

Oboe

preludes, fugues and chorales

for chamber orchestra

rico gerber

19

23

28

33

39

ff

46

12

ff

3

64

ff

5

pp

73

80

f

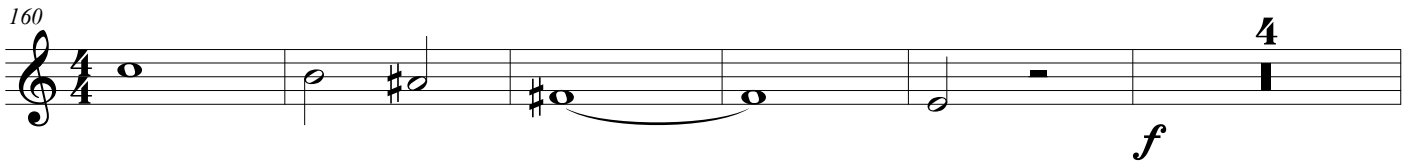
Detailed description: This is a musical score for the Oboe part of a chamber orchestra. It consists of nine staves of music, each starting with a measure number. The first staff (measures 19-22) is in 4/4 time and features a melodic line with eighth and sixteenth notes. The second staff (measures 23-27) continues this line with some rests. The third staff (measures 28-32) also continues the melodic line. The fourth staff (measures 33-38) continues the line, ending with a 2/4 time signature. The fifth staff (measures 39-45) shows a change in time signature to 2/4, then 4/4, then 3/4, then 4/4, and finally 1/4. It includes a dynamic marking of *ff*. The sixth staff (measures 46-55) starts in 4/4, then changes to 4/4, 5/4, 4/4, 4/4, and 5/4. It includes a dynamic marking of *ff* and a measure with a '3' above it. The seventh staff (measures 64-72) starts in 5/4, then changes to 2/4, 4/4, and 4/4. It includes dynamic markings of *ff* and *pp*, and a measure with a '5' above it. The eighth staff (measures 73-79) starts in 4/4, then changes to 4/4, 4/4, and 2/4. The ninth staff (measures 80-83) starts in 2/4, then changes to 4/4, and features a dynamic marking of *f* and a long melodic phrase.

153



Musical notation for measures 153-159. The staff shows a sequence of notes and rests with various time signatures: 2/4, 4/4, 3/4, and 4/4. The notes include a half note with a sharp sign, a quarter note with a sharp sign, and a half note with a sharp sign.

160



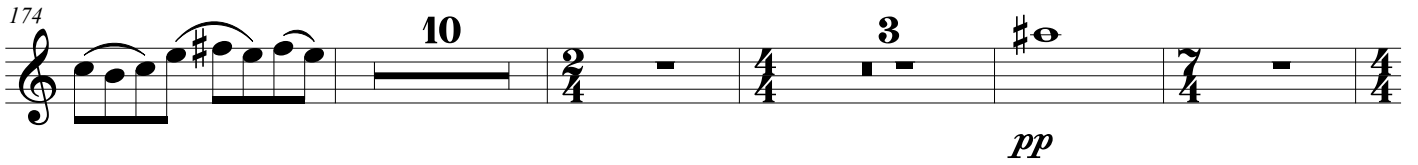
Musical notation for measures 160-168. The staff shows a sequence of notes and rests in 4/4 time. The notes include a half note with a sharp sign, a quarter note with a sharp sign, and a half note with a sharp sign. The dynamic marking *f* is present below the staff.

169



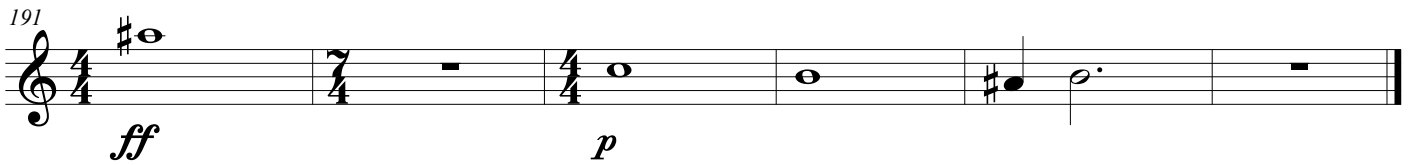
Musical notation for measures 169-173. The staff shows a sequence of eighth notes and sixteenth notes, with a sharp sign above the staff.

174



Musical notation for measures 174-190. The staff shows a sequence of eighth notes and sixteenth notes, with a sharp sign above the staff. There are markings for 10 and 3 above the staff. The dynamic marking *pp* is present below the staff.

191



Musical notation for measures 191-195. The staff shows a sequence of notes and rests in 4/4 time. The notes include a half note with a sharp sign, a quarter note with a sharp sign, and a half note with a sharp sign. The dynamic marking *ff* is present below the staff.