

Six
QUATUORS
Concertants
Pour Deux Violons Alto et Basse
Pedies

A Son Altesse Royale
Madame La Princesse

DE PRUSSE

Composés

PAR M. VIOTTI

Œuvre 1

Prix 9[#]

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré vis-à-vis l'hôtel D'Aligre
Chez l'Apothicaire N^o 92

A. P. D. R.

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I.

All.^o vivace Violino Secondo

QUARTETTO

2

I.

All.^o vivace Violino Secondo

QUARTETTO

F P mF

tr P.

tr F P

Solo

tr tr tr tr

F P P P mF P

mF P P P mF P F P

tr

P P P P

tr

P P P P

1 F

P F FF

F P

F

Violino Secondo

3

Violino Secondo musical score, page 3. The score consists of 11 staves of music in G major (one sharp). The music features various melodic lines, some with trills (tr), and dynamic markings including F, PP, P, mF, and P. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

A Rondo *ma a voce*

Violino Secondo

Staccato

All.^{to} un poco Presto

This musical score is for the Violino Secondo part of a Rondo. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo and style markings are *All.^{to} un poco Presto* and *Staccato*. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. Dynamic markings include *F* (forte) and *P* (piano). A first ending bracket labeled '1' is present on the 11th staff. The music concludes with a final cadence on the 14th staff.

Violino Secondo

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics such as *cres*, *F*, *FF*, *P*, and *PP*. Trills are marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single melodic line on a treble clef staff.

FF

QUARTETTO

Violino Secondo, Maestoso, Quartetto. The score consists of 14 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including p, ff, f, mf, and pp, along with trills (tr) and slurs. The piece concludes with a double bar line and repeat dots.

Violino Secondo

7

P *tr* *tr* *F*

Aria con varia. *F*

And. *P* *P* *tr*

I. Var. *Sotto voce* *P* *F* *tr*

con espres. *F*

mF *mF* *P* *P* *F* *P* *F*

mayeur un poco piu presto

2. Var. *PP* *F*

3. Var. *p* *b* *b* *#*

8
III.
QUARTETTO

Adagio

Violino Secondo
and^{no}

Sost. *P* *cres* *F* *P*

pp *P*

tr

all° assai *mF*

FF

F

P *F*

P

tr *F*

tr *P* *P*

P *F* *P* *P* *F*

P *F* *F*

P

Violino Secondo

9

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and trills. Dynamic markings include *F* (forte), *mF* (mezzo-forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). Trills are indicated by 'tr' above notes. The score concludes with a first ending bracket labeled '1'.

This musical score for Violino Secondo is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked *All^o Scherzando*. The notation consists of ten staves of music. The first staff begins with a piano (*P*) dynamic. The second staff features a mezzo-forte (*mF*) dynamic. The third staff returns to piano (*P*). The fourth staff is marked forte (*F*). The fifth staff is mezzo-forte (*mF*). The sixth staff is piano (*P*). The seventh staff is piano (*P*). The eighth staff is piano (*P*). The ninth staff is piano (*P*). The tenth staff is piano (*P*). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and trills. A trill is marked with 'tr' in the tenth staff. A finger number '2' is indicated above a note in the ninth staff. The dynamics *P*, *mF*, and *F* are used throughout to indicate changes in volume.

Violino Secondo

II

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid, flowing passages, often using slurs and ties to connect notes across measures. Dynamic markings are present throughout, including 'p' (piano), 'f' (forte), 'm f' (mezzo-forte), and 'pp' (pianissimo). The tempo is indicated by the word 'Scherz.' (Scherzo) and 'un poco piu presto' (a little faster). The notation includes various note values, rests, and articulation marks such as trills ('tr'). The piece concludes with a final cadence marked by a double bar line.

12 IV.
QUARTETTO

All. vivace

Violino Secondo

IV.
QUARTETTO

F P Cal. F Cal. F P FF P *rallentando ad lib.* *a tempo* PP PP mF col. P F P F F P

Violino Secondo

13

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mF*, *P*, *FF*, *PP*, and *F*. The tempo marking *andantino* is visible, along with the instruction *Sempre P.* (Always Piano). The piece concludes with a double bar line. The overall style is characteristic of 19th-century musical notation.

V.
QUARTETTO*Maestoso*

14

Maestoso

V.
QUARTETTO

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Violino Secondo

15

Violino Secondo musical score, page 15. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, mf), articulation (accents, trills), and fingerings (1, 2, 3, 6). The piece concludes with a double bar line and repeat dots.

Musical score for Violino Secondo, Adagio section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a continuous, flowing style with many slurs and ties. The eighth staff ends with a double bar line and a repeat sign. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). Trills are marked with *tr*. Fingerings are indicated with numbers 1, 2, and 3.

Rondo all^{to}

Musical score for Violino Secondo, Rondo all'ottava section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a continuous, flowing style with many slurs and ties. The fifth staff ends with a double bar line and a repeat sign. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). Trills are marked with *tr*. Fingerings are indicated with numbers 1, 2, and 3.

Violino Secondo

17

Musical score for Violino Secondo, page 17. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include *pp*, *p*, *f*, and *F*. Performance instructions include *Stentato*, *risoluto*, and *Sten.*. Trills (*tr*) and triplets (*3*) are also present. The piece concludes with a double bar line.

16 VI.
QUARTETTO

All?

Violino Secondo

Staccato

VI. QUARTETTO

This musical score, titled "VI. QUARTETTO", consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The first staff begins with a piano (P) marking, followed by mezzo-forte (mF) and fortissimo (FF) sections, with a "Staccato" instruction at the end. The second staff includes piano (P), forte (F), piano (P), and "espres." markings. The third staff features a trill (tr) and mezzo-forte (mF) markings. The fourth staff has forte (F) and piano (P) markings with accents. The fifth staff includes a forte (F) marking. The sixth staff has a piano (P) marking. The seventh staff is marked forte (F). The eighth staff has a piano (P) marking. The ninth staff has a piano (P) marking. The tenth staff has a forte (F) marking. The music is written in a single system, with each staff containing a continuous melodic line.

Violino Secondo

19

Violino Secondo

19

Music notation for Violino Secondo, page 19. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings including P (piano), F (forte), FF (fortissimo), and PP (pianissimo). The piece concludes with a double bar line and repeat dots.

20 Rondo all^{to}

Violino Secondo

The musical score for Violino Secondo, Rondo all'ottava, is written in G major (one sharp) and 2/4 time. The tempo is marked 'all'ottava' (all'ottava). The score consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (P, F), articulation (accents, slurs), and ornaments (trills, mordents). The music is characterized by rapid sixteenth-note passages and trills. The score ends with a double bar line and repeat dots.