

Symphony Orchestra with Piano

© Ole Malmgren (2015)

2 Flt = 60 *Tranquillo* 76 **B** 90
(pno,vln1) (bsn) 15

Lights

$\text{♩} = 108$ *Risoluto* 105
(strings)

2 Flt 105 10

ff *Vigoroso*

2 Flt 117 6

ff

2 Flt 127 14

ff

143 $\text{♩} = 60$

2 Flt 143 2

mp 1. 5 1. *mp* *Volante*

2 Flt 152 12

mf

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Flt 166 6

p

C 190

(pno,strings)

2 Flt

176

mp

12

17

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

2 Flt

207

poco fiero

p

2 Flt

212

mp

2 Flt

216

mf

2 Flt

220

p

Lights

2 Flt 224

2 Flt 228

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings)

264 $\text{♩} = 84$

2 Flt 232 10 21

2 Flt 265 4

E 282

(pno,strings)

2 Flt 275 5 2 2

Lights

2 Flt 287

2

2 Flt 294

2 2 5

F 305
(trb,strings)

2 Flt 306

2 3 3

2 Flt 316 1. *Grazioso*

mp 2

2 Flt 322 *Piu deciso*

mp *mf* 2

G 328

(trp,trb,perc)

2 Flt

328

a 2 *Maestoso*

ff

2 Flt

333

2

H 347

(trp,trb,perc,strings)

2 Flt

339

2

2

3

4

2 Flt

351

a 2 *Maestoso grandioso*

ff

f

Dur.:
15:43

Lights

Symphony Orchestra with Piano

© Ole Malmgren (2015)

2 Oboe

$\text{♩} = 60$ *Tranquillo poco mesto*

1 8 2. *mp* 1.

2 Obo

23 $\text{♩} = 84$

12 10 5/4 5/4 3/4 4

2 Obo

30 2 2 2

2 Obo

A 53
(bsn,horn,trb)

39 13 2 3

2 Obo

59 1. *mf* 2

2 Obo

$\text{♩} = 60$ *Tranquillo* 76
(pno,vln1)

65 3 4 29

Lights

♩ = 108 *Risoluto* 105
(strings)

2 Obo 105 18

ff

2 Obo 125 2

ff

143 ♩ = 60

2 Obo 129 14 2 1. 3

mp *Volante* *mf*

2 Obo 149 5 1.

mf *mp*

2 Obo 156 8

♩ = 108 *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Obo 166

p

Lights

2 Obo

170 5 30

mp

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

2 Obo

208 *poco fiero*

p

2 Obo

212

mp

2 Obo

216

mf

2 Obo

220

p

2 Obo

224

f

Lights

2 Obo 228

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings)

264 $\text{♩} = 84$

2 Obo 232 10 21

2 Obo 265 4

E 282

(pno,strings)

2 Obo 275 5 2 2

2 Obo 287 2

F 305

(trb,strings)

2 Obo 294 2 2 5

2 Obo 306 2 3 4

2 Obo 318 1. *Grazioso*

mp

Lights

2 Obo 322 *Piu deciso*

mp *mf* 2

G 328 (trp,trb,perc)

2 Obo 328 a 2 *Maestoso*

ff 5

2 Obo 334

2 5 2

H 347 (trp,trb,perc,strings)

2 Obo 341 a 2 *Maestoso grandioso*

5 2 3 4 2

2 Obo 352

f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

2 Clarinet in Bb

$\text{♩} = 60$ *Tranquillo poco mesto* $23 \text{ ♩} = 84$

1 2 1. 17 23

p

2 Clr

24 4 2 2

2 Clr

36 3 5 3 3

mp *mp*

A 53 (bsn,horn,trb)

2 Clr

41 11 2 3 5

p

2 Clr

60 2 3 3 5

2 Clr

$\text{♩} = 60$ *Tranquillo* 76 (pno,vln1) **B** 90 (bsn) $\text{♩} = 108$ *Risoluto* 105 (strings)

72 4 14 15 38

Lights

143 ♩ = 60

2 Clr

143 4 1.

mp Volante

2 Clr

149 3 1.

mf *mp* *mf*

♩ = 108 *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Clr

154 12

p

2 Clr

170 4

mp

C 190
(pno, strings)

D 208
(flt, pno, vln1 ...obo, vln2 ...clr)

2 Clr

178 12 18

poco fiero
p

2 Clr

210

mp

Lights

2 Clr 214

mf

2 Clr 218

p

2 Clr 222

f

2 Clr 226

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno, strings)

264 $\text{♩} = 84$

2 Clr 230

11 21 $\frac{5}{4}$

2 Clr 265

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ 4

Lights E 282

(pno,strings)

2 Clr

2 Clr

F 305

(trb,strings)

2 Clr

2 Clr

2 Clr

2 Clr

G 328

(trp,trb,perc)

2 Clr

2 Clr

H 347

(trp,trb,perc,strings)

2 Clr

2 Clr

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

2 Basson

♩ = 60 *Tranquillo poco mesto*

1. 11

p *mp*

2 Bsn

17

p

2 Bsn

23 ♩ = 84

23 4 2

2 Bsn

34 2 1.

mp *mp* *p*

A 53

(bsn, horn, trb)

2 Bsn

42 11 1. 2 3 2

mf *mf*

2 Bsn

62 3 3

mp *p*

Lights

$\text{♩} = 60$ *Tranquillo* 76 **B** 90
(pno, vln1) (bsn)

2 Bsn

72 4 14

mp Sostenuito

2 Bsn

93

mp

2 Bsn

99

mf

$\text{♩} = 108$ *Risoluto* 105 $\text{♩} = 60$
(strings) 143

2 Bsn

105 38 8

mp Sostenuito

2 Bsn

153

mf *mp*

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Bsn

158 7 2

f *p*

Lights

2 Bsn 170 3 *mp*

2 Bsn 176 12 18 **C** 190 (pno,strings)

D 208 (flt,pno,vln1 ...obo,vln2 ...clr)
2 Bsn 208 2 *p poco fiero*

2 Bsn 213 *mp* *mf*

2 Bsn 217 *p*

2 Bsn 221 *f*

Lights

2 Bsn 225

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings)

264 $\text{♩} = 84$

2 Bsn 229 12 21

2 Bsn 265 4

E 282

(pno,strings)

2 Bsn 276 5 2

2 Bsn 288 2 2

F 305

(trb,strings)

2 Bsn 298 2 5 1. 2 3

2 Bsn

312

3

mp

mp

2 Bsn

321

Piu deciso

mp

mf

2

G 328

(trp,trb,perc)
5

2 Bsn

328

2

H 347

(trp,trb,perc,strings)

2 Bsn

339

2

2

3

4

2 Bsn

351

a 2 *Maestoso grandioso*

ff

f

Dur.:
15:43

Lights

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto* $23 \text{ ♩} = 84$

2 Horn in F

1 20 *p*

25 3 *mp* *mp*

34 2 a 2 2 *mp* *mp* 13

A 53
(bsn, horn, trb)

53 *mf* 3 a 2 *mf*

60 3 *mp*

$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

67 3 *p* 4 14

Lights

B 90

(bsn) 7

Sostenuto

2 Horn

$\text{♩} = 108$ *Risoluto* 105
(strings)

143 $\text{♩} = 60$

2 Horn

2 Horn

2 Horn

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

C 190
(pno,strings)

D 208
(flt,pno,vln1 ...obo,vln2 ...clr)

2 Horn

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings)

264 $\text{♩} = 84$

2 Horn

Lights

2 Horn

267

4

5

E 282

(pno,strings)

2 Horn

282

mp

mp

2 Horn

289

2

2

2

F 305

(trb,strings)

2 Horn

300

5

a 2

mf

3

2 Horn

311

mf

3

mp

2 Horn

318

mp

Piu deciso

mp

mf

G 328

(trp,trb,perc)

2 Horn

2 Horn

Maestoso

ff

2 Horn

334

2

2

2

3

H 347

(trp,trb,perc,strings)

2 Horn

347

4

Maestoso grandioso

ff

f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

2 Trumpet in Bb

$\text{♩} = 60$ *Tranquillo poco mesto* 23 $\text{♩} = 84$

1 21

2 Trp

26 3 2 2

mp

A 53

(bsn, horn, trb)

2 Trp

37 2 13 2 3

2 Trp

59 2 3 3

$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

B 90

(bsn) 15

$\text{♩} = 108$ *Risoluto* 105
(strings)

2 Trp

71 4 14 15 10

2 Trp

115 *Vigoroso* 6

ff *ff*

Lights

2 Trp

125 2

ff

14

1. *mp*

143 ♩ = 60

2 Trp

145 2

mp

2

1. *mp*

2 Trp

153 2

mp

1. *f*

2 Trp

160

♩ = 108 *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Trp

166 15

mf

C 190
(pno,strings)

D 208
(flt,pno,vln1 ...obo,vln2 ...clr)

2 Trp

185 4 18 34

Lights

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings) 264 $\text{♩} = 84$

2 Trp

2 Trp

E 282

(pno,strings)

2 Trp

2 Trp

F 305

(trb,strings)

2 Trp

2 Trp

G 328

2 Trp

325 *Maestoso* *ff*

(trp, trb, perc)

2 Trp

329

2 Trp

333

H 347

2 Trp

342 2 2 *Maestoso grandioso* *ff*

(trp, trb, perc, strings)

2 Trp

349

2 Trp

353

f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto* $23 \text{ ♩} = 84$

2 Trombone

1 21 23 4

2 Trb

30 2 2 2

A 53
(bsn, horn, trb)

2 Trb

40 13 1. 2 3 2

mf *mf*

2 Trb

62 3 3

mp *p*

$\text{♩} = 60$ *Tranquillo* 76 **B** 90 $\text{♩} = 108$ *Risoluto* 105
(pno, vln1) (bsn) 15 (strings)

2 Trb

72 4 14 15 38

143 $\text{♩} = 60$

2 Trb

143 15 1.

f

Lights

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

2 Trb 162

16

2 Trb 182

mf 4

C 190

(pno,strings)

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

$\text{♩} = 60$ *Tranquillo poco tardo* 24
(pno,strings)

2 Trb 190

18 34 21

264 $\text{♩} = 84$

2 Trb 263

4

E 282

(pno,strings)

2 Trb 271

4 5 2 2

2 Trb 287

2 2

Lights

F 305

(trb,strings)

2 Trb

297

2

4

mf

2 Trb

308

2

mf

4

2 Trb

318

2

2

2

Maestoso

ff

G 328

(trp,trb,perc)

2 Trb

327

3

2 Trb

335

2

2

2

3

H 347

(trp,trb,perc,strings)

Maestoso grandioso

2 Trb

347

ff

4

ff

f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto* 23 $\text{♩} = 84$

Tubular Bell

Timpani

1 21 in A-E ... D#-G#-F ... D-Bb-E ... F 4

T Bell

Timpani

30 2 2 2 13

A 53
(bsn, horn, trb)

T Bell

Timpani

53 2 3 2 3

$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

T Bell

Timpani

66 3 4 14

Lights

B 90

(bsn)

$\text{♩} = 108$ *Risoluto* 105
(strings)

T Bell

90 15 10 2

Vigoroso
ff

Timp

90 15 10 2

T Bell

119

f *ff*

Timp

119

ff

T Bell

125 2 14

Change A - E to D# - G#, set (3) in F

Timp

125 2 14

ff

143 $\text{♩} = 60$

T Bell

143 16

f

Timp

143 16

Lights

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

164 16

T Bell

164 16

Timp

mf

183 4 18

T Bell

183 4 18

Timp

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

208 4

T Bell

208 4

Timp

poco fiero

mp *mf*

216

T Bell

216

Timp

mf *p*

Lights

 = 60 *Tranquillo poco tardo* 242
(pno, strings)

[illegible]

264 ♩ = 84

T Bell

269

4

5

Timp

269

4

5

Lights

E 282

(pno,strings)

T Bell

282 2

2

Timp

282 2

2

T Bell

291 2

2

2

2

Timp

291 2

2

2

2

F 305

(trb,strings)

T Bell

300 5

2

3

2

Timp

300 5

2

3

2

T Bell

313 4

2

2

2

Timp

313 4

2

2

2

Lights

G 328

(trp,trb,perc)

T Bell

325

3/4

Timp

325

Maestoso

ff

3

3

3

3

3

T Bell

330

2

5/4

C

3/4

5/4

C

Timp

330

2

5/4

C

3/4

5/4

C

H 347

(trp,trb,perc,strings)

T Bell

339

2

5/4

C

3/4

3

Timp

339

2

5/4

C

3/4

3

Maestoso grandioso

ff

3

3

T Bell

348

3

Timp

348

3

3

3

f

Change E to F

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

23 $\text{♩} = 84$

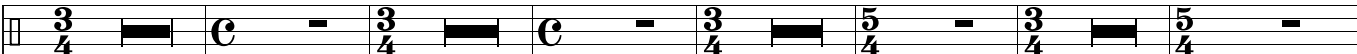
Percussion 2

1 21



Perc 2

26 4 2 2 2



A 53

(bsn, horn, trb)

Perc 2

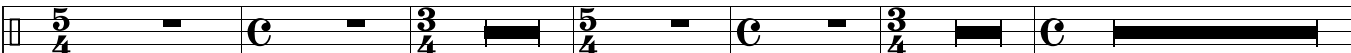
40 13 2 3 2 3



$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

Perc 2

65 3 4 14



B 90

(bsn)

$\text{♩} = 108$ *Risoluto* 105
(strings)

Perc 2

90 15 10 2

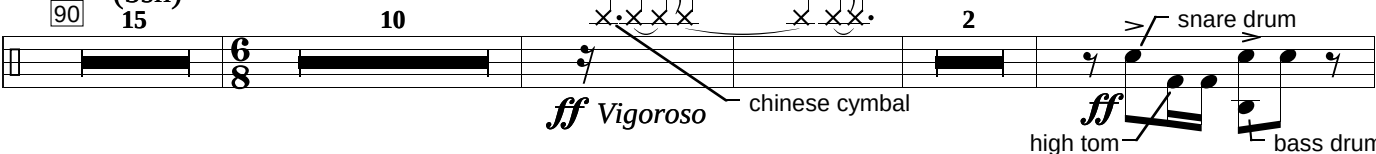
ff *Vigoroso*

chinese cymbal

snare drum

high tom

bass drum



Perc 2

120 2

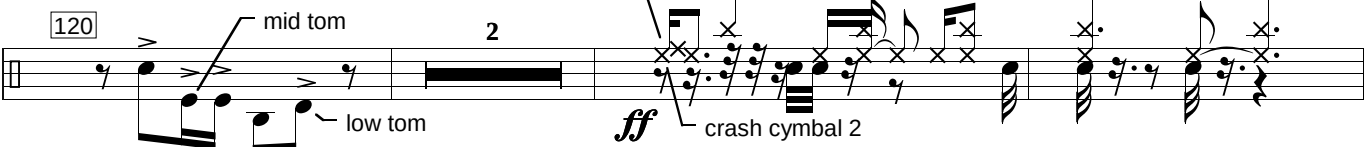
mid tom

low tom

crash cymbal 1

crash cymbal 2

ff



Lights

143 ♩ = 60

Perc 2

125 2

ff

14 14

Perc 2

157

mf

f

f

2 2

♩ = 108

Gentile e giocoso 166
(flt ...obo ...clr)

C 190

(pno,strings)

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

Perc 2

166

3
4

24 18 34

♩ = 60

Tranquillo poco tardo 242
(pno,strings)

264 ♩ = 84

Perc 2

242

C

5
4

21

C

5
4

C

5
4

C

Perc 2

267

5
4

C

5
4

C

3
4

4

5
4

C

3
4

5

E 282

(pno,strings)

Perc 2

282

2

C

3
4

2

C

3
4

5
4

C

3
4

2

Perc 2

293

5/4

C

3/4

2

5/4

C

3/4

2

5/4

5

5/4

Perc 2

306

C

2

3/4

3

5/4

C

3/4

4

C

3/4

2

3/4

C

G 328

(trp,trb,perc)

Perc 2

321

3/4

2

C

2

3/4

ff

Maestoso

xx:

xx:

xx:

Perc 2

331

2

5/4

C

2

3/4

5/4

C

2

3/4

5/4

H 347

(trp,trb,perc,strings)

Perc 2

342

C

2

3/4

3

ff

Maestoso grandioso

xx:

Perc 2

349

xx:

xx:

3

xx:

f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

Piano

1

p

Piano

6

mp

Piano

10

Piano

14

mp

Lights

Piano

18

This system contains measures 18, 19, and 20. Measure 18 begins with a treble clef and a key signature of one sharp (F#). It features a complex, rapid sixteenth-note melody in the right hand and a slower, more melodic line in the left hand. Measures 19 and 20 continue the intricate melodic development in both hands, with the right hand maintaining a high level of rhythmic activity.

Piano

21

23 ♩ = 84

This system contains measures 21 through 26. Measures 21-25 are marked with a common time signature of 5/4. The right hand is mostly silent, with rests, while the left hand plays a simple, steady melodic line. In measure 26, the time signature changes to 3/4, and both hands play a short, rhythmic figure marked with a '2' above the staff, indicating a double bar line or a specific rhythmic pattern.

Piano

28

mp

This system contains measures 28, 29, 30, and 31. Measure 28 starts with a mezzo-piano (*mp*) dynamic marking. The right hand has a melodic line with some rests, while the left hand provides a harmonic accompaniment. Measures 29 and 30 continue this texture. Measure 31 features a change in time signature to 3/4 and includes a more active melodic line in the right hand.

Piano

32

This system contains measures 32, 33, 34, and 35. Measure 32 begins with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with some rests, while the left hand provides a harmonic accompaniment. Measures 33 and 34 continue this texture. Measure 35 features a change in time signature to 5/4 and includes a more active melodic line in the right hand.

Lights

Piano

37

mp

p

mp

Espressivo tenuto

Measures 37-43. The score is in 3/4 time, with measures 39 and 41 being 5/4. The piano part has dynamic markings *mp* and *p*. The melodic line starts at measure 43 with a dynamic marking of *mp* and the instruction *Espressivo tenuto*.

Piano

44

mf

4

p

mf

A 53
(bsn, horn, trb)

Measures 44-53. The score is in 3/4 time, with measures 46 and 50 being 5/4. The piano part has dynamic markings *mf* and *p*. The melodic line starts at measure 50 with a dynamic marking of *mf*. A section for brass instruments (bsn, horn, trb) begins at measure 53.

Piano

54

p

mf

Measures 54-58. The score is in common time, with measures 56 and 58 being 3/4. The piano part has dynamic markings *p* and *mf*.

Piano

59

mf

p

Measures 59-63. The score is in 5/4 time, with measures 61 and 63 being 3/4. The piano part has dynamic markings *mf* and *p*.

Lights

Piano

64

mp

mp

p

Piano

69

p

$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

8va-

Piano

76

p *Volante*

8va-

Piano

81

mp

Lights

Piano

85

88

B 90 (bsn)

Piano

89

8va-

mp

92

Piano

93

95

Piano

96

8va-

mp

99

Lights

Piano

100

$\text{♩} = 108$ *Risoluto* 105
(strings)

Piano

103

12

12

f

Piano

118

ff

f

Piano

122

f

Lights

Piano

126

ff *f*

Piano

130

Piano

132

Piano

135

8

8

143 ♩ = 60

Volante *mp*

Lights

144

Piano

Measures 144-146 of the piano score. Measure 144 features a treble clef with a half note rest and a bass clef with a half note G2. Measure 145 has a treble clef with a half note rest and a bass clef with a half note G2. Measure 146 has a treble clef with a half note rest and a bass clef with a half note G2. A dynamic marking of *p* is present in measure 146.

147

Piano

Measures 147-149 of the piano score. Measure 147 features a treble clef with a half note rest and a bass clef with a half note G2. Measure 148 has a treble clef with a half note rest and a bass clef with a half note G2. Measure 149 has a treble clef with a half note rest and a bass clef with a half note G2. A dynamic marking of *mp* is present in measure 147.

150

Piano

Measures 150-153 of the piano score. Measure 150 features a treble clef with a half note rest and a bass clef with a half note G2. Measure 151 has a treble clef with a half note rest and a bass clef with a half note G2. Measure 152 has a treble clef with a half note rest and a bass clef with a half note G2. Measure 153 has a treble clef with a half note rest and a bass clef with a half note G2. A dynamic marking of *p* is present in measure 150.

154

Piano

Measures 154-157 of the piano score. Measure 154 features a treble clef with a half note rest and a bass clef with a half note G2. Measure 155 has a treble clef with a half note rest and a bass clef with a half note G2. Measure 156 has a treble clef with a half note rest and a bass clef with a half note G2. Measure 157 has a treble clef with a half note rest and a bass clef with a half note G2. A dynamic marking of *mp* is present in measure 154.

Lights

Piano

157

7

7

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

Piano

166

3

3

mf

C 190
(pno, strings)

Piano

173

16

16

mp

Piano

194

mf

p

Piano

199

mf

6

poco fiero

p

Piano

209

mp

Piano

214

mf

Piano

218

p

Lights

Piano

222

f

Piano

226

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno, strings)

Piano

230

p

9

mp

Piano

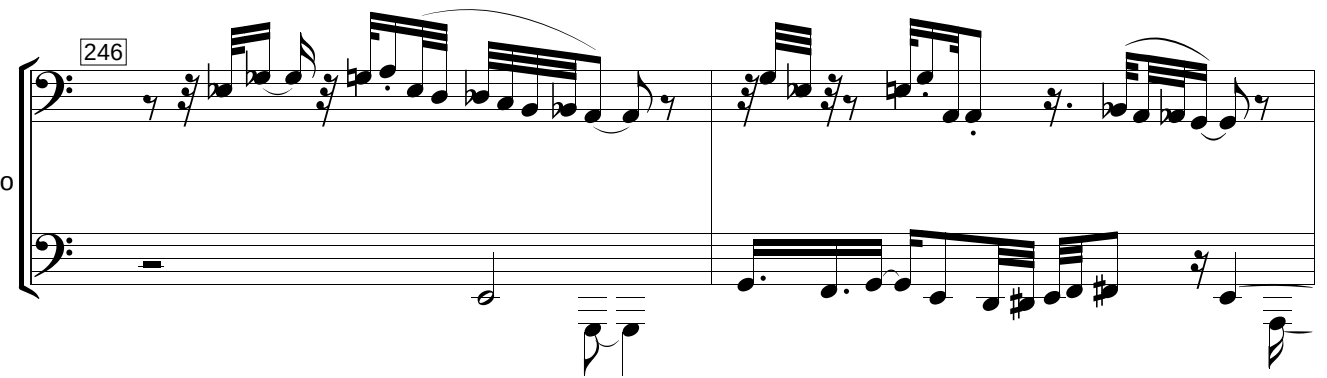
243

mp

Lights

Piano

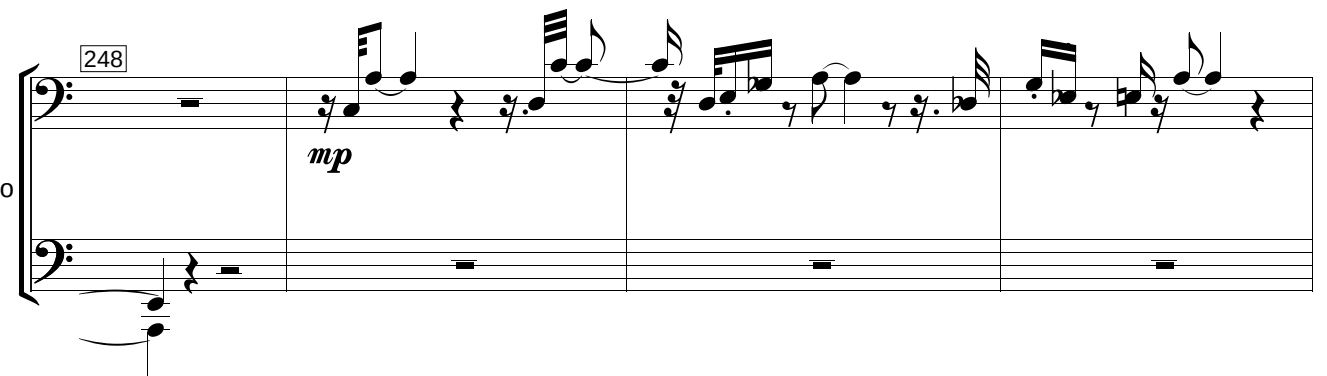
246



Piano

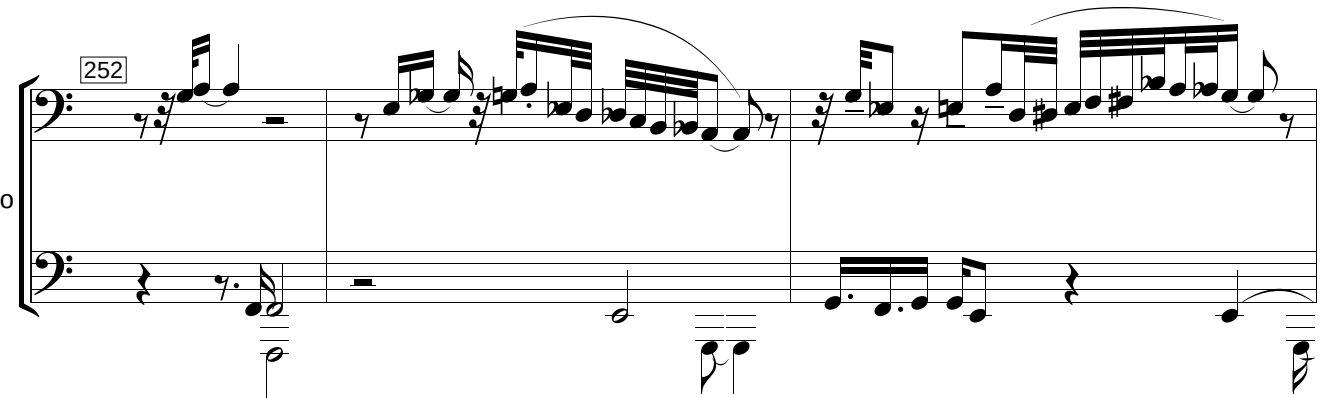
248

mp



Piano

252

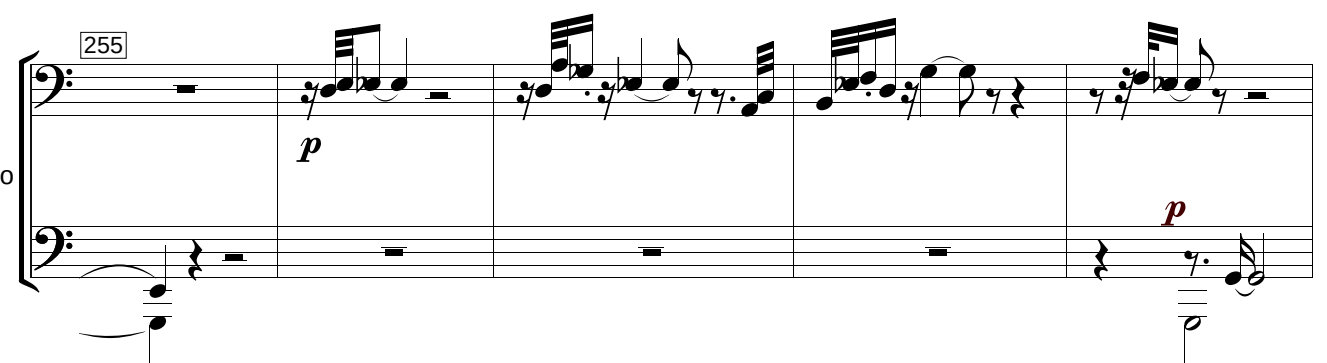


Piano

255

p

p



Lights

264 $\text{♩} = 84$

260

Piano

265

Piano

271 *Espressivo*

Piano

277

Piano

E 282

(pno,strings)

282

Piano

mp

288

Piano

mp

Espressivo tenuto

mf

292

Piano

296

Piano

f

Lights

F 305

(trb,strings)

Piano

301

p

2

2

3

Piano

312

mp

2

2

G 328

(trp,trb,perc)
5

Piano

320

2

3

5

Piano

333

Espressivo tenuto

mf

Lights

Piano

337

f

Piano

342

mf

H 347

(trp, trb, perc, strings)

Piano

347

Maestoso grandioso

ff

Piano

352

f

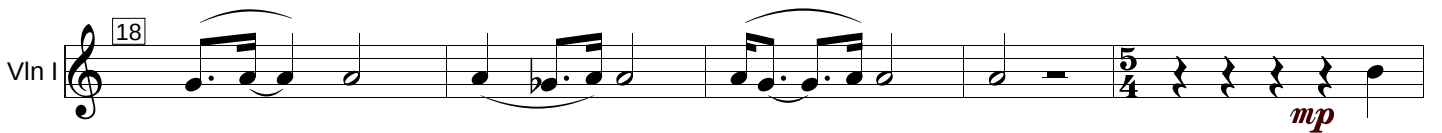
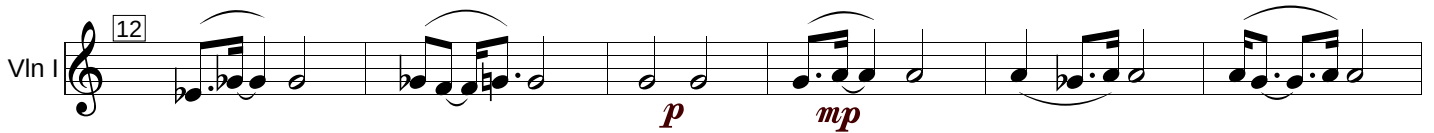
Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*



23 $\text{♩} = 84$
Espressivo



Lights

Vln I

29

2

Vln I

37

2

Espressivo tenuto

p mp p

Vln I

45

4

A 53
(bsn, horn, trb)

mf p

Vln I

55

p mf

Vln I

62

p mp

Vln I

69

p

Lights

$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

Vln I

76

8va

p

Vln I

81

8va

mp

B 90 (bsn)

Vln I

86

8va

p *mp*

Vln I

91

Vln I

96

8va

p *mp*

$\text{♩} = 108$ *Risoluto* 105
(strings)

Vln I

101

mf *mp* *p* *mf*

Lights

Vln I

106

f *mf*

Vln I

110

f *mf*

Vln I

114

Vigorouso

ff

Vln I

117

f *ff*

Vln I

120

f

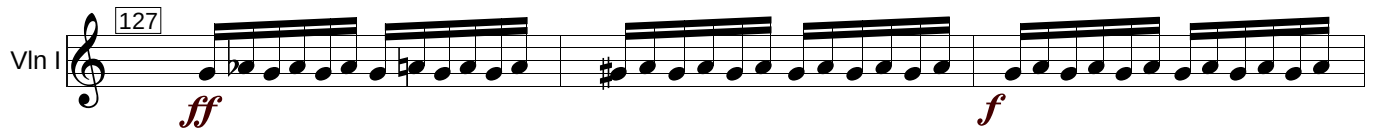
Vln I

123

ff *f*

Lights

Vln I 127



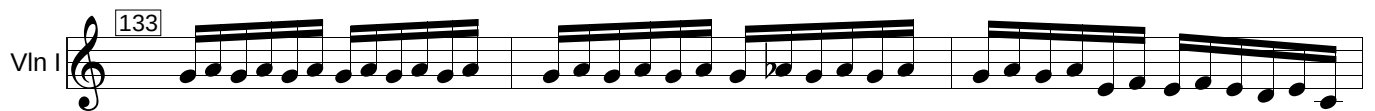
ff *f*

Vln I 130



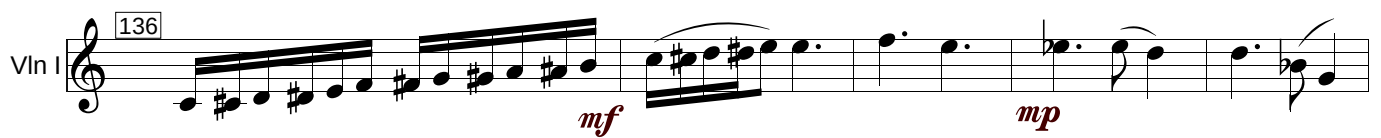
f

Vln I 133



f

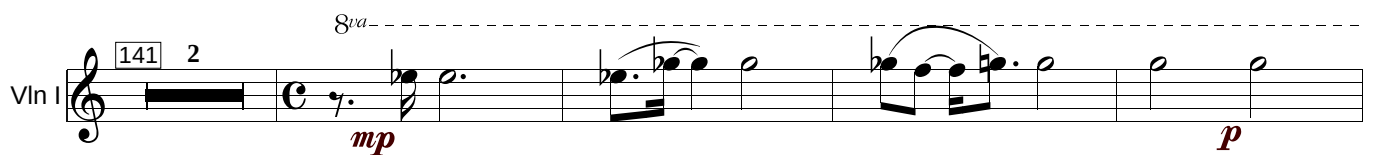
Vln I 136



mf *mp*

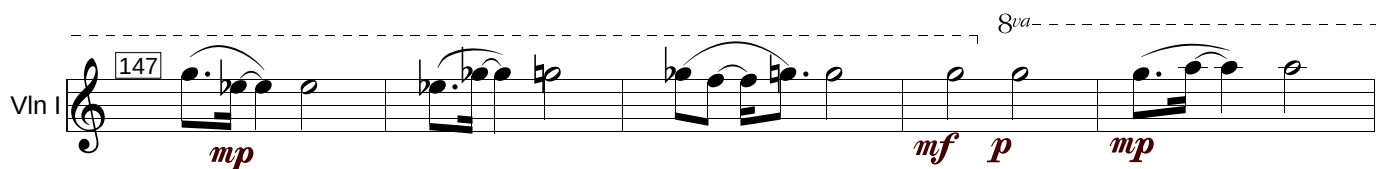
143 ♩ = 60

Vln I 141 2 *8va*



mp *p*

Vln I 147 *8va*



mp *mf* *p* *mp*

Lights

Vln I

152

mf *mp*

8va

Vln I

157

f

Vln I

163

mp

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

10

Vln I

177

mf

Vln I

185

mp

C 190
(pno, strings)

Vln I

191

mf *p*

4

Lights

Vln I 201

mf *mp*

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

Vln I 208

p poco fiero *mp*

Vln I 214

mf *p*

Vln I 221

f

Vln I 228

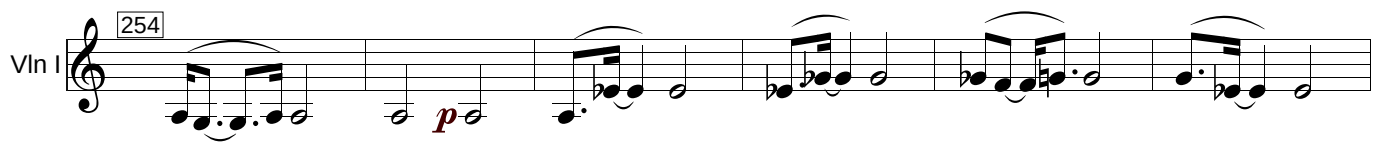
p Dolce

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings)

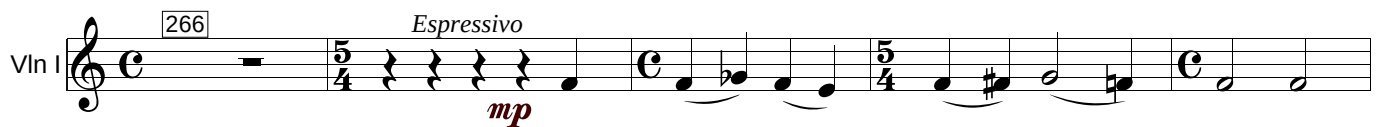
Vln I 235

5

Lights



264 ♩ = 84



Lights

E 282

(pno,strings)

Vln I

278

mp

Grazioso

Vln I

284

Vln I

289

Espressivo tenuto

mf

Vln I

294

f

Vln I

299

p

F 305

(trb,strings)

Vln I

305

mf

2

mf

Lights

Vln I 312

p *mp* *Grazioso*

Vln I 318

mp *Piu deciso*

Vln I 323

mf *ff* *Maestoso*

G 328
(trp, trb, perc)

Vln I 328

mf

Vln I 334 *Espressivo tenuto*

f

Vln I 339

H 347

(trp,trb,perc,strings)

Vln I

344

mf

ff Maestoso grandioso

Vln I

348

Vln I

352

f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

Violin II

1 8

Vln II

12

Vln II

18

23 $\text{♩} = 84$

Vln II

24

p mp

p mp

Vln II

31

2 2

Vln II

41

p

Espressivo tenuto

mp p mp p mf mp

A 53

(bsn,horn,trb)

Vln II

47

mp *mf* *p* *mf*

Vln II

55

p *mf*

Vln II

62

p *mp* *p*

♩ = 60 *Tranquillo* 76
(pno,vln1)

Vln II

70

p

Vln II

84

mp *p*

B 90 (bsn)

Vln II

90

mp

Lights

Vln II

96

8^{va}

p *mp*

Vln II

102

mf *mp* *p* *mf*

♩ = 108 *Risoluto* 105
(strings)

Vln II

107

f *mf* *f*

Vln II

113

mf *ff*

Vigoroso

Vln II

117

f *ff*

Vln II

121

f *ff*

Lights

Vln II 125

f *ff*

Vln II 129

f

Vln II 133

143 $\text{♩} = 60$

Vln II 137

mf *mp*

Vln II 147

mp *mf* *p* *mp*

Vln II 153

mf *mp* *f*

Lights

Vln II 159

f

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

Vln II 166 4 2

mf *mp*

Vln II 176

mf

Vln II 183

mp

C 190
(pno, strings)

Vln II 190 2

mf

Vln II 198

p *mf*

Lights

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

Vln II 205

mp *p poco fiero*

Vln II 212

mp *mf*

Vln II 219

p *f*

Vln II 226

p *Dolce*

Vln II 233

p *Dolce*

Vln II 242

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno,strings)

mp

Lights

Vln II 247

p *mp*

Vln II 253

p *p*

264 ♩ = 84

Vln II 260

p

Vln II 267 *Espressivo*

mp *p*

Vln II 275

mf *p* *mp*

E 282
(pno, strings)

Vln II 283 *Grazioso*

mp *mp*

Lights

Vln II 289 *Espressivo tenuto*

mf *f*

Vln II 295

f

F 305

(trb, strings)

Vln II 302

p *mf*

Vln II 308 2

mf *p*

Vln II 315 *Grazioso*

mp *mp*

Vln II 321 *Piu deciso*

mp *mf* *ff* *Maestoso*

Lights

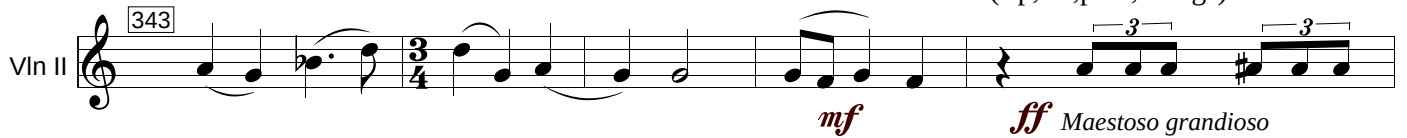
G 328

(trp,trb,perc)



H 347

(trp,trb,perc,strings)



Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

Viola

1 6

p mp

Vla

12

p mp

Vla

19

23 $\text{♩} = 84$
Espressivo

p mp p mp

Vla

25

p mp

Vla

32

2 2

p mp

Vla

42 *Espressivo tenuto*

mp p mp p mp mf mp

Vla ⁴⁸

p *mp* *mf* *p* *mf*

Vla ⁵⁴

p *mf*

Vla ⁶¹

mp *p*

♩ = 60

Tranquillo 76
(pno, vln1)

B 90 (bsn)

Vla ⁶⁹

mp *p*

Vla ⁹¹

mp *p*

Vla ⁹⁸

mp *mf* *mp*

Lights

♩ = 108 *Risoluto* 105
(strings)

Vla 104

p *mf* *f*

Vla 109

mf *f* *mf*

Vla 114

ff *f* *ff*

Vla 120

f *ff* *f*

Vla 126

ff *f* *f*

Vla 132

mf

Vla 138

mp *p* 9

Vla 152

mp *mf* *mp* *mp*

Vla 158

f

♩ = 108 *Gentile e giocoso* 166
(flt ...obo ...clr)

Vla 165

mf 4

Vla 174

mp

Vla 181

mf *mp*

C 190

(pno,strings)

Vla 188

mp *mf*

Vla 196

mp *p* *mf*

Vla 202

mp

D 208

(flt,pno,vln1 ...obo,vln2 ...clr)

Vla 208

p poco fiero *mp*

Vla 215

mf *p*

Vla 222

f

Lights

Vla 229

p *Dolce*

Vla 238

pp *mp*

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno, strings)

Vla 246

p *mp*

Vla 254

p

264 $\text{♩} = 84$

Vla 262

mp *Espressivo*

Vla 268

p *mf*

E 282

Vla 276 3 (pno,strings)

p *mp* *mp*

Vla 285 Espressivo tenuto

mf

Vla 291

f

Vla 298

p

F 305

Vla 304 (trb,strings)

mf *mf* *p*

Vla 310

mf *mf* *p* *mp*

Lights

Vla 317 *Piu deciso*
mp

G 328

(trp, trb, perc)

Vla 324
mf *ff* *Maestoso*

Vla 329
mf

Vla 335 *Espressivo tenuto*
f

Vla 341
mf

H 347

(trp, trb, perc, strings)

Vla 347
ff *Maestoso grandioso*

Vla 351
f

Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

Cello

1

p *mp*

Vlc

9

p *mp*

$23 \text{ ♩} = 84$

Vlc

17

p *mp* *Espressivo*

Vlc

24

p *mp* *p* *mp*

Vlc

31

2 2

mp

Vlc

41

Espressivo tenuto

p *mp* *p* *mp* *p* *mp* *mf* *mp*

Vlc

47

p *mp* *mf* *p* *mf*

Vlc

54

p *mf*

Vlc

61

p *mp*

Vlc

68

p *pp*

$\text{♩} = 60$ *Tranquillo* 76
(pno,vln1)

Vlc

76

p *Sostenuto*

Vlc

83

mp *p* *mp*

Lights

Vlc 91

p mp

Vlc 99

mf mp p

$\text{♩} = 108$ *Risoluto* 105
(strings)

Vlc 105

mf f mf

Vlc 110

f mf

Vlc 114

ff f ff

Vlc 120

f ff f

Lights

Vlc 126

ff *f*

Vlc 132

mf

143 $\text{♩} = 60$

Vlc 138

mp *p* *mp* *Sostenuto*

Vlc 144

mf *p* *mp* *mf* *p* *mp*

Vlc 152

mf *mp* *f*

Vlc 160

f

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr) Lights

Vlc

166 4

mf *mp*

Vlc

175

mf

Vlc

182 2

mp

C 190
(pno,strings)

Vlc

190 3

mf *mp* *p*

Vlc

198

mf

D 208
(flt,pno,vln1 ...obo,vln2 ...clr)

Vlc

205 3

mp *p* poco fiero

Lights

Vlc 212

mp *mf*

Vlc 219

p *f*

Vlc 226

p *Dolce* 5

Vlc 236

pp

$\text{♩} = 60$ *Tranquillo poco tardo* 242
(pno, strings)

Vlc 242

mp

Vlc 247

p *mp*

Lights

Vlc 254

p

Vlc 261 264 ♩ = 84

mp *Espressivo*

Vlc 267

p

Vlc 275 E 282

mf *p* *mp* *(pno, strings)*

Vlc 284 *Espressivo tenuto*

mp *mf*

Vlc 290

Lights

Vlc 296

f *p*

F 305

(trb,strings)

Vlc 302

mf

Vlc 308

p *mf* *p*

Vlc 315

mp

Piu deciso

Vlc 322

mp *mf* *ff*

Maestoso

G 328

(trp,trb,perc)

Vlc 327

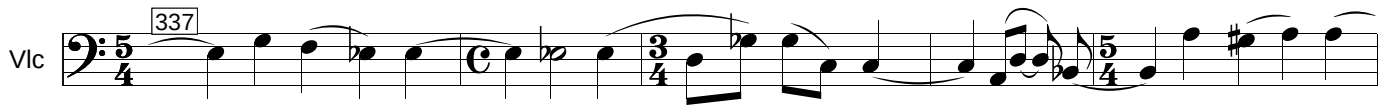
mf

Vlc 332

mf *f*

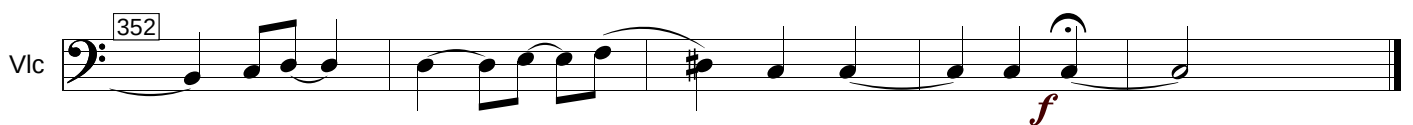
Espressivo tenuto

Lights



H 347

(trp, trb, perc, strings)



Lights

Dur.:
15:43

Symphony Orchestra with Piano

© Ole Malmgren (2015)

$\text{♩} = 60$ *Tranquillo poco mesto*

Db Bass

8 *p*

1

Db Bs

8 *mp* *p*

7

Db Bs

8 *mp* *p* *mp*

15

Db Bs

8 *p* *mp* *p* *mp*

23 *Espressivo*

23

Db Bs

8 *mp*

29

Db Bs

8 *p* *mp* *p*

37 *Espressivo tenuto*

Lights

Db Bs 44

8 *mp* *p* *p* *mp* *mf* *p*

A 53

(bsn, horn, trb)

Db Bs 52

8 *mf* *p*

Db Bs 59

8 *mf* *p* *mp*

Db Bs 66

8 *p*

$\text{♩} = 60$ *Tranquillo* 76
(pno, vln1)

Db Bs 73

8 *pp* *p* *Sostenuto*

Db Bs 80

8 *mp*

Lights

B 90 (bsn)

87

Db Bs

8

p *mp*

94

Db Bs

8

p *mp*

101

Db Bs

8

mf *mp* *p* *mf*

♩ = 108 *Risoluto* 105 (strings)

106

Db Bs

8

mf *mf*

2

114

Db Bs

8

ff *f*

119

Db Bs

8

ff *f* *ff* *f*

Lights

Db Bs 125

8 *ff* *f*

Db Bs 130

8

Db Bs 135

8 *mf* *mp*

143 ♩ = 60

Db Bs 140

8 *p* *mp* *Sostenuto*

Db Bs 145

8 *mf* *p* *mp* *mf* *p* *mp*

Db Bs 152

8 *mf* *mp* *f*

Lights

159

Db Bs

8

f

$\text{♩} = 108$ *Gentile e giocoso* 166
(flt ...obo ...clr)

166

12

Db Bs

8

mp

mf

C 190
(pno,strings)

183

3

4

Db Bs

8

mp

194

8

mf

mp

p

201

8

mf

2

D 208
(flt,pno,vln1 ...obo,vln2 ...clr)

208

4

poco fiero

p

mp

mf

Lights

Db Bs 217 8 *p*

Db Bs 224 8 *f* 7

Db Bs 236 *Dolce* 8 *p* *pp*

♩ = 60 *Tranquillo poco tardo* 242
(pno, strings)

Db Bs 242 8 *mp*

Db Bs 247 8 *p* *mp*

Db Bs 254 8 *p*

Lights

264 ♩ = 84

Db Bs 8 261 *mp* Espressivo

Db Bs 8 267 *p*

Db Bs 8 273 *mf* *p*

E 282

(pno, strings)

Db Bs 8 280 *mp*

Db Bs 8 287 *mf*

Db Bs 8 292

Lights

Db Bs 297

f *p*

F 305 (trb,strings)

Db Bs 302

mf

Db Bs 307

mf

Db Bs 312

p *mp*

Db Bs 318

mp *Piu deciso*

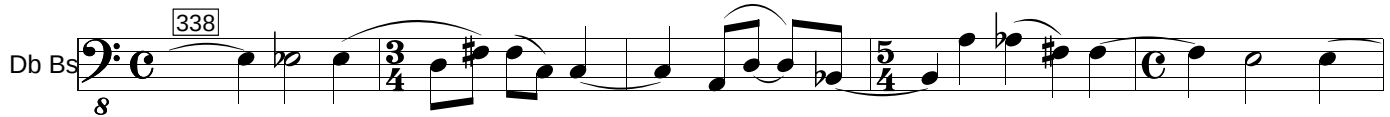
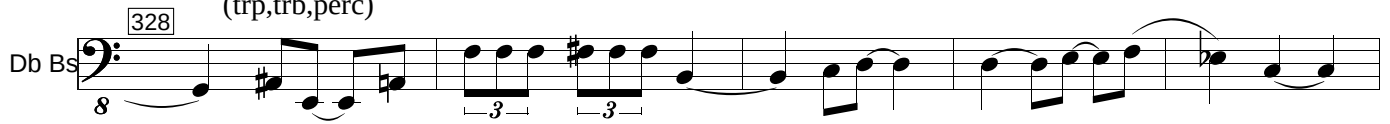
Db Bs 323

mf *ff* *Maestoso*

Lights

G 328

(trp,trb,perc)



H 347

(trp,trb,perc,strings)

