

Serban Nichifor

Tr in C

Org

Tr in C

Org

13

Tr in C

Org

*mf* *f* *mf*

18

Tr in C

Org

*ff* *ff* *ff*

23

Tr in C

Org

*ff* *f* *f* *f*

28

Tr in C

Org

*f*

*f*

34

Tr in C

Org

*ff*

*ff*

*ff*

40

Tr in C

Org

*fff*

44

Tr in C

Org

47

Tr in C

Org

51

Tr in C

Org

54  $\text{♩} = 50$  cantabile

Tr in C

Org

*f*

*mf*

*mf*

59

Tr in C

Org

64

Tr in C

Org

69

Tr in C

Org

74

Tr in C

Org

79

Tr in C

Org

84

Tr in C

Org

89

Tr in C

Org

94

Tr in C

Org

103  $\text{♩} = 110$

Tr in C

Org

*fff* *f*

110

Tr in C

Org

*simile*

115

Tr in C

Org

*fff*

120

♩ = 100    ♩ = 80

Tr in C

Org

rall.

*fff*

*ff*

1 2 3    3    3

124

♩ = 70

Tr in C

Org

rall. *fff*

*fff*

3    3    3    3    3    3

127

♩ = 60

Tr in C

Organo Pleno

Org

*fff*

*fff*

*fff*

15-I-2019

**TE DEUM**  
**- HOMAGE TO THE HOLY FATHER POPE FRANCIS -**  
 for Trumpet and Organ  
 To Maestro Ivano Ascari  
**TRUMPET IN C PART**

Maestoso

Serban Nichifor

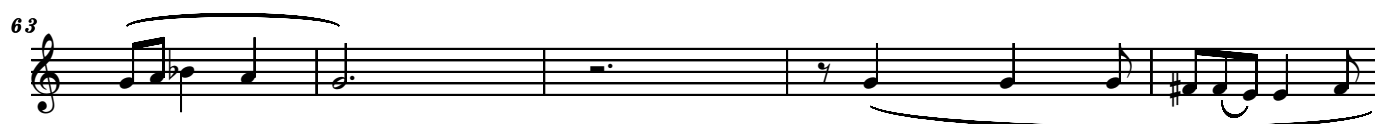
$\text{♩} = 60$

*ff*

*f*

*ff*

*fff*



93

101  $\text{♩} = 110$

108

113

119  $\text{♩} = 10 \text{ } \text{ } 80$

123

125  $\text{♩} = 70$

127  $\text{♩} = 60$

*ff*

*rall.*

*fff*

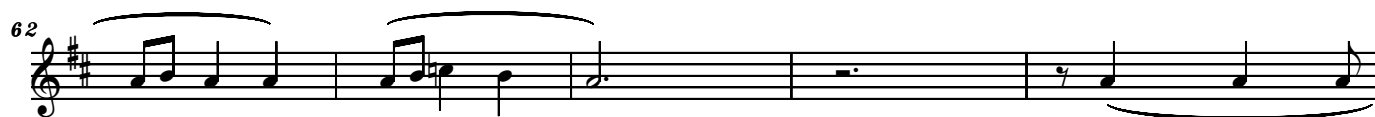
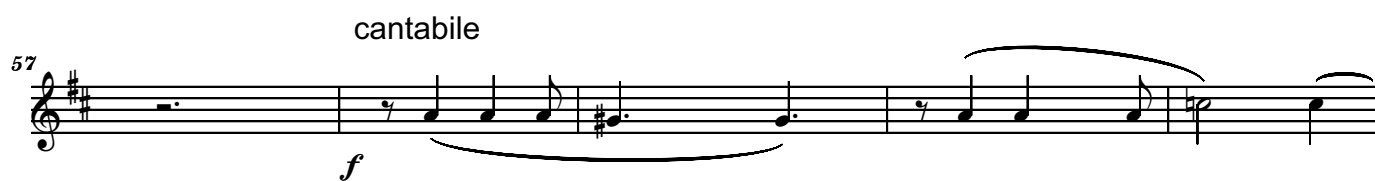
**TE DEUM**  
**- HOMAGE TO THE HOLY FATHER POPE FRANCIS -**  
**for Trumpet and Organ**  
**To Maestro Ivano Ascari**  
**TRUMPET IN B-FLAT PART**

Maestoso

Serban Nichifor

$\text{♩} = 60$

The musical score is written for a Trumpet in B-flat. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Maestoso, with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is divided into measures, with measure numbers 7, 12, 18, 23, 29, 42, 45, and 47 indicated at the start of their respective staves. The music features a mix of eighth, quarter, and half notes, as well as rests and slurs. The final measure of the piece is a whole note.



92

99

107

113

117

125

127

$\text{♩} = 110$

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 60$

*ff*

*ff*

*rall. fff*

*rall. fff*