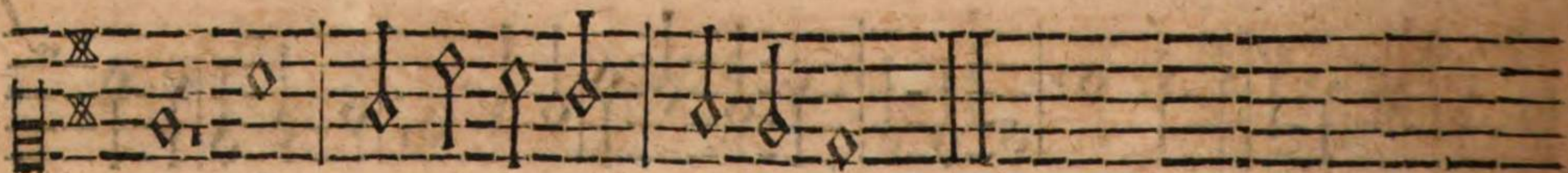




g f g

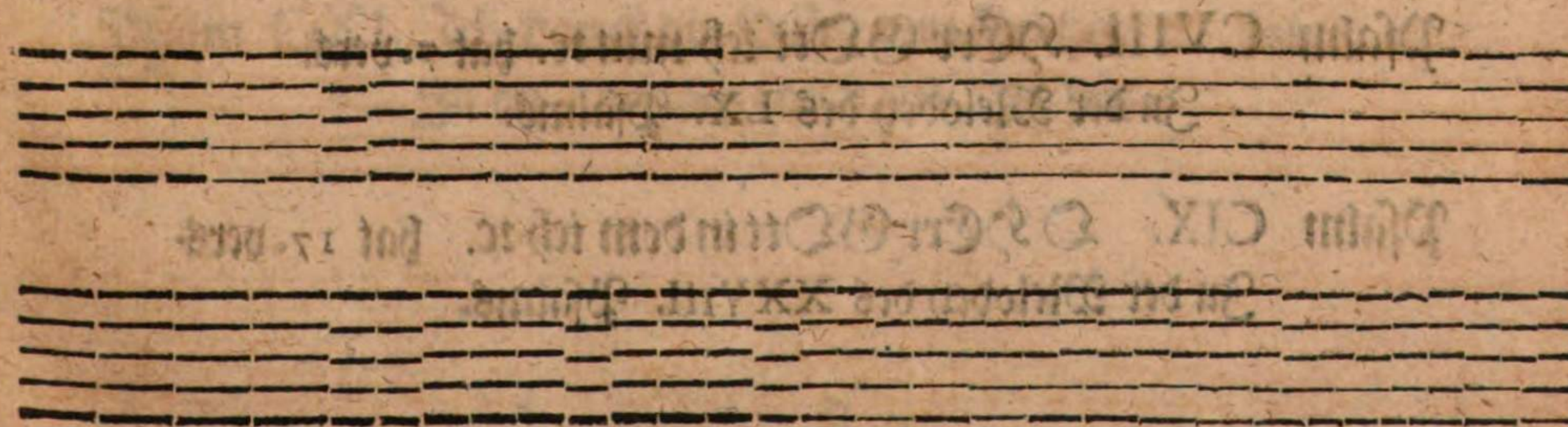
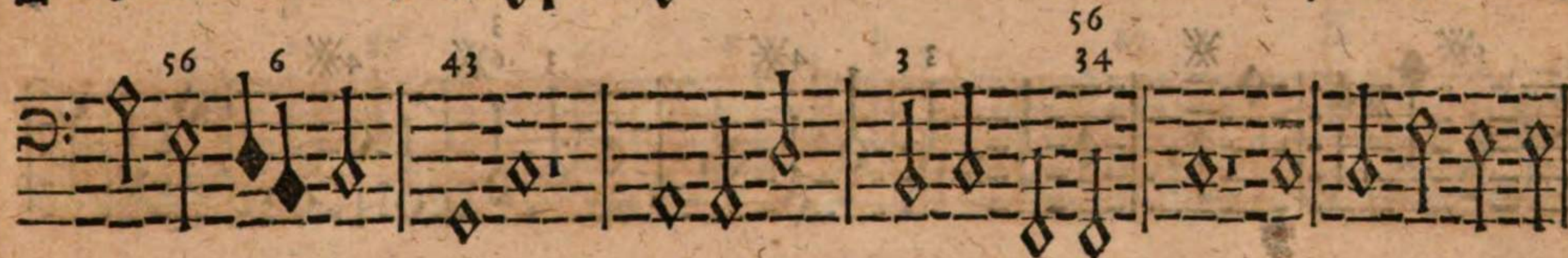
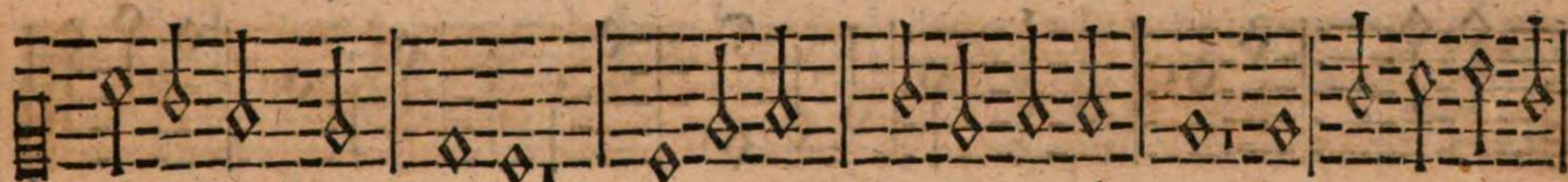








A e f



84 Psalm CVII. Dancket und lobt den HErrn/ 2c. hat 2 1/2. vers.

The musical score for Psalm CVII is arranged in six staves. The first two staves are in C major, and the last two are in D minor. The score includes various musical notations such as clefs, time signatures, and ornaments. The first staff is in C major, 4/4 time, with a common time signature. The second staff is in C major, 4/4 time, with a common time signature. The third staff is in D minor, 4/4 time, with a common time signature. The fourth staff is in D minor, 4/4 time, with a common time signature. The fifth staff is in D minor, 4/4 time, with a common time signature. The sixth staff is in D minor, 4/4 time, with a common time signature. The score includes various musical notations such as clefs, time signatures, and ornaments.

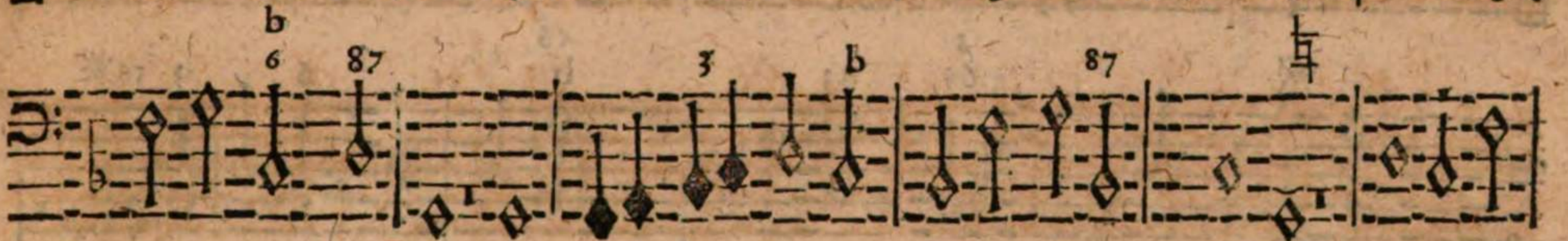
Psalm CVIII. HErr GOTT ich nun 2c. hat 7. vers.

In der Melodey des LX. Psalms.

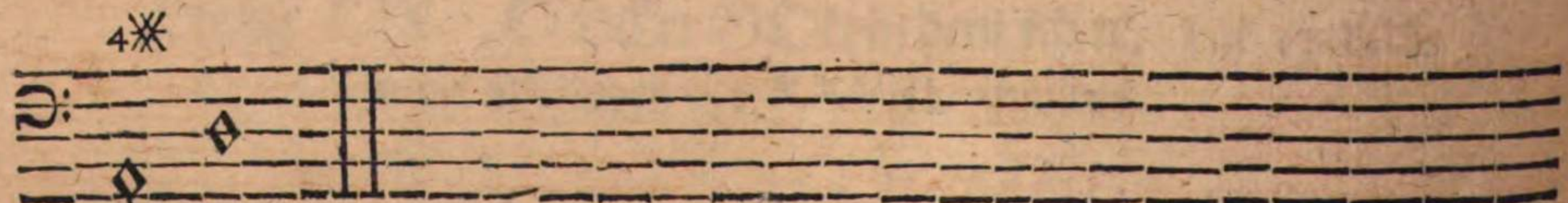
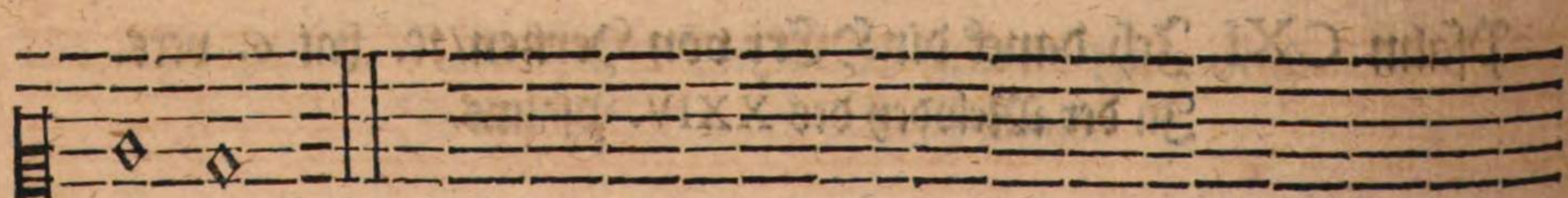
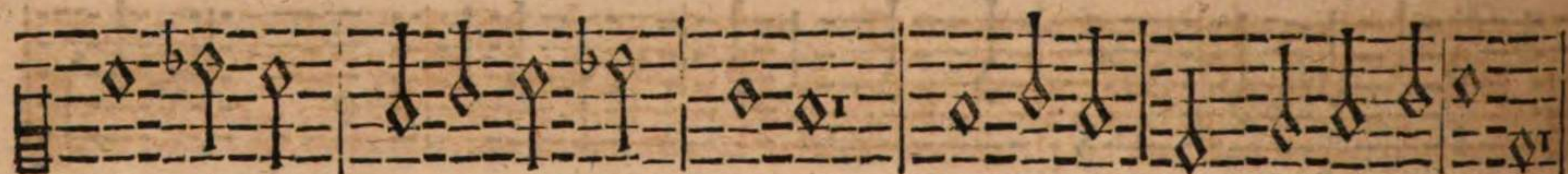
Psalm CIX. O HErr GOTT in dem ich 2c. hat 17. vers.

In der Melodey des XXVIII. Psalms.

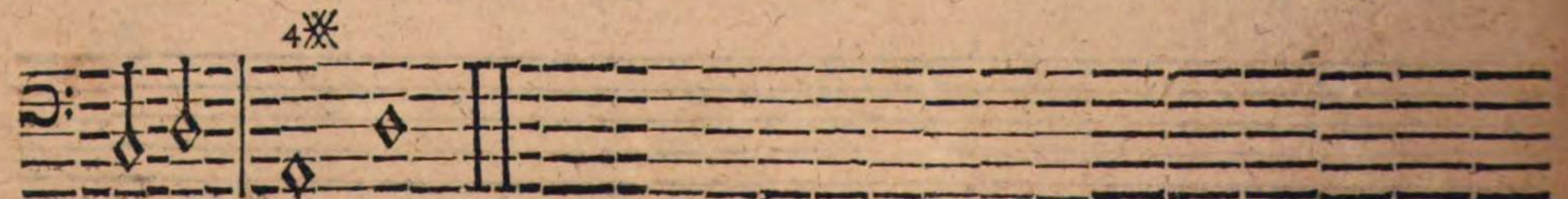
Psalms CX. Der Herr zu meinem Herrn/te. hat 7. vers. 85

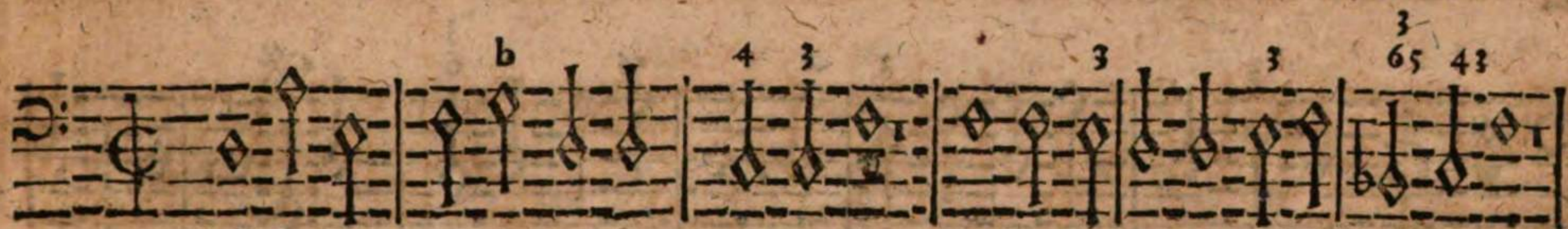


Psalms CXI. Ich danck dir Herr von Herzen/te. hat 6. vers.
In der Melodey des XXIV. Psalms.

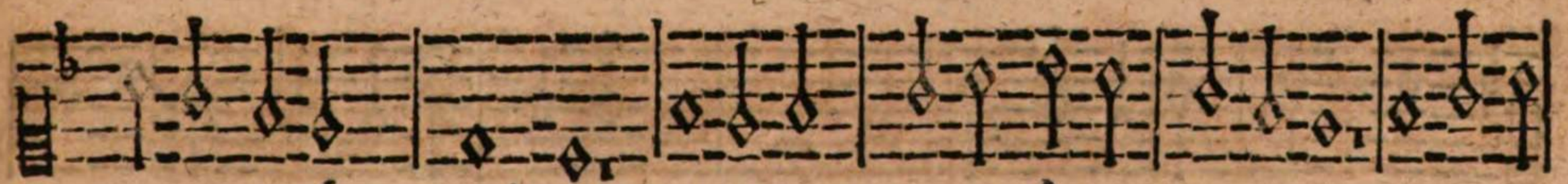
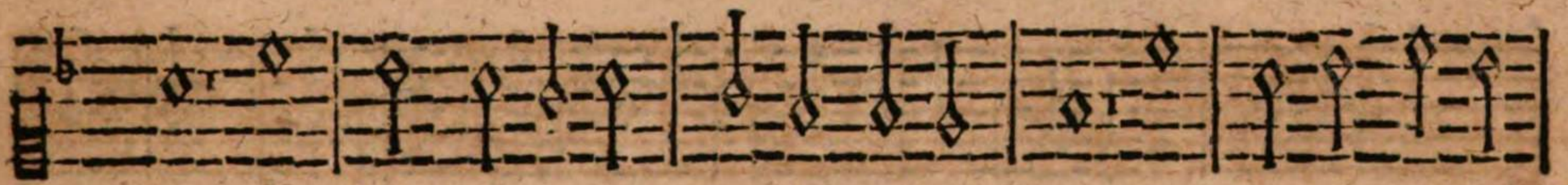


88 Psalm CXIV. Da Israel zog aus Egyptenland/te. hat 4. vers.





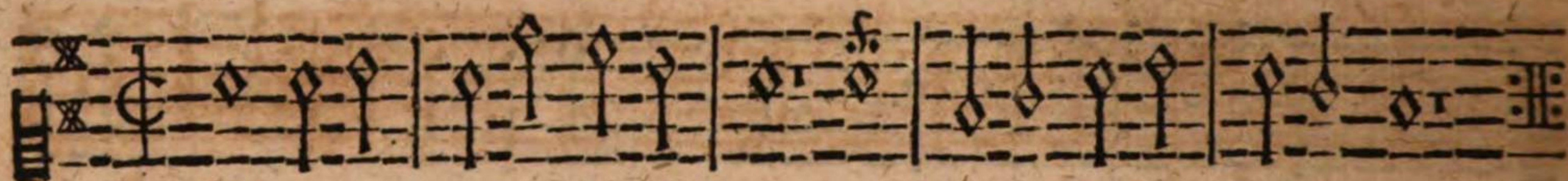
Psalm CXVI. Ich lieb den HErrn 2c. hat 11. vers.
In der Melodey des LXXIV. Psalms.

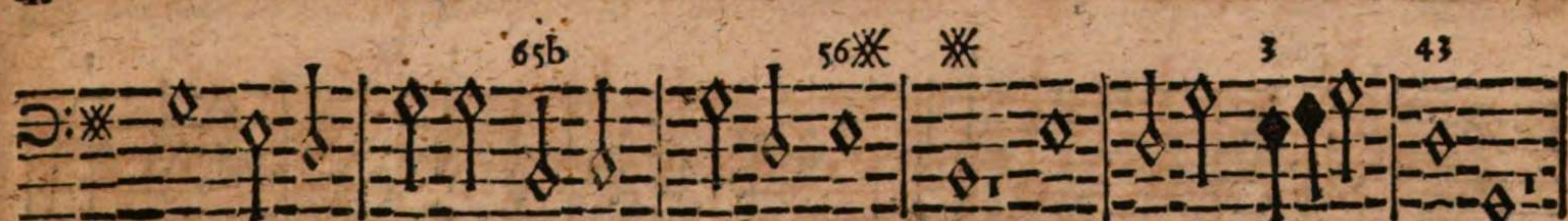
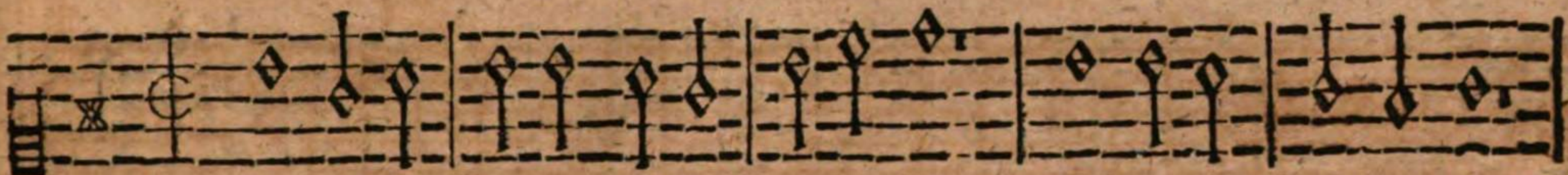


92 Psalm CXX, Ich ruff und schrey zu Gott/ ic. hat 3 1/2. vers.



94 Psalm CXXII. Gefreut hat sich mein Herzk/2c. hat 3. vers.





96 Psalm CXXIV. Fürwahr nun Israel wohl/ ic. hat 4. vers.

3 6 87 3 6 56

76* 3 56 3 *

3 6 87 * 43

Psalm CXXV. All die auff Gott den Herren/ ic. hat 4. vers.

87 4* 3 *

3 43 3 76 3 87 4

Psalm CXXVI. Da Sion durch sein Macht/2c. hat 3. vers.

87 5 87 4

56 4 6 3 4

56 3 3 4

BIBLIOTHECA
REGIA
MONACENSIS

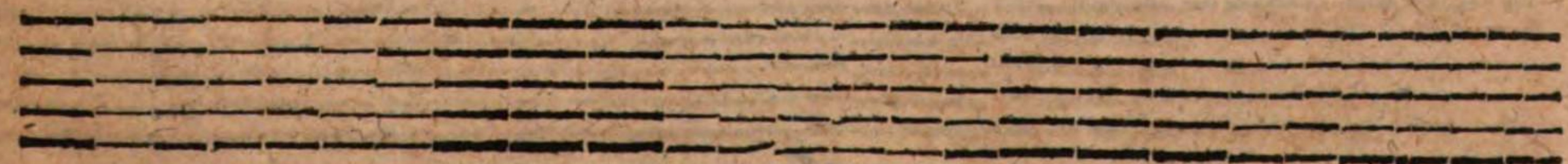
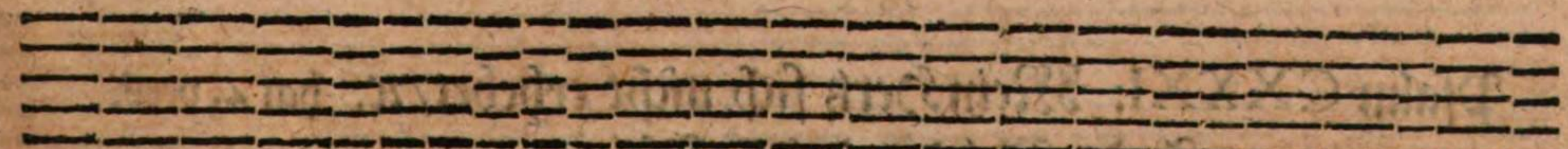
2

98 Psalm CXXVII. Wann einer schon ein Haus/ 2c. hat 5. vers.
In der Melodey des CXXVII. Psalms.

Psalm CXXVIII. Seelig ist der gepreiset/ 2c. hat 3 1/2. vers.

The image displays a handwritten musical score on aged paper, consisting of two parts: Psalm CXXVII and Psalm CXXVIII. Each part is written on a system of two staves, with the upper staff in a soprano clef and the lower staff in an alto clef. The notation uses diamond-shaped notes with stems, characteristic of early printed music. The score is divided into measures by vertical bar lines. Various musical markings are present, including asterisks (*), numbers (3, 4, 6, 87), and a flat symbol (b). The first part, Psalm CXXVII, spans five measures. The second part, Psalm CXXVIII, spans six measures. The paper shows signs of age, including some staining and a diagonal crease in the lower-left corner.

Psalm CXXIX. Von Jugend auff sie mich/2c. hat 6. vers. 99



100 Psalm CXXX. Zu dir von Herzen Grunde/ ic. hat 4. vers.

The musical score for Psalm CXXX is written on six staves. The first staff is a treble clef with a common time signature (C). The second and fourth staves are bass clefs with a common time signature (C). The third and fifth staves are treble clefs with a common time signature (C). The music consists of diamond-shaped notes on a five-line staff. Various annotations are present above the staves, including numbers (6, 3, 4, 3, 6, 4, 3, 6, 4, 3, 4) and asterisks (*). The score is divided into measures by vertical bar lines.

Psalm CXXXI. Mein Hertz sich nicht erhebet/ ic. hat 4. vers.
In der Methoden des C. Psalms.

Musical staff 1: Treble clef, C-clef, five measures of music with diamond-shaped notes.

Musical staff 2: Bass clef, C-clef, five measures of music with diamond-shaped notes and asterisks. Above the staff are markings: * above the first measure, * above the second measure, 6 above the third measure, 3 above the fourth measure, and 4* above the fifth measure.

Musical staff 3: Treble clef, C-clef, six measures of music with diamond-shaped notes.

Musical staff 4: Bass clef, C-clef, six measures of music with diamond-shaped notes and asterisks. Above the staff are markings: * above the first measure, 56 above the second measure, 4 above the third measure, * above the fourth measure, 3 above the fifth measure, and * above the sixth measure.

Musical staff 5: Treble clef, C-clef, three measures of music with diamond-shaped notes, followed by a double bar line.

Musical staff 6: Bass clef, C-clef, three measures of music with diamond-shaped notes and asterisks, followed by a double bar line. Above the staff are markings: 3 above the first measure and * above the second measure.

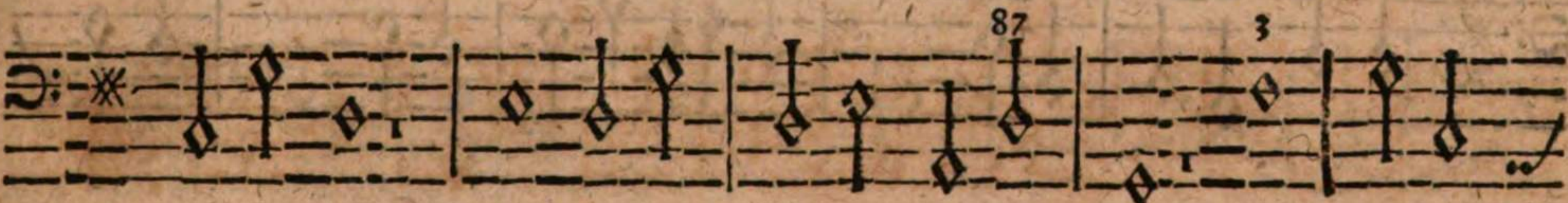
Empty musical staff 7: Five empty staves.

Empty musical staff 8: Five empty staves.

102 Psalm CXXXIII, Schau/wie so fein u. lustig/2c. hat 2½. vers.



Psalm CXXXIV. Ihr Knecht des Herren allzugl. 2c. hat 3. vers. 103



104 Psalm CXXXV. Lobt des H. Erren wehrten Nahm/te. hat 12. vers.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). Both staves contain notes and rests. A double asterisk (**) is placed above the first measure of the upper staff. The number 3 is placed above the second measure of the upper staff. The number 56 is placed above the fourth measure of the upper staff. The number 43 is placed above the fifth measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). Both staves contain notes and rests. The number 87 is placed above the second measure of the upper staff. The number 6 is placed above the third measure of the upper staff. The number 3 is placed above the fourth measure of the upper staff. The number 65 is placed above the fifth measure of the upper staff. The number 4 is placed above the sixth measure of the upper staff. A double asterisk (**) is placed above the sixth measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). Both staves contain notes and rests. The number 65b is placed above the first measure of the upper staff. The number 56 is placed above the second measure of the upper staff. The number 56 is placed above the third measure of the upper staff. The number 43 is placed above the fourth measure of the upper staff.

Psalm CXXXVI. Lobt den H. Erren inniglich/te. hat 26. vers.

The first system of musical notation for Psalm CXXXVI consists of two staves. The upper staff begins with a treble clef and a common time signature (C). The lower staff begins with a bass clef and a common time signature (C). Both staves contain notes and rests. The number 3 is placed above the second measure of the upper staff. The number 3 is placed above the third measure of the upper staff. The number 3 is placed above the fourth measure of the upper staff. The number 43 is placed above the fifth measure of the upper staff.

3 65 4 *

Psalm CXXXVII. Da wir zu Babylon am Wasser 2c. hat 5. vers.

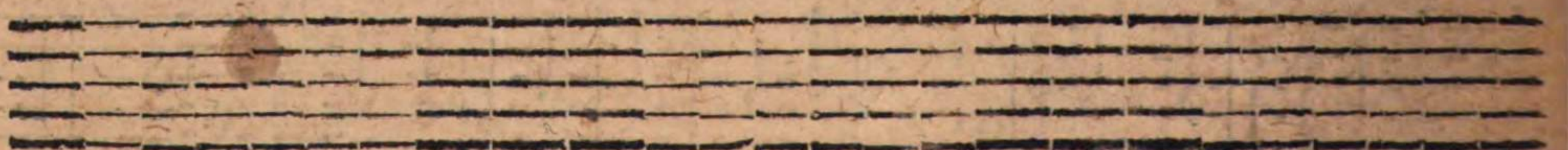
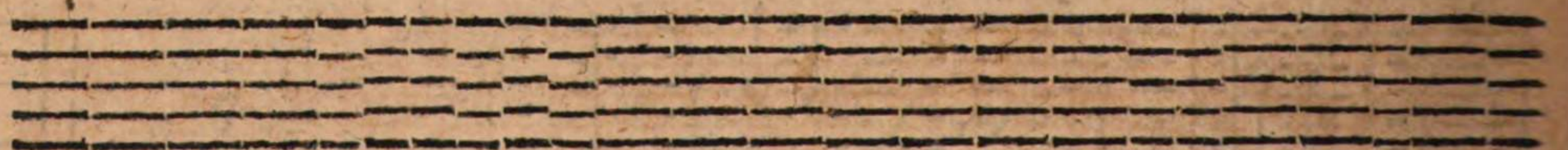
* * 4*

6 3 * 87 3 4 * 4 * 65

3 * 6 3 4*

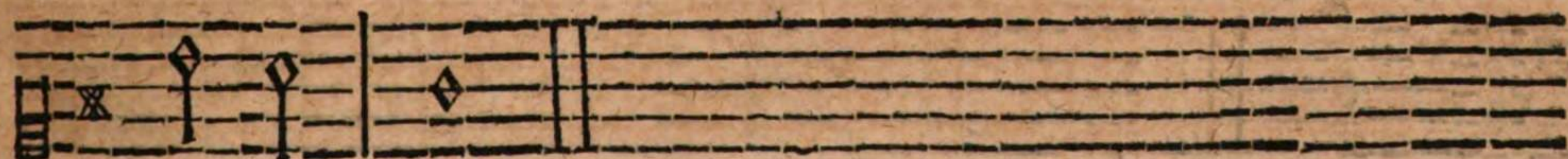
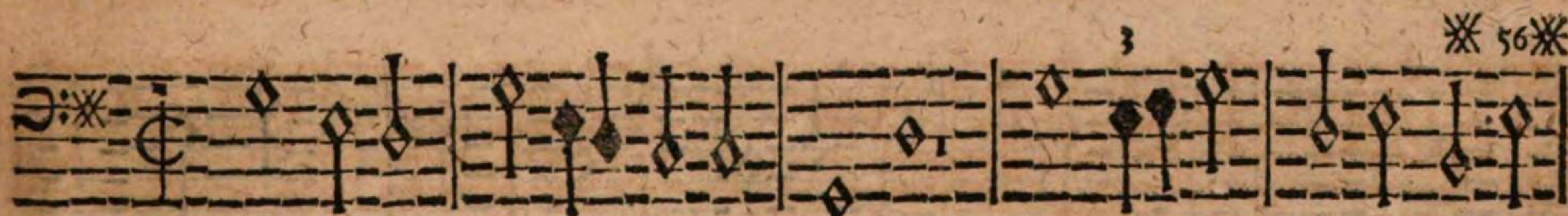
Q

106 Psalm CXXXVIII. Ich dancke dir von Herzen/ 10. hat 4. vers.

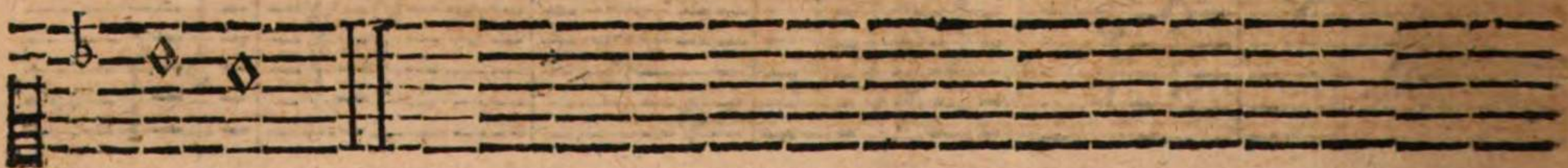
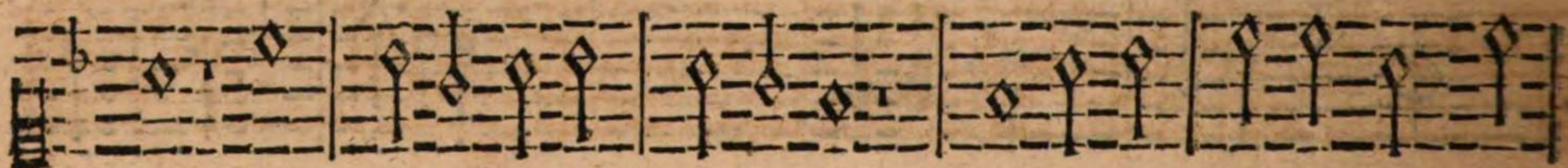
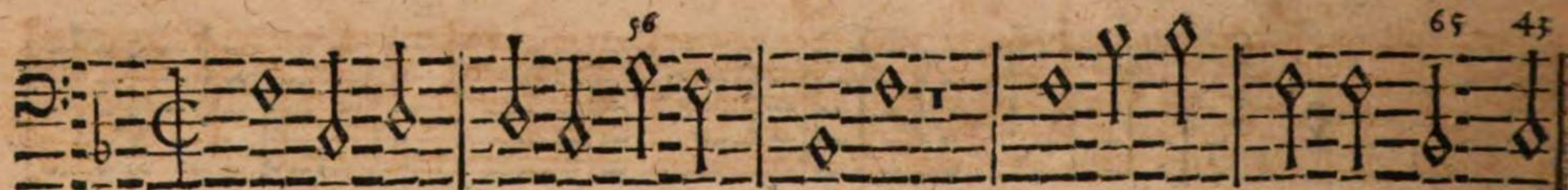
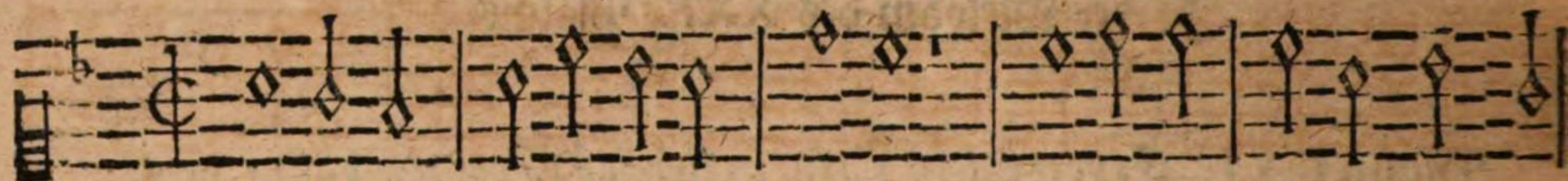


In der Melodey des XXX. Psalms.

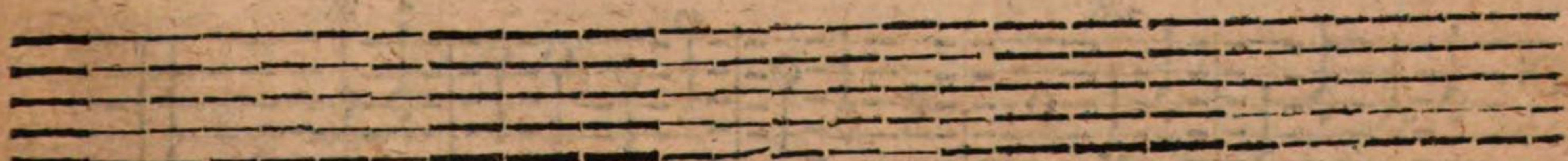
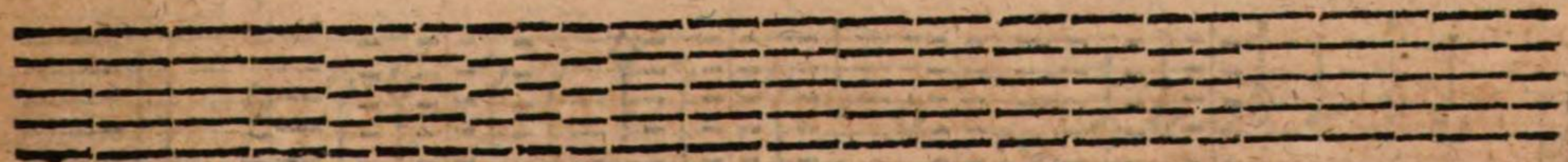
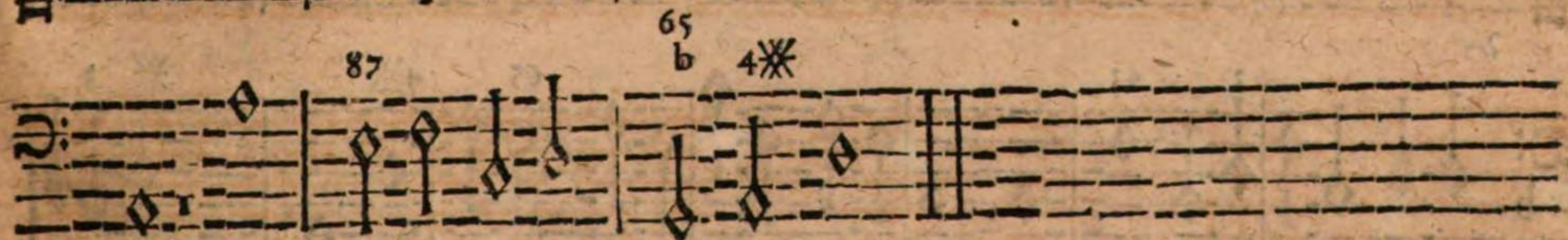
Psalm CXL. Errett mich / O mein lieber Herr / ic. hat 13. vers.



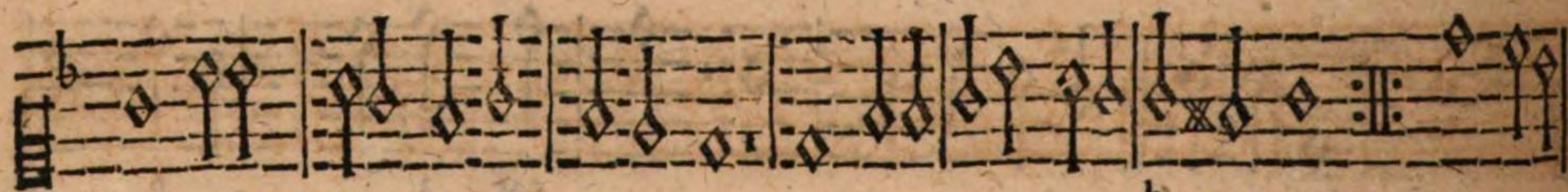
108 Psalm CXLI. Zu dir/ Herr thu ich sehnlich/ 2c. hat 11. vers.



Psalm CXLII. Zu Gott dem Herren ich mein/ 2c. hat 7. vers.
In der Melodey des C. Psalms.



110 Psalm CXLIV. Gelobt sey Gott/der mein Hand/te. hat 6½. vers.



Psalms CXLV. Mein Gott/mein König/2c. hat 6½ vers. III



112 Psalm CXLVI. Meine Seel mit allem ic. hat 8. vers.

Musical staff 1: Treble clef, common time signature, four measures of music. The notes are diamond-shaped with stems. The first measure has a common time signature 'C' and a key signature symbol (a cross). The second measure has a '3' above it. The third measure has a '4' and a cross symbol above it. The fourth measure has an '87' above it.

Musical staff 2: Bass clef, common time signature, four measures of music. The notes are diamond-shaped with stems. The first measure has a common time signature 'C' and a key signature symbol (a cross). The second measure has a '3' above it. The third measure has a '4' and a cross symbol above it. The fourth measure has an '87' above it.

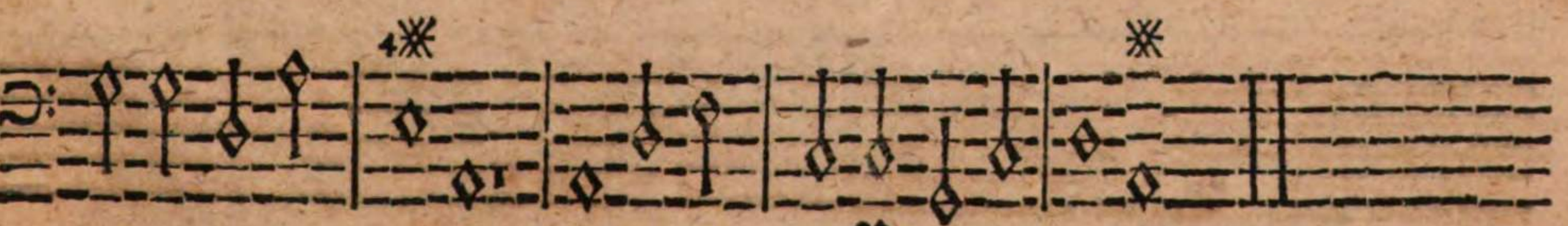
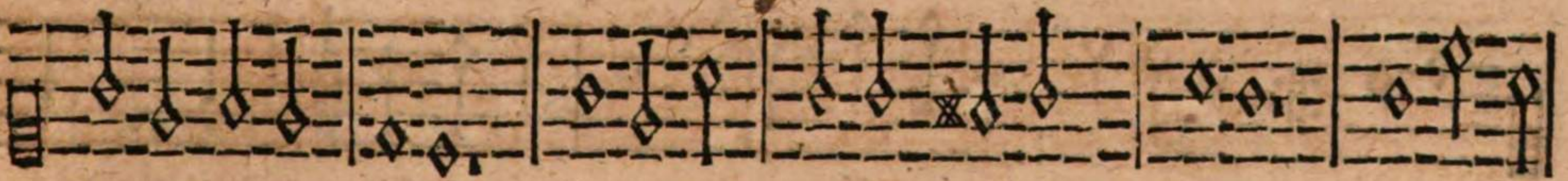
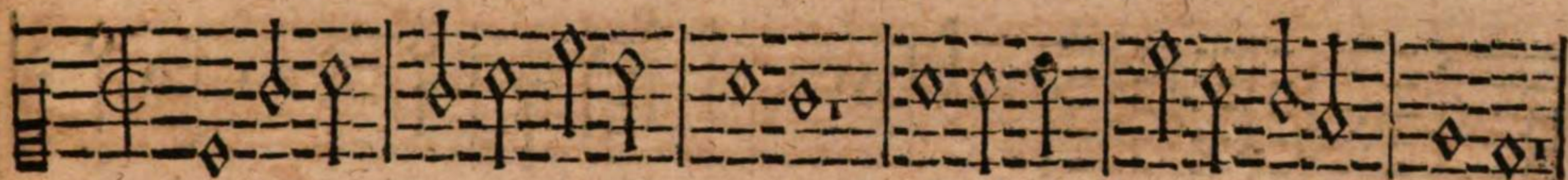
Musical staff 3: Treble clef, common time signature, four measures of music. The notes are diamond-shaped with stems. The first measure has a common time signature 'C' and a key signature symbol (a cross). The second measure has a '3' above it. The third measure has a '56' above it. The fourth measure has a '3' above it and an '87' above it.

Musical staff 4: Bass clef, common time signature, four measures of music. The notes are diamond-shaped with stems. The first measure has a common time signature 'C' and a key signature symbol (a cross). The second measure has a '3' above it. The third measure has a '56' above it. The fourth measure has a '3' above it and an '87' above it.

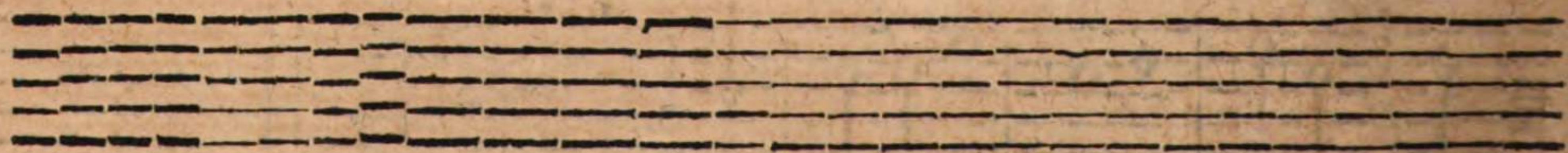
Musical staff 5: Treble clef, common time signature, four measures of music. The notes are diamond-shaped with stems. The first measure has a common time signature 'C' and a key signature symbol (a cross). The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it and an '87' above it.

Musical staff 6: Bass clef, common time signature, four measures of music. The notes are diamond-shaped with stems. The first measure has a common time signature 'C' and a key signature symbol (a cross). The second measure has a '3' above it. The third measure has a '3' above it. The fourth measure has a '3' above it and an '87' above it.

Psalm CXLVII. Lobt Gott den Herren/ie. hat 10. vers. 113



p



Psalm CXLIX. Nun singet fröhlich Gott/2c. hat 4½. vers. 115

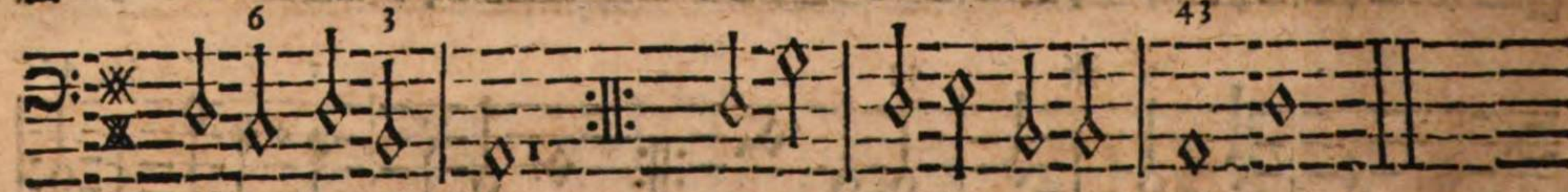
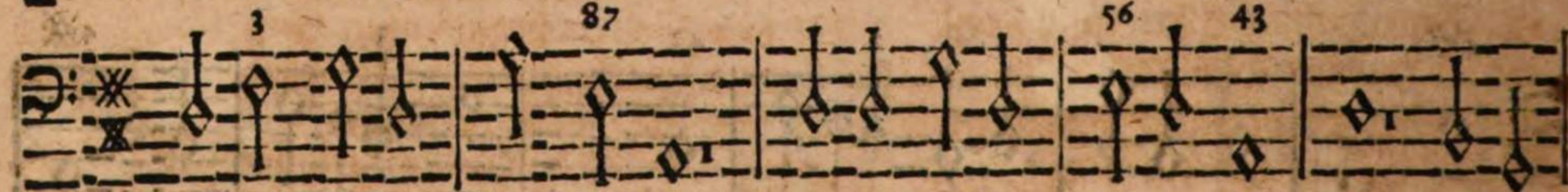
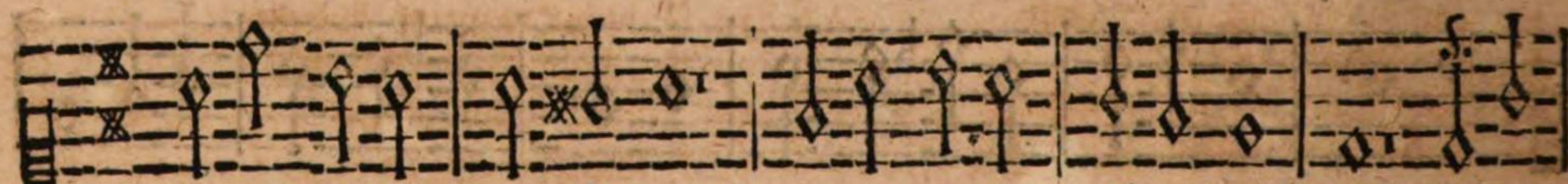
The musical score is written on two staves, treble and bass clef, in a common time signature. The notation includes various note values, rests, and ornaments. The score is divided into measures by vertical bar lines. The first system consists of two staves with five measures each. The second system also has two staves with five measures each. The third system has two staves with five measures each. The fourth system has two staves with five measures each. The fifth system has two staves with five measures each. The sixth system has two staves with five measures each. The seventh system has two staves with five measures each. The eighth system has two staves with five measures each. The score concludes with a double bar line and a repeat sign.

4* 3 4* * 3 3

4* 3 43 3 4*

3 * 43 3 56 43

56 4*



Unverhofft eingeschlichene Druck-Fehler.

- | | |
|---|---|
| pag. 5. lin. 6. muß über der letzten Note noch die Zahl 6. stehen. | pag. 25. lin. 4. muß über der 8ten Note 65b. stehen. |
| pag. 8. lin. 7. muß die 12te Note im obern d. stehen. | pag. 37. lin. 3. muß die 17te Note im obern e. stehen. |
| pag. 13. lin. 7. muß die 4te Note im untern d. stehen. | pag. 38. lin. 2. müssen beyde Zahlen 87 über der 3ten Note stehen. |
| pag. 14. lin. 4. müssen die Zahlen $\frac{3}{6}$ über der 4ten Note stehen. | pag. 59. lin. 4. müssen beyde Zahlen 43 über der 10ten Note stehen. |
| pag. 16. lin. 4. muß die 10te Note im d. stehen. | pag. 59. lin. 5. muß vor der 20sten Note dis Signum $\frac{1}{2}$ stehen. |

Register

Über die Psalmen Davids nach ihren Anfangs-Wörter und nach dem Alphabet gesetzt / damit derjenige / dem der Anfang eines Psalms zwar beyfällt / aber gleichwol nicht weiß / der wie vielste Psalm es in der Ordnung sey / sich solches darauß ersehen könne.

Psalm	Blat	Psalm	Blat.
119 Ach wie so selig ist der Mensch	91	140 Errett mich o mein lieber	107
125 All die auf Gott den HErrn	96	59 Errett mich und beschirm	53
80 Anhör du Hirt Israhel	64	92 Es ist ein billig Dinge	72
71 Auf dich ich all mein Hoffnung	58	37 Erzürne dich nicht über die	33
31 Auf dich setz ich HErr mein	27	35 Ficht wider meine Anfechter	31
11 Auf Gott mein Trost	8	73 Für wahr Gott sich mild	58
65 Auf Sion dir geschicht groß	56	124 Für wahr nun Israhel	96
36 Aus des Gottlosen Thun	32	131 Bedencke o HErr	101
16 Bewahr mich HErr mein Trost	12	122 Befreut hat sich mein Herz	94
12 Bewahr mich HErr thu mir	9	144 Gelobt sey Gott der mein	110
114 Da Israhel zog aus Egyptenland	88	93 Gott als ein König	73
126 Da Sion durch sein Macht	97	60 Gott der du uns verstoßen hast	54
137 Da wir zu Babylon am Wasser	105	50 Gott der über die Götter	45
107 Dancket und lobet den HErrn	84	76 Gott ist in Juda wol bekandt	60
118 Dancksaget nun und lobt den	90	68 Gott mach sich auf mit seiner	58
24 Dem HErrn der Erdkreis	20	67 Gott segne uns durch seine	58
117 Den HErrn lobt ihr Heyden all	90	87 Gott seine Wohnung	69
97 Der HErr ein König ist	76	82 Gott stehet in seiner Gemeine	65
20 Der HErr erhör dich	16	86 HErr dein Ohren zu mir	69
48 Der HErr ist groß in Gottes Stadt	43	139 HErr du erforschest wer ich	107
99 Der HErr herrschen thut	77	94 HErr Gott der du uns Straff	74
27 Der HErr mein Licht ist	23	69 HErr Gott hilff mir und	98
110 Der HErr zu meinem HErrn	85	108 HErr Gott ich nun bereitet bin	84
21 Der König wird sich	17	70 HErr Gott komm mir zur	58
14 Der unweiß Mann in seinem	10	51 HErr Gott nach deiner grossen	46
53 Der unweiß Mann in seinem	47	44 HErr Gott wir han mit unsern	39
79 Die Heyden HErr seynd	63	38 HErr zur Zucht in deinem	34
19 Die Himmel allzumal	15	54 Hilff mir HErr Gott und mich	48
90 Du bist der auf den wir	71	17 Hör an HErr mein Gerechtigkeit	43
85 Du hast HErr mit den Deinen	68	64 Hör an mein Bitt vernimm	55
72 Du wollst deine Gericht	58	49 Hört zu ihr Völcker fleißig	44
57 Erbarm dich HErr	51	66 Jauchzet den HErrn	57
55 Erhör mein Bitt und mein	49	11 Ich danck dir HErr von	85
143 Erhör o HErr mein Bitt	109	38 Ich dancke dir von Herzen	106

Psalm	Blat	Psalm	Blat
40 Ich habe gewart des H Erren	35	4 O Gott mein Hort erhör mein	4
101 Ich hab mir vorgesezt vor	78	83 O Gott nunmehr so lange	66
116 Ich lieb den H Erren	89	18 O Herr der du mir macht	14
120 Ich ruf und schrey zu Gott	92	5 O Herr dein Ohren zu mir	5
39 Ich war ben mir entschlossen	34	109 O Herr Gott in dem ich mich	84
89 Ich wil des Herren Gnad	71	56 O Herr Gott erbarm dich	50
9 Ich wil dich Herr von Herzen	7	75 O Herr Gott wir loben dich	60
30 Ich wil dich preisen Herr Gott	26	8 O höchster Gott/ o unser lieber	7
34 Ich wil nicht lassen ab	30	32 O seelig muß ich diesen Menschen	28
29 Ihr Gewaltigen von Macht	25	43 Richt mich Herr Gott und	38
134 Ihr Knecht des Erren allzugleich	103	26 Richt mich und schaff mir Recht	22
100 Ihr Völcker auf der Erden all	78	58 Sagt mir die ihr euch	52
6 In deinem grossen Zoren	5	133 Schau/ wie so fein und lustig	102
95 Kommt last uns alle frölich	75	128 Seelig ist der gepreiset	98
150 Lobet Gott im Himmelreich	116	96 Singet ein neues Lied	75
136 Lobet den Erren inniglich	104	81 Singt mit freyer Stimm	65
135 Lobt des Erren werthen Nahmen	104	61 Thu Herr mein Geschrey	55
147 Lobt Gott den Erren wie sichs	113	129 Von Jugend auf sie mich	99
121 Mein Augen ich gen Berg	93	104 Wach auff mein Seel	81
102 Mein Gebet o Herr erhöre	79	127 Wann einer schon ein Hauff	98
22 Mein Gott mein Gott	18	74 Warum verstößtu uns o Herr	59
145 Mein Gott mein König	111	52 Was thustu dich Tyrann	47
45 Mein Herz fürbringen wil.	40	15 Wem wirstu lieber Herr	11
131 Mein Herz sich nicht erhebet	100	91 Wer in des Allerhöchsten Hut	72
7 Mein Hoffnung auff dich Herr	6	1 Wer nicht mit den Gottlosen	1
23 Mein Hüter und mein Hirt	19	10 Wie komts/ daß du so ferren	8
62 Mein Seel gedultig	55	13 Wie lang wiltu o lieber Herr	10
146 Mein Seel mit allem Fleisse	112	42 Wie nach einer Wasserquelle	37
78 Merck auf mein Volck	62	3 Wie viel seynd der/ o Herr	3
115 Nicht uns/ nicht uns/ o lieber	89	33 Wol auf ihr Heiligen	29
47 Nun ihr Völcker all	42	41 Wol dem der einen Armen	36
106 Nun lobt Gott denn er	83	112 Wol diesem Menschen	86
113 Nun lobt den Erren ihr sein	87	2 Worauf ist doch der Henden	2
148 Nun lobt den Erren allzugleich	114	141 Zu dir Herr thu ich sehnlich	108
105 Nun lobt und danckt Gott alle	82	25 Zu dir ich mein Herz erhebe	21
103 Nun preiß mein Seel	80	123 Zu dir o höchster Gott mein	95
149 Nun singet frölich Gott	115	28 Zu dir schrey ich o treuer	24
98 Nun singt ein neues Lied	76	130 Zu dir von Herzen Grunde	100
84 O Gott der du ein Heer-Fürst	67	142 Zu Gott dem Erren ich mein	108
63 O Gott du bist mein Gott	55	77 Zu Gott in dem Himmel droben	61
88 O Gott mein Helffer und	70	46 Zu Gott wir unser Zuflucht.	41