

2 Flute

$\text{♩} = 70$ *Tranquillo poco mesto*

2 Flute

1. *p* *mp*

9 2 1. *mp*

A 15

15 (bass, trp)

2. 1. *mp*

Tranquillo 23
(oboe, vln I)

19 1. *mp* 3 14

B 37

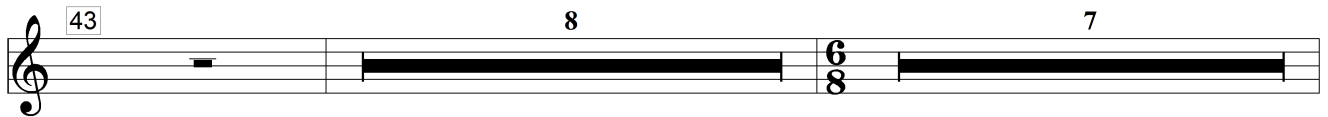
37 (oboe, bass)

4 1. *mp*

Constellations
2 Flute

C 44
(oboe,bass,horn)

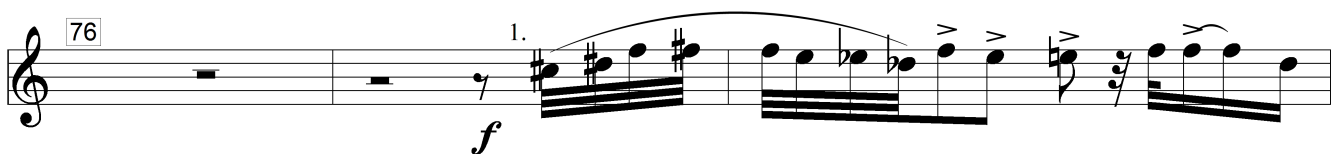
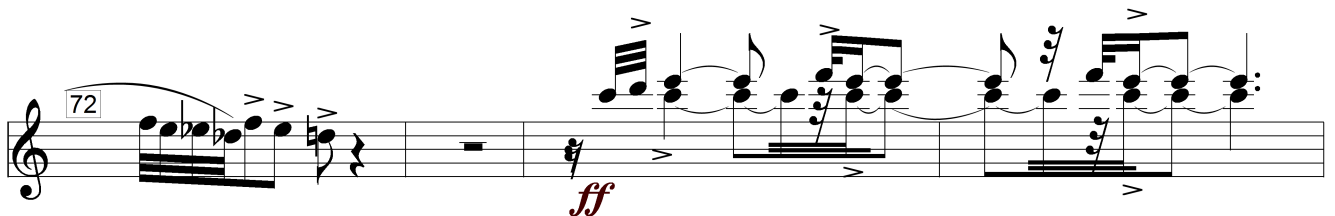
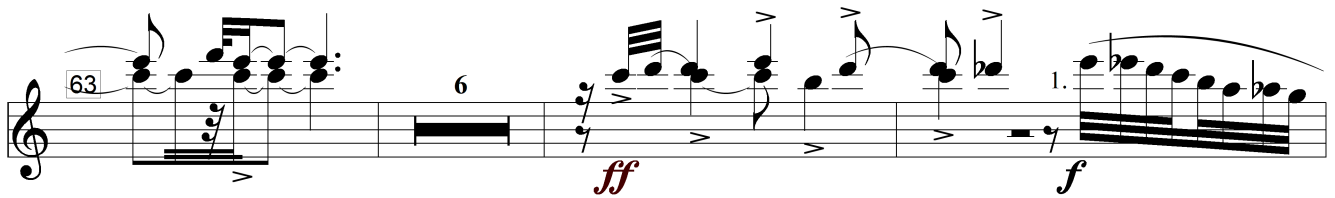
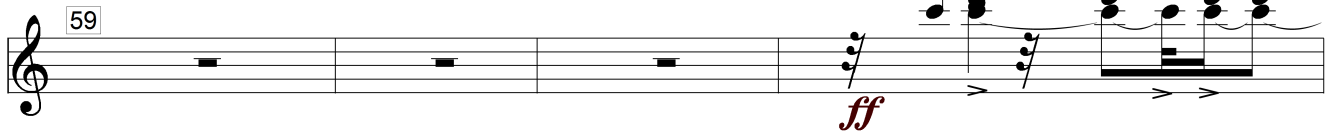
Risoluto 52 ♩ = 240
(strings)



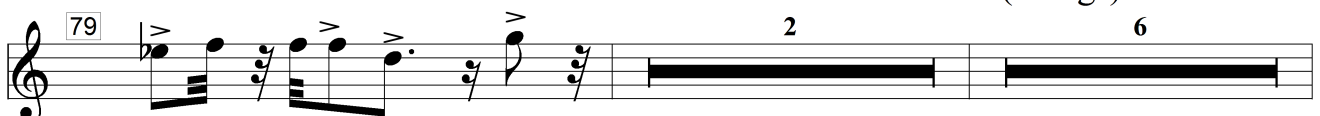
59 Ritardando ...

♩ = 180

Vigorouso



D 82
(strings)



Constellations
2 Flute

88 Ritardando ...

$\text{♩} = 70$

88

1.

Volante mp

91

1.

mp

1.

mp

3

E 98

(flt,oboe,bass,horn)

98

Volante mp

1.

100

mf

1.

mp

F 105

(tutti)

103

mp

f

106

a 2

ff

2 Oboe

$\text{♩} = 70$ *Tranquillo poco mesto*

2 Oboe

Tranquillo 23
(oboe, vln I)

B 37

(oboe, bass)

C 44

(oboe, bass, horn)

Risoluto 52 $\text{♩} = 240$
(strings)

59 *Ritardando* ...

$\text{♩} = 180$ 9

Constellations
2 Oboe

70 *ff* 2

74 *ff*

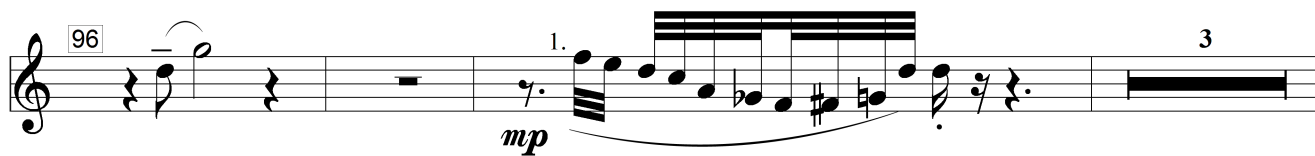
77 1. *f* 1. *f*

D 82 (strings) 5 88 Ritardando ... ♩ = 70 2

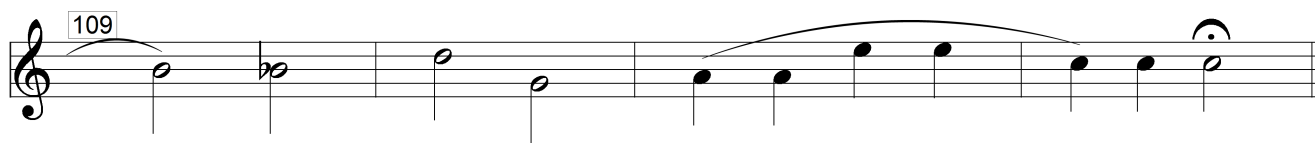
92 *Volante* 1. *mp* *mf* 2 1. *mp*

Constellations
2 Oboe

E 98
(flt,oboe,bass,horn)



F 105
(tutti)



2 Clarinet in Bb

$\text{♩} = 70$ *Tranquillo poco mesto*

2 Clarinet in Bb

A 15

(bass, trp)

Tranquillo 23
(oboe, vln I)

B 37

(oboe, bass)

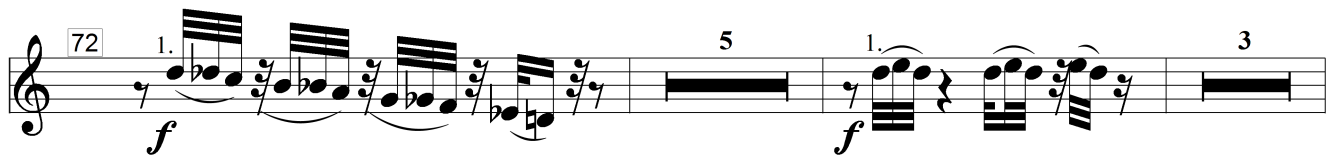
C 44

(oboe, bass, horn)

Risoluto 52 $\text{♩} = 240$
(strings)

59 Ritardando ...

Constellations
2 Clarinet in Bb

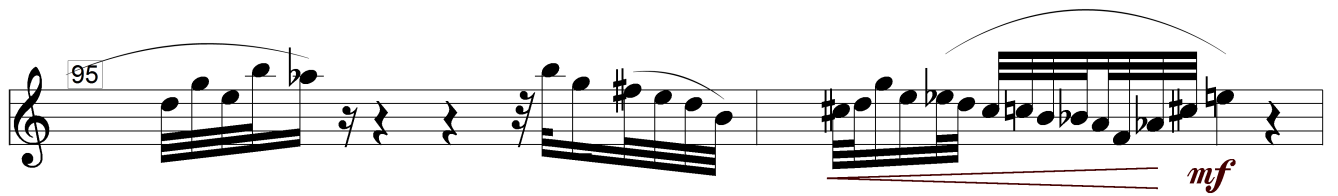
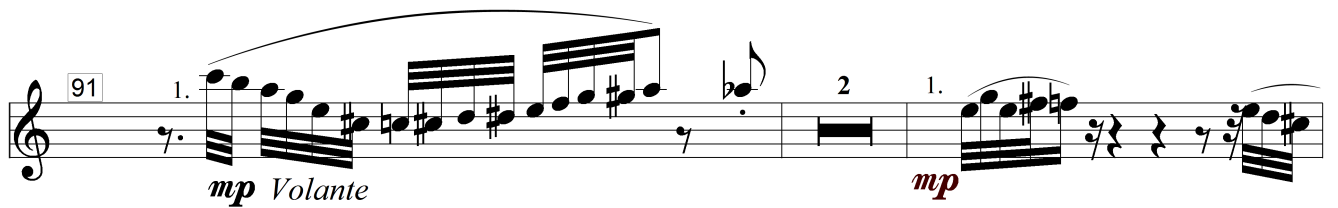


D 82

(strings)

88 Ritardando ...

$\text{♩} = 70$



E 98

(flt,oboe,bass,horn)



F 105

(tutti)



2 Bassoon

♩ = 70 *Tranquillo poco mesto***A** 15

2 Bassoon

1. *p* *mp* (bass, trp)

11

16 *p* *mp*

Tranquillo 23
(oboe, vln I)

23 *pp* *Volante*

3 1.

B 37

29 2 1. 4 *mp* *mp* *Sostenuto* (oboe, bass)

38

C 44

(oboe, bass, horn)

44 *mp* *mf*

Constellations
2 Bassoon

Risoluto 52 $\text{♩} = 240$
(strings)

59 Ritardando ... $\text{♩} = 180$
14

51

6

75

f

2

f

D 82
(strings)

88 Ritardando ... $\text{♩} = 70$

82

5

1.

mp

E 98
(flt, oboe, bass, horn)

93

3

Sostenuto

p

mp

mf

F 105
(tutti)

102

mp

f

ff

a 2

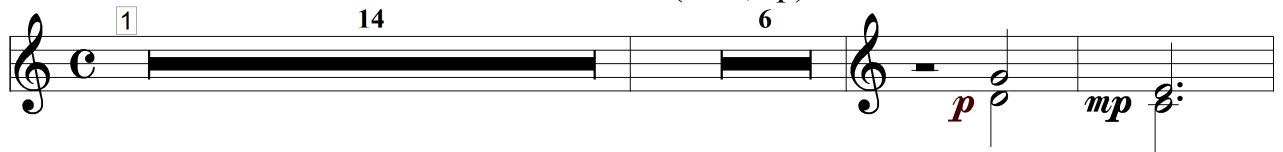
107

Horn 1-3 in F

$\text{♩} = 70$ *Tranquillo poco mesto*

A 15

(bass, trp)

Horn 1-3
in F

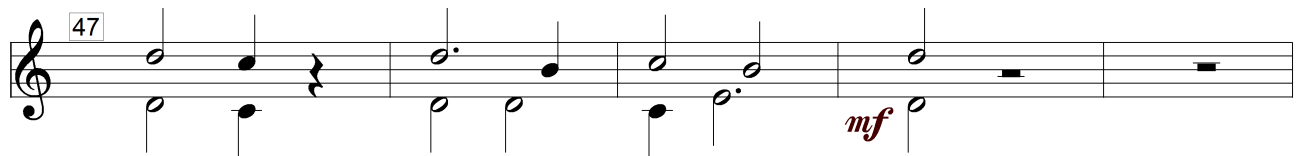
Tranquillo 23
(oboe, vln I)

B 37

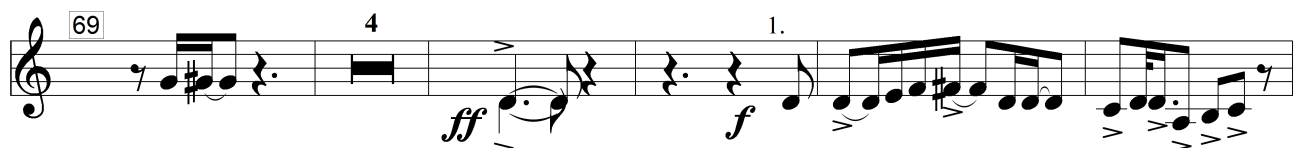
(oboe, bass)

C 44

(oboe, bass, horn)



Risoluto 52 $\text{♩} = 240$
(strings) 7

59 Ritardando ... $\text{♩} = 180$
3

Constellations
Horn 1-3 in F

D 82

(strings)

78

f

5

88 Ritardando ...

$\text{♩} = 70$

88

mp

1.

p

E 98

(flt,oboe,bass,horn)

98

mp

Sostenuto

mp

1.

F 105

(tutti)

104

f

ff

1.

108

1.

Horn 2-4 in F

$\text{♩} = 70$ *Tranquillo poco mesto*

Horn 2-4
in F

p

A 15
(bass, trp)

mp

Tranquillo 23
(oboe, vln I)

mp *pp*

mp

B 37
(oboe, bass)

mp

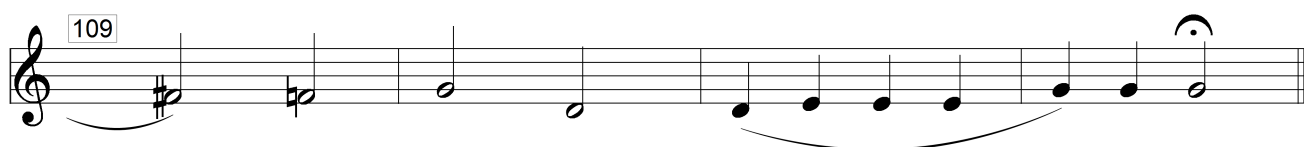
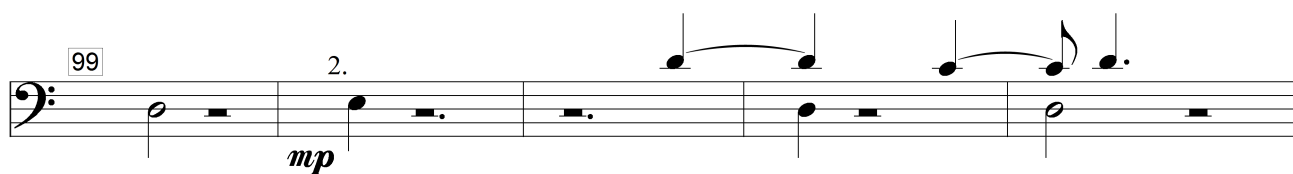
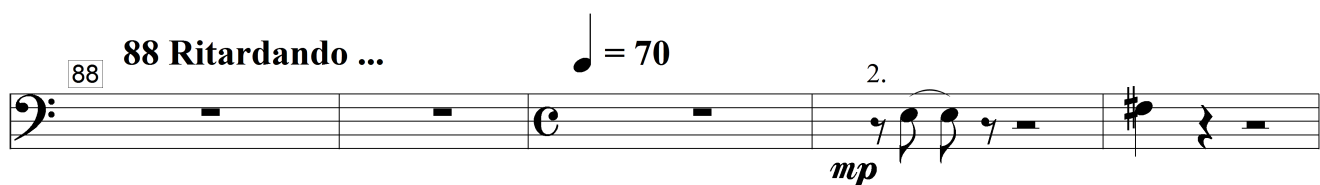
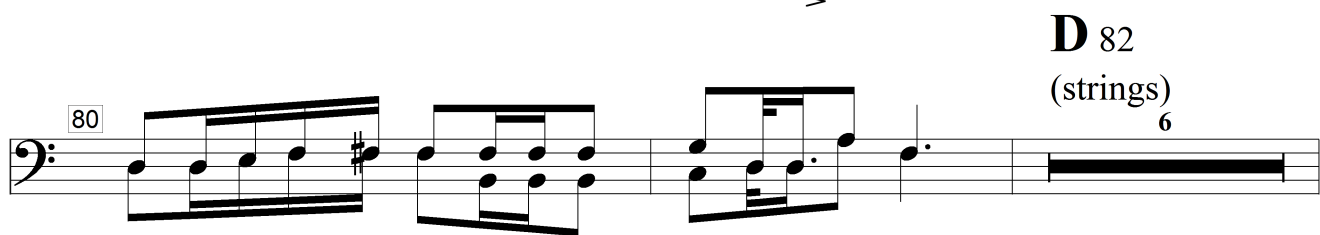
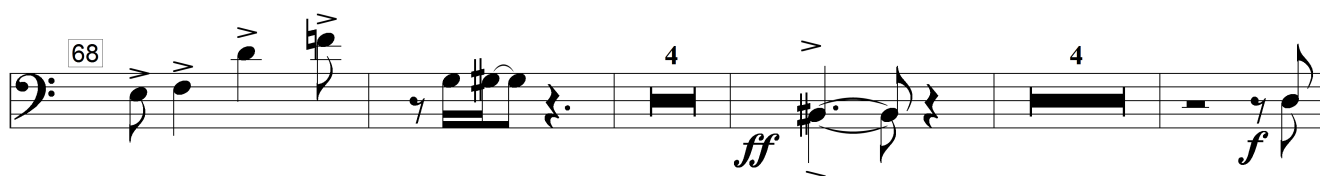
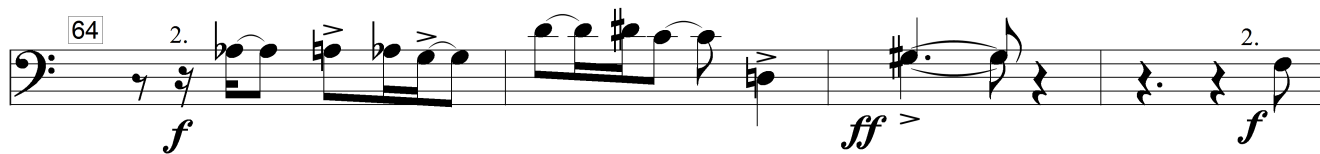
C 44
(oboe, bass, horn)

mp *mf*

Risoluto 52 $\text{♩} = 240$
(strings) 7

59 Ritardando ... $\text{♩} = 180$
3

Constellations
Horn 2-4 in F



2 Trumpet in Bb♩ = 70 *Tranquillo poco mesto***A** 15

(bass, trp).

2 Trumpet in Bb

Tranquillo 23
(oboe, vlnI)

B 37

(oboe, bass)

C 44

(oboe, bass, horn)

Risoluto 52 ♩ = 240
(strings)

59 Ritardando ...

♩ = 180

Vigorouso

Constellations
2 Trumpet in Bb

67 1. *f* *ff*

71 1. *ff*

76 3 *f* 6 **D** 82
(strings)

88 Ritardando ... ♩ = 70

88 1. 2. *mp* *mp*

E 98
(flt, oboe, bass, horn)

96 2 1. 2. 1. *mp* *mp*

103 2.

F 105
(tutti)

105 a 2 *f* *ff*

109

$\text{♩} = 70$ *Tranquillo poco mesto* **A** 15
(bass, trp) *Tranquillo* 23
(oboe, vlnl)

1 13 8 14

Tubular Bell

B 37
(oboe, bass) **C** 44
(oboe, bass, horn) *Risoluto* 52 $\text{♩} = 240$
(strings)

37 7 8 6 8 7

59 Ritardando ... $\text{♩} = 180$ *Vigorouso*
ff 5

D 82
(strings)

69 *f* *ff* 10 6

88 Ritardando ... $\text{♩} = 70$ **E** 98
(flt, oboe, bass, horn)

88 8 7

F 105
(tutti)

105 *ff* 2 2

$\text{♩} = 70$ *Tranquillo poco mesto* **A** 15
(bass, trp) *Tranquillo* 23
(oboe, vlnl)

1 13 8 14

Timpani

B 37
(oboe, bass) **C** 44
(oboe, bass, horn) *Risoluto* 52
(strings) $\text{♩} = 240$

37 7 8 7

59 Ritardando ... $\text{♩} = 180$

59

68 6

D 82
(strings) **88 Ritardando ...** $\text{♩} = 70$

82 6 8

E 98
(flt, oboe, bass, horn) **F** 105
(tutti)

98 6 6

Percussion

$\text{♩} = 70$ *Tranquillo poco mesto* **A** 15 (bass, trp) *Tranquillo* 23 (oboe, vlnI)

1 13 8 14

Percussion

B 37 (oboe, bass) **C** 44 (oboe, bass, horn) *Risoluto* 52 (strings) $\text{♩} = 240$

37 7 8 6 8

59 Ritardando ... $\text{♩} = 180$

53 6

62 *Vigoroso* *ff* chinese cymbal

2

66 snare drum 1 high tom 1 mid tom 1 low tom 1 kick drum 1

ff

2

Constellations

Percussion

70 **ff** crash cymbal 1 crash cymbal 2 2

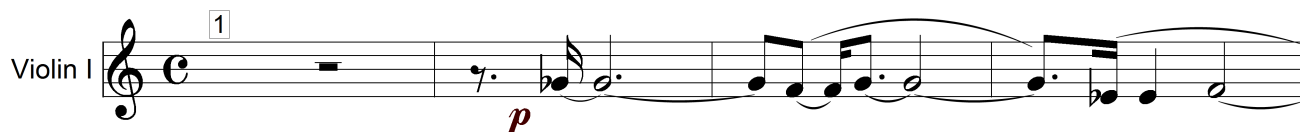
74 **ff** mid tom 2 6

D 82 (strings) **88 Ritardando ...** ♩ = 70 8

E 98 (flt, oboe, bass, horn) **F** 105 (tutti) 6

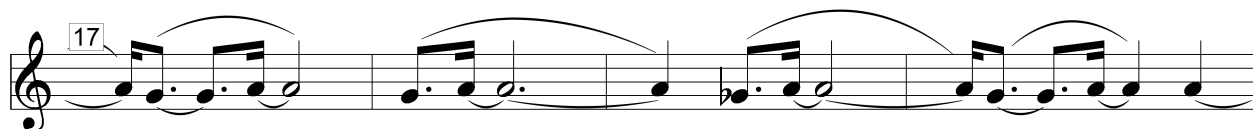
Violin I

$\text{♩} = 70$ *Tranquillo poco mesto*

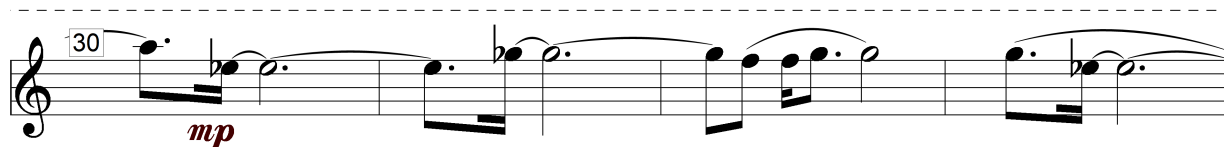
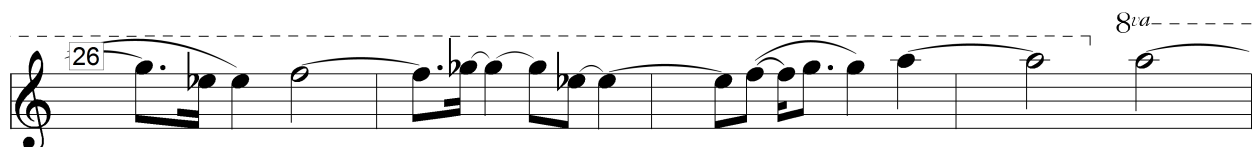
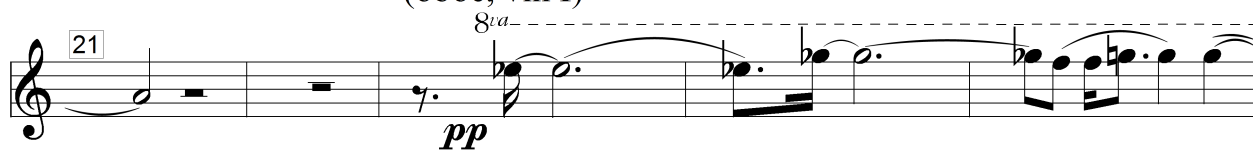


A 15

(bass, trp)



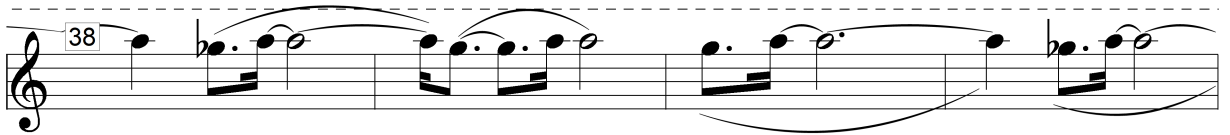
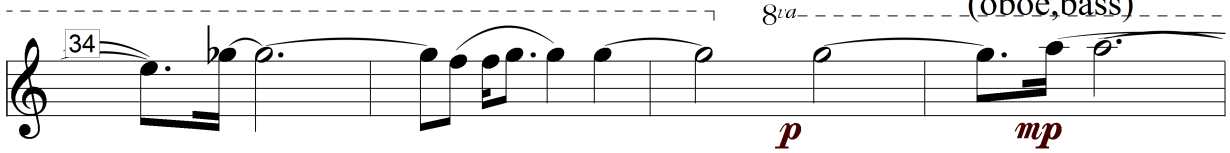
Tranquillo 23
(oboe, vln I)



Constellations
Violin I

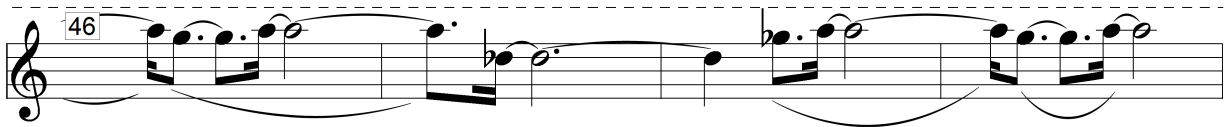
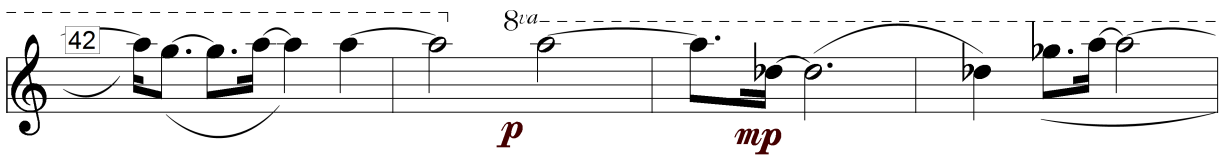
B 37

(oboe, bass)

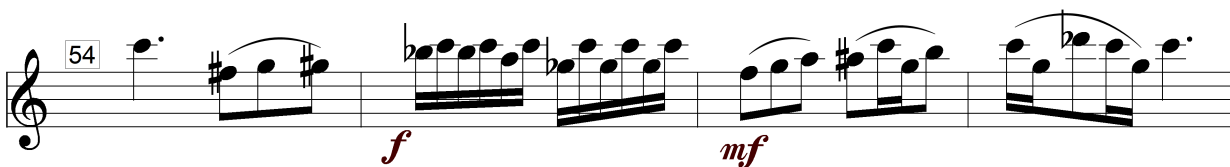
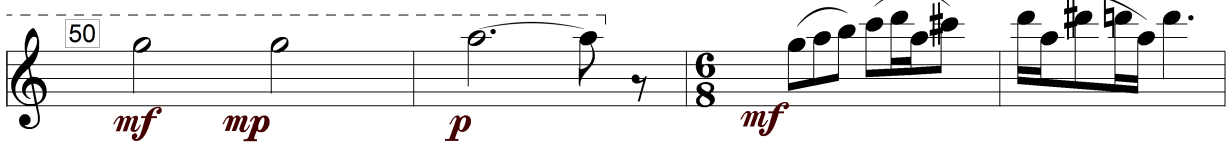


C 44

(oboe, bass, horn)



Risoluto 52 ♩ = 240
(strings)

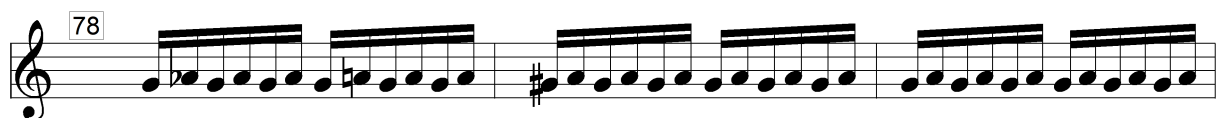
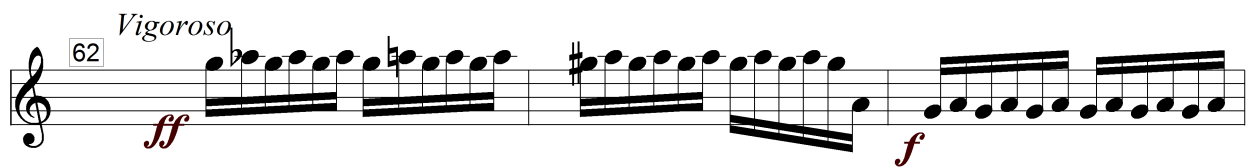


59 Ritardando ...

♩ = 180



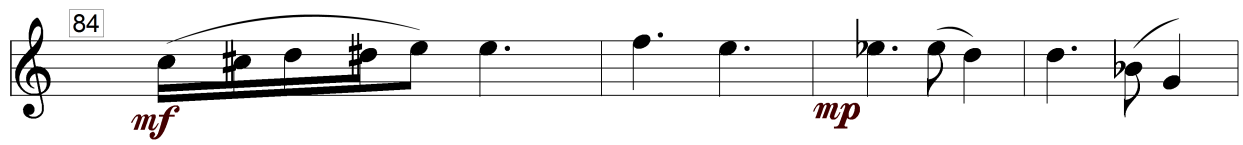
Constellations
Violin I



D 82
(strings)



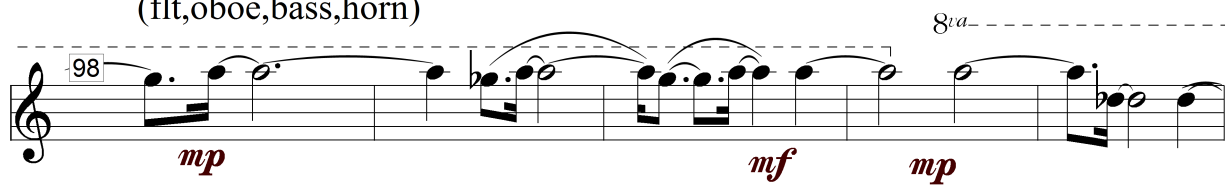
Constellations
Violin I



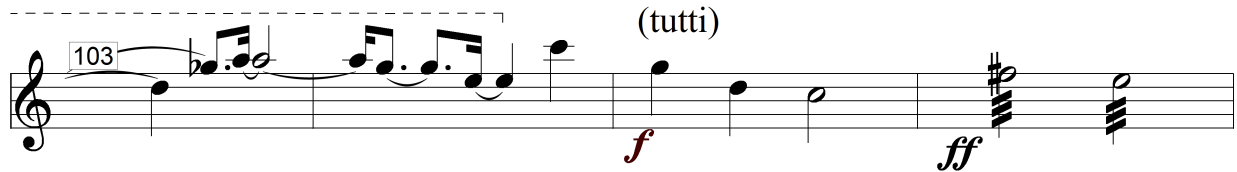
88 Ritardando ... ♩ = 70



E 98
(flt, oboe, bass, horn)

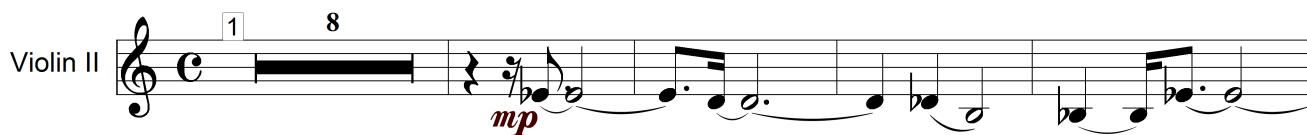


F 105
(tutti)

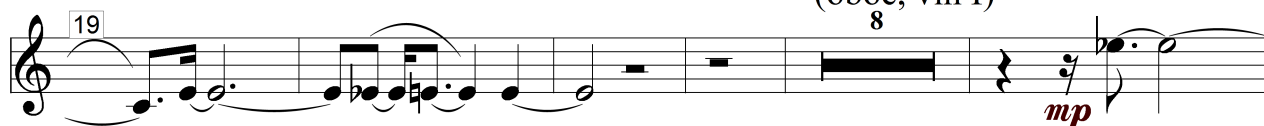


Violin II

$\text{♩} = 70$ *Tranquillo poco mesto*

**A** 15

(bass, trp)

*Tranquillo* 23
(oboe, vln I)**B** 37

(oboe, bass)

**C** 44

(oboe, bass, horn)



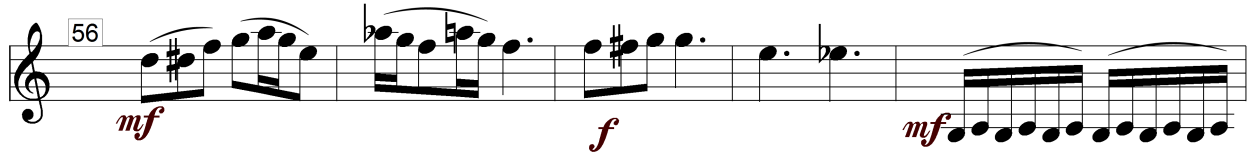
Constellations

Violin II

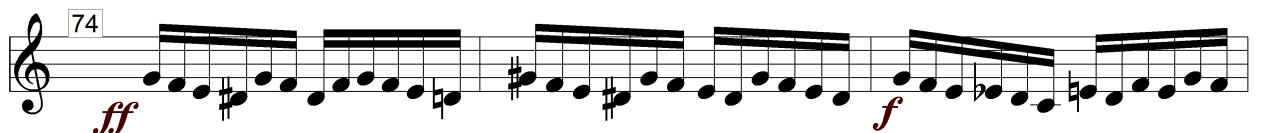
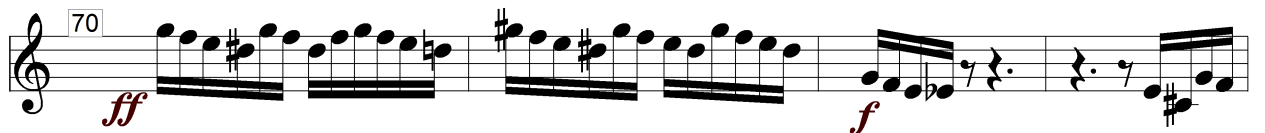
Risoluto 52 ♩ = 240
(strings)



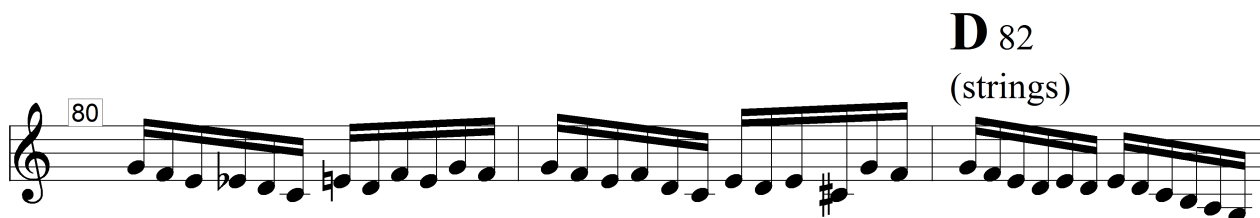
59 *Ritardando* ...



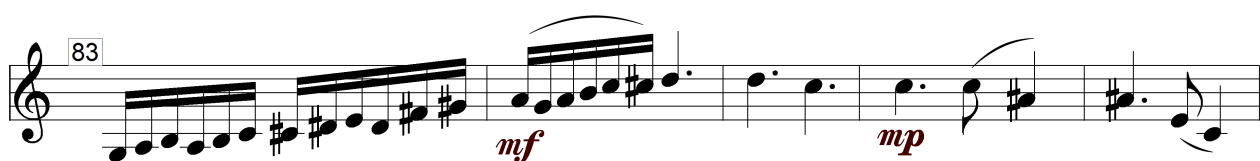
♩ = 180



Constellations
Violin II



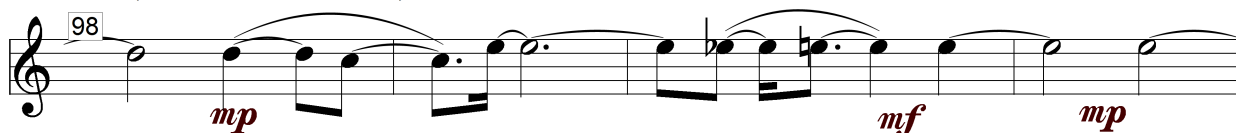
D 82
(strings)



88 Ritardando ... $\text{♩} = 70$



E 98
(flt,oboe,bass,horn)



F 105
(tutti)



Constellations

$\text{♩} = 70$ *Tranquillo poco mesto*

Viola

1 6

p mp

A 15

(bass, trp)

12

p mp

B 37

Tranquillo 23
(oboe, vln I) (oboe, bass)

19

p mp mp

C 44

(oboe, bass, horn)

39

p

45

mp mf mp

Risoluto 52 $\text{♩} = 240$
(strings)

51

p mf

55

f mf f

Constellations
Viola

59 Ritardando ... $\text{♩} = 180$

59 *mf* *ff* *f*

65 *ff* *f* *ff*

71 *f* *ff* *f*

77

82 **D**
(strings)

83 *mf* *mp*

88 Ritardando ... $\text{♩} = 70$

88 *p* 8

98 **E**
(flt,oboe,bass,horn)

99 *mp* *mf* *mp* *mp*

105 **F**
(tutti)

105 *f* *ff*

Cello

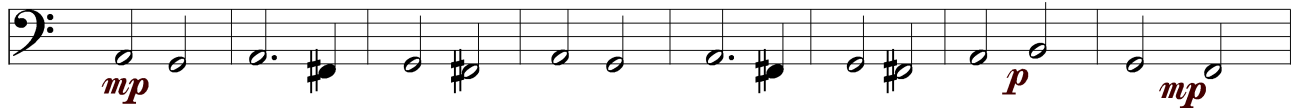
$\text{♩} = 70$ *Tranquillo poco mesto*

1

**A** 15

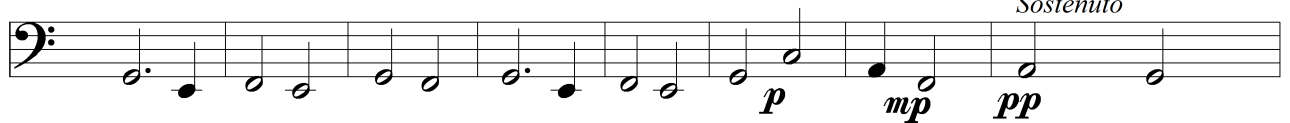
(bass, trp)

8

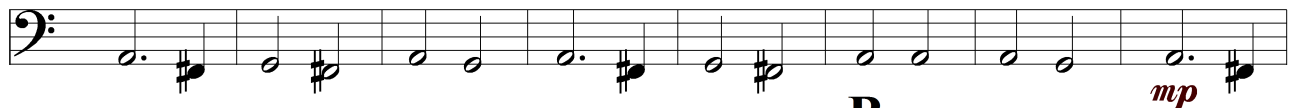


Tranquillo 23
(oboe, vln I)
Sostenuto

16



24

**B** 37

(oboe, bass)

32

**C** 44

(oboe, bass, horn)

40

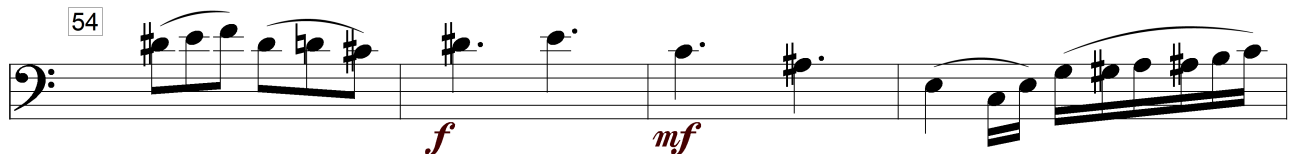


Risoluto 52 $\text{♩} = 240$
(strings)

48



54



58

59 Ritardando ... $\text{♩} = 180$ 

Constellations

Cello

62 *ff* *f* *ff*

68 *f* *ff* *f*

73 *ff* *f*

78 *D* 82
(strings)

83 *mf* *mp*

88 88 Ritardando ... ♩ = 70
Sostenuto
p *mp* *mf* *p* *mp*

E 98
(flt,oboe,bass,horn)

95 *mf* *p* *mp*

F 105
(tutti)

101 *mf* *mp* *f* *ff*

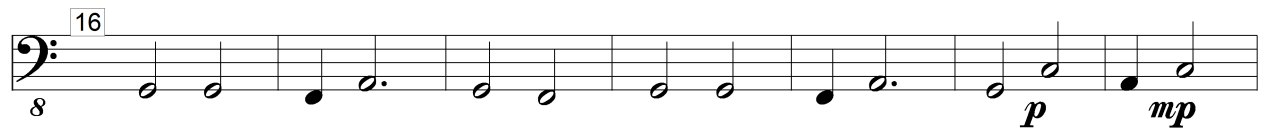
107

Db Bass

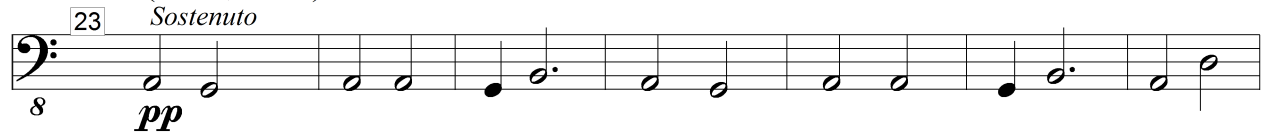
$\text{♩} = 70$ *Tranquillo poco mesto*

**A** 15

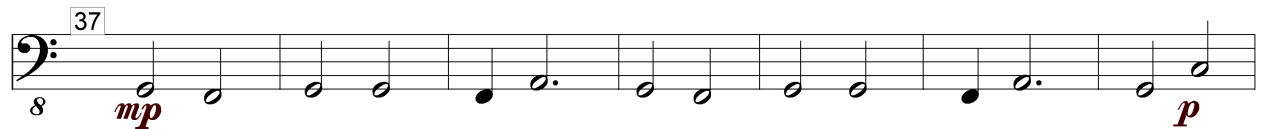
(bass, trp)



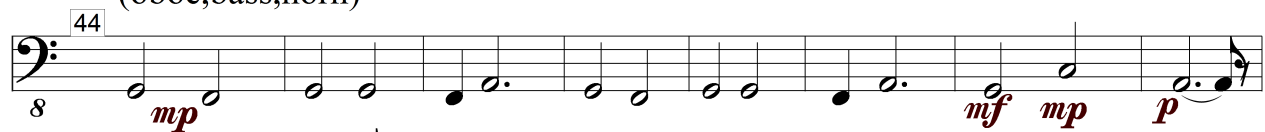
Tranquillo 23
(oboe, vln I)

Sostenuto**B** 37

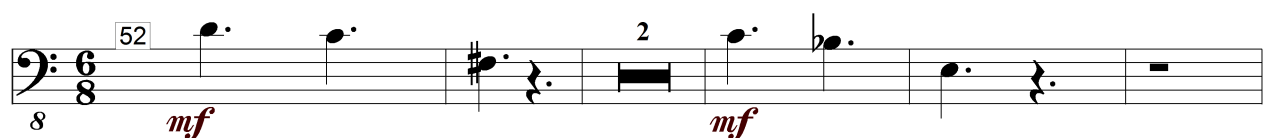
(oboe, bass)

**C** 44

(oboe, bass, horn)



Risoluto 52 $\text{♩} = 240$
(strings)



Constellations

Db Bass

59 Ritardando ...

$\text{♩} = 180$



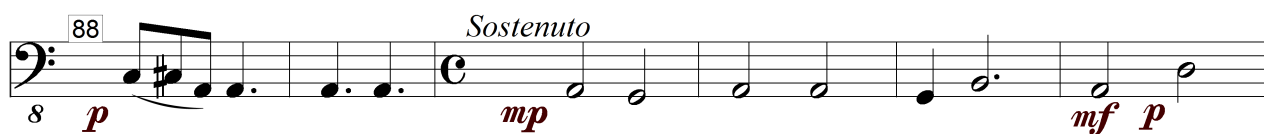
D 82

(strings)



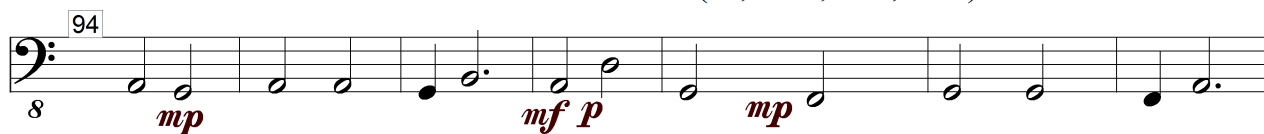
88 Ritardando ...

$\text{♩} = 70$



E 98

(flt,oboe,bass,hörn)



F 105

(tutti)

