

The
HARMONIONS
NEW AND
ORIGINAL MELODIES
SUNG BY THEM AT THEIR
Principal Concerts
Words and Music by
MARSHALL S. PIKE
ARRANGED FOR THE
PIANO FORTE BY J. P. ORDWAY.

1 <i>My Lucy and Me.</i>	4 <i>I hat left Alabama</i>
2 <i>Dinah's gone Forever.</i>	5 <i>Oh all de Black Birds</i>
3 <i>Haz you know dat.</i>	6 <i>Poor Gran Modder Green</i>

BOSTON *Published by* A & J. P. ORDWAY 339 Washington St.
Entered according to act of Congress in 1849 by A. & J. P. Ordway in the Clerk's office of the District Court of Mass.

Marshall S. Pike

Wells
25 Cts nett

J. P. Ordway

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folio
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1621
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1849
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Jb

+ I HAB LEFF ALABAMA.

Words by MARSHALL S. PIKE of the HARMONEONS.

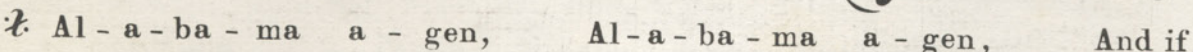
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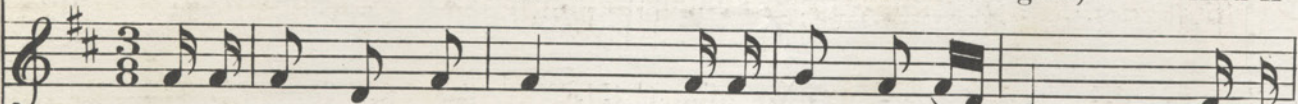
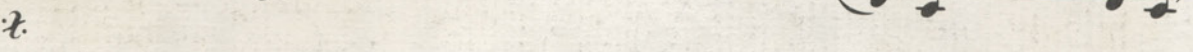
The musical score is written for piano and voice. It begins with a piano introduction in 3/8 time, marked 'Dolce.' The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The lyrics are: 'I hab leff Al-a-ba - ma a - long way be - hind me, I hab leff my ole massa, and wooly-head Ben; And dey boff is gone cra-zy be- case dey can't find me, So I's gwine to go back to Al-a-ba - ma a - gen.'

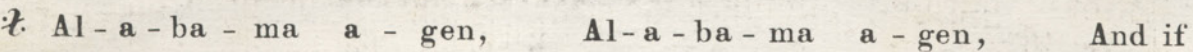
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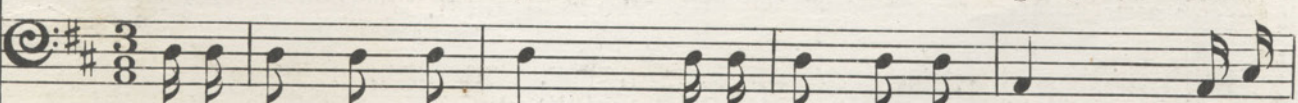
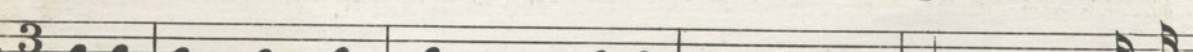
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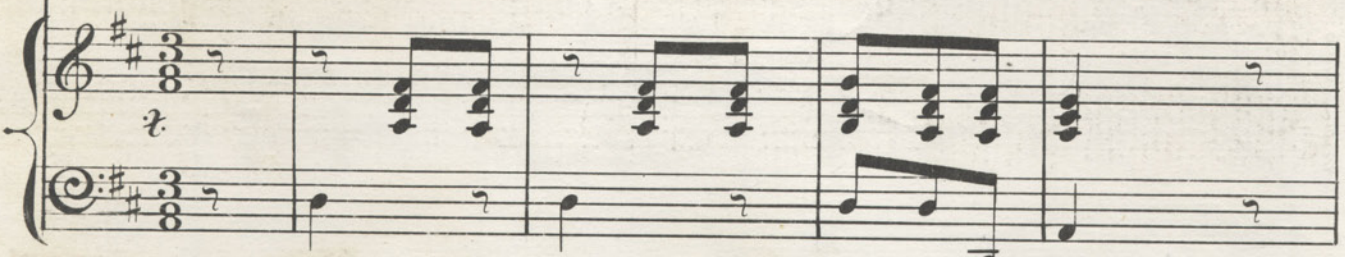
CHORUS.
MODERATO.

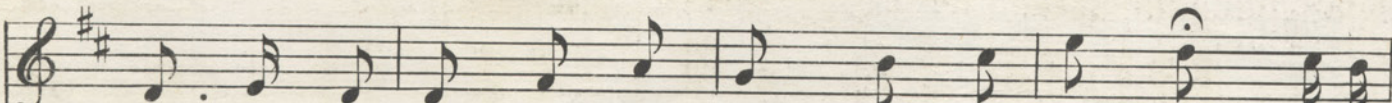
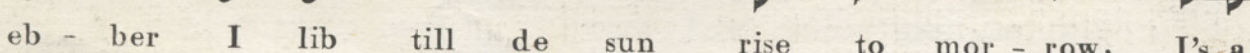
SOPRANO.  

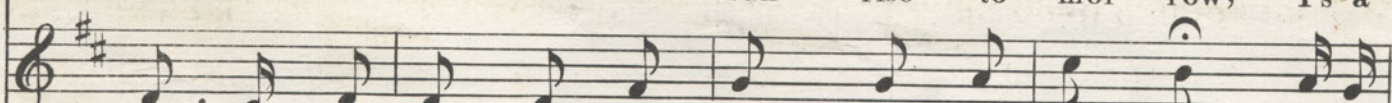
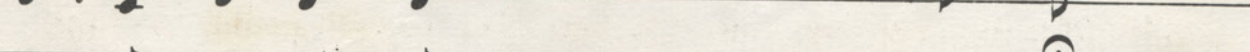
ALTO.  

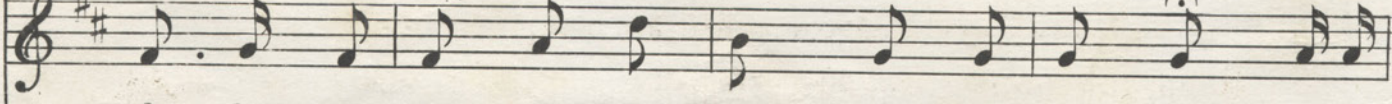
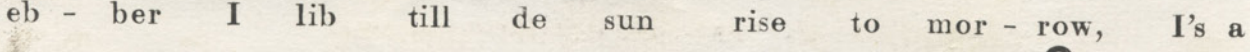
TENOR.  

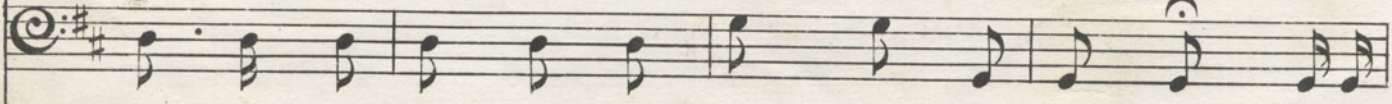
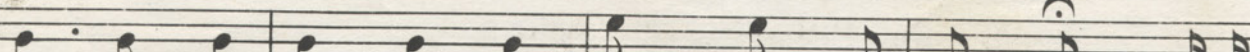
BASS.  

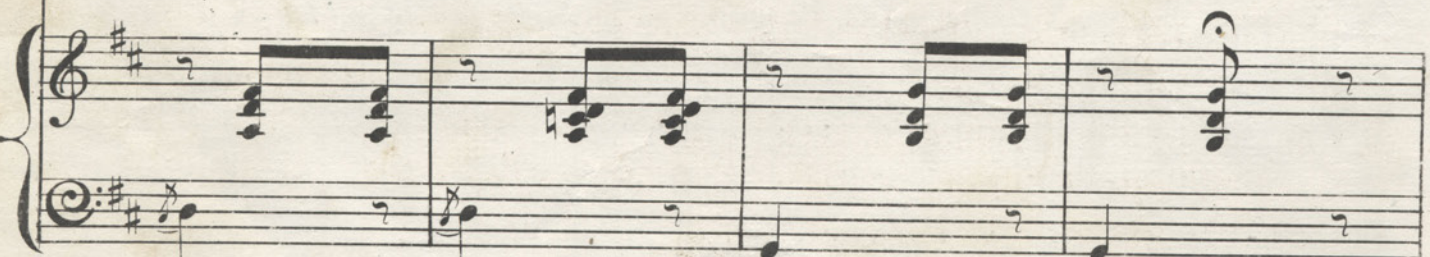




gwine to go back to Al-a-ba-ma a-gen. *z*

gwine to go back to Al-a-ba-ma a-gen. *z*

Repeat Chorus, 2d. time *pp.*

Glissando.

dolce.

rall:

2

Oh! Ben was my true lub but de galls all would kiss him,
 And so I got jealous and leff him soon den;
 But soon arter dat my affections did miss him,
 And I must go back to Alabama agen.

CHORUS. Alabama agen &c.

3

Den I'll tell Ben I lub him and he will believe me,
 Case he knows dat I tink he's der gemblam ob men;
 And massa will smile and be glad to receive me,
 When I's home safe back in Alabama agen.

CHORUS. Alabama agen &c.

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